The Father Flanagan's Boys Home Sale

May 27-29, 1990

Prices Realized

Gross Prices Realized $21,561,972.85

The Father Flanagan's Boys Home Sale

The King of Siam Proof Set

Lot 3364
Realized $3,190,000

Auction and Mail Bid Sale

May 27,28,29, 1990

Sold By

Superior Galleries

A Division of Superior Stamp and Coin Co., Inc.
9478 West Olympic Boulevard, Beverly Hills, CA 90212-4299
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California Auction Company License 122 • Mark Goldberg License 106 • Ira Goldberg License 123

Mark Goldberg
Ira Goldberg
Lawrence Goldberg

The Father Flanagan's Boys Home Sale

LOT	BID
1	1265.00
2	1540.00
3	1045.00
4	1210.00
5	3520.00
6	440.00
7	935.00
8	1100.00
9	231.00
10	550.00
11	1210.00
12	319.00
13	396.00
14	550.00
15	880.00
16	396.00
17	418.00
18	374.00
19	374.00
20	550.00
21	660.00
22	1155.00
23	440.00
24	242.00
25	396.00
26	148.50
27	577.50
28	286.00
29	550.00
30	352.00
31	27500.00
32	9900.00
33	231.00
34	359.70
35	660.00
36	632.50
37	121.00
38	264.00
39	115.50
40	484.00
41	418.00
42	506.00
43	2420.00
44	93.50
45	605.00
46	506.00
47	187.00
48	44.00
49	286.00
50	220.00
51	60.50
52	297.00
53	104.50
54	286.00
55	209.00
56	440.00
57	154.00
58	104.50
59	110.00
60	214.50
61	104.50
62	506.00
63	253.00
64	88.00
65	550.00
66	176.00
67	77.00
68	7975.00
69	104.50
70	396.00
71	1980.00
72	148.50
73	1430.00
74	418.00
75	137.50
76	132.00
77	93.50
78	126.50
79	385.00
80	165.00
81	550.00
82	82.50
83	4840.00
84	165.00
85	137.50
86	137.50
87	55.00
88	110.00
89	8250.00
90	275.00
91	49.50
92	44.00
93	71.50
94	82.50
95	71.50
96	1760.00
97	880.00
98	462.00
99	1650.00
100	632.50
101	264.00
102	2420.00
103	506.00
104	577.50
105	55.00
106	522.50
107	462.00
108	1870.00
109	528.00
110	374.00
111	440.00
112	462.00
113	797.50
114	660.00
115	825.00
116	3740.00
117	220.00
118	1375.00
119	374.00
120	126.50
121	495.00
122	825.00
123	44.00
124	60.50
125	143.00
126	88.00
127	159.50
128	550.00
129	264.00
130	352.00
131	632.50
132	231.00
133	605.00
134	231.00
135	770.00
136	275.00
137	187.00
138	198.00
139	715.00
140	352.00
141	797.50
142	396.00
143	253.00
144	319.00
145	1210.00
146	374.00
147	352.00
148	418.00
149	253.00
150	264.00
151	242.00
152	715.00
153	715.00
154	506.00
155	5775.00
156	4840.00
157	440.00
158	319.00
159	121.00
159A	687.50
160	275.00
161	165.00
162	638.00
163	1265.00
164	352.00
165	209.00
166	165.00
167	797.50
168	418.00
169	297.00
170	93.50
171	451.00
172	715.00
173	451.00
174	715.00
175	462.00
176	396.00
177	275.00
178	577.50
179	220.00
180	220.00
181	825.00
182	286.00
183	550.00
184	462.00
185	572.00
186	1045.00
187	1705.00
188	1320.00
189	264.00
190	319.00
191	330.00
192	220.00
193	209.00
194	286.00
195	176.00
196	137.50
197	143.00
198	231.00
199	187.00
200	187.00
201	308.00
202	264.00
203	621.50
204	418.00
205	330.00
206	385.00
207	99.00
208	396.00
209	484.00
210	264.00
211	550.00
212	462.00
213	154.00
214	231.00
215	440.00
216	396.00
217	198.00
218	715.00
219	220.00
220	286.00
221	209.00
222	115.50
223	990.00
224	660.00
225	242.00
226	418.00
227	715.00
228	478.50
229	330.00
230	770.00
231	605.00
232	126.50
233	330.00
234	2420.00
235	577.50
236	550.00
237	577.50
238	577.50
239	1595.00
240	209.00
241	660.00
242	2090.00
243	308.00
244	242.00
245	484.00
246	396.00
247	264.00
248	264.00
249	594.00
250	418.00
251	462.00
252	715.00
253	143.00
254	1045.00
255	484.00
256	198.00
257	319.00
258	330.00
259	352.00
260	198.00
261	528.00
262	550.00
263	484.00
264	935.00
265	605.00
266	115.50
267	264.00
268	110.00
269	368.50
270	319.00
271	297.00
272	632.50
273	352.00
274	165.00
275	528.00
276	374.00
277	198.00
278	687.50
279	374.00
280	198.00
281	198.00
282	605.00
283	825.00
284	440.00
285	165.00
286	275.00
287	275.00
288	440.00
289	4180.00
290	3080.00
291	137.50
292	1650.00
293	115.50
294	143.00
295	110.00
296	462.00
297	1320.00
298	264.00
299	121.00
300	495.00
301	1155.00
302	220.00
303	352.00
304	605.00
305	880.00
306	319.00
307	577.50
308	852.50
309	577.50
310	506.00
311	330.00
312	209.00
313	462.00
314	231.00
315	506.00
316	990.00
317	770.00
318	506.00
319	286.00
320	220.00
321	715.00
322	297.00
323	352.00
324	1320.00
325	275.00
326	242.00
327	231.00
328	605.00
329	506.00
330	1232.00
331	1045.00
332	132.00
333	352.00
334	396.00
335	374.00
336	330.00
337	286.00
338	115.50
339	418.00
340	550.00
341	2090.00
342	121.00
343	275.00
344	104.50
345	231.00
346	231.00
347	308.00
348	66.00
349	154.00
350	286.00
351	462.00
352	577.50
353	352.00
354	319.00
355	825.00
356	396.00
357	275.00
358	990.00
359	176.00
360	110.00
361	159.50
362	126.50
363	181.50
364	297.00
365	154.00
366	319.00
367	418.00
368	275.00
369	264.00
370	550.00
371	577.50
372	77.00
373	687.50
374	374.00
375	242.00
376	577.50
377	253.00
378	297.00
379	1265.00
380	385.00
381	148.50
382	275.00
383	352.00
384	220.00
385	176.00
386	352.00
387	198.00
388	115.50
389	935.00
390	275.00
391	231.00
392	440.00
393	660.00
394	385.00
395	60.50
396	176.00
397	121.00
398	396.00
399	473.00
400	308.00
401	418.00
402	462.00
403	275.00
404	1980.00
405	880.00
406	374.00
407	275.00
408	1320.00
409	880.00
410	1650.00
411	1100.00
411A	1045.00
412	462.00
413	742.50
414	1210.00
415	462.00
416	275.00
417	1100.00
418	660.00
419	115.50
420	715.00
421	462.00
422	2200.00
423	577.50
424	396.00
425	14300.00
426	9900.00
427	1210.00
428	990.00
429	1100.00
430	550.00
431	3190.00
432	2530.00
433	1650.00
434	632.50
435	4510.00
436	1870.00
437	2640.00
438	1760.00
439	1815.00
440	1155.00
441	770.00
442	781.00
443	2310.00
444	1870.00
445	632.50
446	7975.00
447	1045.00
448	1430.00
449	2090.00
450	3190.00
451	797.50
452	687.50
453	7150.00
454	990.00
455	715.00
456	14300.00
457	4620.00
458	880.00
459	1650.00
460	1072.50
461	3520.00
462	1072.50
463	1265.00
464	1980.00
465	3520.00
466	1980.00
467	1925.00
468	880.00
469	4400.00
470	2255.00
471	1760.00
472	7975.00
473	1430.00
474	770.00
475	385.00
476	1980.00
477	880.00
478	3960.00
479	660.00
480	390.50
481	319.00
482	577.50
483	825.00
484	374.00
485	286.00
486	770.00
487	7700.00
488	374.00
489	352.00
490	231.00
491	231.00
492	27500.00
493	374.00
494	137.50
495	1320.00
496	484.00
497	440.00
498	440.00
499	330.00
500	1870.00
501	2970.00
502	462.00
503	522.50
504	632.50
505	352.00
506	2530.00
507	330.00
508	93.50
509	2090.00
510	522.50
511	231.00
512	2310.00
513	1100.00
514	1265.00
515	462.00
516	4620.00
517	880.00
518	396.00
519	1265.00
520	742.50

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Father Flanagan's Boys Home Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
521	374.00	608	38.50	695	462.00	782	440.00	869	880.00	956	462.00
522	440.00	609	275.00	696	104.50	783	110.00	870	715.00	957	605.00
523	357.50	610	242.00	697	16.50	784	121.00	871	715.00	958	220.00
524	330.00	611	1980.00	698	1980.00	785	286.00	872	506.00	959	242.00
525	396.00	612	6050.00	699	60.50	786	115.50	873	462.00	960	1100.00
526	385.00	613	2200.00	700	66.00	787	71.50	874	352.00	961	605.00
527	187.00	614	88.00	701	319.00	788	522.50	875	253.00	962	115.50
528	528.00	615	880.00	702	38.50	789	352.00	876	577.50	963	484.00
529	770.00	616	484.00	703	825.00	790	176.00	877	242.00	964	253.00
530	880.00	617	176.00	704	33.00	791	132.00	878	715.00	965	253.00
531	220.00	618	55.00	705	825.00	792	104.50	879	418.00	966	396.00
532	3300.00	619	55.00	706	462.00	793	88.00	880	1540.00	967	220.00
533	495.00	620	165.00	707	126.50	794	93.50	881	550.00	968	1870.00
534	6875.00	621	440.00	708	396.00	795	418.00	882	286.00	969	797.50
535	1870.00	622	374.00	709	115.50	796	176.00	883	154.00	970	220.00
536	1760.00	623	165.00	710	330.00	797	55.00	884	660.00	971	374.00
537	308.00	624	3960.00	711	528.00	798	297.00	885	605.00	972	396.00
538	440.00	625	187.00	712	247.50	799	99.00	886	374.00	973	726.00
539	352.00	626	5775.00	713	143.00	800	115.50	887	825.00	974	825.00
540	506.00	627	2640.00	714	880.00	801	44.00	888	2750.00	975	2035.00
541	374.00	628	1320.00	715	187.00	802	104.50	889	165.00	976	396.00
542	484.00	629	770.00	716	165.00	803	253.00	890	506.00	977	115.50
543	495.00	630	385.00	717	1045.00	804	115.50	891	275.00	978	418.00
544	352.00	631	605.00	718	4180.00	805	121.00	892	330.00	979	93.50
545	990.00	632	1155.00	719	3410.00	806	137.50	893	121.00	980	88.00
546	1870.00	633	308.00	720	2200.00	807	88.00	894	2420.00	981	33.00
547	286.00	634	220.00	721	715.00	808	286.00	895	38.50	982	16.50
548	2860.00	635	71.50	722	440.00	809	242.00	896	38.50	983	577.50
549	1155.00	636	88.00	723	330.00	810	264.00	897	71.50	984	528.00
550	220.00	637	231.00	724	440.00	811	93.50	898	99.00	985	44.00
551	165.00	638	176.00	725	253.00	812	275.00	899	44.00	986	13.75
552	330.00	639	588.50	726	176.00	813	143.00	900	27.50	987	396.00
553	506.00	640	352.00	727	330.00	814	198.00	901	11.00	988	577.50
554	374.00	641	231.00	728	77.00	815	154.00	902	1430.00	989	308.00
555	880.00	642	352.00	729	2420.00	816	132.00	903	231.00	990	154.00
556	440.00	643	60.50	730	1870.00	817	308.00	904	1870.00	991	88.00
557	418.00	644	253.00	731	687.50	818	115.50	905	797.50	992	528.00
558	577.50	645	660.00	732	330.00	819	330.00	906	506.00	993	115.50
559	467.50	646	176.00	733	352.00	820	93.50	907	462.00	994	60.50
560	352.00	647	660.00	734	632.50	821	440.00	908	132.00	995	330.00
561	396.00	648	16500.00	735	220.00	822	110.00	909	1650.00	996	148.50
562	440.00	649	2695.00	736	242.00	823	231.00	910	935.00	997	440.00
563	797.50	650	1650.00	737	176.00	824	143.00	911	550.00	998	990.00
564	660.00	651	4675.00	738	132.00	825	88.00	912	308.00	999	660.00
565	550.00	652	539.00	739	522.50	826	396.00	913	1045.00	1000	550.00
566	319.00	653	253.00	740	605.00	827	176.00	914	1045.00	1001	462.00
567	2970.00	654	935.00	741	319.00	828	330.00	915	935.00	1002	506.00
568	396.00	655	418.00	742	209.00	829	132.00	916	374.00	1003	550.00
569	2530.00	656	330.00	743	38.50	830	462.00	917	660.00	1004	231.00
570	484.00	657	495.00	744	159.50	831	115.50	918	121.00	1005	462.00
571	418.00	658	550.00	745	660.00	832	275.00	919	104.50	1006	27.50
572	1375.00	659	220.00	746	286.00	833	308.00	920	104.50	1007	462.00
573	462.00	660	374.00	747	852.50	834	82.50	921	71.50	1008	462.00
574	352.00	661	88.00	748	275.00	835	27.50	922	159.50	1009	506.00
575	4180.00	662	1980.00	749	374.00	836	352.00	923	176.00	1010	71.50
576	286.00	663	165.00	750	374.00	837	154.00	924	330.00	1011	528.00
577	2420.00	664	385.00	751	880.00	838	143.00	925	577.50	1012	1265.00
578	4620.00	665	374.00	752	418.00	839	121.00	926	550.00	1013	577.50
579	627.00	666	352.00	753	143.00	840	19.25	927	605.00	1014	2805.00
580	550.00	667	71.50	754	330.00	841	187.00	928	242.00	1015	1650.00
581	2310.00	668	1540.00	755	1045.00	842	110.00	929	396.00	1016	1375.00
582	715.00	669	1870.00	756	605.00	843	154.00	930	418.00	1017	715.00
583	715.00	670	44.00	757	308.00	844	126.50	931	286.00	1018	632.50
584	990.00	671	176.00	758	192.50	845	93.50	932	990.00	1019	528.00
585	396.00	672	341.00	759	214.50	846	93.50	933	220.00	1020	2530.00
586	1210.00	673	2860.00	760	605.00	847	352.00	934	1650.00	1021	2310.00
587	352.00	674	660.00	761	220.00	848	121.00	935	1375.00	1022	1210.00
588	462.00	675	275.00	762	308.00	849	44.00	936	1512.50	1023	935.00
589	555.50	676	495.00	763	330.00	850	440.00	937	3190.00	1024	605.00
590	253.00	677	352.00	764	220.00	851	88.00	938	1650.00	1025	198.00
591	7150.00	678	176.00	765	1210.00	852	990.00	939	220.00	1026	187.00
592	1430.00	679	484.00	766	198.00	853	330.00	940	352.00	1027	1870.00
593	3190.00	680	990.00	767	165.00	854	308.00	941	352.00	1028	1320.00
594	1265.00	681	38.50	768	231.00	855	220.00	942	148.50	1029	770.00
595	352.00	682	19.25	769	209.00	856	440.00	943	220.00	1030	742.50
596	1210.00	683	1760.00	770	198.00	857	165.00	944	330.00	1031	462.00
597	462.00	684	363.00	771	154.00	858	88.00	945	330.00	1032	418.00
598	385.00	685	825.00	772	170.50	859	176.00	946	253.00	1033	198.00
599	500.50	686	1320.00	773	374.00	860	198.00	947	742.50	1034	1100.00
600	550.00	687	38.50	774	880.00	861	1100.00	948	462.00	1035	1100.00
601	198.00	688	148.50	775	286.00	862	1265.00	949	374.00	1036	1760.00
602	5060.00	689	159.50	776	550.00	863	462.00	950	308.00	1037	143.00
603	1320.00	690	77.00	777	330.00	864	3960.00	951	104.50	1038	2530.00
604	2420.00	691	110.00	778	462.00	865	577.50	952	352.00	1039	1045.00
605	231.00	692	115.50	779	165.00	866	880.00	953	104.50	1040	1650.00
606	115.50	693	104.50	780	1155.00	867	220.00	954	440.00	1041	528.00
607	1045.00	694	55.00	781	825.00	868	220.00	955	374.00	1042	550.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Father Flanagan's Boys Home Sale

LOT	BID
1043	1320.00
1044	1045.00
1045	1100.00
1046	396.00
1047	990.00
1048	484.00
1049	198.00
1050	1155.00
1051	1265.00
1052	990.00
1053	990.00
1054	440.00
1055	742.50
1056	2310.00
1057	1265.00
1058	1265.00
1059	484.00
1060	1320.00
1061	528.00
1062	253.00
1063	506.00
1064	104.50
1065	308.00
1066	1155.00
1067	1100.00
1068	275.00
1069	550.00
1070	253.00
1071	440.00
1072	165.00
1073	1210.00
1074	1155.00
1075	1155.00
1076	770.00
1077	1100.00
1078	539.00
1079	1540.00
1080	1870.00
1081	528.00
1082	176.00
1083	165.00
1084	165.00
1085	440.00
1086	297.00
1087	198.00
1088	198.00
1089	110.00
1090	49.50
1091	396.00
1092	550.00
1093	159.50
1094	396.00
1095	275.00
1096	352.00
1097	550.00
1098	220.00
1099	451.00
1100	506.00
1101	264.00
1102	374.00
1103	231.00
1104	660.00
1105	396.00
1106	286.00
1107	1375.00
1108	2695.00
1109	1402.50
1110	1870.00
1111	715.00
1112	561.00
1113	506.00
1114	440.00
1115	1100.00
1116	742.50
1117	396.00
1118	1265.00
1119	1265.00
1120	1210.00
1121	330.00
1122	264.00
1123	462.00
1124	440.00
1125	577.50
1126	88.00
1127	209.00
1128	242.00
1129	165.00
1130	687.50
1131	742.50
1132	198.00
1133	198.00
1134	137.50
1135	88.00
1136	22.00
1137	27.50
1138	19.25
1139	1650.00
1140	374.00
1141	396.00
1142	352.00
1143	374.00
1144	770.00
1145	396.00
1146	715.00
1147	1650.00
1148	1265.00
1149	742.50
1150	742.50
1151	660.00
1152	577.50
1153	385.00
1154	286.00
1155	418.00
1156	374.00
1157	1650.00
1158	660.00
1159	242.00
1160	286.00
1161	77.00
1162	44.00
1163	220.00
1164	231.00
1165	1375.00
1166	825.00
1167	1100.00
1168	2200.00
1169	1100.00
1170	1045.00
1171	396.00
1172	110.00
1173	132.00
1174	220.00
1175	132.00
1176	297.00
1177	99.00
1178	1083.50
1179	418.00
1180	1045.00
1181	440.00
1182	2805.00
1183	308.00
1184	143.00
1185	297.00
1186	1045.00
1187	880.00
1188	374.00
1189	126.50
1190	137.50
1191	1045.00
1192	253.00
1193	220.00
1194	1045.00
1195	115.50
1196	93.50
1197	132.00
1198	990.00
1199	880.00
1200	286.00
1201	71.50
1202	2530.00
1203	253.00
1204	110.00
1205	396.00
1206	1210.00
1207	660.00
1208	1320.00
1209	550.00
1210	374.00
1211	330.00
1212	115.50
1213	38.50
1214	33.00
1215	1210.00
1216	209.00
1217	352.00
1218	93.50
1219	44.00
1220	38.50
1221	1540.00
1222	1760.00
1223	385.00
1224	2310.00
1225	797.50
1226	742.50
1227	797.50
1228	7150.00
1229	60.50
1230	55.00
1231	88.00
1232	44.00
1233	11.00
1234	55.00
1235	66.00
1236	33.00
1237	66.00
1238	577.50
1239	22.00
1240	1320.00
1241	110.00
1242	990.00
1243	797.50
1244	2750.00
1245	797.50
1246	770.00
1247	198.00
1248	1512.50
1249	330.00
1250	330.00
1251	1320.00
1252	687.50
1253	99.00
1254	632.50
1255	209.00
1256	2695.00
1257	1540.00
1258	132.00
1259	440.00
1259A	3575.00
1260	1127.50
1261	231.00
1262	4950.00
1263	4180.00
1264	484.00
1265	605.00
1266	632.50
1268	396.00
1269	99.00
1270	154.00
1271	44.00
1272	1430.00
1273	1265.00
1274	71.50
1275	1375.00
1276	990.00
1277	825.00
1278	38.50
1279	44.00
1280	687.50
1281	770.00
1282	715.00
1283	484.00
1284	27.50
1285	412.50
1286	82.50
1287	176.00
1288	990.00
1289	825.00
1290	1980.00
1291	1100.00
1292	935.00
1293	3190.00
1294	2860.00
1295	1045.00
1296	1155.00
1297	242.00
1298	82.50
1299	2200.00
1300	1650.00
1301	115.50
1302	825.00
1303	253.00
1304	374.00
1305	440.00
1306	220.00
1307	66.00
1308	1072.50
1309	440.00
1310	797.50
1311	330.00
1312	137.50
1313	176.00
1314	176.00
1315	33.00
1316	4950.00
1317	1732.50
1318	687.50
1319	330.00
1320	742.50
1321	231.00
1322	242.00
1323	143.00
1324	352.00
1325	1705.00
1326	1155.00
1327	352.00
1328	82.50
1329	396.00
1330	154.00
1331	297.00
1332	440.00
1333	286.00
1334	82.50
1335	396.00
1336	99.00
1337	49.50
1338	330.00
1339	8470.00
1340	49.50
1341	115.50
1342	484.00
1343	1705.00
1344	77.00
1345	71.50
1346	38.50
1347	319.00
1348	440.00
1349	104.50
1350	126.50
1351	1870.00
1352	176.00
1353	220.00
1354	209.00
1355	2200.00
1356	286.00
1357	550.00
1358	330.00
1359	715.00
1360	440.00
1361	495.00
1362	2200.00
1363	1045.00
1364	1100.00
1365	577.50
1366	297.00
1367	352.00
1368	528.00
1369	550.00
1370	1100.00
1371	1650.00
1372	93.50
1373	253.00
1374	60.50
1375	176.00
1376	137.50
1377	2750.00
1378	115.50
1379	93.50
1380	154.00
1381	660.00
1382	38.50
1383	506.00
1384	1100.00
1385	660.00
1386	632.50
1387	66.00
1388	1952.50
1389	1650.00
1390	1540.00
1391	3300.00
1392	2090.00
1393	418.00
1394	231.00
1395	577.50
1396	550.00
1397	770.00
1398	605.00
1399	418.00
1400	484.00
1401	264.00
1402	797.50
1403	462.00
1404	220.00
1405	121.00
1406	440.00
1407	330.00
1408	660.00
1409	82.50
1410	660.00
1411	308.00
1412	440.00
1413	660.00
1414	82.50
1415	60.50
1416	374.00
1417	825.00
1418	198.00
1419	330.00
1420	660.00
1421	231.00
1422	264.00
1423	506.00
1424	308.00
1425	462.00
1426	374.00
1427	440.00
1428	550.00
1429	687.50
1430	1210.00
1431	330.00
1432	687.50
1433	825.00
1434	880.00
1435	506.00
1436	632.50
1437	1870.00
1438	209.00
1439	308.00
1440	506.00
1441	451.00
1442	308.00
1443	1265.00
1444	1155.00
1445	632.50
1446	506.00
1447	1705.00
1448	352.00
1449	165.00
1450	374.00
1451	110.00
1452	286.00
1453	77.00
1454	82.50
1455	60.50
1456	1980.00
1457	198.00
1458	605.00
1459	528.00
1460	330.00
1461	649.00
1462	880.00
1463	297.00
1464	60.50
1465	385.00
1466	187.00
1467	44.00
1468	484.00
1469	742.50
1470	165.00
1471	286.00
1472	176.00
1473	2200.00
1474	418.00
1475	137.50
1476	4070.00
1477	253.00
1478	2530.00
1479	286.00
1480	209.00
1481	66.00
1482	605.00
1483	66.00
1484	209.00
1485	352.00
1486	550.00
1487	632.50
1488	462.00
1489	297.00
1490	1430.00
1491	1485.00
1492	352.00
1493	418.00
1494	1292.50
1495	253.00
1496	264.00
1497	137.50
1498	1100.00
1499	632.50
1500	605.00
1501	550.00
1502	484.00
1503	330.00
1504	1100.00
1505	418.00
1506	264.00
1507	220.00
1508	2530.00
1509	935.00
1510	990.00
1511	825.00
1512	165.00
1513	330.00
1514	418.00
1515	506.00
1516	330.00
1517	275.00
1518	440.00
1519	137.50
1520	198.00
1521	742.50
1522	990.00
1523	770.00
1524	396.00
1525	880.00
1526	2860.00
1527	198.00
1528	264.00
1529	1540.00
1530	187.00
1531	132.00
1532	242.00
1533	220.00
1534	990.00
1535	330.00
1536	143.00
1537	374.00
1538	330.00
1539	1375.00
1540	99.00
1541	2090.00
1542	385.00
1543	137.50
1544	132.00
1545	132.00
1546	275.00
1547	220.00
1548	137.50
1549	687.50
1550	797.50
1551	330.00
1552	82.50
1553	88.00
1554	198.00
1555	71.50
1556	264.00
1557	264.00
1558	2640.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Father Flanagan's Boys Home Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1559	220.00	1646	3300.00	1733	1870.00	1820	880.00	1908	44.00	1995	253.00
1560	209.00	1647	495.00	1734	462.00	1821	396.00	1909	44.00	1996	143.00
1561	209.00	1648	990.00	1735	2200.00	1822	110.00	1910	121.00	1997	8800.00
1562	60.50	1649	1100.00	1736	165.00	1823	2915.00	1911	60.50	1998	330.00
1563	77.00	1650	1320.00	1737	374.00	1824	1023.00	1912	1265.00	1999	176.00
1564	1485.00	1651	1650.00	1738	115.50	1825	935.00	1913	297.00	2000	1540.00
1565	396.00	1652	1485.00	1739	176.00	1826	506.00	1914	770.00	2001	231.00
1566	319.00	1653	1540.00	1740	330.00	1827	253.00	1915	5775.00	2002	577.50
1567	231.00	1654	715.00	1741	825.00	1828	687.50	1916	715.00	2003	1705.00
1568	231.00	1655	935.00	1742	1650.00	1829	308.00	1917	770.00	2004	330.00
1569	26.40	1656	484.00	1743	286.00	1830	126.50	1918	2200.00	2005	935.00
1570	2970.00	1657	770.00	1744	209.00	1831	308.00	1919	286.00	2006	99.00
1571	1210.00	1658	220.00	1745	1210.00	1832	154.00	1920	1100.00	2007	104.50
1572	176.00	1659	1595.00	1746	264.00	1833	110.00	1921	687.50	2008	286.00
1573	715.00	1660	1705.00	1747	308.00	1834	176.00	1922	462.00	2009	264.00
1574	33.00	1661	1155.00	1748	550.00	1835	154.00	1923	143.00	2010	1870.00
1575	2117.50	1662	275.00	1749	231.00	1836	198.00	1924	396.00	2011	6875.00
1576	1100.00	1663	880.00	1750	2090.00	1837	242.00	1925	742.50	2012	880.00
1577	462.00	1664	770.00	1751	220.00	1838	572.00	1926	330.00	2013	506.00
1578	1870.00	1665	390.50	1752	880.00	1839	275.00	1927	632.50	2014	297.00
1579	137.50	1666	352.00	1753	2420.00	1840	506.00	1928	308.00	2015	1265.00
1580	66.00	1667	60.50	1754	2970.00	1841	192.50	1929	297.00	2016	440.00
1581	66.00	1668	528.00	1755	1045.00	1842	231.00	1930	462.00	2017	374.00
1582	66.00	1669	1375.00	1756	462.00	1843	1100.00	1931	4400.00	2018	577.50
1583	6050.00	1670	3520.00	1757	1210.00	1844	330.00	1932	852.50	2019	1155.00
1584	17.60	1671	742.50	1758	352.00	1845	247.50	1933	561.00	2020	1155.00
1585	121.00	1672	297.00	1759	1650.00	1846	632.50	1934	1595.00	2021	528.00
1586	55.00	1673	962.50	1760	990.00	1847	220.00	1935	2970.00	2022	374.00
1587	1815.00	1674	319.00	1761	440.00	1848	440.00	1936	352.00	2023	374.00
1588	418.00	1675	990.00	1762	1760.00	1849	165.00	1937	715.00	2024	687.50
1589	286.00	1676	687.50	1763	2200.00	1850	1980.00	1938	2750.00	2025	797.50
1590	176.00	1677	132.00	1764	418.00	1851	2145.00	1939	605.00	2026	418.00
1591	550.00	1678	550.00	1765	330.00	1852	1100.00	1940	3960.00	2027	352.00
1592	187.00	1679	462.00	1766	297.00	1853	990.00	1941	286.00	2028	742.50
1593	1650.00	1680	26400.00	1767	335.50	1854	220.00	1942	506.00	2029	825.00
1594	462.00	1681	1705.00	1768	990.00	1855	110.00	1943	687.50	2030	462.00
1595	605.00	1682	1045.00	1769	110.00	1856	506.00	1944	418.00	2031	605.00
1596	352.00	1683	797.50	1770	253.00	1857	242.00	1945	687.50	2032	462.00
1597	264.00	1684	687.50	1771	385.00	1858	253.00	1946	660.00	2033	1430.00
1598	165.00	1685	484.00	1772	2090.00	1859	770.00	1947	286.00	2034	528.00
1599	759.00	1686	313.50	1773	253.00	1860	143.00	1948	462.00	2035	687.50
1600	396.00	1687	1100.00	1774	374.00	1861	1210.00	1949	1485.00	2036	440.00
1601	440.00	1688	880.00	1775	352.00	1862	242.00	1950	9350.00	2037	605.00
1602	605.00	1689	396.00	1776	165.00	1863	330.00	1951	220.00	2038	605.00
1603	440.00	1690	1540.00	1777	1155.00	1864	506.00	1952	132.00	2039	660.00
1604	275.00	1691	1897.50	1778	88.00	1865	1210.00	1953	93.50	2040	1155.00
1605	253.00	1692	462.00	1779	115.50	1866	462.00	1954	825.00	2041	687.50
1606	374.00	1693	330.00	1780	1100.00	1867	242.00	1955	660.00	2042	577.50
1607	308.00	1694	374.00	1781	132.00	1868	38.50	1956	264.00	2043	605.00
1608	231.00	1695	253.00	1782	253.00	1869	462.00	1957	1045.00	2044	396.00
1609	374.00	1696	528.00	1783	506.00	1870	77.00	1958	93.50	2045	1320.00
1610	264.00	1697	396.00	1784	286.00	1871	209.00	1959	550.00	2046	396.00
1611	10450.00	1698	198.00	1785	1705.00	1872	220.00	1960	286.00	2047	484.00
1612	236.50	1699	3960.00	1786	440.00	1873	330.00	1961	687.50	2048	374.00
1613	275.00	1700	2860.00	1787	49.50	1874	352.00	1962	825.00	2049	209.00
1614	209.00	1701	770.00	1788	88.00	1875	132.00	1963	374.00	2050	528.00
1615	484.00	1702	632.50	1789	198.00	1876	286.00	1964	440.00	2051	506.00
1616	121.00	1703	990.00	1790	352.00	1877	198.00	1965	660.00	2052	352.00
1617	38.50	1704	935.00	1791	71.50	1878	1705.00	1966	231.00	2053	577.50
1618	126.50	1705	115.50	1792	297.00	1879	1430.00	1967	528.00	2054	495.00
1619	55.00	1706	990.00	1793	1705.00	1880	1100.00	1968	396.00	2055	242.00
1620	44.00	1707	93.50	1794	330.00	1881	462.00	1969	660.00	2056	374.00
1621	286.00	1708	242.00	1795	1870.00	1882	1100.00	1970	506.00	2057	715.00
1622	165.00	1709	330.00	1796	390.50	1883	93.50	1971	440.00	2058	462.00
1623	3520.00	1710	687.50	1797	198.00	1884	231.00	1972	687.50	2059	440.00
1624	1705.00	1711	253.00	1798	880.00	1885	1485.00	1973	605.00	2060	5280.00
1625	462.00	1712	1210.00	1799	550.00	1886	660.00	1974	825.00	2061	2090.00
1626	3300.00	1713	352.00	1800	110.00	1887	440.00	1975	3300.00	2062	550.00
1627	577.50	1714	687.50	1801	1100.00	1888	110.00	1976	286.00	2063	990.00
1628	1430.00	1715	550.00	1802	396.00	1890	418.00	1977	1210.00	2064	660.00
1629	577.50	1716	297.00	1803	275.00	1891	484.00	1978	440.00	2065	550.00
1630	3960.00	1717	880.00	1804	110.00	1892	1430.00	1979	286.00	2066	495.00
1631	1210.00	1718	253.00	1805	330.00	1893	374.00	1980	715.00	2067	1072.50
1632	1705.00	1719	1265.00	1806	687.50	1894	330.00	1981	440.00	2068	1100.00
1633	1100.00	1720	577.50	1807	1100.00	1895	115.50	1982	2970.00	2069	440.00
1634	632.50	1721	330.00	1808	632.50	1896	77.00	1983	1017.50	2070	880.00
1635	770.00	1722	297.00	1809	330.00	1897	1925.00	1984	528.00	2071	1100.00
1636	7700.00	1723	1925.00	1810	286.00	1898	220.00	1985	660.00	2072	880.00
1637	2200.00	1724	440.00	1811	220.00	1899	506.00	1986	577.50	2073	687.50
1638	1595.00	1725	495.00	1812	126.50	1900	1265.00	1987	605.00	2074	990.00
1639	13750.00	1726	1375.00	1813	110.00	1901	198.00	1988	352.00	2075	275.00
1640	550.00	1727	308.00	1814	742.50	1902	143.00	1989	352.00	2076	297.00
1641	1650.00	1728	715.00	1815	297.00	1903	220.00	1990	2530.00	2077	209.00
1642	2860.00	1729	264.00	1816	88.00	1904	77.00	1991	550.00	2078	1155.00
1643	2640.00	1730	297.00	1817	231.00	1905	242.00	1992	462.00	2079	1100.00
1644	797.50	1731	687.50	1818	1265.00	1906	440.00	1993	418.00	2080	577.50
1645	935.00	1732	231.00	1819	1210.00	1907	187.00	1994	880.00	2081	550.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Father Flanagan's Boys Home Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
2082	462.00	2169	770.00	2256	990.00	2343	1815.00	2431	495.00	2517	687.50
2083	880.00	2170	440.00	2257	198.00	2344	990.00	2432	38.50	2518	308.00
2084	506.00	2171	1210.00	2258	418.00	2345	8250.00	2433	33.00	2519	297.00
2085	88.00	2172	506.00	2259	467.50	2347	550.00	2434	264.00	2520	88.00
2086	1705.00	2173	550.00	2260	209.00	2348	2750.00	2435	1100.00	2521	1155.00
2087	462.00	2174	176.00	2261	198.00	2349	1265.00	2436	3960.00	2522	385.00
2088	2200.00	2175	225.50	2262	297.00	2350	660.00	2437	1925.00	2523	715.00
2089	462.00	2176	187.00	2263	176.00	2351	1650.00	2438	253.00	2524	462.00
2090	253.00	2177	1595.00	2264	126.50	2352	1045.00	2439	1540.00	2525	275.00
2091	137.50	2178	1155.00	2265	275.00	2353	1320.00	2440	528.00	2526	742.50
2092	110.00	2179	1155.00	2266	99.00	2354	330.00	2441	132.00	2527	242.00
2093	1045.00	2180	1017.50	2267	374.00	2355	154.00	2442	60.50	2528	605.00
2094	632.50	2181	2750.00	2268	154.00	2356	82.50	2443	165.00	2529	110.00
2095	506.00	2182	2750.00	2269	374.00	2357	1650.00	2444	176.00	2530	1320.00
2096	528.00	2183	550.00	2270	605.00	2358	528.00	2445	550.00	2531	660.00
2097	418.00	2184	297.00	2271	330.00	2359	418.00	2446	1100.00	2532	418.00
2098	1540.00	2185	231.00	2272	93.50	2360	462.00	2447	10450.00	2533	308.00
2099	632.50	2186	253.00	2273	60.50	2361	176.00	2448	231.00	2534	7425.00
2100	825.00	2187	132.00	2274	935.00	2362	176.00	2449	451.00	2535	935.00
2101	660.00	2188	638.00	2275	220.00	2363	4510.00	2450	528.00	2536	2750.00
2102	632.50	2189	187.00	2276	1595.00	2364	1430.00	2451	528.00	2537	55.00
2103	1540.00	2190	27.50	2277	3960.00	2365	1430.00	2452	440.00	2538	352.00
2104	880.00	2191	1045.00	2278	825.00	2366	1265.00	2453	742.50	2539	66.00
2105	770.00	2192	660.00	2279	1870.00	2367	1100.00	2454	577.50	2540	33.00
2106	605.00	2193	577.50	2280	1320.00	2368	506.00	2455	220.00	2541	1265.00
2107	396.00	2194	605.00	2281	990.00	2369	374.00	2456	104.50	2542	1210.00
2108	209.00	2195	561.00	2282	165.00	2370	286.00	2457	253.00	2543	1210.00
2109	605.00	2196	44.00	2283	1100.00	2371	484.00	2458	115.50	2544	1045.00
2110	1210.00	2197	319.00	2284	192.50	2372	242.00	2459	33.00	2545	1595.00
2111	742.50	2198	1650.00	2285	22.00	2373	176.00	2460	286.00	2546	605.00
2112	1815.00	2199	1100.00	2286	13.20	2374	1210.00	2461	126.50	2547	209.00
2113	1100.00	2200	352.00	2287	18.70	2375	506.00	2462	104.50	2548	286.00
2114	374.00	2201	198.00	2288	550.00	2376	385.00	2463	308.00	2549	71.50
2115	1485.00	2202	49.50	2289	3300.00	2377	297.00	2464	935.00	2550	49.50
2116	286.00	2203	341.00	2290	60.50	2378	7150.00	2465	1925.00	2551	49.50
2117	231.00	2204	198.00	2291	5.50	2379	319.00	2466	2475.00	2552	88.00
2118	396.00	2205	1320.00	2292	143.00	2380	506.00	2467	2640.00	2553	60.50
2119	220.00	2206	154.00	2293	2750.00	2381	550.00	2468	2420.00	2554	330.00
2120	8910.00	2207	110.00	2294	29.70	2382	2200.00	2469	1870.00	2555	209.00
2121	462.00	2208	93.50	2295	132.00	2383	1155.00	2470	143.00	2556	71.50
2122	616.00	2209	253.00	2296	110.00	2384	363.00	2471	1595.00	2557	49.50
2123	825.00	2210	176.00	2297	110.00	2385	550.00	2472	143.00	2558	37.40
2124	330.00	2211	209.00	2298	33.00	2386	605.00	2473	W/D	2559	22.00
2125	286.00	2212	242.00	2299	24.20	2387	1265.00	2474	55.00	2560	132.00
2126	352.00	2213	110.00	2300	24.20	2388	687.50	2475	110.00	2561	99.00
2127	1045.00	2214	176.00	2301	24.20	2389	1540.00	2476	2860.00	2562	396.00
2128	6050.00	2215	198.00	2302	3520.00	2390	495.00	2477	2530.00	2563	418.00
2129	825.00	2216	605.00	2303	6710.00	2391	286.00	2478	2200.00	2564	1760.00
2130	1375.00	2217	396.00	2304	7150.00	2392	687.50	2479	1540.00	2565	1980.00
2131	3960.00	2218	77.00	2305	7150.00	2393	242.00	2480	1870.00	2566	2585.00
2132	2200.00	2219	4950.00	2306	23650.00	2394	198.00	2481	1155.00	2567	231.00
2133	1485.00	2220	935.00	2307	7150.00	2395	4180.00	2482	880.00	2568	44.00
2134	7425.00	2221	797.50	2308	4675.00	2396	1210.00	2483	330.00	2569	121.00
2135	115.50	2222	935.00	2309	1925.00	2397	1342.00	2484	330.00	2570	462.00
2136	2200.00	2223	1650.00	2310	4675.00	2398	253.00	2485	2640.00	2571	935.00
2137	880.00	2224	550.00	2311	2860.00	2399	3300.00	2486	352.00	2572	1320.00
2138	825.00	2225	242.00	2312	1760.00	2400	1430.00	2487	418.00	2573	220.00
2139	880.00	2226	88.00	2313	1980.00	2401	11000.00	2488	2310.00	2574	154.00
2140	38.50	2227	137.50	2314	3025.00	2402	2420.00	2488A	715.00	2575	484.00
2141	880.00	2228	550.00	2315	6600.00	2403	880.00	2489	99.00	2576	297.00
2142	319.00	2229	308.00	2316	1485.00	2404	2750.00	2490	165.00	2577	1870.00
2143	1100.00	2230	38.50	2317	1265.00	2405	3520.00	2491	3520.00	2578	715.00
2144	632.50	2231	1320.00	2318	1210.00	2406	1595.00	2492	2640.00	2579	577.50
2145	242.00	2232	60.50	2319	687.50	2407	990.00	2493	220.00	2580	330.00
2146	605.00	2233	115.50	2320	770.00	2408	5775.00	2494	770.00	2581	209.00
2147	363.00	2234	71.50	2321	660.00	2409	5500.00	2495	330.00	2582	253.00
2148	308.00	2235	60.50	2322	825.00	2410	1650.00	2496	253.00	2583	121.00
2149	1320.00	2236	242.00	2323	770.00	2411	6600.00	2497	187.00	2584	137.50
2150	2530.00	2237	1870.00	2324	440.00	2412	2420.00	2498	126.50	2585	93.50
2151	990.00	2238	132.00	2325	1100.00	2413	2420.00	2499	825.00	2586	198.00
2152	60.50	2239	264.00	2326	297.00	2414	1980.00	2500	71.50	2587	1320.00
2153	165.00	2240	231.00	2327	825.00	2415	1320.00	2501	126.50	2588	1210.00
2154	462.00	2241	143.00	2328	1017.50	2416	484.00	2502	440.00	2589	605.00
2155	286.00	2242	330.00	2329	8800.00	2417	55.00	2503	55.00	2590	577.50
2156	60.50	2243	187.00	2330	1100.00	2418	71.50	2504	220.00	2591	632.50
2157	71.50	2244	209.00	2331	1155.00	2419	308.00	2505	176.00	2592	605.00
2158	170.50	2245	143.00	2332	1100.00	2420	44.00	2506	484.00	2593	143.00
2159	110.00	2246	143.00	2333	187.00	2421	770.00	2507	W/D	2594	1650.00
2160	352.00	2247	82.50	2334	605.00	2422	693.00	2508	528.00	2595	66.00
2161	286.00	2248	220.00	2335	2200.00	2423	2200.00	2509	1705.00	2596	242.00
2162	88.00	2249	770.00	2336	2255.00	2424	209.00	2510	2530.00	2597	275.00
2163	352.00	2250	506.00	2337	330.00	2425	242.00	2511	126.50	2598	374.00
2164	308.00	2251	308.00	2338	825.00	2426	396.00	2512	264.00	2599	220.00
2165	2200.00	2252	374.00	2339	4400.00	2427	71.50	2513	2420.00	2600	209.00
2166	1265.00	2253	1320.00	2340	742.50	2428	198.00	2514	1100.00	2601	209.00
2167	1100.00	2254	506.00	2341	2750.00	2429	440.00	2515	231.00	2602	242.00
2168	550.00	2255	528.00	2342	352.00	2430	374.00	2516	1100.00	2603	374.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Father Flanagan's Boys Home Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
2604	198.00	2691	88.00	2778	14300.00	2865	198.00	2952	5500.00	3039	1045.00
2605	88.00	2692	742.50	2779	1210.00	2866	137.50	2953	3740.00	3040	550.00
2606	104.50	2693	220.00	2780	1100.00	2867	825.00	2954	484.00	3041	110.00
2607	143.00	2694	110.00	2781	715.00	2868	1430.00	2955	275.00	3042	632.50
2608	341.00	2695	88.00	2782	93.50	2869	770.00	2956	1155.00	3043	687.50
2609	44.00	2696	44.00	2783	528.00	2870	132.00	2957	71.50	3044	440.00
2610	38.50	2697	27.50	2784	528.00	2871	935.00	2958	1320.00	3045	1705.00
2611	110.00	2698	1100.00	2785	198.00	2872	66.00	2959	1210.00	3046	66.00
2612	550.00	2699	352.00	2786	1485.00	2873	352.00	2960	880.00	3047	220.00
2613	357.50	2700	12650.00	2787	2420.00	2874	330.00	2961	528.00	3048	214.50
2614	577.50	2701	935.00	2788	825.00	2875	3025.00	2962	770.00	3049	38.50
2615	220.00	2702	605.00	2789	550.00	2876	2310.00	2963	66.00	3050	154.00
2616	71.50	2703	1155.00	2790	2090.00	2877	6050.00	2964	209.00	3051	2365.00
2617	4950.00	2704	1045.00	2791	302.50	2878	396.00	2965	93.50	3052	1595.00
2618	797.50	2705	825.00	2792	60.50	2879	1925.00	2966	605.00	3053	1331.00
2619	528.00	2706	495.00	2793	687.50	2880	935.00	2967	506.00	3054	935.00
2620	632.50	2707	440.00	2794	286.00	2881	297.00	2968	770.00	3055	253.00
2621	110.00	2708	2640.00	2795	550.00	2882	550.00	2969	77.00	3056	38.50
2622	132.00	2709	1100.00	2796	440.00	2883	462.00	2970	440.00	3057	22.00
2623	374.00	2710	1760.00	2797	687.50	2884	264.00	2971	506.00	3058	715.00
2624	121.00	2711	1870.00	2798	308.00	2885	209.00	2972	198.00	3059	22000.00
2625	308.00	2712	632.50	2799	550.00	2886	1045.00	2973	253.00	3060	1705.00
2626	297.00	2713	231.00	2800	132.00	2887	742.50	2974	605.00	3061	1320.00
2627	126.50	2714	374.00	2801	1815.00	2888	539.00	2975	154.00	3062	2090.00
2628	341.00	2715	396.00	2802	W/D	2889	572.00	2976	1485.00	3063	396.00
2629	220.00	2716	55.00	2803	231.00	2890	176.00	2977	715.00	3064	577.50
2630	198.00	2717	38.50	2804	198.00	2891	143.00	2978	687.50	3065	660.00
2631	220.00	2718	231.00	2805	13.20	2892	165.00	2979	330.00	3067	770.00
2632	242.00	2719	374.00	2806	110.00	2893	187.00	2980	990.00	3068	1210.00
2633	198.00	2720	1650.00	2807	418.00	2894	176.00	2981	66.00	3069	797.50
2634	115.50	2721	880.00	2808	715.00	2895	78.65	2982	82.50	3070	484.00
2635	225.50	2722	935.00	2809	5740.00	2896	8525.00	2983	220.00	3071	484.00
2636	1375.00	2723	797.50	2810	1787.50	2897	10450.00	2984	319.00	3072	242.00
2637	550.00	2724	286.00	2811	1815.00	2898	1705.00	2985	1155.00	3073	440.00
2638	462.00	2725	247.50	2812	605.00	2899	880.00	2986	60.50	3074	357.50
2639	220.00	2726	198.00	2813	418.00	2900	5060.00	2987	2255.00	3075	396.00
2640	286.00	2727	253.00	2814	W/D	2901	1155.00	2988	231.00	3076	176.00
2641	418.00	2728	176.00	2815	1265.00	2902	352.00	2989	297.00	3077	231.00
2642	297.00	2729	209.00	2816	550.00	2903	528.00	2990	742.50	3078	66.00
2643	121.00	2730	352.00	2817	1210.00	2904	209.00	2991	330.00	3079	121.00
2644	38.50	2731	29.70	2818	1210.00	2905	462.00	2992	132.00	3080	313.50
2645	396.00	2732	29.70	2819	275.00	2906	1100.00	2993	220.00	3081	110.00
2646	687.50	2733	55.00	2820	99.00	2907	935.00	2994	93.50	3082	66.00
2647	93.50	2734	165.00	2821	462.00	2908	935.00	2995	77.00	3083	66.00
2648	121.00	2735	77.00	2822	319.00	2909	852.50	2996	29.70	3084	176.00
2649	2090.00	2736	110.00	2823	165.00	2910	1485.00	2997	2090.00	3085	231.00
2650	462.00	2737	176.00	2824	110.00	2911	1705.00	2998	231.00	3086	38.50
2651	561.00	2738	253.00	2825	605.00	2912	1265.00	2999	286.00	3087	550.00
2652	418.00	2739	1100.00	2826	506.00	2913	605.00	3000	220.00	3088	253.00
2653	374.00	2740	1155.00	2827	308.00	2914	770.00	3001	605.00	3089	13475.00
2654	110.00	2741	528.00	2828	374.00	2915	660.00	3002	935.00	3090	1870.00
2655	396.00	2742	126.50	2829	660.00	2916	33000.00	3003	1045.00	3091	1705.00
2656	115.50	2743	330.00	2830	165.00	2917	2420.00	3004	440.00	3092	1705.00
2657	110.00	2744	132.00	2831	198.00	2918	1265.00	3005	8800.00	3093	220.00
2658	242.00	2745	165.00	2832	3520.00	2919	5775.00	3006	3630.00	3094	605.00
2659	71.50	2746	506.00	2833	825.00	2920	7150.00	3007	880.00	3095	4015.00
2660	110.00	2747	5500.00	2834	132.00	2921	1045.00	3008	297.00	3096	3520.00
2661	220.00	2748	1100.00	2835	110.00	2922	687.50	3009	484.00	3097	880.00
2662	506.00	2749	2310.00	2836	1045.00	2923	638.00	3010	1650.00	3098	374.00
2663	286.00	2750	275.00	2837	2420.00	2924	632.50	3011	742.50	3099	385.00
2664	660.00	2751	220.00	2838	1760.00	2925	5940.00	3012	715.00	3100	374.00
2665	176.00	2752	38.50	2839	462.00	2926	2640.00	3013	451.00	3101	82.50
2666	55.00	2753	880.00	2840	660.00	2927	176.00	3014	275.00	3102	374.00
2667	220.00	2754	418.00	2841	132.00	2928	275.00	3015	55.00	3103	352.00
2668	2035.00	2755	374.00	2842	286.00	2929	506.00	3016	66.00	3104	220.00
2669	17600.00	2756	275.00	2843	82.50	2930	660.00	3017	396.00	3105	275.00
2670	6325.00	2757	440.00	2844	220.00	2931	231.00	3018	605.00	3106	66.00
2671	4840.00	2758	10450.00	2845	264.00	2932	17600.00	3019	154.00	3107	242.00
2672	1045.00	2759	1375.00	2846	110.00	2933	9075.00	3020	115.50	3108	1375.00
2673	825.00	2760	742.50	2847	110.00	2934	11000.00	3021	82.50	3109	2970.00
2674	5775.00	2761	550.00	2848	220.00	2935	7700.00	3022	462.00	3110	484.00
2675	3740.00	2762	225.50	2849	33.00	2936	880.00	3023	253.00	3111	506.00
2676	1760.00	2763	990.00	2850	286.00	2937	3080.00	3024	220.00	3112	104.50
2677	231.00	2764	1567.50	2851	1210.00	2938	1540.00	3025	115.50	3113	126.50
2678	286.00	2765	2090.00	2852	2200.00	2939	1430.00	3026	220.00	3114	484.00
2679	880.00	2766	231.00	2853	594.00	2940	352.00	3027	220.00	3115	528.00
2680	528.00	2767	220.00	2854	506.00	2941	2310.00	3028	220.00	3116	440.00
2681	852.50	2768	220.00	2855	220.00	2942	506.00	3029	93.50	3117	550.00
2682	264.00	2769	209.00	2856	220.00	2943	99.00	3030	82.50	3118	110.00
2683	231.00	2770	214.50	2857	19.80	2944	33.00	3031	88.00	3119	44.00
2684	522.50	2771	209.00	2858	550.00	2945	44.00	3032	38.50	3120	19.80
2685	82.50	2772	115.50	2859	990.00	2946	462.00	3033	352.00	3121	16.50
2686	528.00	2773	231.00	2860	632.50	2947	1375.00	3034	88.00	3122	2090.00
2687	715.00	2774	27.50	2861	198.00	2948	1705.00	3035	154.00	3123	418.00
2688	104.50	2775	33.00	2862	126.50	2949	797.50	3036	132.00	3124	396.00
2689	264.00	2776	374.00	2863	154.00	2950	742.50	3037	143.00	3125	418.00
2690	154.00	2777	66.00	2864	220.00	2951	93.50	3038	3025.00	3126	286.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Father Flanagan's Boys Home Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
3127	341.00	3214	165.00	3301	2530.00	3386	3795.00	3473	1980.00	3560	10450.00
3128	352.00	3215	286.00	3302	1650.00	3387	2200.00	3474	2750.00	3561	11550.00
3129	352.00	3216	440.00	3303	2420.00	3388	7700.00	3475	484.00	3562	4180.00
3130	77.00	3217	286.00	3304	3740.00	3389	4400.00	3476	2530.00	3563	6050.00
3131	55.00	3218	363.00	3305	9900.00	3390	8800.00	3477	4620.00	3564	1155.00
3132	13.20	3219	935.00	3306	8250.00	3391	12100.00	3478	3520.00	3565	12100.00
3133	17.60	3220	1155.00	3307	4620.00	3392	8800.00	3479	2860.00	3566	9900.00
3134	396.00	3221	1045.00	3308	9350.00	3393	3190.00	3480	2420.00	3567	5775.00
3135	2200.00	3222	484.00	3309	2970.00	3394	2860.00	3481	1760.00	3568	5775.00
3136	1980.00	3223	198.00	3310	3960.00	3395	2970.00	3482	1210.00	3569	2200.00
3137	1705.00	3224	440.00	3311	1485.00	3396	2640.00	3483	990.00	3570	10450.00
3138	1210.00	3225	715.00	3312	2310.00	3397	797.50	3484	4180.00	3571	9900.00
3139	1375.00	3226	462.00	3313	2970.00	3398	2420.00	3485	3190.00	3572	9900.00
3140	1210.00	3227	632.50	3314	3300.00	3399	2970.00	3486	2310.00	3573	3740.00
3141	1127.50	3228	374.00	3315	6600.00	3400	1650.00	3487	990.00	3574	15400.00
3142	1127.50	3229	407.00	3316	4620.00	3401	3740.00	3488	275.00	3575	1870.00
3143	1078.00	3230	385.00	3317	1210.00	3402	2310.00	3489	3960.00	3576	1980.00
3144	1182.50	3231	385.00	3318	3080.00	3403	577.50	3490	8250.00	3577	6325.00
3145	132.00	3232	242.00	3319	3080.00	3404	1485.00	3491	3740.00	3578	2310.00
3146	176.00	3233	440.00	3320	2420.00	3405	2420.00	3492	462.00	3579	1980.00
3147	726.00	3234	462.00	3321	1980.00	3406	1650.00	3493	4180.00	3580	4400.00
3148	143.00	3235	825.00	3322	2860.00	3407	2860.00	3494	3960.00	3581	4620.00
3149	1485.00	3236	1320.00	3323	1870.00	3408	990.00	3495	1485.00	3582	121000.00
3150	1595.00	3237	797.50	3324	1980.00	3409	4400.00	3496	41800.00	3583	66000.00
3151	1375.00	3238	1650.00	3325	1210.00	3410	7700.00	3497	4950.00	3584	6050.00
3152	1265.00	3239	2640.00	3326	1100.00	3411	15400.00	3498	770.00	3585	8800.00
3153	275.00	3240	2420.00	3327	1705.00	3412	4840.00	3499	220.00	3586	9900.00
3154	1100.00	3241	1155.00	3328	6600.00	3413	12100.00	3500	4290.00	3587	4400.00
3155	264.00	3242	198.00	3329	3740.00	3414	7150.00	3501	2860.00	3588	7150.00
3156	418.00	3243	577.50	3330	990.00	3415	4620.00	3502	137.50	3589	28600.00
3157	275.00	3244	528.00	3331	7700.00	3416	4180.00	3503	7150.00	3590	30800.00
3158	220.00	3245	1045.00	3332	6325.00	3417	2420.00	3504	1980.00	3591	24200.00
3159	220.00	3246	297.00	3333	5500.00	3418	1100.00	3505	632.50	3592	9900.00
3160	418.00	3247	242.00	3334	15950.00	3419	7425.00	3506	6875.00	3593	11000.00
3161	55.00	3248	660.00	3335	7150.00	3420	44000.00	3507	5500.00	3594	8800.00
3162	748.00	3249	352.00	3336	9900.00	3421	2970.00	3508	462.00	3595	9350.00
3163	825.00	3250	1760.00	3337	3850.00	3422	1540.00	3509	253.00	3596	20900.00
3164	154.00	3251	632.50	3338	5500.00	3423	1320.00	3510	2860.00	3597	5060.00
3165	2805.00	3252	1100.00	3338A	12650.00	3424	3190.00	3511	2860.00	3598	9350.00
3166	3080.00	3253	451.00	3339	17600.00	3425	2420.00	3512	5775.00	3599	8250.00
3167	2420.00	3254	440.00	3340	6875.00	3426	5775.00	3513	5940.00	3600	19800.00
3168	1760.00	3255	1045.00	3341	6050.00	3427	2585.00	3514	302.50	3601	20900.00
3169	297.00	3256	121.00	3342	12100.00	3428	2200.00	3515	3630.00	3602	7700.00
3170	154.00	3257	506.00	3343	6325.00	3429	57200.00	3516	3630.00	3603	29700.00
3171	742.50	3258	687.50	3344	8525.00	3430	9900.00	3517	935.00	3604	6875.00
3172	1760.00	3259	2200.00	3345	2200.00	3431	6325.00	3518	2420.00	3605	3740.00
3173	1870.00	3260	440.00	3346	9900.00	3432	3300.00	3519	159.50	3606	3520.00
3174	1760.00	3261	165.00	3347	15950.00	3433	4620.00	3520	3960.00	3607	28600.00
3175	1650.00	3262	198.00	3348	15400.00	3434	3080.00	3521	3740.00	3608	4400.00
3176	1815.00	3263	456.50	3349	2420.00	3435	3190.00	3522	2365.00	3609	3300.00
3177	1925.00	3264	715.00	3350	2310.00	3436	3740.00	3523	1485.00	3610	15400.00
3178	1540.00	3265	396.00	3351	1045.00	3437	2970.00	3524	528.00	3611	3740.00
3179	1540.00	3266	2530.00	3352	1100.00	3438	2750.00	3525	2860.00	3612	8525.00
3180	2035.00	3267	1265.00	3353	1100.00	3439	3190.00	3526	126.50	3613	3740.00
3181	275.00	3268	1540.00	3354	W/D	3440	2090.00	3527	3520.00	3614	1265.00
3182	220.00	3269	577.50	3355	13200.00	3441	1540.00	3528	49.50	3615	6875.00
3183	275.00	3270	423.50	3356	10450.00	3442	2310.00	3529	1210.00	3616	14300.00
3184	264.00	3271	577.50	3357	3740.00	3443	1760.00	3530	88.00	3617	3520.00
3185	220.00	3272	1595.00	3358	25300.00	3444	2200.00	3531	154.00	3618	12650.00
3186	715.00	3273	3520.00	3359	8800.00	3445	2860.00	3532	605.00	3619	6380.00
3187	1650.00	3274	1155.00	3360	4180.00	3446	2970.00	3533	209.00	3620	5500.00
3188	1045.00	3275	2750.00	3361	4180.00	3447	2750.00	3534	374.00	3621	2970.00
3189	891.00	3276	2090.00	3362	4620.00	3448	2420.00	3535	1540.00	3622	7590.00
3190	440.00	3277	3960.00	3363	38500.00	3449	2530.00	3536	82.50	3623	5500.00
3191	154.00	3278	2860.00	3363A	137500.00	3450	2750.00	3537	88.00	3624	3080.00
3192	2640.00	3279	2365.00	3364	3190000.00	3451	2750.00	3538	176.00	3625	3740.00
3193	1375.00	3280	1540.00	3365	46200.00	3452	2750.00	3539	5280.00	3626	3740.00
3194	126.50	3281	9900.00	3366	352.00	3453	1760.00	3540	2365.00	3627	3740.00
3195	550.00	3282	2200.00	3367	577.50	3454	2530.00	3541	1650.00	3628	1650.00
3196	605.00	3283	1980.00	3368	1815.00	3455	2420.00	3542	137.50	3629	1650.00
3197	396.00	3284	1540.00	3369	2695.00	3456	2970.00	3543	44.00	3630	12650.00
3198	550.00	3285	1870.00	3370	3630.00	3457	2420.00	3544	4400.00	3631	6600.00
3199	4950.00	3286	6600.00	3371	56100.00	3458	7590.00	3545	1595.00	3632	12100.00
3200	3740.00	3287	1980.00	3372	33000.00	3459	3740.00	3546	60.50	3633	6380.00
3201	2420.00	3288	2310.00	3373	34100.00	3460	2750.00	3547	49.50	3634	2090.00
3202	3960.00	3289	2310.00	3374	4400.00	3461	1540.00	3548	330.00	3635	11000.00
3203	3410.00	3290	19800.00	3375	52800.00	3462	990.00	3549	154.00	3636	5500.00
3204	418.00	3291	5060.00	3376	93500.00	3463	1870.00	3550	60500.00	3637	7700.00
3205	632.50	3292	1980.00	3377	13200.00	3464	2640.00	3551	26400.00	3638	6325.00
3206	319.00	3293	2640.00	3378	1980.00	3465	176.00	3552	110000.00	3639	3300.00
3207	1210.00	3294	2860.00	3379	2310.00	3466	286.00	3553	15950.00	3640	13750.00
3208	632.50	3295	2090.00	3380	1540.00	3467	1760.00	3554	8250.00	3641	6600.00
3209	192.50	3296	1980.00	3381	7975.00	3468	2970.00	3555	12650.00	3642	6050.00
3210	330.00	3297	1430.00	3382	990.00	3469	1650.00	3556	3630.00	3643	6380.00
3211	577.50	3298	2310.00	3383	1485.00	3470	1210.00	3557	20900.00	3644	6380.00
3212	396.00	3299	2750.00	3384	4620.00	3471	2310.00	3558	39600.00	3645	8250.00
3213	247.50	3300	2145.00	3385	6600.00	3472	6600.00	3559	18700.00	3646	1760.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Father Flanagan's Boys Home Sale

LOT	BID
3647	2640.00
3648	1980.00
3649	1595.00
3650	60500.00
3651	1980.00
3652	29700.00
3653	3960.00
3654	6875.00
3655	2530.00
3656	20900.00
3657	22000.00
3658	6160.00
3659	6710.00
3660	26400.00
3661	35750.00
3662	2860.00
3663	4400.00
3664	31900.00
3665	9350.00
3666	7700.00
3667	3300.00
3668	9900.00
3669	23100.00
3670	2750.00
3671	35200.00
3672	17600.00
3673	4400.00
3674	3850.00
3675	4125.00
3676	4400.00
3677	6050.00
3678	14300.00
3679	3190.00
3680	2640.00
3681	9900.00
3682	8250.00
3683	11000.00
3684	7975.00
3685	5500.00
3686	7150.00
3687	5775.00
3688	22000.00
3689	6325.00
3690	2970.00
3691	24200.00
3692	11550.00
3693	2970.00
3694	5775.00
3695	1870.00
3696	8470.00
3697	2970.00
3698	14850.00
3699	6160.00
3700	1650.00
3701	550000.00
3702	3740.00
3703	1595.00
3704	5280.00
3705	10450.00
3706	1210.00
3707	8800.00
3708	5775.00
3709	12650.00
3710	8800.00
3711	3740.00
3712	4070.00
3713	7700.00
3714	8800.00
3715	3190.00
3716	4400.00
3717	7700.00
3718	Sold as 3756
3719	Sold as 3756
3720	Sold as 3756
3721	Sold as 3756
3722	Sold as 3756
3723	Sold as 3756
3724	Sold as 3756
3725	Sold as 3756
3726	Sold as 3756
3727	Sold as 3756
3728	Sold as 3756
3729	Sold as 3756
3730	Sold as 3756
3731	Sold as 3756
3732	Sold as 3756
3733	Sold as 3756
3734	Sold as 3756
3735	Sold as 3756
3736	Sold as 3756
3737	Sold as 3756
3738	Sold as 3756
3739	Sold as 3756
3740	Sold as 3756
3741	Sold as 3756
3742	Sold as 3756
3743	Sold as 3756
3744	Sold as 3756
3745	Sold as 3756
3746	Sold as 3756
3747	Sold as 3756
3748	Sold as 3756
3749	Sold as 3756
3750	Sold as 3756
3751	Sold as 3756
3752	Sold as 3756
3753	Sold as 3756
3754	Sold as 3756
3755	Sold as 3756
3756	522500.00
3757	41800.00
3758	11550.00
3759	4895.00
3760	1870.00
3761	5940.00
3762	1870.00
3763	3300.00
3764	4125.00
3765	2970.00
3766	1320.00
3767	1265.00
3768	5060.00
3769	3740.00
3770	6930.00
3771	3080.00
3772	5885.00
3773	3960.00
3774	4180.00
3775	5280.00
3776	13970.00
3777	3520.00
3778	3960.00
3779	5830.00
3780	3575.00
3781	1760.00
3782	1760.00
3783	1540.00
3784	3300.00
3785	3630.00
3786	2750.00
3787	1540.00
3788	115500.00
3789	44000.00
3790	12375.00
3791	3410.00
3792	26400.00
3793	3520.00
3794	14850.00
3795	2860.00
3796	8800.00
3797	3080.00
3798	2200.00
3799	2200.00
3800	2530.00
3801	7700.00
3802	5280.00
3803	30800.00
3804	4840.00
3805	11550.00
3806	7150.00
3807	7700.00
3808	3520.00
3809	2750.00
3810	5280.00
3811	1540.00
3812	5500.00
3813	5500.00
3814	3300.00
3815	3905.00
3816	8250.00
3817	4400.00
3818	8800.00
3819	3190.00
3820	3740.00
3821	8250.00
3822	18700.00
3823	7975.00
3824	3960.00
3825	6050.00
3826	4840.00
3827	3960.00
3828	3740.00
3829	7700.00
3830	4400.00
3831	7975.00
3832	3960.00
3833	12100.00
3834	3190.00
3835	3520.00
3836	22000.00
3837	9350.00
3838	3740.00
3839	1870.00
3840	3630.00
3841	3410.00
3842	9900.00
3843	3080.00
3844	12100.00
3845	11550.00
3846	6325.00
3847	2970.00
3848	8800.00
3849	6325.00
3850	24200.00
3851	13200.00
3852	10450.00
3853	3190.00
3854	6875.00
3855	3960.00
3856	8800.00
3857	3520.00
3858	57750.00
3859	4400.00
3860	3575.00
3861	6050.00
3862	2970.00
3863	5775.00
3864	935.00
3865	8800.00
3866	10010.00
3867	9350.00
3868	3850.00
3869	4620.00
3870	4840.00
3871	4950.00
3872	12650.00
3873	2090.00
3874	3630.00
3875	121000.00
3876	418000.00
3877	52250.00
3878	71500.00
3879	35200.00
3880	17600.00
3881	12650.00
3882	4400.00
3883	25300.00
3884	10450.00
3885	4070.00
3886	8800.00
3887	25300.00
3888	13200.00
3889	4620.00
3890	4620.00
3891	4400.00
3892	3300.00
3893	3520.00
3894	27500.00
3895	6325.00
3896	5280.00
3897	2090.00
3898	16500.00
3899	5775.00
3900	28600.00
3901	14850.00
3902	33000.00
3903	6160.00
3904	2750.00
3905	6050.00
3906	48400.00
3907	16225.00
3908	10450.00
3909	6325.00
3910	4180.00
3911	12650.00
3912	6600.00
3913	4400.00
3914	4840.00
3915	2750.00
3916	10450.00
3917	2530.00
3918	4400.00
3919	3520.00
3920	13200.00
3921	9350.00
3922	6050.00
3923	13200.00
3924	8800.00
3925	5500.00
3926	4400.00
3927	2860.00
3928	5060.00
3929	3960.00
3930	2860.00
3931	3740.00
3932	11110.00
3933	13200.00
3934	13750.00
3935	7480.00
3936	17600.00
3937	9075.00
3938	6820.00
3939	5775.00
3940	8250.00
3941	33000.00
3942	3740.00
3943	2420.00
3944	8800.00
3945	19800.00
3946	3740.00
3947	3740.00
3948	22000.00
3949	15400.00
3950	17600.00
3951	3960.00
3952	2970.00
3953	3300.00
3954	7975.00
3955	3025.00
3956	4840.00
3957	6875.00
3958	4180.00
3959	35200.00
3960	1980.00
3961	17600.00
3962	6600.00
3963	7425.00
3964	3190.00
3965	3300.00
3966	5060.00
3967	7920.00
3968	2860.00
3969	2227.50
3970	33000.00
3971	11330.00
3972	11000.00
3973	5500.00
3974	5500.00
3975	7425.00
3976	7700.00
3977	15950.00
3978	3520.00
3979	4180.00
3980	8250.00
3981	11000.00
3982	13200.00
3983	3300.00
3984	1045.00
3985	16500.00
3986	16500.00
3987	2420.00
3988	23100.00
3989	22000.00
3990	3960.00
3991	7150.00
3992	9350.00
3993	4840.00
3994	3300.00
3995	11550.00
3996	12100.00
3997	5500.00
3998	4180.00
3999	3410.00
4000	5170.00
4001	4400.00
4002	2530.00
4003	1320.00
4004	825.00
4005	550.00
4006	297.00
4007	176.00
4008	220.00
4009	187.00
4010	126.50
4011	341.00
4012	3520.00
4013	1650.00
4014	1100.00
4015	742.50
4016	797.50
4017	418.00
4018	330.00
4019	264.00
4020	181.50
4021	7040.00
4022	2475.00
4023	550.00
4024	577.50
4025	176.00
4026	770.00
4027	467.50
4028	352.00
4029	264.00
4030	632.50
4031	880.00
4032	715.00
4033	319.00
4034	253.00
4035	253.00
4036	550.00
4037	1100.00
4038	1375.00
4039	990.00
4040	506.00
4041	522.50
4042	550.00
4043	660.00
4044	374.00
4045	687.50
4046	3190.00
4047	154.00
4048	253.00
4049	3190.00
4050	253.00
4051	99.00
4052	93.50
4053	286.00
4054	104.50
4055	4400.00
4056	308.00
4057	77.00
4058	1430.00
4059	990.00
4060	550.00
4061	1815.00
4062	231.00
4063	880.00
4064	220.00
4065	176.00
4066	187.00
4067	121.00
4068	99.00
4069	115.50
4070	132.00
4070A	W/D
4071	99.00
4072	341.00
4073	286.00
4074	93.50
4075	462.00
4076	484.00
4077	231.00
4078	88.00
4079	3740.00
4080	935.00
4081	418.00
4082	165.00
4083	418.00
4084	990.00
4085	137.50
4086	93.50
4087	88.00
4088	687.50
4089	77.00
4090	2200.00
4091	935.00
4092	253.00
4093	341.00
4094	187.00
4095	187.00
4096	110.00
4097	187.00
4098	137.50
4099	1650.00
4100	275.00
4101	770.00
4102	484.00
4103	220.00
4105	176.00
4106	154.00
4107	231.00
4108	1980.00
4109	2255.00
4110	2365.00
4111	4785.00
4112	242.00
4113	264.00
4114	176.00
4115	1155.00
4116	418.00
4117	374.00
4118	330.00
4119	319.00
4120	319.00
4121	330.00
4122	286.00
4123	264.00
4124	1815.00
4125	825.00
4126	187.00
4127	253.00
4128	99.00
4129	60.50
4130	60.50
4131	93.50
4132	3300.00
4133	528.00
4134	308.00
4135	880.00
4136	1265.00
4137	462.00
4138	385.00
4140	264.00
4141	253.00
4142	550.00
4143	330.00
4144	286.00
4145	550.00
4146	209.00
4147	88.00
4148	126.50
4149	1925.00
4150	1265.00
4151	121.00
4152	121.00
4153	176.00
4154	242.00
4155	242.00
4156	275.00
4157	264.00
4158	176.00
4159	1320.00
4160	1375.00
4161	396.00
4162	264.00
4163	352.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Father Flanagan's Boys Home Sale

LOT	BID
4164	352.00
4165	264.00
4166	242.00
4167	319.00
4168	209.00
4169	264.00
4170	418.00
4171	935.00
4172	935.00
4173	935.00
4174	209.00
4175	506.00
4176	396.00
4177	264.00
4178	220.00
4179	253.00
4180	286.00
4181	484.00
4182	1650.00
4183	1375.00
4184	330.00
4185	341.00
4186	440.00
4187	242.00
4188	198.00
4189	2200.00
4190	1100.00
4191	2090.00
4192	2200.00
4193	605.00
4194	522.50
4195	374.00
4196	440.00
4197	187.00
4198	209.00
4199	231.00
4200	236.50
4201	176.00
4202	93.50
4203	10725.00
4204	7975.00
4205	8800.00
4206	7425.00
4207	4840.00
4208	5060.00
4209	770.00
4210	935.00
4211	632.50
4212	506.00
4213	632.50
4214	605.00
4215	550.00
4216	1650.00
4217	880.00
4218	990.00
4219	1045.00
4220	990.00
4221	990.00
4222	990.00
4223	462.00
4224	671.00
4225	577.50
4226	418.00
4227	2200.00
4228	374.00
4229	110.00
4230	176.00
4231	154.00
4232	93.50
4233	440.00
4234	115.50
4235	605.00
4236	319.00
4237	231.00
4238	88.00
4239	121.00
4240	143.00
4241	1650.00
4242	302.50
4243	275.00
4244	77.00
4245	33.00
4246	4125.00
4247	3080.00
4248	1595.00
4249	143.00

LOT	BID
4250	137.50
4251	176.00
4252	440.00
4253	990.00
4254	88.00
4255	132.00
4256	93.50
4257	44.00
4258	55.00
4259	2640.00
4260	1210.00
4261	1100.00
4262	1210.00
4263	352.00
4264	352.00
4265	352.00
4266	352.00
4267	231.00
4268	170.50
4269	1925.00
4270	352.00
4271	462.00
4272	352.00
4273	77.00
4274	137.50
4275	104.50
4276	1100.00
4277	1072.50
4278	286.00
4279	286.00
4280	264.00
4281	264.00
4282	275.00
4283	264.00
4284	132.00
4285	253.00
4286	132.00
4287	3190.00
4288	1980.00
4289	1925.00
4290	319.00
4291	357.50
4292	742.50
4293	187.00
4294	396.00
4295	242.00
4296	176.00
4297	1320.00
4298	907.50
4299	165.00
4300	38.50
4301	187.00
4302	187.00
4303	148.50
4304	137.50
4305	44.00
4306	66.00
4307	3190.00
4308	2420.00
4309	1155.00
4310	1045.00
4311	797.50
4312	1375.00
4313	880.00
4314	825.00
4315	440.00
4316	330.00
4317	330.00
4318	990.00
4319	990.00
4320	605.00
4321	687.50
4322	605.00
4323	462.00
4324	550.00
4325	440.00
4326	55.00
4327	38.50
4328	137.50
4329	99.00
4330	484.00
4331	3520.00
4332	1375.00
4333	220.00
4334	330.00
4335	176.00
4336	115.50

LOT	BID
4337	1100.00
4338	176.00
4339	198.00
4340	198.00
4341	528.00
4342	880.00
4343	231.00
4344	247.50
4345	187.00
4346	528.00
4347	797.50
4348	715.00
4349	374.00
4350	209.00
4351	209.00
4352	132.00
4353	3520.00
4354	374.00
4355	242.00
4356	198.00
4357	165.00
4358	154.00
4359	1375.00
4360	1155.00
4361	198.00
4362	176.00
4363	165.00
4364	484.00
4365	462.00
4366	264.00
4367	1265.00
4368	1100.00
4369	550.00
4370	231.00
4371	220.00
4372	220.00
4373	1100.00
4374	1540.00
4375	1320.00
4376	4400.00
4377	3520.00
4378	1595.00
4379	462.00
4380	440.00
4380A	209.00
4381	550.00
4382	352.00
4383	187.00
4384	264.00
4385	110.00
4386	1870.00
4387	275.00
4388	242.00
4389	253.00
4390	253.00
4391	49.50
4392	143.00
4393	71.50
4394	88.00
4395	44.00
4396	24.20
4397	49.50
4398	308.00
4399	93.50
4400	374.00
4401	93.50
4402	176.00
4403	126.50
4404	2420.00
4405	2530.00
4406	880.00
4407	198.00
4408	110.00
4409	93.50
4410	352.00
4411	165.00
4412	93.50
4413	880.00
4414	561.00
4415	231.00
4416	242.00
4417	264.00
4418	253.00
4419	242.00
4420	220.00
4421	165.00

LOT	BID
4422	165.00
4423	165.00
4424	71.50
4425	71.50
4426	71.50
4427	77.00
4428	253.00
4429	286.00
4430	121.00
4431	126.50
4432	71.50
4433	198.00
4434	110.00
4435	627.00
4436	3520.00
4437	1375.00
4438	1375.00
4439	1210.00
4440	71.50
4441	66.00
4442	374.00
4443	220.00
4444	506.00
4445	24.20
4446	66.00
4447	198.00
4448	1870.00
4449	1760.00
4450	1980.00
4451	1870.00
4452	1980.00
4453	1705.00
4454	1760.00
4455	1815.00
4456	1980.00
4457	1320.00
4458	935.00
4459	715.00
4460	632.50
4461	880.00
4462	660.00
4463	66.00
4464	1155.00
4465	440.00
4466	176.00
4467	137.50
4468	165.00
4469	143.00
4470	115.50
4471	440.00
4472	275.00
4473	2200.00
4474	440.00
4475	264.00
4476	209.00
4477	440.00
4478	440.00
4479	561.00
4480	2200.00
4481	440.00
4482	143.00
4483	242.00
4484	165.00
4485	176.00
4486	176.00
4487	396.00
4488	462.00
4489	935.00
4490	605.00
4491	632.50
4492	825.00
4493	990.00
4494	770.00
4495	797.50
4496	352.00
4497	418.00
4498	352.00
4499	605.00
4500	352.00
4501	330.00
4502	440.00
4503	275.00
4504	6050.00
4505	220.00
4506	220.00
4507	176.00

LOT	BID
4508	198.00
4509	220.00
4510	308.00
4511	352.00
4512	1045.00
4513	220.00
4514	550.00
4515	577.50
4516	990.00
4517	1265.00
4518	605.00
4519	280.50
4520	330.00
4521	275.00
4522	264.00
4523	231.00
4524	220.00
4525	231.00
4526	797.50
4527	467.50
4528	440.00
4529	715.00
4530	220.00
4531	187.00
4532	187.00
4533	176.00
4534	1485.00
4535	137.50
4536	132.00
4537	231.00
4538	632.50
4539	352.00
4540	577.50
4541	396.00
4542	126.50
4543	319.00
4544	297.00
4545	297.00
4546	220.00
4547	275.00
4548	154.00
4549	418.00
4550	126.50
4551	121.00
4552	506.00
4553	440.00
4554	770.00
4555	440.00
4556	374.00
4557	396.00
4558	396.00
4559	506.00
4560	264.00
4561	352.00
4562	2530.00
4563	1155.00
4564	1320.00
4565	528.00
4566	891.00
4567	2640.00
4568	687.50
4569	297.00
4570	159.50
4571	506.00
4572	440.00
4573	2420.00
4574	203.50
4575	275.00
4576	187.00
4577	253.00
4578	209.00
4579	1100.00
4580	330.00
4581	330.00
4582	159.50
4583	187.00
4584	242.00
4585	330.00
4586	253.00
4587	506.00
4588	374.00
4589	396.00
4590	286.00
4591	484.00
4592	770.00
4593	2090.00

LOT	BID
4594	742.50
4595	1980.00
4596	308.00
4597	396.00
4598	550.00
4599	742.50
4600	330.00
4601	825.00
4602	176.00
4603	209.00
4604	264.00
4605	1100.00
4606	396.00
4607	198.00
4608	176.00
4609	506.00
4610	660.00
4611	231.00
4612	374.00
4613	203.50
4614	159.50
4615	1540.00
4616	165.00
4617	3300.00
4618	506.00
4619	396.00
4620	187.00
4621	660.00
4622	660.00
4623	797.50
4624	484.00
4625	352.00
4626	187.00
4627	187.00
4628	990.00
4629	357.50
4630	198.00
4631	176.00
4632	418.00
4633	231.00
4634	220.00
4635	165.00
4636	330.00
4637	374.00
4638	396.00
4639	242.00
4640	137.50
4641	231.00
4642	176.00
4643	319.00
4644	275.00
4645	132.00
4646	220.00
4647	2750.00
4648	148.50
4649	264.00
4650	220.00
4651	308.00
4652	324.50
4653	231.00
4654	550.00
4655	880.00
4656	440.00
4657	330.00
4658	374.00
4659	528.00
4660	418.00
4661	187.00
4662	330.00
4663	770.00
4664	165.00
4665	528.00
4666	440.00
4667	935.00
4668	770.00
4669	715.00
4670	506.00
4670A	1100.00
4671	330.00
4672	1155.00
4673	286.00
4674	253.00
4676	132.00
4677	132.00
4678	396.00
4679	418.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Father Flanagan's Boys Home Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
4680	242.00	4767	990.00	4853	220.00	4940	990.00	5027	440.00	5114	1210.00
4681	143.00	4768	198.00	4854	220.00	4941	577.50	5028	363.00	5115	660.00
4682	209.00	4769	154.00	4855	198.00	4942	550.00	5029	550.00	5116	605.00
4683	154.00	4770	159.50	4856	275.00	4943	880.00	5030	660.00	5117	440.00
4684	253.00	4771	330.00	4857	242.00	4944	440.00	5031	1100.00	5118	605.00
4685	231.00	4772	990.00	4858	220.00	4945	484.00	5032	550.00	5119	660.00
4686	137.50	4773	154.00	4859	220.00	4946	440.00	5033	506.00	5120	825.00
4687	115.50	4774	154.00	4860	209.00	4947	396.00	5034	506.00	5121	418.00
4688	187.00	4775	990.00	4861	220.00	4948	396.00	5035	374.00	5122	1870.00
4689	990.00	4776	935.00	4862	220.00	4949	396.00	5036	528.00	5123	616.00
4690	396.00	4777	286.00	4863	220.00	4950	385.00	5037	1045.00	5124	418.00
4691	440.00	4778	220.00	4864	209.00	4951	374.00	5038	660.00	5125	577.50
4692	253.00	4779	330.00	4865	825.00	4952	374.00	5039	407.00	5126	440.00
4693	935.00	4780	374.00	4866	396.00	4953	748.00	5040	1265.00	5127	632.50
4694	55.00	4781	176.00	4867	374.00	4954	396.00	5041	770.00	5128	550.00
4695	330.00	4782	132.00	4868	264.00	4955	1760.00	5042	715.00	5129	660.00
4696	242.00	4783	715.00	4869	332.20	4956	687.50	5043	605.00	5130	484.00
4697	198.00	4784	264.00	4870	209.00	4957	660.00	5044	1265.00	5131	462.00
4698	4235.00	4785	352.00	4871	528.00	4958	742.50	5045	687.50	5132	418.00
4699	4620.00	4786	484.00	4872	484.00	4959	396.00	5046	550.00	5133	990.00
4700	18150.00	4787	143.00	4873	660.00	4960	852.50	5047	462.00	5134	495.00
4701	1045.00	4788	165.00	4874	484.00	4961	687.50	5048	550.00	5135	495.00
4702	1237.50	4789	154.00	4875	330.00	4962	385.00	5049	715.00	5136	946.00
4703	253.00	4790	187.00	4876	231.00	4963	473.00	5050	418.00	5137	418.00
4704	374.00	4791	165.00	4877	286.00	4964	418.00	5051	550.00	5138	550.00
4705	231.00	4792	715.00	4878	770.00	4965	577.50	5052	396.00	5139	528.00
4706	187.00	4793	220.00	4879	220.00	4966	374.00	5053	605.00	5140	484.00
4707	286.00	4794	137.50	4880	220.00	4967	990.00	5054	385.00	5141	935.00
4708	396.00	4795	170.50	4881	264.00	4968	825.00	5055	550.00	5142	715.00
4709	484.00	4796	170.50	4882	264.00	4969	506.00	5056	385.00	5143	660.00
4710	462.00	4797	187.00	4883	357.50	4970	385.00	5057	440.00	5144	506.00
4711	231.00	4798	154.00	4884	462.00	4971	605.00	5058	484.00	5145	484.00
4712	880.00	4799	231.00	4885	1540.00	4972	396.00	5059	605.00	5146	1210.00
4713	374.00	4800	115.50	4886	396.00	4973	484.00	5060	418.00	5147	2200.00
4714	209.00	4801	484.00	4887	550.00	4974	396.00	5061	550.00	5148	577.50
4715	143.00	4802	176.00	4888	550.00	4975	385.00	5062	550.00	5149	484.00
4716	198.00	4803	330.00	4889	687.50	4976	418.00	5063	462.00	5150	632.50
4717	770.00	4804	165.00	4890	660.00	4977	1292.50	5064	462.00	5151	418.00
4718	198.00	4805	154.00	4891	330.00	4978	1320.00	5065	440.00	5152	396.00
4719	687.50	4806	154.00	4892	275.00	4979	1375.00	5066	396.00	5153	418.00
4720	132.00	4807	352.00	4893	286.00	4980	1430.00	5067	1320.00	5154	462.00
4721	770.00	4808	330.00	4894	242.00	4981	1320.00	5068	990.00	5155	577.50
4722	187.00	4809	770.00	4895	935.00	4982	1540.00	5069	440.00	5156	407.00
4723	880.00	4810	577.50	4896	770.00	4983	990.00	5070	396.00	5157	462.00
4724	715.00	4811	1100.00	4897	187.00	4984	385.00	5071	528.00	5158	3300.00
4725	396.00	4812	594.00	4898	825.00	4985	385.00	5072	1045.00	5159	880.00
4726	1100.00	4813	352.00	4899	990.00	4986	374.00	5073	1210.00	5160	528.00
4727	462.00	4814	418.00	4900	2200.00	4987	385.00	5074	1045.00	5161	396.00
4728	506.00	4815	209.00	4901	209.00	4988	407.00	5075	550.00	5162	660.00
4729	275.00	4816	990.00	4902	484.00	4989	385.00	5076	396.00	5163	588.50
4730	935.00	4817	264.00	4903	253.00	4990	484.00	5077	418.00	5164	550.00
4731	528.00	4818	220.00	4904	198.00	4991	528.00	5078	550.00	5165	632.50
4732	660.00	4819	187.00	4905	198.00	4992	742.50	5079	550.00	5166	396.00
4733	880.00	4820	374.00	4906	187.00	4993	484.00	5080	550.00	5167	2200.00
4734	462.00	4821	660.00	4907	374.00	4994	550.00	5081	484.00	5168	440.00
4735	1210.00	4822	990.00	4908	330.00	4995	462.00	5082	440.00	5169	418.00
4736	1045.00	4823	8250.00	4909	396.00	4996	506.00	5083	550.00	5170	495.00
4737	308.00	4824	797.50	4910	264.00	4997	396.00	5084	550.00	5171	550.00
4738	198.00	4825	990.00	4911	209.00	4998	396.00	5085	528.00	5172	550.00
4739	297.00	4826	198.00	4912	440.00	4999	363.00	5086	396.00	5173	550.00
4740	660.00	4827	198.00	4913	396.00	5000	374.00	5087	396.00	5174	495.00
4741	2750.00	4828	264.00	4914	495.00	5001	363.00	5088	440.00	5175	550.00
4742	242.00	4829	198.00	4915	385.00	5002	3905.00	5089	374.00	5176	550.00
4743	176.00	4830	187.00	4916	187.00	5003	1925.00	5090	418.00	5177	528.00
4744	1760.00	4831	297.00	4917	440.00	5004	605.00	5091	528.00	5178	418.00
4745	797.50	4832	1045.00	4918	330.00	5005	506.00	5092	715.00	5179	506.00
4746	198.00	4833	467.50	4919	396.00	5006	770.00	5093	550.00	5180	W/D
4747	220.00	4834	253.00	4920	374.00	5007	418.00	5094	605.00	5181	715.00
4748	1045.00	4835	209.00	4921	484.00	5008	649.00	5095	797.50	5182	440.00
4749	1265.00	4836	484.00	4922	396.00	5009	605.00	5096	550.00	5183	715.00
4750	176.00	4837	660.00	4923	209.00	5010	1155.00	5097	374.00	5184	484.00
4751	462.00	4838	209.00	4924	220.00	5011	1155.00	5098	660.00	5185	462.00
4752	330.00	4839	242.00	4925	220.00	5012	1375.00	5099	418.00	5186	440.00
4753	407.00	4840	264.00	4926	528.00	5013	935.00	5100	715.00	5187	440.00
4754	170.50	4841	374.00	4927	209.00	5014	1100.00	5101	770.00	5188	418.00
4755	550.00	4842	253.00	4928	440.00	5015	781.00	5102	418.00	5189	1650.00
4756	220.00	4843	253.00	4929	319.00	5016	440.00	5103	440.00	5190	418.00
4757	220.00	4844	253.00	4930	220.00	5017	2200.00	5104	462.00	5191	462.00
4758	154.00	4845	352.00	4931	374.00	5018	797.50	5105	577.50	5192	770.00
4759	1155.00	4846	253.00	4932	198.00	5019	880.00	5106	484.00	5193	550.00
4760	550.00	4847	242.00	4933	187.00	5020	605.00	5107	825.00	5194	588.50
4761	1155.00	4848	396.00	4934	198.00	5021	1292.50	5108	1292.50	5195	605.00
4762	825.00	4849	5940.00	4935	330.00	5022	462.00	5109	396.00	5196	528.00
4763	2530.00	4850	2530.00	4936	220.00	5023	577.50	5110	990.00	5197	528.00
4764	220.00	4850A	440.00	4937	550.00	5024	517.00	5111	880.00	5198	528.00
4765	231.00	4851	253.00	4938	605.00	5025	632.50	5112	484.00	5199	528.00
4766	170.50	4852	550.00	4939	1155.00	5026	484.00	5113	577.50	5200	528.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Father Flanagan's Boys Home Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
5201	418.00	5287	418.00	5373	18150.00	5459	9350.00	5545	3080.00	5631	3300.00
5202	506.00	5288	484.00	5374	742.50	5460	2420.00	5546	1980.00	5632	605.00
5203	484.00	5289	946.00	5375	2420.00	5461	3520.00	5547	44000.00	5633	7920.00
5204	440.00	5290	1045.00	5376	1760.00	5462	374.00	5548	22000.00	5634	3080.00
5205	660.00	5291	209.00	5377	8800.00	5463	7975.00	5549	18700.00	5635	297.00
5206	605.00	5292	221.10	5378	632.50	5464	1155.00	5550	742.50	5636	330.00
5207	561.00	5293	418.00	5379	2310.00	5465	1485.00	5551	66000.00	5637	770.00
5208	484.00	5294	1485.00	5380	17600.00	5466	715.00	5552	9900.00	5638	8800.00
5209	440.00	5295	W/D	5381	1045.00	5467	4840.00	5553	4400.00	5639	3905.00
5210	440.00	5296	1001.00	5382	1650.00	5468	462.00	5554	15400.00	5640	7810.00
5211	484.00	5297	374.00	5383	1540.00	5469	24200.00	5555	4180.00	5641	9075.00
5212	1210.00	5298	550.00	5384	1540.00	5470	25300.00	5556	1760.00	5642	3740.00
5213	462.00	5299	352.00	5385	5500.00	5471	13750.00	5557	3300.00	5643	19250.00
5214	462.00	5300	396.00	5386	14850.00	5472	6875.00	5558	2750.00	5644	6050.00
5215	462.00	5301	418.00	5387	9350.00	5473	4840.00	5559	990.00	5645	8800.00
5216	1045.00	5302	242.00	5388	10450.00	5474	2475.00	5560	4840.00	5646	7700.00
5217	1375.00	5303	3740.00	5389	6600.00	5475	1100.00	5561	2970.00	5647	2310.00
5218	3960.00	5304	132.00	5390	28600.00	5476	41800.00	5562	2090.00	5648	2035.00
5219	418.00	5305	330.00	5391	7700.00	5477	25300.00	5563	1760.00	5649	5500.00
5220	407.00	5306	396.00	5392	10450.00	5478	5060.00	5564	2530.00	5650	3080.00
5221	550.00	5307	852.50	5393	8800.00	5479	1045.00	5565	660.00	5651	5060.00
5222	825.00	5308	1980.00	5394	1485.00	5480	440.00	5566	20900.00	5652	2420.00
5223	418.00	5309	1237.50	5395	46200.00	5481	1100.00	5567	1210.00	5653	3740.00
5224	550.00	5310	1485.00	5396	5060.00	5482	9900.00	5568	990.00	5654	41800.00
5225	550.00	5311	880.00	5397	10450.00	5483	2640.00	5569	1760.00	5655	1265.00
5226	715.00	5312	1320.00	5398	352.00	5484	2420.00	5570	2530.00	5656	9350.00
5227	550.00	5313	852.50	5399	18150.00	5485	1760.00	5571	20900.00	5657	2200.00
5228	423.50	5314	396.00	5400	2640.00	5486	2640.00	5572	2860.00	5658	28600.00
5229	418.00	5315	880.00	5401	1705.00	5487	3080.00	5573	1485.00	5659	23100.00
5230	605.00	5316	198.00	5402	19800.00	5488	3960.00	5574	1375.00	5660	2750.00
5231	440.00	5317	418.00	5403	18700.00	5489	1100.00	5575	825.00	5661	1705.00
5232	462.00	5318	198.00	5404	6050.00	5490	44000.00	5576	2090.00	5662	68750.00
5233	2530.00	5319	154.00	5405	3520.00	5491	1155.00	5577	16500.00	5663	26950.00
5234	462.00	5320	198.00	5406	16225.00	5492	797.50	5578	528.00	5664	23100.00
5235	605.00	5321	242.00	5407	7700.00	5493	352.00	5579	9900.00	5665	1595.00
5236	462.00	5322	275.00	5408	7700.00	5494	990.00	5580	1100.00	5666	286.00
5237	616.00	5323	253.00	5409	5060.00	5495	2640.00	5581	24200.00	5667	22000.00
5238	440.00	5324	715.00	5410	1375.00	5496	1045.00	5582	5060.00	5668	9075.00
5239	550.00	5325	374.00	5411	1540.00	5497	1100.00	5583	4400.00	5669	9075.00
5240	577.50	5326	1045.00	5412	1540.00	5498	1980.00	5584	15400.00	5670	3630.00
5241	572.00	5327	462.00	5413	1540.00	5499	935.00	5585	25300.00	5671	3740.00
5242	572.00	5328	319.00	5414	1595.00	5500	605.00	5586	7425.00	5672	550.00
5243	660.00	5329	506.00	5415	1485.00	5501	715.00	5587	14850.00	5673	11550.00
5244	550.00	5330	319.00	5416	1595.00	5502	12650.00	5588	1265.00	5674	3520.00
5245	770.00	5331	319.00	5417	1540.00	5503	2200.00	5589	2860.00	5675	2090.00
5246	539.00	5332	605.00	5418	18700.00	5504	3300.00	5590	1760.00	5676	1606.00
5247	528.00	5333	286.00	5419	22000.00	5505	605.00	5591	2090.00	5677	2640.00
5248	528.00	5334	352.00	5420	2750.00	5506	68750.00	5592	11550.00	5678	462.00
5249	528.00	5335	209.00	5421	6930.00	5507	15400.00	5593	2310.00	5679	1870.00
5250	528.00	5335A	99.00	5422	6050.00	5508	605.00	5594	3520.00	5680	275.00
5251	550.00	5336	137.50	5423	7425.00	5509	605.00	5595	10450.00	5681	28600.00
5252	522.50	5337	440.00	5424	11550.00	5510	660.00	5596	26400.00	5682	9350.00
5253	522.50	5338	1265.00	5425	12100.00	5511	577.50	5597	24200.00	5683	3960.00
5254	522.50	5339	137.50	5426	8250.00	5512	41800.00	5598	121000.00	5684	1705.00
5255	522.50	5340	264.00	5427	20900.00	5513	26400.00	5599	31900.00	5685	19250.00
5256	522.50	5341	1100.00	5428	3080.00	5514	44000.00	5600	10890.00	5686	6050.00
5257	440.00	5342	990.00	5429	27500.00	5515	3410.00	5601	198.00	5687	1925.00
5258	418.00	5343	990.00	5430	2860.00	5516	715.00	5602	4180.00	5688	19800.00
5259	462.00	5345	434.50	5431	11000.00	5517	110000.00	5603	5775.00	5689	16500.00
5260	440.00	5346	25300.00	5432	41800.00	5518	24200.00	5604	1980.00	5690	4400.00
5261	440.00	5347	45100.00	5433	3190.00	5519	9350.00	5605	11000.00	5691	577.50
5262	462.00	5348	68750.00	5434	9900.00	5520	3960.00	5606	23100.00	5692	484.00
5263	605.00	5349	96250.00	5435	17600.00	5521	3520.00	5607	63250.00	5693	1100.00
5264	577.50	5350	Sold as above	5436	16500.00	5522	2530.00	5608	12100.00	5694	632.50
5265	561.00	5351	489500.00	5437	3300.00	5523	1155.00	5609	9900.00	5695	880.00
5266	484.00	5352	Sold as 5355	5438	2310.00	5524	48400.00	5610	1980.00	5696	1430.00
5267	462.00	5353	Sold as 5355	5439	2860.00	5525	18700.00	5611	19800.00	5697	4400.00
5268	605.00	5354	Sold as 5355	5440	2860.00	5526	7975.00	5612	26400.00	5698	1100.00
5269	506.00	5355	209000.00	5441	15400.00	5527	5775.00	5613	19800.00	5699	3740.00
5270	396.00	5356	660.00	5442	4400.00	5528	5775.00	5614	46200.00	5700	27500.00
5271	550.00	5357	797.50	5443	30800.00	5529	1980.00	5615	19800.00	5701	1210.00
5272	605.00	5358	4180.00	5444	6600.00	5530	1375.00	5616	4400.00	5702	660.00
5273	605.00	5359	660.00	5445	4620.00	5531	880.00	5617	1540.00	5703	797.50
5274	462.00	5360	2750.00	5446	5280.00	5532	1320.00	5618	45100.00	5704	1430.00
5275	880.00	5361	63250.00	5447	1210.00	5533	797.50	5619	19800.00	5705	770.00
5276	577.50	5362	15400.00	5448	14850.00	5534	742.50	5620	19800.00	5706	990.00
5277	605.00	5363	462.00	5449	4840.00	5535	1210.00	5621	35200.00	5707	3300.00
5278	324.50	5364	4400.00	5450	4620.00	5536	687.50	5622	12100.00	5708	770.00
5279	396.00	5365	2750.00	5451	880.00	5537	8800.00	5623	44000.00	5709	715.00
5280	330.00	5366	6600.00	5452	5060.00	5538	2860.00	5624	8800.00	5710	495.00
5281	253.00	5367	2200.00	5453	2090.00	5539	1760.00	5625	17600.00	5711	462.00
5282	220.00	5368	6875.00	5454	44000.00	5540	14850.00	5626	10725.00	5712	797.50
5283	687.50	5369	41800.00	5455	1017.50	5541	25300.00	5627	4180.00	5713	20350.00
5284	484.00	5370	19800.00	5456	2860.00	5542	4180.00	5628	1430.00	5714	25300.00
5285	506.00	5371	4125.00	5457	2200.00	5543	15950.00	5629	7700.00	5715	715.00
5286	660.00	5372	11000.00	5458	1980.00	5544	25300.00	5630	1375.00	5716	15400.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Father Flanagan's Boys Home Sale

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
5717	6325.00	5769	1100.00	5821	12100.00	5873	852.50	5925	6325.00	5977	5775.00
5718	880.00	5770	2640.00	5822	2530.00	5874	852.50	5926	3520.00	5978	5775.00
5719	60500.00	5771	1045.00	5823	2310.00	5875	825.00	5927	1540.00	5979	3960.00
5720	17050.00	5772	2310.00	5824	10175.00	5876	852.50	5928	14850.00	5980	3740.00
5721	418.00	5773	1155.00	5825	5060.00	5877	852.50	5929	8250.00	5981	3850.00
5722	24750.00	5774	7480.00	5826	4400.00	5878	852.50	5930	7150.00	5982	13200.00
5723	9625.00	5775	1760.00	5827	2420.00	5879	852.50	5931	6875.00	5983	13750.00
5724	3520.00	5776	990.00	5828	2090.00	5880	1980.00	5932	7425.00	5984	14300.00
5725	880.00	5777	1100.00	5829	2970.00	5881	2310.00	5933	3960.00	5985	2530.00
5726	1375.00	5778	2970.00	5830	2915.00	5882	6325.00	5934	6600.00	5986	3740.00
5727	880.00	5779	2860.00	5831	3300.00	5883	2145.00	5935	10450.00	5987	3080.00
5728	3740.00	5780	2475.00	5832	3410.00	5884	852.50	5936	10725.00	5988	2200.00
5729	3300.00	5781	2750.00	5833	1540.00	5885	4400.00	5937	4840.00	5989	17600.00
5730	3080.00	5782	605.00	5834	19250.00	5886	2200.00	5938	5280.00	5990	3080.00
5731	3520.00	5783	577.50	5835	6600.00	5887	1870.00	5939	4180.00	5991	2970.00
5732	1045.00	5784	550.00	5836	5060.00	5888	2860.00	5940	1595.00	5992	2750.00
5733	935.00	5785	550.00	5837	4675.00	5889	1815.00	5941	1870.00	5993	2640.00
5734	2200.00	5786	2420.00	5838	1155.00	5890	4180.00	5942	5500.00	5994	2860.00
5735	3300.00	5787	6325.00	5839	1045.00	5891	4180.00	5943	5775.00	5995	2640.00
5736	7150.00	5788	2750.00	5840	27500.00	5892	1760.00	5944	1540.00	5996	1265.00
5737	148500.00	5789	132000.00	5841	4180.00	5893	2640.00	5945	2750.00	5997	1210.00
5738	3300.00	5790	99000.00	5842	880.00	5894	2420.00	5946	2750.00	5998	7700.00
5739	4620.00	5791	37400.00	5843	3300.00	5895	2310.00	5947	2750.00	5999	1540.00
5740	3520.00	5792	41250.00	5844	990.00	5896	2310.00	5948	2640.00	6000	1595.00
5741	2970.00	5793	8250.00	5845	3300.00	5897	1100.00	5949	1760.00	6001	14300.00
5742	9790.00	5794	12925.00	5846	4290.00	5898	1100.00	5950	16500.00	6002	5940.00
5743	308000.00	5795	14850.00	5847	3960.00	5899	1100.00	5951	7700.00	6003	5060.00
5744	3960.00	5796	9900.00	5848	2200.00	5900	880.00	5952	6600.00	6004	4675.00
5745	935.00	5797	6050.00	5849	2970.00	5901	935.00	5953	5060.00	6005	4290.00
5746	935.00	5798	7425.00	5850	2200.00	5902	852.50	5954	5280.00	6006	5500.00
5747	1320.00	5799	5060.00	5851	2200.00	5903	880.00	5955	1980.00	6007	3080.00
5748	2310.00	5800	3520.00	5852	2420.00	5904	852.50	5956	66000.00	6008	3685.00
5749	23100.00	5801	3520.00	5853	2310.00	5905	852.50	5957	19800.00	6009	4180.00
5750	1265.00	5802	3960.00	5854	2310.00	5906	46200.00	5958	16500.00	6010	2035.00
5751	1155.00	5803	2750.00	5855	660.00	5907	9570.00	5959	5775.00	6011	5060.00
5752	1045.00	5804	2860.00	5856	797.50	5908	880.00	5960	2860.00	6012	19250.00
5753	2200.00	5805	2750.00	5857	825.00	5909	852.50	5961	1265.00	6013	2200.00
5754	1540.00	5806	7700.00	5858	825.00	5910	605.00	5962	770.00	6014	31900.00
5755	1100.00	5807	6600.00	5859	2750.00	5911	8525.00	5963	577.50	6015	2750.00
5756	1760.00	5808	3740.00	5860	2310.00	5912	20900.00	5964	770.00	6016	3300.00
5757	990.00	5809	2970.00	5861	2200.00	5913	75350.00	5965	1210.00	6017	3300.00
5758	1100.00	5810	797.50	5862	2200.00	5914	12650.00	5966	1210.00	6018	11000.00
5759	1320.00	5811	880.00	5863	825.00	5915	18700.00	5967	8525.00	6019	7700.00
5760	6600.00	5812	28600.00	5864	1100.00	5916	16500.00	5968	9075.00	6020	825.00
5761	48400.00	5813	5170.00	5865	880.00	5917	68750.00	5969	1760.00	6021	4180.00
5762	1100.00	5814	5060.00	5866	825.00	5918	5500.00	5970	3740.00	6022	1925.00
5763	2310.00	5815	1760.00	5867	825.00	5919	6050.00	5971	660.00	6023	5775.00
5764	1540.00	5816	1485.00	5868	852.50	5920	2860.00	5972	660.00	6024	4400.00
5765	46200.00	5817	23100.00	5869	1650.00	5921	3080.00	5973	632.50	6025	4125.00
5766	46200.00	5818	33000.00	5870	852.50	5922	742.50	5974	11000.00		
5767	39600.00	5819	1980.00	5871	907.50	5923	12100.00	5975	11000.00		
5768	26400.00	5820	1100.00	5872	852.50	5924	6600.00	5976	5500.00		

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The King of Siam
Proof Set

The Legendary King of Siam Proof Set

TO BE FEATURED IN OUR

May 27-29, 1990 Sale

of the

Father Flanagan's Boys Home Collection

featuring the H. Roland Willasch Collection

of Bust Half Dollars and Bust Dollars

The King of Siam Proof Set

More often than not the river of history takes curious twists and turns. When they first appear, little consequence is attached to them, but future generations are intrigued and captivated by these historic events. Researchers who come on the scene years later are immediately confronted by a series of loose ends and disjointed facts. If anything can be characterized in this manner, it is the saga of the now-famous King of Siam Proof Set.

The story's outline was sketchy from the beginning. Over a century ago, numismatic scholars knew that the United States government had prepared several complete sets of coins which were used for diplomatic purposes. A November 11, 1834 letter to Samuel Moore, Director of the Mint, from John Forsyth of the State Department, explains their authorization:

Dept. of State
Washington Nov. 11, 1834

Sir:

The President has directed that a complete set of the coins of the United States be sent to the King of Siam, and another to the Sultan of Muscat. You are requested, therefore to the Department for that purpose, duplicate specimens of each kind now in use, whether of gold, silver, or copper. As boxes, in which they are to be contained, may be more neatly and appropriately made at Philadelphia, under your direction, than they could be here, you are desired to procure them, if it will not be too much trouble, and have the coins suitably arranged in them before they are sent on. They should be of as small size as is consistent with the purpose in which they are intended; and should be of wood, covered with plain morocco. The color of one should be yellow, and the other crimson.

You are authorized to draw upon the Department for the value of the coins, and the expense of the boxes.

I have the honor to be, Sir,

Very respectfully,
Your obedient servant
John Forsyth

To
Dr. Samuel Moore
Director of Mint

Nowhere was it explained what "a complete set of the coins of the United States" meant. Apparently, Mr. Moore, being head of the Mint department and fully conscious of diplomatic protocol, took it as a given that the sets were to contain presentation quality proof coins. There was no problem making proof quality coins of those denominations which were in production; but two coins, the Silver Dollar and Ten Dollar Gold Eagle were not in production. Nevertheless, both had been approved and seemed to be essential members of a complete set of American coins.

Bowers and Merena, in their 1989 auction booklet on this set, describe how Moore handled the dilemma facing him:

"However, in 1834 the highest silver denomination currently being produced was the half dollar, and the highest gold denomination was the half eagle. Authorized, but not being produced at the time, were the silver dollar and $10 denominations. It was believed that the set would be incomplete if these, the largest and most impressive of all American coin denominations, were not included.

"Research was conducted, and was determined that silver dollars and $10 pieces were last minted for circulation years earlier in 1804. What was not realized was that the pieces reported as having been minted in 1804 were from earlier-dated dies, and were probably dated 1802 or 1803. Apparently, no 1804-dated dollars were produced during the year 1804.

"A search was made at the Mint in an effort to find the original dies used to strike 1804 silver dollars and 1804 $10 pieces. Of course, no such dollar die could be found, for, although mint officials didn't know it, no dies for dollars were ever made for 1804. Although $10 pieces had been made in 1804, apparently no original dies could be located either. So, with all good intent the Mint did the logical thing: created new dies bearing the date 1804, for the dollar and $10 pieces. Thus, the set could contain examples of the last years that these two large denominations were believed to have been issued."

Hence, the set was now "complete."

Both sets were duly made. One set, encased in the yellow box, was given to the King of Siam (present day Thailand) as part of a diplomatic exchange. A trade treaty between Siam and the U.S was the purpose of the exchange. The other set, encased in the crimson box, was presented to the Said Said bin Sultan (1804-1856), Imaum of Muscat (which is on the Arabian peninsula).

Years passed and collectors forgot about these kingly treasures—forgot about them, or actually came to believe they no longer existed. However, it is believed that individual pieces from the Muscat Set surfaced in England at the 1917 sale of the coin collection of C.A. Watters. Stack's has stated that "further research has made it clear that this [Watters] group represents part of the broken up set presented to the Imaum of Muscat, the companion set to the Siam, showing that both of these sets had 1834 dated coins." Included in this sale were all of the silver and copper denominations dated 1834 plus the 1804 Sliver Dollar, but none of the gold coins. Watters, who was not a gold coin collector, procured his 1804 dollar and these lesser denominations from an unknown source. At present, the location of the Muscat of gold remains unknown.

The King of Siam Set presentation box has two unfilled spaces, one of which was undoubtedly intended for the 1834 Half Dime. The other space poses a question and it is likely scholars will never know with certainty what that space contained. There are two equally valid candidates which could have filled the space. One is a "With Motto" variety of the 1834 Quarter Eagle. The recessed area in the box is the correct size, however two more questions arise: Why two Quarter Eagles but no Half Eagle? Why no "With Motto" Half Eagle if there was a "With Motto" Quarter Eagle? The other possibility is a specimen of the 1833 medalet struck by the U.S. Mint for President Andrew Jackson's second inauguration. This medalet, Julian PR-33, was struck in gold, measures about 19mm and would fit the space provided perfectly. According to Stack's, who favors this second opinion, "It would also occupy a nearly central position within the top row of the pieces in the case, would present a portrait of our country's elected leader at the time the set was made, and would do so in the 'royal' metal without claiming royalty (since it was of a size comparable to the smallest circulating gold denomination of the period)."

In 1962, the King of Siam Proof Set appeared in England in its present form. Mr. David Spink, owner of a famous English rare coin dealership, bought the set from an undisclosed source. How it travelled halfway around the world to an English coin dealer from its royal home in Siam, no one knows. Possibly during Great Britain's heyday, when the sun never set on its vast Empire, an English statesman or diplomat may have come into possession of the Set. Conjecture could continue forever, but whatever its source, this legendary Set was discreetly sold to Mr. Spink in 1962.

According to Greg Holloway of The Continental Companies—the current co-owners with The Rarities Group, Inc.—Mr. Spink consigned it to Lester Merkin, a well respected, long-time dealer, who sold it in 1979 to a prominent Eastern family. While in the family's possession, The Smithsonian Institution was given temporary custody of the Set and it was placed on public display in Washington D.C. from August 1983 to February 1984. A few years later, on October 14, 1987, it was consigned to Bowers and Merena's auction. When it did not meet the reserve, it was reconsigned to Stack's of New York City in May, 1989.

On October 18, 1989, Martin Paul of The Rarities Group Inc. and Mr. Holloway finalized purchase negotiations for the King of Siam Proof Set with Stack's for a figure well in excess of $2 million. It is now being consigned by Continental Rare Coin Fund I and The Rarities Group Inc. to Superior Galleries of Beverly Hills.

How does one analyze the rarity, value, and significance of such a set? What standard does one use for comparison? It is totally *unique*. One of a kind. It is the pinnacle of American numismatics. Can it be likened to a Picasso, of which there are many? Or to a first edition Huckleberry Finn? Whatever the future decides, it is obvious this 1804/1834 King of Siam Proof Set will continue to be cherished and admired for centuries to come, and remain the greatest American numismatic treasure ever produced.

Several observers have commented about the fact the coins have been certified and encapsulated ("slabbed") by a professional grading service. Numismatic purists may differ as to whether this was the right thing to do. However, when put into its proper perspective, most arguments against slabbing can be reconciled. The coins have been certified, graded and encapsulated by a professional grading service. During the encapsulation process, which consists of placing each coin in a safe, inert, clear plastic ring and then sonically sealing it in a hard plastic case, the coins were neither scratched, dented nor impaired. On the contrary, ultimate protection was one of the motives behind encapsualting the coins. If being handled by prospective bidders, by friends and admirers of the owner, or by non-numismatists such as photographers, insurers, and research workers, they are now invulnerable to damage. During the encapsulating process, the coin is assigned a grade. Professional third-party grading has eliminated over ninety percent of the issues that once separated buyers and sellers. It has established standards upon which numismatists agree. Thus, a highly credible, broader-based market has been guaranteed.

1834 Half Cent
PCGS graded Prf-66 RB

1834 Large Cent
PCGS graded Prf-66 B

1834 Dime
PCGS graded Prf-67

1834 Quarter
PCGS graded Prf-65

1834 Half Dollar
PCGS Prf-65

1804 Silver Dollar
PCGS graded Prf-65

1834 Quarter Eagle
PCGS graded Prf-64

1834 Half Eagle
PCGS graded Prf-64

1804 Eagle
PCGS graded Prf-63

Prior to the establishment of reliable professional grading services, the grade of a coin and its value were in the eye of the beholder. That environment made it difficult for dealers, collectors, and investors to conduct business with unquestioned certainty. As a solution was being sought during the mid 1980's, the first grading service, known as the Professional Coin Grading Service (PCGS) was established in 1986. The rare coin market quickly expanded as new buyers, new collectors and investors appeared. Standardization had arrived, and with it came buyers who preferred well-established, "mature" markets in which everyone was assured an immediate knowledge of a coin's grade and value.

The broader market and its effect can be demonstrated easily. Industry publications such as *Coin World* and financial publications of all varieties have been discussing the financial planning community's involvement with rare coins and more recently Wall Street's participation in rare coin funds.

What about the King of Siam coins themselves? Two words come to mind: elegant and magnificent! Their varieties and grades are as follows:

- 1834 Half Cent. Gilbert-1. Proof 66, red and brown
- 1834 Large Cent. Newcomb-3. Proof 66, brown
- 1834 Dime. John Reich-1. Proof 67
- 1834 Quarter. Browning-2. Proof 65
- 1834 Half Dollar. Overton-103. Proof 65
- 1804 Silver Dollar. Class 1. Proof 65
- 1834 Quarter Eagle. No Motto. Proof 64
- 1834 Half Eagle. No Motto. Proof 64
- 1804 Eagle. Plain 4 in date. Proof 63

As you can see by their color photographs, or, if you have had the privilege of viewing them in person, each coin is pristine and original, and the strike is outstanding. Moreover, their surfaces are incomparably beautiful, having frosted or "cameo" devices against highly reflective mirror fields.

Shortly after our consignors bought the King of Siam Proof Set they were offered nearly $2 million for the 1804 Silver Dollar alone! This offer was declined. They knew the Set clearly *must* be kept intact. Such an action would be the equivalent of selling one of the gems from a queen's tiara. It simply is not done.

If a single coin from the set is worth upwards of $2 million, then what is the value of the full set? How does one put a price on a national treasure? It is a treasure that combines everything one could possibly dream of possessing: (1) the Set is *one of a kind,* with nothing else like it in all American numismatics; (2) the coins themselves are in impeccable condition, many of them being *finest knowns;* (3) they are protected by PCGS sealed holders, so that the chances of their being mishandled or damaged in the future are minuscule; (4) they have a broader based market because of this encapsulation, far more so than they had in an ungraded state; and, finally, (5) the set's history is absolutely unrivaled from a standpoint of origin, numismatic research value, market value, and first class pedigree.

In short, this is the most exciting and intriguing set of coins available to the American public. Though some mystery surrounds the set, its history is nonetheless vivid and telling. It represents a superb rare coin opportunity. It is America's most famous numismatic legacy.

For further information concerning the pedigrees of these and similar coins, as well as for a more in-depth account, we refer you to *The Fantastic 1804 Dollar* by Eric P. Newman and Kenneth E. Bressett; Stack's, for their well written and informative brochure on the set; Bowers and Merena's *The King of Siam Sale,* October 14, 1987, pp.66-75; *Walter Breen's Encyclopedia of United States and Colonial Proof Coins 1722-1977;* and *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins.*

Catalogue Order Form For The May 27-29 1990 Sale

Catalogue gratis to current numismatic subscribers

Please send me the following catalogues:
Qty.

____Softbound Edition — $25.00
____Hardbound Edition — $50.00
(available shortly after sale)
____One Year Numismatic Subscription — $75.00
($130+ value)
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____Ancient and Foreign Catalogue — $15.00 **Total:** _____

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☐ Check Enclosed. Charge To: ☐ ☐ ☐
Acct#: _____ Exp. Date: _____
Signature _____

HIGHLIGHTS

- **The H. Roland Willasch Collection of Bust Half Dollars and Bust Dollars** by variety. One of the finest collections ever auctioned.
- The finest collection of **Standing Liberty Quarters 1916-1930** ever offered at auction. All have been graded by PCGS MS-65 or better, many are the highest graded.
- A group of **PCGS and NGC graded coins, Half Cents through U.S. Silver Dollars.** Scores of Finest Knowns and many Premium Quality examples.
- Many fabulous **Commemoratives in silver and gold graded by PCGS and NGC.** Something for all collectors of Commemorative coins.
- Many exciting **Proof and Mint State gold coins.**
- **The Boys Town collection of United States coins** will also highlight this sale.
- A fabulous collection of rare **Apollo** material most of which was carried on the flights and with authentication.
- A very important collection of **manuscripts, documents and autographs** of important worldwide personages, featuring an extensive group of items flown on famous flights, including signatures of Lindbergh and Earhart.
- Important collection of **Ancient Coins** worth many millions of dollars, and a significant assortment of Foreign gold and silver coins.
- Five other important estate collections, many of the coins never before auctioned and are unslabbed "raw."
- An important **Pattern** section.
- One of the finest collections of **Buffalo Nickels 1913-1938, PCGS and NGC graded,** ever offered at auction.
- Nice selection of Canadian coins.
- Possibly the **largest grossing sale ever conducted,** with an insured value over **$25 million.**
- Largest group of **slab coins** ever to appear at auction.
- It is projected that this sale **will surpass our now legendary Jascha Heifetz Collection Sale** held October 1989.

Superior's 1990-1991 Auction Schedule

SALE DATE	SALE
1990	
May 26	Featuring important manuscripts and autographs. The official 1990 auction of the Manuscript Society. Sale to be held in Beverly Hills in Superior's Auction Gallery. **"Closed." Catalogue $10.00; Foreign Delivery $17.50**
May 27-29	Featuring the King of Siam Proof Set, The Boys Town Collection of United States Coinage, and The H. Roland Willasch Collection of Early Half Dollars and Silver Dollars. Includes United States coinage in all denominations and metals. Sale to be held in Beverly Hills in Superior's Auction Gallery. **"Closed." Catalogue $25.00; Foreign Delivery $40.00**
May 30	Featuring Ancient Gold and Silver coinage and World Gold and World Crowns and Minors. Sale to be held in Beverly Hills in Superior's Auction Gallery. **"Closed." Catalogue $20.00; Foreign Delivery $35.00**
August 10,11	Auction '90 (Superior, Rarcoa, Stack's, Akers) United States Copper, Silver, and Gold coinage. Sale to be held in Chicago. **Closing Date: April 6 (only a few spaces available). Catalogue $10.00; Foreign Delivery $30.00**
October 7-10	Featuring United States Copper, Silver and Gold Coinage. Sale to be held in Beverly Hills in Superior's Auction Gallery. **Closing Date: August 10. Catalogue $20.00; Foreign Delivery $35.00**
December 1,2	Featuring Ancient Gold and Silver coinage and World Gold and World Crowns and Minors. Sale to be held in conjunction with the New York International Numismatic Convention in New York City. **Closing Date: September 7, 1990. Catalogue $15.00; Foreign Delivery $35.00**
1991	
January 27-30	Featuring United States Copper, Silver and Gold Coinage. **Closing Date: November 16, 1990. Catalogue $20.00; Foreign Delivery $35.00**
May 26-29	Featuring United States Coinage in all metals; and World Gold, World Crowns and Minors and Ancient coinage in all metals. **Closing Date: March 15, 1991. Catalogue $20.00; Foreign Delivery $35.00**

Superior Galleries

A Division of Superior Stamp & Coin Co., Inc.
9478 West Olympic Boulevard, Beverly Hills, CA 90212-4299
Phone: (213) 203-9855 • Outside California: (800) 421-0754 • FAX: (213) 203-0496
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Mark Goldberg
Ira Goldberg
Lawrence Goldberg

The Legendary

King of Siam Proof Set

The
Boys Town Sale

featuring the

H. Roland Willasch Collection

of Bust Half Dollars and Bust Silver Dollars

and

The King of Siam Proof Set

May 27-29, 1990

Superior Galleries

The

Boys Town Sale

and the

H. Roland Willasch Collection

of Bust Half Dollars and Bust Silver Dollars
and other important properties

to be sold at Auction and Mail Bid Sale

May 27-29, 1990

Sale to be held at

Superior Stamp & Coin Company

and the

Beverly Wilshire Hotel

9500 Wilshire Boulevard, Beverly Hills, 90212
Phone: (213) 275-5200

First Session
Sunday Morning, May 27, 1990
promptly at 10:00 A.M.
in the Auction Gallery
Lots 1-1287

Second Session
Sunday Evening, May 27, 1990
promptly at 6:00 P.M.
in the Auction Gallery
Lots 1288-2301

Third Session
Monday Morning, May 28, 1990
promptly at 11:00 A.M.
in the Auction Gallery
Lots 2302-3265

Fourth Session
Monday Evening, May 28, 1990
promptly at 6:00 P.M.
at the Beverly Wilshire Hotel
Lots 3266-4002

Fifth Session
Tuesday Morning, May 29, 1990
promptly at 9:00 A.M.
in the Auction Gallery
Lots 4003-4534

Sixth Session
Tuesday Afternoon, May 29, 1990
promptly at 12:00 P.M.
in the Auction Gallery
Lots 4535-5345

Seventh Session
Tuesday Evening, May 29, 1990
promptly at 6:00 P.M.
at the Beverly Wilshire Hotel
Lots 5346-6025

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Superior Stamp & Coin Co., Inc. 1990

Boys Town
a brief history

The 1939 Oscar Winning movie "Boys Town" starring Spencer Tracy helped make Father Flanagan's Boys' Home a household name. Boys Town, as it is popularly known, is a healing place for abused, abandoned, neglected, troubled and troubling youth. It has been for 73 years.

On December 12, 1917, the world was exploding in a hundred different places. That same day, Father Edward J. Flanagan opened the door of a modest house in Nebraska to five homeless boys. By Christmas Eve Father Flanagan's family numbered 25; within a month, 50.

In the spring of 1918, Father Flanagan moved to an abandoned and more spacious two-story building. In no time the population soared to over 100. Before four years passed over 1,300 boys from 17 states experienced the healing place. Still, one fact stood out — Boys Town desperately needed another expansion.

In October 1921, Father Flanagan moved to Overlook Farm, just 10 miles west of Omaha. It was 160 acres of promise complete with a house, barns, chicken coops and a small garage. New buildings housed dormitories, a grade school, dining room, recreation room, and, as always, a chapel. The family soon numbered 200. By 1948 over 400 boys at any one time called Father Flanagan's place 'home.'

The modern Boys Town era began in 1975 when "home-style" living replaced dormitory living. "Family-Teachers" replaced shift work counselors. They provide the family-style environment and treatment today's abused children desperately need.

In 1979 a few girls were admitted to see if the program would work effectively with girls too. The experiment was a success. Today, the campus population is over 500 — nearly one-third girls. More than 17,000 boys and girls have called Boys Town home since 1917.

And yet, the need grows ever larger and more complex. Child abuse, abandonment and neglect seem rampant in America today. But not every child needs to be taken out of his or her home to experience healing in their life. To meet the growing challenge, Father Val Peter, present-day keeper of Father Flanagan's vision developed new and innovative methods and programs.

Boys Town USA

Boys Town USA is the primary tool to take Boys Town's advanced youth care techniques to communities across America. Based on the Boys Town Family Home Model, these "mini-campuses" operate up to five homes on a site. Headed by Family-Teachers, these homes provide the same family-style environment and treatment as the Home Campus in Nebraska. Sites are currently operating in Tallahassee and Orlando, New Orleans, and San Antonio. Sites are under development in Brooklyn, Providence, Las Vegas and Orange County, California. But there is more.

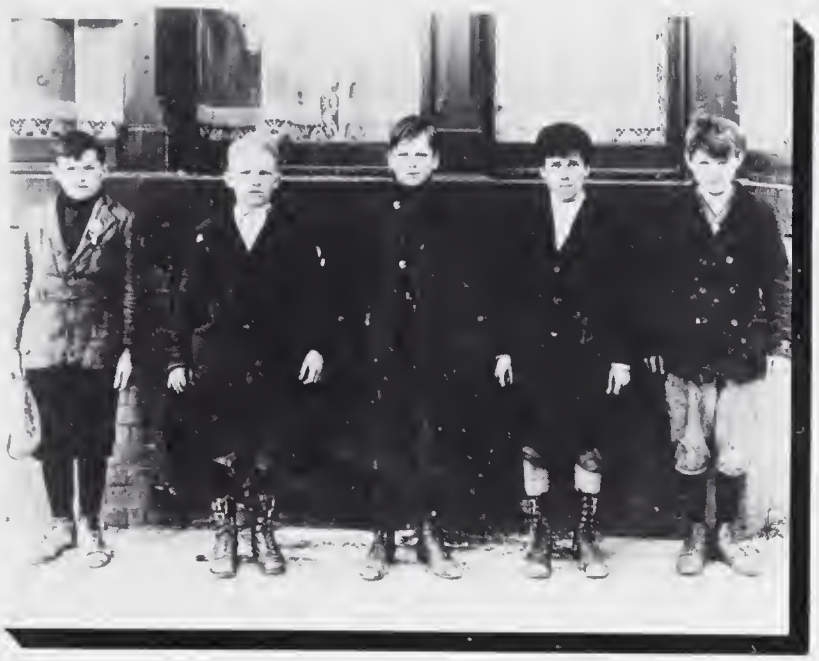
Father Peter directed development of four new programs. Called **Family-Based Programs**, these programs will be available at each site as needed and local support is demonstrated.

Family-Based Programs

Boys Town's network of **Family-Based Programs** extends the circle of healing to entire families and to those children who can benefit from staying with their family at home. Each **Family-Based Program** component uses proven treatment technology developed by Boys Town. As on the Home Campus, the **Family-Based Programs** promote safe, effective and humane approaches and environments for troubled and troubling children and youth.

Parent Training

The Boys Town Parent Training program is for parents who are having difficulty with their children. The program serves a group of 10 to 12 parents in eight-week sessions. It teaches skills based on experience from Boys Town's Home Campus program. Training includes lectures, discussions, role-play groups, frequent telephone contact with parents, and individual sessions regarding the parent's goals. After training, the Boys Town staff stays involved through a newsletter, additional workshops, and continued telephone contact.



Treatment Foster Care

Boys Town **Treatment Foster Care Program** provides an out of home placement option for children. Some simply cannot live at home, and their special needs prevent their succeeding in traditional foster care programs. **Treatment Foster Care** carefully selects, trains, and highly supports **Foster Care** parents who provide intensive treatment and care for youths who might otherwise be placed in a more restrictive setting. They provide 24-hour involvement in all activities and situations the youth might encounter, including relationships with the school and biological parents. **Treatment Foster Care** parents are supported by 24-hour, on-call consultation; respite home care; training and support for biological parents; and systematic and careful "matching" of youth and foster family.

Home-Based Services

Boys Town's **Home-Based Services** provides help to families in crisis so children can remain with the family whenever possible. Family specialists provide intensive care for families in their own home. They spend up to 20 hours per week, over a 4 to 8 week period, to help families identify and solve their problems. They also help the family learn a variety of new skills. The specialists are on call 24-hours a day to help parents through crises while promoting independence. Extensive training, evaluation, research, and follow-up are also carried out.

Shelter Care

Boys Town's **Shelter Care** program provides a safe environment for abused, neglected, homeless, and runaway youth, ages 10 to 18. The program serves boys and girls with an average stay of two weeks. Appropriate services are provided for the youth and his or her family. The goal is to promote family reunification and preservation whenever possible. Boys Town staff help find alternative placements for children who cannot go home.

There is even more to Boys Town's treatment services for Amercian children and their families.

The Boys Town

National Research Hospital

Located in downtown Omaha, the Boys Town **National Research Hospital** is a leading center for the research, diagnosis and treatment of communications disorders in children. More than 11,000 boys and girls from all over the nation are diagnosed and treated every year. Many patients come from families who can't afford any out-of-pocket expenses.

Since its opening in 1977, this fully licensed pediatric hospital has helped more than 75,000 children and their families. The hospital represents a fully integrated effort of research scientists working alongside clinicians. Both use their skills and concern for children to produce solutions to meet each patient's unique and individual needs.

The hospital's **Center for Abused Handicapped Children** focuses on identification, prevention, and treatment of physical and sexual abuse. The center, the only one of its kind in the United States, has treated more than 500 children since its inception in 1984.

The Boys Town

Father Flanagan High School

Father Flanagan High School, is Boys Town's inner-city alternative school for high-risk youth. This pioneering program helps to address educational problems within the inner city. Over 300 students were enrolled in 1989. More than 250 youngsters have graduated from Flanagan High in its first five years. Most would not have received an education any other way—let alone a high school diploma.

Unique among alternative schools, Flanagan High offers students a full range of extra curricular activities, such as drama, sports, journalism and art. It features an extensive vocational program. In addition, **Flanagan High,** has a full network of special services, including: a day-care center for teenage students, full time drug counselor, and emergency crisis aid for students in need. Methods and materials developed at Flanagan will be shared with inner-city schools across America.

The Stamp Center

at Boys Town

The Leon Myers Stamp Center, is a beautiful facility named in honor of Mr. Leon Myers, a resident of Beverly Hills, California. Mr. Myers' continuing donations of stamp collections to Boys Town are the cornerstone of the museum.

Originally the museum was the **PhilaMatic Center** (**"Phila..."** from philatelic, and **"...matic"** from numismatic). It was conceived in the 1950's as a place for the collector rather than the novice. It accepted all stamps, coins and currency and attempted to exibit them all.

Just last year the newly redesigned **Leon Myers Stamp Center** reopened with a new focus—to contribute more forcefully the Boys Town's educational mission. It accomplishes that in several ways:

- Helping interested Boys Town children pursue stamp collecting as a hobby. Hobbies teach children how to share interests, develop persistence and patience in pursuing a goal, and encourage reading and research skills;
- Stimulating interest of all Boys Town children and visitors in learning with colorful displays and videos featuring children's issues and interests. These help teach children about world history, geography, science and nature;
- Providing, through donations to the Museum, a source of revenue to support Boys Town's programs

Admission to the museum is free. It is open 8 a.m. to 4:30 p.m., seven days a week except major holidays.

Donations to the

Leon Myers Stamp Center

at Boys Town

All donations to the **Leon Myers Stamp Center** at Boys Town are tax deductible for their full current value. Donors can avoid tax on the increase in value (or, capital gain) of their collection over the years. The IRS requires donors of gifts exceeding $5,000 to acquire an independent appraisal. Boys Town policy requires that we hold the collections for the full time required by law. This helps insure the tax deductibility of all gifts of collectibles.

Your gift of stamp, coin or currency collections to Boys Town will **do far more than reflect astute tax and estate planning.** It will **help thousands of children each year. It will carry on the spirit embodied in the Boys Town motto:**

"He ain't heavy, Father . . . he's my brother."

H. Roland Willasch

H. Roland Willasch was born of German parents in 1910, in Windhoek, South West Africa, now known as Namibia. While his family was visiting in the United States, preparatory to a return to Germany, World War I broke out. Their stay was extended and, enjoying the life here, they decided to remain.

In 1935, with a BA degree in accounting, Roland went to work as an accountant for a brokerage firm. After 30 years with them, he and a partner formed their own brokerage house, Millbrook Securities, and operated it until Roland retired in 1982, selling his interest to his partner.

Roland and Dorothy Rufenacht were married in 1938 and had one son, Robert. Although Roland had collected coins for most of his life, in the 1960's he started to concentrate on Turban Head half dollar varieties. He became a member of the Bust Nut Club, the Gobrecht Society, and the John Reich Society. Bust dollars and the Early half dollars were his next interest, followed by the Seated Liberty half dollars and the Bust half dimes, dimes, and quarters. His Early and Turban Head half dollars and Bust dollars rank as among the most complete collections known.

A true student of the early varieties, Roland attended all of the area coin shows, always arriving in time to be among the first admitted. He systematically visited each table seeking desireable coins. Knowing well the characteristics of the varieties he wanted, he was successful at finding them, including many rarities. Only after completing his check of all the dealers would he visit and chat. Because of his attention to detail, in 1982 Roland discovered the new 1824 dime, JR2. Very few new varieties have been found in the dime series.

A most amiable and modest gentleman, well liked by all the collectors and dealers he met, his most outstanding traits were perhaps his belief in quality and his persistence in upgrading his collection to his standards. The name of Roland Willasch will be added proudly to the pedigree of each coin in his collection. And among variety collectors he will be especially missed.

Terms of Sale

1. This is an unrestricted auction and mail bid sale conducted by Superior Galleries (SUPERIOR). Subject to SUPERIOR'S consent, all persons, including consignors, SUPERIOR, and its principals may bid on any lot.

2. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders except consignors, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES except for reacquisitions by Consignors in which case a reacquisition charge may apply.

3. All material shall be sold in separate lots to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the Auctioneer shall have the right to rescind the lot sale and put it up for sale again. In all cases, Auctioneer's decision shall be final. For the bidder's protection, no ''unlimited'' or ''buy'' bids will be accepted.

4. Auction sales are strictly cash in U.S. funds payable through a bank in the United States. Lots must be paid for upon the sooner of receipt of invoice or delivery. NO CREDIT CARD PURCHASES WILL BE ACCEPTED. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the terms and conditions of sale herein.

5. By bidding in this sale, bidder personally guarantees payment. If a corporation is bidder, the officers and / or principals of the corporation agree to personally guarantee payment.

6. Floor bidders and mail bidders who have not established credit with SUPERIOR must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as SUPERIOR may require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.

7. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

8. This is not an approval sale. All lots sold to the highest bidder as determined by Auctioneer are final. Floor bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots where the bidder is acting as agent for another, or to mail bidders who have examined the lot.

9. a. All items offered in this catalogue are guaranteed to be genuine. Claims to the contrary must be made in writing within ten (10) days after receipt of material.
   b. No lot may be returned without prior written consent.
   c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
   d. If a lot is to be returned, it must be housed in its original, sealed and unopened container.
   e. Lots which are described as ''sold as is'' and/or ''without right of return'' may not be returned or rejected for any reason whatsoever, no matter if purchased by mail bidder or floor bidder.
   f. Late remittance constitutes just cause for revocation of all return priviledges for any reason.
   g. In no event may any lot be returned after thirty (30) days from the date of the sale.

10. Auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot at any time.

11. When identical bids are received by SUPERIOR for a lot, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid; a floor bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid at his sole discretion.

12. Auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum (plus the ten percent (10%) Buyer's Commission) that you are willing and able to pay.

13. Sales tax, if required by law to be collected, postage and insurance plus the ten percent (10%) Buyer's Commission, will be added to the invoice for any lot(s) that is invoiced to successful bidders. All lots delivered in the State of California are subject to local sales tax. Individuals purchasing lots for resale must submit an exemption certificate signed by the purchaser or his agent and recognized by the State of California, with their current seller's permit number, or be subject to the local tax.

14. Title to any lot remains with CONSIGNOR until the lot is paid for in full. SUPERIOR reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his / her possession. Risk of loss is on the buyer.

15. In the event a successful bidder fails to make payment when due, SUPERIOR reserves the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.

16. Buyer agrees that any claim or controversy arising out of, or relating to the formation, interpretation or performance of these terms and underlying transactions or the breach thereof, is subject to binding arbitration in accordance with the rules of the Professional Numismatists Guild, except for any claim or controversy arising out of non-payment which may be referred to judicial proceedings at the option of SUPERIOR. Arbitration or judicial proceedings shall take place within the County of Los Angeles subject to the laws of the State of California.

17. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will bear interest at the highest rate permitted by law until it is paid. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other collection costs incurred by SUPERIOR. The courts of Los Angeles County, California, shall have exclusive jurisdiction and venue over any suit initiated by SUPERIOR to collect past due invoices and that the service of process by certified or registered mail, return receipt requested, shall be sufficient to confer "in personam" jurisdiction over bidder.

18. All photographs in this catalogue are of the actual coins, medals or currency being sold but may not be actual size.

19. SUPERIOR reserves the right to postpone the auction sale or any session thereof for a reasonable period of time.

20. Neither SUPERIOR nor the Auctioneer shall be responsible for incidental or consequential damages arising out of any failure of the terms and conditions of the auction and sale or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

21. Coins described with a grade by a Grading Service represents the opinion of that Grading Service and does not necessarily represent the opinion of the Auction Company and are offered here on an "as is" basis and not subject to return by any mail bidder or floor bidder.

22. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any grading service and such lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within ten (10) days of receipt of material. The descriptions contained herein represent the cataloguer's opinion or the opinion of a Grading Service where indicated as to the state of preservation and strike. No representation or warrantee is provided that lots purchased from this sale will meet the criteria for submission to any grading service.

23. Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

Grading is an art and not a science. The grades herein represent our opinion based on our experience. Therefore, it is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and may continue to do so in the future. Your examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. Catalogue price descriptions are only estimates as determined by SUPERIOR for the convenient reference of bidders and should not be relied upon as actual statement or prediction of current market value which is determined by auction sale.

Catalogue descriptions may make reference to PCGS or NGC populations. In cataloguing coins for the Boys Town Sale the most current report available, February 1990, was used at the time of writing. More current Population Reports may be released by sale time. If you are unable to obtain the most up-to-date report, prospective bidders may call or write to SUPERIOR for latest listings

Order of Sale

First Session • Lots 1 - 1287

Sunday Morning, May 27, 1990
promptly at 10:00 A.M.

The H. Roland Willasch Collection of U.S. Bust Half Dollars and Bust Silver Dollars

U.S. Bust Half Dollars	1 — 424
U.S. Bust Silver Dollars	425 — 601
Colonials	602 — 625
U.S. Half Cents	626 — 647
U.S. Large Cents	648 — 717
U.S. Cents	718 — 912
U.S. Two Cent Pieces	913 — 937
U.S. Three Cent Silver	938 — 975
U.S. Three Cent Nickels	976 — 1079
U.S. Nickels	1080 — 1287

Second Session • Lots 1288 - 2301

Sunday Evening, May 27, 1990
promptly at 6:00 P.M.

U.S. Half Dimes	1288 — 1387
U.S. Dimes	1388 — 1622
U.S. Twenty Cent Pieces	1623 — 1638
U.S. Quarters	1639 — 1912
U.S. Half Dollars	1913 — 2255
Type and Miscellaneous	2256 — 2283
U.S. Medals	2284 — 2301

Third Session • Lots 2302 - 3265

Monday Morning, May 28, 1990
promptly at 11:00 A.M.

U.S. Proof Sets . . . . . 2302 — 2326
U.S. Mint Sets . . . . . 2327 — 2328
U.S. Gobrecht Dollar 2329
U.S. Silver Dollars . . . . . 2330 — 2351
U.S. Trade Dollars . . . . . 2352 — 2413
U.S. Morgan Dollars . . . . . 2414 — 3068
U.S. Peace Dollars . . . . . 3069 — 3224
U.S. Currency . . . . . 3225 — 3265

Fourth Session • Lots 3266 - 4002

Monday Evening, May 28, 1990
promptly at 6:00 P.M.

U.S. Pattern Coinage . . . . . 3266 — 3363
U.S. Proof Sets — **King of Siam Proof Set** 3364
U.S. Proof Sets . . . . . 3365 — 3376
U.S. Half Cents . . . . . 3377 — 3380
U.S. Large Cents . . . . . 3381 — 3388
U.S. Cents . . . . . 3389 — 3403
U.S. Two Cent Pieces . . . . . 3404 — 3407
U.S. Three Cent Silver . . . . . 3408 — 3419
U.S. Three Cent Nickels . . . . . 3420 — 3428
U.S. Nickels . . . . . 3429 — 3549
U.S. Half Dimes . . . . . 3550 — 3581
U.S. Dimes . . . . . 3582 — 3649
U.S. Twenty Cent Pieces . . . . . 3650 — 3659
U.S. Quarters . . . . . 3660 — 3787
U.S. Half Dollars . . . . . 3788 — 3874
U.S. Silver Dollars . . . . . 3875 — 3892
U.S. Trade Dollars . . . . . 3893 — 3908
U.S. Morgan Dollars . . . . . 3909 — 3964
U.S. Peace Dollars . . . . . 3965 — 3971
U.S. Commemorative Silver . . . . . 3972 — 4002

Fifth Session • Lots 4003 - 4534

Tuesday Morning, May 29, 1990
promptly at 9:00 A.M.

U.S. Commemorative Silver	4003 — 4534

Sixth Session • Lots 4535 - 5345

Tuesday Afternoon, May 29, 1990
promptly at 12:00 P.M.

U.S. Gold Dollars	4535 — 4591
U.S. Quarter Eagles	4592 — 4700
U.S. Half Eagles	4701 — 4850
U.S. Eagles	4850A — 5003
U.S. Double Eagles	5004 — 5277
U.S. Commemorative Gold	5278 — 5302
U.S. Territorial Gold	5304
U.S. Modern Gold	5313 — 5315
U.S. California Gold	5316 — 5345

Seventh Session •Lots 5346 - 6025

Tuesday Evening, May 29, 1990
promptly at 6:00 P.M.

U.S. Gold Proof Sets	5346 — 5354
U.S. Gold Dollars	5346 — 5417
U.S. Quarter Eagles	5418 — 5497
U.S. Three Dollar Gold	5498 — 5550
U.S. Four Dollar Gold	5551
U.S. Half Eagles	5552 — 5646
U.S. Eagles	5647 — 5733
U.S. Double Eagles	5734 — 5917
U.S. Commemorative Gold	5918 — 5998
U.S. Territorial Gold	5999 — 6024
U.S. Literature	6025

The Boys Town Sale
and The H. Roland Wallasch Collection
of Bust Half Dollars and Bust Silver Dollars

DO NOT WRITE IN BOX

MAY90

Mail Bid Form

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) at the auction to be held May, 27-29, 1990.

Please buy the following lot(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

Place Peel-off Label Here

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____ PHONE ( ) _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC AND / OR PHILATELIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.**

DEALER REFERENCES:

1. _____
2. _____
3. _____
4. _____

☐ I have established credit with Superior.

☐ Deposit on bids enclosed $_____ .

IF NECESSARY, PLEASE INCREASE MY BID(S) BY:

☐ 10% ☐ 20% ☐ 30% ☐ Other _____%

Lots will be purchased as much below bids as possible.

☐ Prices Realized $2.00 enclosed.

SPECIAL INSTRUCTIONS:

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Bid Sheet

If Sent By FAX, Please Include: ______________________________

Name Phone

LOT	BID	LOT	BID	LOT	BID	LOT	BID

A Buyer's Commission of ten (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.
We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.

Instructions for New Mail Bidders

If you have never used our mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is $350.00, your bid sheet should be as shown on the right.

The bid which you enter is the "maximum amount" or top price that you are willing to pay for a lot (unless you have checked one of the percentage increase boxes). However, there is always the possiblity that you may obtain the lot for less.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sale.

Thank you,
The Auction Department

Superior Galleries

Bid Sheet

LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	350.00						
145	300.00						
1700	450.00						

Important Notice

A 10% Buyer's Commission will be added to individual lots sold in this sale. This amount is based on the total amount of the final bid and is then added to all invoices.

Parking

Parking on Sunday is available in our subterranean lot off Olympic Boulevard. For those attending the Sale, we request that you do not park on El Camino. On Monday and Tuesday, parking is available on Olympic Boulevard from 9:30 to 3:30, and on El Camino for periods not to exceed 2 hours. Limited parking is available in our parking garage for the evening session. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

Notice of Exhibition

The

Boys Town Sale

featuring the

H. Roland Willasch Collection

of Bust Half Dollars and Bust Silver Dollars

and

The King of Siam Proof Set

and other important properties

May 27-29, 1990

Auction and Mail Bid Sale

will be available for viewing
at our offices and headquarters beginning
Tuesday May 1st through Tuesday May 29, 1990

Lot viewing is strictly
by appointment only Monday - Saturday
Monday through Friday from 9:00 A.M. to 5:00 P.M.
Saturdays from 9:00 A.M. to 1:00 P.M.
(Saturday May 26th from 8:00 A.M. to 5:00 P.M.,
and Sunday May 27th from 8:00 A.M. to 5:00 P.M.)

We are located at
9478 West Olympic Boulevard, Beverly Hills

Telephone: (213) 203-9855
Outside California: (800) 421-0754
FAX: (213) 203-0496

Color Plates
for
The Boys Town Sale

Plate 1

425

456

492

698

729

730

878

917

923

926

932

936

1293

1403

1433

1444

1637

1651

1735

1777

Plate 2

1798

2681

3294

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Plate 3

The Legendary

King of Siam Proof Set

Plate 4

1834 Half Cent
PCGS graded Prf-66 RB

1834 Large Cent
PCGS graded Prf-66 B

1834 Dime
PCGS graded Prf-67

1834 Quarter
PCGS graded Prf-65

1834 Half Dollar
PCGS Prf-65

1804 Silver Dollar
PCGS graded Prf-65

1834 Quarter Eagle
PCGS graded Prf-64

1834 Half Eagle
PCGS graded Prf-64

1804 Eagle
PCGS graded Prf-63

Plate 5

3388

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Plate 6

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5906

Plate 10

5911 5912 5913 5914 5915

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6001

6014

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6024

First Session

Sunday Morning, May 27, 1990
promptly at 10:00 A.M. in the Auction Gallery
Lots 1 - 1287

The H. Roland Willasch Collection

of Bust Half Dollars and Bust Silver Dollars

1 **1794. Overton-101. Rarity-3. Very Good 10.** Sharply struck with nearly full dentils on the obverse and reverse. Light gray toning which is well balanced serves to frame this lovely and popular coin. Smooth surfaces top off this popular first year of issue Half Dollar.

The ever present die crack between the D and S on the reverse is light, but visible.

2 **1794. Overton-103. Rarity-5. Very Good 10.** Full definition on all of the devices save for some minor weakness about the obverse rim adds to the appeal of this rare variety. Medium steel toning hints of lustre about the devices. A couple of minor surface marks and a shallow scratch partially hidden by Liberty's hair are visible, but still far above most seen of this difficult variety.

3 **1794. Overton-104. Rarity-5. Good 4.** Boldly struck with complete device detail throughout. Medium gray color that helps to hide some minor buffing in both obverse fields, probably done to remove some shallow marks. Overall, an acceptable coin for the grade in spite of its minor problems.

The rim break is visible at ER of AMERICA on the reverse, but no trace of the bisecting obverse crack is present.

4 **1794. Overton-105. Rarity-5. Very Good 8.** Medium gray toning with some minor adjustment marks on Liberty and on the reverse. Rarely encountered in any grade, variety collectors will have a field day picking from the numerous coins offered in this collection. There may have been some repair work done before Liberty's face, but little evidence remains other than weakness in the devices. Clean rims and surfaces otherwise.

5 **1794. Overton-106. Rarity-5. NGC graded Very Good 8.** Steel gray and original, lovely rims and surfaces. A rare and sought-after variety, this one struck before the obverse die cracked (see the Overton 106a in this sale). Well struck for the variety, with full definition on the reverse and complete rims all around.

Not part of the Willasch Collection

6 **1794. Overton-106a. Rarity-5. Good 4.** Holed and plugged near the RT of LIBERTY with some buffing in the surrounding area. Light silver in color and well struck although the obverse die has the sharp crack from LI to star 10. The rims and surfaces have few other problems and an affordable coin for the variety collector who likes late die states.

7 **1795. Overton-102. Rarity-4. Very Good 10.** Superb surfaces for the grade with lovely medium toning. The obverse grades at least a grade better than the reverse. All devices are sharp, so too are the dentils which serve to frame Robert Scot's now popular design. Here is a perfect type or variety coin which is most difficult to find in this grade with such fine surfaces.

Early die state with only a faint crack from the rim to bust.

Purchased from Jim McGuigan

8 **1795. Overton-103a. Rarity-6. Very Good 10.** Sharply struck on the obverse, including the stars—this is unusual for this die state because of the heavy rim break at the AM of AMERICA on the reverse. The collector finds magnificent fields that reveal nary a mark under a strong glass, coupled with undamaged rims. As disciples of these Early Half Dollars know, finding an original, undamaged coin such as this requires many hours of diligent searching. Don't let this rare die state and variety pass you by, it may be a long time before another comparable one appears on the market.

Heavy rim break above AM of AMERICA on the reverse. The obverse too, has evidence of die cracks at the inner points of stars 13 through 15.

9 **1795. Overton-104. Rarity-4. Very Good 8.** Light silvery toning and boldly struck. A couple of surface scratches are present, one in each field, and a few lesser ones on Liberty's face, and a small pit on the eagle's breast (likely mint-caused). Still an attractive coin and one that would enhance any variety collection.

10 **1795. Overton-105. Rarity-3. Very Good 10.** Steel gray throughout with no evidence of adjustment marks or other detractions. A tiny mint-caused lamination can be seen below the date, affecting only three dentils. Minor roughness on the planchet, probably from a gentle cleaning, now fully recovered. A well proportioned variety.

11 **1795. Overton-106. Rarity-5. Very Good 7.** Boldly struck from a very late die state. Intact dentils serve to display the golden toning about the rim of the obverse, while the central devices are a light silver in color. Only nominal surface marks can be located with a glass and a strong light, far fewer than one would expect on a coin of this grade. Certainly one for the perfectionist who demands premium surfaces for his collection.

Heavy reverse die crack from the wreath below the A of STATES through the eagle's neck, terminating in the right wing of the eagle. This crack may be joined by a light crack between the RI of AMERICA which appears to fade near the same wing. The obverse too, has a minor crack from the rim to the E of LIBERTY, another through the inner points of stars 13 to 15 through the date and a faint crack from the rim to bust.

12 **1795. Overton-107a. Rarity-6. Very Good 7.** Medium gray toning throughout that hides a very faint "X" scratched on the obverse and reverse. Here again, the rims are remarkably clean for these workhorses of our Colonial economy. This coin is nearly a grade better, but for the late die state which serves to weaken many of the eagle's wing feathers. A fancier of 1795 varieties will not want to put this coin down, as it deserves a special place in a veteran's collection.

Heavy bisecting reverse crack from the T in UNITED through the center of the eagle's breast terminating in a double crack at the rim between the F and A in OF AMERICA. The minor obverse cracks mentioned by Overton are present.

13 **1795. Overton-108. Rarity-3. Very Good 7.** Gently cleaned long ago and now retoned a natural golden tan. Very well centered and struck, sharp dentils surround the lovely design, complete down to the central portion of the obverse and reverse. Examination reveals no surface problems other than faint circulation marks, and the rims are perfect. Difficult to find so completely intact, and one you should consider for your variety set. The engraver botched the first star, and ample evidence of recutting is visible in the surrounding field.

14 **1795. Overton-109. Rarity-3. Very Good 8.** Bright silvery gray color enhances the sharp strike, the centers too, remain sharp, preserved by the deeply engraved dentils surrounding the obverse and reverse die. Like so many coins in this grand collection, the rims are without blemish, attesting to Mr. Willasch's expert eye and demanding standards. You too, will find these coins above the caliber of most offered in this grade.

Struck from a rotated die about 70° from normal.

15 **1795. Overton-110. Rarity-2. Very Fine 20.** Cleaned and retoned a cloudy tan with deeper color about the centers than the rims. Sharply struck for the variety although the rims display weak dentils from repeated die clashing. Faint adjustment marks are noted on the obverse, but these do not measurably detract. Again, the rims and surfaces are excellent for the grade. In summary, this coin would make a grand addition to a type or variety collection.

16 **1795. Overton-112. Rarity-3. Very Good 7.** Light toning atop silvery surfaces. No circulation marks worthy of note, but cleaned not too long ago and remaining a bit too bright for its age. The die crack between the ER of LIBERTY is sharp and continues down below Liberty's ear.

17 **1795. Overton-113. Rarity-3. Very Good 7. A over E in STATES.** Light silver on the devices which are offset by darker toning in the fields. A single obverse scratch across Liberty's cheek to the right rim is noted. Decidedly better than most seen. A needle-sharp strike further adds to the allure of this impeccable coin.

18 **1795. Overton-115. Rarity-3. Very Good 7.** Smoky gray toning graces the surfaces. A peppering of tiny marks can be found with a glass, but none are significant or detracting. The strike is similar to the coin plated in the Overton book for this variety, with areas of the rims weak.

19 **1795. Overton-116. Rarity-3. Good 5.** Well struck from worn and clashed dies. The surfaces are clean and the rims too, are unblemished. Smoky gray toning leans toward blue and gold at the centers. A first rate coin for the grade.

20 **1795. Overton-117. Rarity-3. Very Good 10.** This obverse die should be known as the "Bearded Liberty" as heavy die file lines connect Liberty's chin to her neck. Very clean fields and devices although the surfaces show evidence of wiping with a cloth. On balance, a most acceptable coin for the grade.

21 **1795. Overton-119. Rarity-3. Very Good 10.** Steel gray with mottled gold toning about the periphery. Boldly struck with full dentils and devices on both sides. The R of AMERICA is sharply recut, the engraver first placed this letter so that it would be firmly attached to the right wing of the eagle, noticed his error, and recut the letter further to the right. A charming coin for the variety hound.

22 **1795. Overton-121a. Rarity-6. Very Good 8.** Dark gray toning on the obverse and reverse with the sharp obverse die crack visible from the rim between the **95** of date to Liberty's bust. Sharply struck and pleasing, the clean rims and fields belie the grade. Again, nearly perfect for the grade, and a rare die state to boot.

23 **1795. Overton-122. Rarity-4. Very Good 7.** Steel gray toning and well struck. The reverse die is sharply cracked through the M to the last A of AMERICA, rendering this die useless after four and perhaps five (if one includes the doubtful Overton-118 variety) marriages. Furthermore, a small rim break is noted beneath the **9** of the date on the obverse.

24 **1795. Overton-124. Rarity-4. Good 5.** Cleaned to a bright silver and displaying minor roughness on the surfaces. The rims, devices and fields should tone down in a few years and this will be a most acceptable coin for the variety. Strong detail for the grade.

25 **1795. Overton-125. Rarity-4. Good 5.** Medium silver toning deepening near the rims serves to enhance this lovely early Half Dollar. Very clean overall with only a couple of minor contact marks. A tiny test mark is located above the first T of STATES.

26 **1795. Small Head. Overton-126. Rarity-2. Good 4.** Some initials have been lightly etched on Liberty's head and the results have been lessened by a gentle buffing. Some irregular toning further reduces the damage. Well struck and popular as this new style head punch modified the existing rendition of Liberty. Certain to attract specialists who need this sought-after variety.

27 **1795. Overton-128. Rarity-5. Good 5.** Dark gray toning with lighter devices serve to make this coin appear to be a grade or two higher. Again, this is one of the rare "Small Head" varieties that appeared late in 1795. This small head has a much more delicate and refined look than the earlier punch attributed to Robert Scot. If you have been searching for a really choice circulated example of this rare issue, be sure to view this coin carefully, as it may be just the coin for your collection.

28 **1795. Overton-129. Rarity-4. Good 4.** Unevenly struck about the rim, with a few dentils weak. The surfaces are clean and show an even gray color. The reverse die is known for the S over D in STATES engraving error. Struck from sharply clashed dies.

29 **1795. Overton-130. Rarity-4. Very Good 10.** Dark gray original toning on the obverse and reverse. A minor planchet flaw is located on the rim near star 13 as well as a few faint adjustment marks about the rim and field. The O of OF was originally engraved horizontally, then corrected. One of the nicer coins in this long run of Early Half Dollars.

30 **1795. Overton-131. Rarity-4. Good 5.** Clean for the grade with lovely old time toning. As always, the central reverse is weak as the die became dished leaving the eagle to take the majority of the wear acquired during circulation.

PLEASING VERY FINE 1796 HALF DOLLAR

31 **1796. Fifteen Stars. Overton-101. Rarity-4. PCGS graded Very Fine 25.** Steel gray with superb surfaces for the grade. Well struck for this variety, a few minor weak areas opposite the heavy die break on the obverse, but these do not detract. Long known as the rarest silver type coin, the Draped Bust, Small Eagle Half Dollars were produced during two short years, both with quite low mintages. Most, of course, circulated to death, or nearly so. This coin was yanked out of circulation soon after its issue, held aside to be passed along as a family heirloom. Today, it has been encapsulated and labeled Very Fine 25 by the four consensus graders of PCGS, and sealed in their protective holder. Close examination fails to detect any serious marks, in fact, the fields are far nicer than much higher grade coins from this era. If you have been searching for a perfect coin for your type set, don't let this rarity slip from your grasp, for years of experience tells us that such a nice example of this type coin is a rare item indeed.

Lata die state with a strong crack from the rim to bust, following along Liberty's lowar drapary lina to above tha 6, also branching up through the last thraa stars to tha rim, quickly tarminating this dias use.

Not part of the Willasch Collection

32 **1796. Overton-102. Rarity-6. Good 5.** Possibly worked on about the periphery to remove some rim nicks, now retoned with steel gray surfaces. The fields have a few minor circulation marks, about what one would expect for a coin of this grade. A tiny planchet chip at the tip of the lowest palm leaf should serve to identify this coin. Sought after by type, date and variety collectors alike, this being the rarest of the major silver type coins. Better still, this is a rare variety, far fewer of this sixteen star obverse being seen when compared with the fifteen star die. Close examination is advised to see if this is a coin for your collection.

Early dia state without the obvarsa braaks.

From our Casterline Sale, May 1989, Lot 2670
Not part of the Willasch Collection

33 **1801. Overton-101. Rarity-2. Good 5.** A faint scratch across Liberty into the field before her eye has been repaired and buffed, but is detectable with a glass. A nice coin otherwise.

34 **1801. Overton-102. Rarity-4. Very Good 10.** Medium gray toning and pleasing surfaces. A popular variety and much rarer than the Overton-101 of this year.

35 **1802. Overton-101. Rarity-2. Very Fine 20.** Lovely old silver toning and well struck, the color deepens to sea green and blue about the periphery. Here is the only variety of Half Dollar known for this year, and this makes a most gorgeous example for a set.

36 **1803. Overton-101. Rarity-2. NGC graded Extremely Fine 45.** Strong hair detail with all of Liberty's curls showing good separation. Mottled and multi-colored toning on both sides. Worthy of a high grade type collection.

Not part of the Willasch Collection

37 **1803. Overton-101. Rarity-2. Fine 12.** Cleaned with resulting hairlines on the surfaces. Struck from sharply clashed dies, portions of the date and Liberty's curls are quite visible on the reverse. A couple of minor marks are scattered about the reverse.

38 **1803. Overton-102. Rarity-2. Fine 15.** Well struck with pleasing surfaces and devices. Perhaps cleaned long ago and now retoned. Late die state with several minor cracks about the reverse.

39 **1803. Overton-103. Rarity-2. Fine 15.** Cleaned to a silvery white and starting to retone. Clean rims and fields for the grade. An excellent type or variety coin.

40 **1803. Overton-104. Rarity-2. Small 3. Extremely Fine 40.** A delight to behold, sharply struck with ample lustre clinging near the devices. The rims too, are sharp and undamaged. Rarely are these early Draped Bust Half Dollars encountered in such a superlative grade. If you demand the finest, and who doesn't in today's market, then here is the coin to stretch that extra Dollar for, you'll be glad you did.

41 **1805, 5 over 4. Overton-101. Rarity-2. Very Good 10.** Perfect surfaces are revealed under close scrutiny, none of the usual bangs and bumps are present. Furthermore, light gray toning is present in the fields, the devices lighter. A delight to behold nearly a grade better.

42 **1805, 5 over 4. Overton-102. Rarity-2. Fine 12.** Bright silver from a recent dipping and wiped with a cloth. Strong hair detail remains and better than we make it sound. The reverse has some streaky toning. On the other hand, the devices are boldly struck. On balance, then a most desirable coin.

RARE AND DESIRABLE
1805, 5 OVER 4 OVERTON-103A

43 **1805, 5 over 4. Overton-103a. Rarity-6. Very good 8.** A most difficult coin to grade as the obverse die is broken, creating areas of sharp detail while other areas are weak. The huge triangular break is sharp, nearly obliterating the first and all but two points of the second star, the bisecting crack continues from the point of this triangle through Liberty out through the bridge in her nose to the rim touching the upper right part of the Y of LIBERTY. The fields have medium gray color and are defect-free save for a series of minor recent marks from the I of UNITED to the eagle's breast, these should tone over if given a chance. This sought-after variety has always commanded a strong premium for this late die state. If you have been searching for this very rare variety then don't let this magnificent coin pass you by, only a few come up for sale in any given decade, and it may be quite a time before another this nice appears for sale.

Very late die state with the triangle break nearly complete, the "b" state of this variety can only be found on low grade coins that have literally worn away the weak first two stars, these being the highpoint of the coin and receiving the brunt of the wear.

44 **1805. Overton-104. Rarity-3. Very Good 10.** Rather harshly cleaned in the past with resulting hairlines in bright fields and too bright; a coin deserving of more color. The obverse stars are complete but show some weakness on the central points.

45 **1805. Overton-105. Rarity-4. Very Fine 30.** This coin grades at least a grade higher than our conservative estimate, but is downgraded because the surfaces have been polished. An exceptional strike, with the complete die cud above the TE of STATES and lovely original toning about the periphery. A most difficult variety to locate as collectors eagerly seek out all broken dies like the one displayed here.

The rim break above ITE of UNITED is nearly complete, the rim is pulling away from the die on this coin, and after a few more strikings, would have formed the cud seen on late state coins.

46 **1805. Overton-105. Rarity-4. Fine 12.** Lovely sea green and gray toning throughout with superb surfaces for the grade. The rims, fields and devices reveal no detractions. A rare and popular variety.

An earlier die state than the preceding coin, the rim break is complete over TE of STATES, but only a hint of a crack is visible above the ITE of UNITED.

From Stack's Garrett Sale, March 1976, Lot 186

47 **1805. Overton-106. Rarity-2. Fine 12.** Silvery gray and pleasing. Well struck too.

48 **1805. Overton-107. Rarity-3. Good 4.** Medium gray and damaged by some circular marks on Liberty's bust, which have been partially removed by judicious buffing.

49 **1805. Overton-108. Rarity-4. Very Fine 20.** Light silvery gray with smooth, well formed surfaces. A touch of weakness at the centers. A grand type or variety coin.

50 **1805. Small 5. Overton-108. Rarity-4. Fine 12.** Lightly cleaned many years ago with resulting hairlines on the surfaces, but now completely retoned to a natural gray color. Well struck with each device sharp and full. A single rim mark at the point of the eleventh star is the only contact mark that diligent searching discovers. One of the rarer varieties of this year, and, sought-after as a Small 5 minor variety.

Not part of the Willasch Collection

51 **1805. Overton-109. Rarity-3. Very Good 7.** Medium gray color coupled with clean rims and fields. Some minor hairlines. Late die state with multiple cracks on the reverse as mentioned in Overton.

52 **1805. Overton-110. Rarity-3. Very Good 8.** Lightly cleaned and otherwise pleasing for the grade.

53 **1805. Overton-111. Rarity-1. Fine 12.** Medium gray about the periphery, lighter at the centers. A couple of minor marks about the surfaces.

54 **1805. Overton-112. Rarity-1. NGC graded Very Fine 35.** Boldly struck with steel gray toning which deepens at the boarders. No significant handling marks. Perfect for collectors seeking a high grade coin.

Not part of the Willasch Collection

55 **1805. Overton-112. Rarity-1. Very Fine 20.** Cleaned with resulting hairlines in the fields. Overall, a nice coin for the grade in spite of the minor cleaning.

56 **1805. Overton-113. Rarity-4. Very Fine 25.** Lovely gray toning with sharp detail remaining on the devices. The surfaces are clean and display little evidence of this coin's having circulated. One of the scarcer varieties of the year and destined for a top-notch collection.

57 **1806, 6 over 5. Overton-101. Rarity-2. Fine 12.** Lightly toned from a recent cleaning. Splendid surfaces and a nice representative of this popular overdate.

58 **1806, 6 over 5. Overton-102. Rarity-2. Fine 15.** Good definition remains from the coiner's strong arm, the surfaces have been cleaned, and now retoned a cloudy gray.

59 **1806, 6 over 5. Overton-103. Rarity-2. Fine 12.** Late die state with the obverse and reverse crack mentioned by Overton. Lightly cleaned and starting to retone.

60 **1806, 6 over 5. Overton-104. Rarity-4. Fine 12.** Well struck with old silver toning and a single shallow mark near the base of the shield and arrow butts. Excellent value for the grade.

61 **1806. Overton-105. Rarity-2. Fine 15.** Bright silvery gray with clean fields. As nice as one could reasonably expect for the grade.

62 **1806. Overton-106. Rarity-2. PCGS graded Extremely Fine 40.** Steel gray iridescence with quite a bit of lustre remaining very clean for the grade and perfect for the type collector.

Not part of the Willasch Collection

63 **1806. Overton-106. Rarity-2. NGC graded Very Fine 30.** Deep gray color and bluntly struck on the upper curls of Liberty and above the eagle on the reverse. Nice surfaces for the grade and quite pleasing overall.

Not part of the Willasch Collection

64 **1806. Overton-106. Rarity-2. Fine 15.** Lightly cleaned with a few hairlines in the fields. As often seen, a few stars and clouds are weak on the reverse.

65 **1806. Overton-107. Rarity-3. Very Fine 30.** Smoky gray toning with russet highlights throughout. Strongly struck on all but a few reverse stars (diagnostic for this variety). Minor rim crumbling beneath the arrow butts on the reverse.

66 **1806. Overton-109. Rarity-1. Fine 15.** Steel gray and problem-free.

Not part of the Willasch Collection

67 **1806. Overton-109a. Rarity-2. Fine 15.** Cleaned long ago and now retoning. Late die state with a break from star 12 to Liberty's neck.

FINEST KNOWN 1806 OVERTON-110 HALF DOLLAR

68 **1806. Overton-110. Rarity-7. Large stars, pointed 6, reverse with stem attached to eagle's tail by die scratch. About Uncirculated 50.** This is the *Finest Known* of the approximately 10 known specimens. The obverse die broke very early from between the tenth and eleventh stars to Liberty's mouth. An additional break can be seen from Liberty's nose which joins the first crack in the right field. This variety has earned the name of "elephant trunk" because of the die break's location on Liberty's nose which later develops into a huge trunk-like appendage on the few late die state coins seen.

This specimen was cleaned long ago but has started to retone with warm sunset gold toning forming about the stars and lettering of the periphery. The fields are reflective with silvery-gray highlights. Well struck on the obverse except for the first two and last two stars. The reverse is sharp except for the area to the right and above the eagle's head which is opposite the bust on the obverse. There is a hint of lustre in the protected areas near the devices. It is interesting to note that this obverse die, which was only used to produce this variety, is the only large stars, pointed 6 variety and as such should be listed in R. S. Yeoman's *A Guide Book Of United States Coins* along with the other naked eye variety coins from this year. This coin is plated both obverse and reverse in the first and second editions of Al Overton's *Early Half Dollar Die Varieties 1794-1836*. This specimen is the *Discovery Coin* for the variety and was purchased during the mid 1960's from A & A Coins in Iowa City, Iowa. An exceptional opportunity and perhaps one of the first specimens of the variety to ever be auctioned. The fact that this variety was missing from our extensive Woody Blevins Sale is a testament to its rarity. While still a Rarity-7 this coin will probably become a high Rarity-6 if a few more specimens are discovered.

Further study reveels thet the reverse die shows recutting on the upper left of the U of UNITED end et the top of the first T in STATES. The stem of the branch is attached to the eegle's teil by e shallow die scretch. There is elso e die scretch from the second feether of the eegle's right wing to the rim. The first A of AMERICA is firmly attached to the third feather. A light obverse die creck cen be seen from the rim just missing the fifth star, through the sixth end seventh ster, LI of LIBERTY, below BE end terminating et the right foot of the R. An edditionel creck cen be seen et the top of the UN of UNITED. There is no trece of the breek above the E of UNITED es seen on the O-111 which uses the seme reverse die.

From our Paul Munson Sale, October 1989, Lot 464

69 **1806. Overton-111. Rarity-2. 6 over inverted 6. Very Good 8.** Deep sea green toning about the periphery and well struck. Heavy rim break above E of UNITED. A small depressed area on Liberty's temple appears to have been caused outside the mint.

70 **1806. Overton-112. Rarity-4. 6 over inverted 6. Fine 15.** Harshly cleaned and starting to retone. The fields and devices reveal myriad hairlines. The sharp die breaks are present and make this an acceptable coin for the collector.

RARE 1806 OVERTON-113 HALF DOLLAR

71 **1806. Overton-113. Rarity-5. Very Good 10.** Well struck on the obverse with the reverse a bit weaker above the eagle's head and left wing. An extreme rarity in all grades, the few offered in recent years have been eagerly sought by variety collectors. The diagnostic die break from the rim to the fourth feather of the eagle is present.

72 **1806. Overton-114. Rarity-4. Very Good 10.** Lightly cleaned with resulting hairlines on the surfaces. The reverse displays a heavy bisecting crack that spans the entire coin. Rare and always in demand. An uncommon find in today's market.

MINT STATE 1806 HALF DOLLAR

73 **1806. Overton-115. Rarity-1. Mint State 60+.** Smoky gold toning even dispersed throughout atop glistening lustre. A few minor contact marks, including a hidden pin scratch from Liberty's drapery to the back of her curls. The reverse is well struck, the only weakness is found on the eagle's head and left wing. Unlike the general run of Draped Bust Half Dollars, this one retains much of its original surface and has few marks to distract the aficionado of early silver coinage. Don't let this popular type coin pass by without a prolonged look.

As often seen, the obverse has die cracks up through the left stars.

Not part of the Willasch Collection.

74 **1806. Overton-115a. Rarity-2. NGC graded Extremely Fine 45.** Bluntly struck on the obverse with most of Liberty weak. The periphery and the reverse is well struck and retain hints of original lustre. Excellent fields and one for the die state specialist who needs this common variety.

Not part of the Willasch Collection

75 **1806. Overton-115. Rarity-1. Fine 12.** Cleaned and now nicely retoned.

76 **1806. Overton-116. Rarity-2. Fine 15.** Bright from a recent cleaning and still showing the sharp obverse cracks diagnostic to this variety. The reverse shows strong clash marks through OF where Liberty's drapery lines are now incuse.

77 **1806. Overton-117. Rarity-4. Very Good 8.** Struck from a lapped, clashed, bulged, dished and cracked obverse die which makes this variety appear to have far more wear than it really incurred. When this coin was struck, it probably appeared to be Very Good with full lustre. Cleaned and retoning, mostly on the reverse.

78 **1806. Overton-118a. Rarity-3. Very Fine 20.** Medium silvery gray with light evidence of cleaning. The reverse die has numerous cracks, as enumerated by Overton. No surface impairments save for faint hairlines.

79 **1806. Overton-119. Rarity-3. Very Fine 30.** Diagnostically weak on Liberty's curls and the left wing of eagle. However, the surfaces display nearly full lustre, and undisturbed areas near the devices, as on a much higher grade coin. As this obverse die continued well beyond normal use, the lapping, cracking and bulging took a heavy toll on the coins produced, here is a perfect example that should be viewed as a grading lesson.

80 **1806. Overton-120. Rarity-4. Very Fine 25.** Bright and lustrous with golden toning about the periphery. The fields and surfaces are quite clean. The veteran of this series knows how difficult this variety is to find in this condition. Don't be surprised if it is a long time before another comparable one comes your way.

ATTRACTIVE 1806 OVERTON-120A HALF DOLLAR

81 **1806. Overton-120a. Rarity-6. Very Fine 25.** Superb surfaces for the grade with light silvery toning and unblemished fields and devices. The obverse appears to be a grade or so lower, but this is due to die state, the reverse shows full breast feathers and ample lustre. The reason for the rarity of this coin lies in the late die state of the reverse, a huge broken patch is missing from just below the lowest horizontal shield lines as is another section beneath fourth through seventh feather of the right wing of the eagle. An even later die state (more advanced die chipping) than that pictured on the Overton plate. A foremost rarity in this grade.

The broken patch in the shield extends from the second vertical stripe to the third line of the sixth stripe. Turning to the A of AMERICA, the patch extends from the left corner of the left foot to right edge of the seventh feather of the eagle. The AM of AMERICA has all but fallen apart.

82 **1806. Overton-121. Rarity-2. Very Good 8.** Quite respectable overall for this die pairing, the obverse hair detail is generally flat, as always seen, but the reverse is strong, ample wing feathers remain as well as clean fields. Medium gray and satisfying.

A Ten Percent (10%) Buyer's Commission will be added to all winning purchases.

SPLENDID E OVER A 1806 HALF DOLLAR

83 **1806. Overton-124. Rarity-5. Very Fine 25.** Boldly struck throughout with sharp stars and hair on the obverse and all but a couple of stars on the reverse completely defined. Furthermore, the rims are clean and examination of the fields finds few handling marks of any significance. Minor hairlines are present, mostly on the obverse from an old cleaning, but these should tone over in a few years. Overton believed that this variety was extremely rare and awarded it the coveted Rarity-8 status in his reprint, however, hoards of Bust Half collectors have now reduced it to a high Rarity-5 as several low grade coins have been discovered over the years. Both the Munson and Blevins coins graded Fine, this one clearly better. We are proud to offer this grand coin to the collecting fraternity.

Early die state with no breaks. A minor die flaw extends into the right field from the fourth feather up from the shield.

84 **1806. Overton-125. Rarity-4. Very Good 8.** Steel gray with lovely color about the periphery. Choice surfaces for the grade.

85 **1807. Draped Bust. Overton-101. Rarity-3. Very Good 7.** Dark gray fields and well struck. Two minor rim marks are all that detract the eye.

86 **1807. Draped Bust. Overton-102. Rarity-1. Very Good 10.** Old cabinet toning graces this common type coin. Boldly impressed on both sides and without a surface or rim flaw.

87 **1807. Draped Bust. Overton-103. Rarity-2. Very Good 8.** Cleaned with the resulting hairlines and starting to retone. Above-average surfaces for this grade.

88 **1807. Draped Bust. Overton-104. Rarity-3. Very Good 8.** Weakly struck on the obverse with most of Liberty's hair poorly defined, as is diagnostic of this variety. Cleaned and starting to retone. A single mark on the shield on the reverse and a short hidden scratch between IC of AMERICA are all that a glass reveals.

LOT VIEWING

Lots for the Boys Town Sale will be available for viewing at SUPERIOR from May 1st through May 29th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

CHOICE 1807 DRAPED BUST HALF DOLLAR

89 **1807. Overton-105. Rarity-1. Mint State 64.** Well above-average strike for the notoriously weak year, as the stars, both obverse and reverse, are all sharp. Moderate gray toning, attained from years without being cleaned, throughout. Abundant lustre in the fields which peeks out from beneath the toning. Even the eagle's breast feathers show full separation, quite an event on a Draped Bust Half Dollar. A coin that has been cared for by generations of collectors, without the problems so often associated with these early type coins.

A few minor die cracks as always seen.

Purchased from J.G. Macallister, Philadelphia, Penn., probably many decades ago as the price was $10

90 **1807. Draped Bust. Overton-105. Rarity-1. Fine 12.** Cleaned long ago and now retoning. Sharply struck with complete hair detail on Liberty and bold stars on the reverse. Exceptional surfaces.

91 **1807. Draped Bust. Overton-106. Rarity-3. Good 5.** Flatly struck from the obverse die failure, resulting in a flat area behind Liberty's neck; however, the reverse is sharp. Collectors know that certain 1807 die pairings often are found very weak, due to cracked and bulged dies.

92 **1807. Draped Bust. Overton-107. Rarity-3. Good 5.** Steel gray with some surface hairlines, primarily in the field before Liberty's face to her ear. Nice color overall.

93 **1807. Draped Bust. Overton-108. Rarity-2. Very Good 8.** Light silver color and nicely struck for the variety.

94 **1807. Draped Bust. Overton-109a. Rarity-3. Very Good 8.** Well struck with only a touch of weakness in Liberty's hair, the reverse bold. Steel gray toning with faint hairlines.

95 **1807. Draped Bust. Overton-110. Rarity-2. Very Good 8.** Medium silver toning with very clean surfaces. Late die state with a bulge through the left wing of eagle and the cracks mentioned by Overton.

96 **1807. Turban Head. Overton-111a. Rarity-4. Very Fine 25.** Well struck with all devices sharp. Cleaned long ago with the usual hairlines, but will continue to improve with more toning. The beard on Liberty is well developed. Always a most sought-after variety as one of the most unusual die breaks in the series. Furthermore, this is one of the nicest we've had the pleasure to offer. Rare and always in demand.

The beard is complete, as is the crack from star one to five. Faint evidence suggests the crack through Liberty's eye and into the headband, but not enough to qualify for the later die state.

97 **1807. Turban Head. Overton-111b. Rarity-5. The Bearded Goddess. Very Good 10.** And a strong Very Good it is. Well centered and struck and without significant flaw. A most pleasing coin for the grade and worthy of consideration for inclusion in your variety set. The obverse beard is sharp and complete, as is the extension of the crack through Liberty's eye, forehead and headband. Whispers of toning about the periphery enhance this rare and desirable coin. Finally, the rims and surfaces are immaculate, belying the coins grade. If you didn't capture the previous lot, then stretch a little more to obtain this beauty, you'll be glad you did.

98 **1807. Turban Head. Overton-113. Rarity-2. NGC graded Extremely Fine 40** Deep blue about the rim and sharp.

Not part of the Willasch Collection

99 **1807. O-112. R-1; O-113. R-2 Small Stars; O-114. R-3; 1808, 8 over 7. O-101. R-1; 1808. O-102. R-2; O-103. R-2 and O-104. R-2. Fine to Very Fine.** Most of the coins in this lot grade near the upper end of our conservative estimate. About half show hairlines from old cleaning, like most Bust Half Dollars in circulated grades. On balance, a nice lot that should find an appreciative home with a variety collector. Lot of 7 coins.

100 **1807. O-112. R-1; O-113. R-2; O-114. R-3; 1808, 8 over 7. O-101. R-1; 1808. O-102a. R-3; O-103. R-2; O-105. R-3 and O-106. R-2. Very Good to Fine.** An uncommon selection of nice, circulated Bust Half Dollars that are quite nice for their respective grades. Lot of 8 coins.

101 **1807. O-113. Rarity-3. 1808, 8 over 7. O-101. Rarity-1. 1811. O-104. Rarity-1. 1811. O-110. Rarity-1. 1814. O-104a. Rarity-1. 1817, 7 over 3. O-101. Rarity-2. 1818. O-109. Rarity-1. 1823. O-112. Rarity-1. 1824. O-113. Rarity-1. 1824. O-115. Rarity-2. 1825. O-101. Rarity-1. About Good to Very Fine.** Lot of 11 coins.

Not part of the Willasch collection

STUNNING 1808, 8 OVER 7 HALF DOLLAR

102 **1808, 8 over 7. Overton-101. Rarity-1. Mint State 64.** Sea-green and blue about the peripheries softening to a medium steel to russet at the centers. Well struck for this early Capped Bust Half Dollar, with all curls and feathers sharp and defined. Liberty's cheek is immaculate, with no distracting marks. The rims too, are without flaw or contact. A tiny planchet drift mark is visible beneath the neck of the eagle, otherwise the fields are superb. The great majority of the early issues found their way into circulation, and stayed for many years. Even the few that masquerade as Mint State can't hold a candle to this awe inspiring survivor. How can one look upon it without knowing that it has been cherished since its day of issue? Once you have seen it, you will agree that this is a special coin deserving of a special place in a great collection.

Not part of the Willasch Collection

103 **1808, 8 over 7. Overton-101a. Rarity-1. NGC graded About Uncirculated 50.** Superb color throughout and well struck. Looking for an appreciative home.

Late die state with several cracks.

Not part of the Willasch Collection

104 **1808. Overton-102a. Rarity-3. Mint State 63.** Well struck from worn dies with most of stars drawn to the rim. Mottled obverse toning, the reverse toning more organized. Glowing lustre abounds. A special coin that has been well cared for by generations of collectors.

From our Buddy Ebsen Sale, June 1987, Lot 1335
Not part of the Willasch collection

105 **1808. Overton-103. Rarity-2. Very Fine 30.** Lightly cleaned with a single faint scratch on the obverse.

Not part of the Willasch Collection

106 **1808. Overton-106a. Rarity-2. Extremely Fine 45.** Blazing lustre throughout and well struck. The obverse die break is complete from the date up to the rim above Liberty's cap. A delightful coin.

107 **1808. Overton-107. Rarity-3. NGC graded About Uncirculated 50.** Bright and lustrous with original toning about the periphery. Multiple die clashes and a few minor cracks. Clean surfaces.

Not part of the Willasch Collection

108 **1808. Overton-108. Rarity-3. Mint State 60+.** Glorious blazing lustre in the fields muted only by the whispers of toning that lend an air of originality. Three-layer cake type frosting on the devices. Each star, feather, and device bold. Perfect for the collector who demands quality without spending a fortune.

Usual die clash marks.

Not part of the Willasch collection

109 **1808. Overton-110. Rarity-5. Fine 15.** A choice coin for the grade with light silvery surfaces and clean fields. The obverse break from the rim through star seven to Liberty's nose is quite sharp as the right side of the die pushed up and away from the left. Hints of lustre adhere about the obverse stars and reverse lettering. An exciting coin for the variety collector to own.

Additional reverse cracks are noted: one from the left leg of eagle above upper olive leaves through wing to UNITE and out the rim above D, another crack from the rim through TATES O.

110 **1808. Overton-110. Rarity-5. Fine 12.** An even later die state than the preceding coin with more advanced reverse cracks. Some microscopic hairlines can be seen in the left obverse field, otherwise the surfaces and rims are clean for the grade. Well struck and important as this sought-after variety rarely is found much better.

111 **1808. Overton-110. Rarity-5. Very Good 8.** Smoky gray toning on the obverse and reverse and sharply struck about the periphery. Faint hairlines can be seen when examined in a light, but these do not greatly detract. A foremost rarity missing from many collections, Mr. Willasch was able to retain three different examples for his collection, displaying a nice die state progression. This coin is the early die state before the terminal crack at the seventh star split the obverse die.

A tiny crack connecting stars one and two is visible, otherwise the dies are perfect.

112 **1808. O-102a. R-3. Fine 15; O-103. R-2. Fine 15; O-104. R-2. Very Fine 25; O-106a. R-2. Very Fine 20; O-107a. R-3. Fine 15; O-108. R-3. Very Fine 30 and O-109. R-3. Very Fine 20.** Each of the coins in this Lot is original, that's right, original. For example, the toning varies from light to medium, but every coin has the kind of surfaces that collectors seek out, casting aside the piles of cleaned and damaged coins offered, to find that special one that matches the balance of their collections. One rarely encounters a group of Bust Half Dollars of this quality, so don't hesitate to pay a premium. Lot of 7 coins.

Not part of the Willasch Collection

113 **1808, 1809, 1810, 1813, 1814, 1817, 1818 (4 pieces), 1819 (2 pieces), 1821, 1824, 1825, 1826 (2 pieces), 1827 (3 pieces), 1830, 1832 and 1835. Very Good to Extremely Fine.** A large lot for the variety collector, or perhaps the dealer looking to stock up on these popular collector coins. Lot of 20 coins.

Not part of the Willasch Collection

114 **1808. O-109. R-3. 1809. O-102. R-1 (2 pieces); O-103. R-1; O-105. R-2 (2 pieces) and O-106. R-2. Fine to Extremely Fine.** One of the O-102's has the XXXX experimental edge and one of the O-105's was struck on an oversized planchet. Apparently different collars were being used by one of the coiners at the Mint, this lot provides some great material for study. Furthermore, all of the coins are rather nice and near the high end of our grading range. Lot of 7 coins.

115 **1808. O-105. R-3; O-106a. R-2; O-107. R-3; O-108. R-3 and O-109. R-3. Very Fine to Extremely Fine.** The O-107 shows the most evidence of cleaning, but on balance a most respectable lot of Bust Half Dollars. Be sure to review your collection to see if you could use this or any of the large lots included in this sale. Lot of 5 coins.

116 **1809. Overton-101. Rarity-5. Very Fine 20.** Smoky silver color throughout with the usual weak strike. The experimental XXXX edge is present on this coin. Faint hairlines in the fields, which have all but toned over, are all that detract from this delightful rarity.

117 **1809. Overton-103. Rarity-1. Extremely Fine 40.** Steel gray and blue toning with clean fields and rims.

Not part of the Willasch Collection

118 **1809. Overton-104. Rarity-5. Extremely Fine 40.** Bright and lustrous, well struck too on all but the left wing of eagle. Tired of searching for this tough variety? Then here is a chance to secure a superlative example for your collection. Incidentally, the fields, rims and devices are quite clean, and glow with ample lustre on the frosty white surfaces.

119 **1809. Overton-106. Rarity-2. NGC graded About Uncirculated 53.** Untoned and bright, no doubt from a recent dipping before encapsulation. Light toning starting to return on the reverse and near the date on the obverse. A pleasing coin struck from somewhat worn dies.

Not part of the Willasch Collection

120 **1809. Overton-106. Rarity-2. Extremely Fine 40.** Dark original toning but with a few too many scratches and marks from hard circulation.

Not part of the Willasch collection

121 **1809. Overton-107. Rarity-2. Mint State 60+.** Prooflike fields with midnight blue toning. A touch bluntly struck, mostly over the cap, and a single rim mark below the lowest pair of olive leaves.

Not part of the Willasch Collection

122 **1809. Overton-107. Rarity-2. PCGS graded About Uncirculated 58. Premium Quality.** Even gray toning and boldly impressed. Each star, curl and feather fully defined. A single contact mark on either side, both defying detection. Denoted by PCGS as the experimental III edge.

Not part of the Willasch Collection

123 **1809. Overton-107b. Rarity-5. Very Fine 25.** Lovely toning about the surfaces hides some minor scratches scattered about the obverse. The reverse too, has a minor mark above the left wing of eagle. At first glance, one notices the heavy obverse crack from star twelve to Liberty's curl, on the reverse an extensive row of segments meander about AMERICA and the arrowheads. These logically were caused by clashing with the obverse die which had become grossly misaligned with the reverse die, so much so, that only the edge of the obverse die struck the reverse die creating the raised segments (dentils) through the lettering. A similar situation occurred on the Overton-102 variety of this year with the clash marks appearing above the eagle's head. A coin which warrants further study.

124 **1809. Overton-109. Rarity-6. Very Good 10.** A very early die state of this sought-after die pairing. The clash marks through AMERICA are not present. The obverse is poorly struck, while the reverse is sharp. It appears this was caused by being struck slightly off center, allowing Liberty's curls to be worn first as the left dentils were struck off center. Good color and clean fields, however, some evidence of cleaning remains in the fields.

125 **1809. Overton-109a. Rarity-6. Very Fine 35.** Bright white and enticing. Superb rims, fields and devices. The edge includes the experimental IIII. A delight for the die state collector who demands the finest.

126 **1809. Overton-109a. Rarity-6. Very Fine 20.** Deep gray with sunset gold about the periphery, struck a bit off center on the obverse, no doubt attributing to the wear Liberty's hair received. Careful review finds a few hairlines, which, as a rule, are seen on nearly every coin in this collection. Most of these however, are hidden by gray to silver toning. Here is another example of this rare and popular variety, again with nearly perfect surfaces.

127 **1809. Overton-109c. Rarity-6. Fine 12.** Medium steel gray with hints of lustre clinging to the protected fields. This very late die state shows multiple lumps and cracks through AMERICA and the arrowheads. Further cracks are seen encircling TED STATES. This die had clearly seen better days and was ready for prompt retirement.

128 **1809. Overton-112. Rarity-5. Very Fine 25.** Magnificent color, deep sea green and gold balanced throughout. Evidence of circulation only remains in the form of a few trivial marks, mostly in the fields. The eagle's left wing is a touch weak, as always on this variety. This seldom seen variety should attract specialists from far and wide, don't be left behind on this rarity.

129 **1809. Overton-113. Rarity-5. Very Good 8.** Old silver toning and well struck for the variety, the eagle's head and left wing are flat (diagnostic on all O-113's) and extensive cracks encircle the legend on the reverse. The surfaces belie the grade, for we've seen coins grading 30 points higher with far more problems than this charming piece. Yet another for the variety collector.

130 **1809. Overton-114. Rarity-5. Fine 15.** Grey steel toning with lighter devices and legends. The left wing is characteristically weak, no doubt helped by the generous die cracks wandering about the reverse. Nearly flawless rims and fields.

131 **1809. O-102. R-1 (2 pieces); O-103. R-1; O-105. R-2; O-106. R-2 and O-107. R-2. Very Fine to Extremely Fine.** The Overton-103 is superb, nearly full lustre and light toning, whereas the Overton-105 has been buffed to remove a nick from Liberty's jaw and one of the Overton-102's has the XXXX edge. Lot of 6 coins.

132 **1809. O-108. R-4 and O-109b. R-1. Fine to Very Fine.** The first is a scarce variety and the second is a most interesting die state. A handsome pair for the collector. Lot of 2 coins.

133 **1809. O-110. R-4; O-111. R-2; O-115a. R-2; 1810. O-101. R-1; O-101a. R-1; O-102. R-1 and O-103. R-2. Very Fine.** All are light to medium grey, truly a delightful selection for the dealer or collector who desires these varieties. No problems, just millimeters of choice circulated coins. Lot of 7 coins.

134 **1809. O-111. R-2; O-115. R-2; O-115a. R-2; O-101a. R-1 (2 pieces) and O-102. R-1. Fine to Very Fine.** Most grade near the upper reaches of the Very Fine grade in this lot, all have some degree of silvery toning and have clean surfaces. Notwithstanding the collections we have sold in the past few years, groups of nice, circulated Bust Half Dollars are difficult to find. Be sure to keep this in mind when you are calculating your bids. Lot of 6 coins.

135 **1810. Overton-101a. Rarity-1. PCGS graded About Uncirculated 55. Premium Quality.** Bright and lustrous with sea green and yellow toning beginning to form about the date. Struck from very worn and cracked dies. Notwithstanding these cracks, this coin is very well struck and should please the fussiest type collector. Rarely does a collector find a specimen with such great color and superb surfaces. Very, very close to Mint State.

Not part of the Willasch Collection

136 **1810. Overton-101. Rarity-1. Extremely Fine 45.** Steel gray toning and well struck. Delightful surfaces and one that the variety collector will love.

137 **1810. Overton-102. Rarity-1. NGC graded Extremely Fine 45.** A bit weakly struck at the centers. Nice peripheral color.

Not part of the Willasch Collection

138 **1810. Overton-106. Rarity-3. Extremely Fine 45.** Actually a grade better, but downgraded because of faint hairlines which can only be seen when the coin is tilted in a strong light. Ample lustre blazes forth while deep blue color enhances the perimeter. A frosty delight.

139 **1810. Overton-108. Rarity-3. About Uncirculated 55.** Magnificent original toning throughout. A bit weakly struck at the centers, no doubt due to die cracks on the reverse. In former days this would be tagged "Uncirculated", as it was when it last sold thirteen years ago, today, prices of high grade coins have escalated, leaving all those that don't quite make it behind. Being conservative, this one is a slider, but oh, is it nice.

Heavy die cracks about the reverse, one bisecting it through the 0 in the denomination.

From Bowers and Ruddy's Getty Sale, Lot 703, May 1977
Not part of the Willasch Collection

140 **1810. O-104. R-3; O-105. R-2; O-106. R-3; O-107. R-3; O-108. R-3 and O-110. R-2 (2 pieces). Very Fine.** Some have medium toning, others are bright, but all would make welcome additions to a top grade variety set. The surfaces, devices and rims are far above most seen. Lot of 7 coins.

141 **1810. O-104. R-3; O-106a. R-3; O-107. R-3; O-107a. R-4; O-108. R-3; O-109. R-3 and O-110. R-2. Very Fine.** A select lot of circulated Bust Half Dollars, several have lustre and most have faint evidence of hairlines from an old cleaning. Several scarce varieties and interesting die states are included for your collection. Lot of 7 coins.

142 **1811, 1 over 0. Overton-101. Rarity-1. NGC graded About Uncirculated 50.** Deep original toning with russet adhering to the devices. A lovely coin.

Not part of the Willasch Collection

143 **1811. Overton-103a. Rarity-3. Extremely Fine 45.** Splendid surfaces with abundant lustre adhering to the fields. Well struck, with sharp clash marks on both sides, and a sharp vertical die crack up from the second 1 of the date. A frosty jewel!

144 **1811. Overton-104. Rarity-1. About Uncirculated 55.** Russet toning fading to steel gray at the rims. Subdued lustre and pleasing. A common variety, but tough to find in this early die state with complete dentils.

Not part of the Willasch Collection

145 **1811. Overton-105a. Rarity-2. NGC graded Mint State 61.** Boldly struck on all but a couple of obverse stars, enhanced by glowing lustre throughout and a dusting of golden tone. A stunning coin, one which all types of collectors and investors would feel proud to own.

Not part of the Willasch Collection

146 **1811. Overton-106. Rarity-3. Mint State 60+.** Deep gray iridescence with smooth fields from never having circulated. Excellent lustre and eye appeal. A scarce die variety.

Not part of the Willasch Collection

147 **1811. Overton-108. Rarity-2. Extremely Fine 45.** Lustre, lustre, lustre. Gleaming white frost shimmers atop clean fields and devices. A common variety, but scarce this fine.

148 **1811. Overton-110. Rarity-1. NGC graded About Uncirculated 53.** Medium gray at the centers, deepening to a russet and blue and the borders. A single mark on the U of UNITED and eagle's wing blends with the toning. Sharply impressed and delightful to view.

Not part of the Willasch Collection

149 **1811. Overton-110. Rarity-1. Extremely Fine 45.** Steel gray with radiant lustre residing in the protected fields. Golden sunset toning about the periphery, well centered and struck.

150 **1811. Overton-110. Rarity-1. Extremely Fine 45.** Russet and blue color combine to display John Reich's popular design. The devices are sharp and surrounded by lustrous fields. An excellent value for the type or variety collector.

151 **1811. Overton-112. Rarity-4. Very Fine 35.** Lightly cleaned with the usual hairlines in the fields, but still lustrous and desirable. Several die cracks are present that are mentioned by Overton.

152 **1811. Overton-113. Rarity-5. Fine 15.** Gently cleaned to an unnatural white, but starting to retone. The fields and surfaces are undamaged by circulation. As with the few other children of this die mating, the stars are drawn to the almost nonexistent milling. Long known as one of the keys to the Bust Half Dollar variety set, this coin has been reduced to a Rarity-5 as a few more have been attributed over the last couple of decades. A rare opportunity for the astute numismatist.

153 **1811, 1 over 0. O-101. R-1; O-102. R-4; 1811. O-103. R-4; O-103a. R-3; O-104. R-1; O-105. R-2; O-106. R-3; O-107. R-4; O-108. R-2; O-109. R-2; O-111. R-1 and O-112. R-4. Very Fine.** A most exceptional group of this popular date, most have silvery toning and minimal evidence of cleaning. The O-108 went through the edge lettering process twice, once upside-down so that the device is, well, a numismatic jumble tangle. Lot of 12 coins.

154 **1811, 1 over 0. O-101. R-1; O-102. R-4; 1811. O-103. R-4; O-104. R-1 (2 pieces); O-105a. R-2; O-106. R-3; O-107. R-4; O-109. R-2 and O-112a. R-5. Fine to Very Fine.** Lots of clash marks and die cracks are included for the die state specialist. As Bust Half Dollar collectors know, the year 1811 is known for producing many broken and bulged dies. This lot is no exception. An opportunity for the die variety collector to buy some scarce varieties. Lot of 10 coins.

155 **1812, 2 over 1. Overton-101. Rarity-5. Large 8. Very Fine 30.** Silvery gray with reflective surfaces from a gentle polishing. One of the most sought-after Bust Half Dollar die combinations, the naked eye large 8 and several years of listing in the *Guidebook* has created feverish demand for this pairing. Clean surfaces, no rim bumps or surface marks detract the inquiring eye. Collectors know how infrequently this variety comes up for sale, don't let both of these examples slip away from this grand collection, only to disappear into someone else's collection for a decade or two.

RARE 1812, 12 OVER 11 LARGE 8 OVERTON-101A

156 **1812, 2 over 1. Overton-101a. Rarity-5. Large 8. Very Fine 25.** Nearly perfect for the grade, this coin has clean surfaces, even gray color throughout and is sharply struck. The obverse cracks make Liberty's tresses a touch weaker as the obverse die became dished, leaving the lower curls to take the brunt of the wear. Nevertheless, most of the detail remains, and, the eagle's wing feathers are sharply separated. Always popular as a naked eye variety, plus being listed in the *Redbook* for many years has helped to push the price of this coin into four figures. Have you been searching for this variety for many years, only to come up emptyhanded? Are you tired of scanning every 1812 Half Dollar, in the remote hope that it will be this variety? Perhaps it is time for you to remove this coin from your want list, just raise the bidder paddle high, and wait. Once this sale is over, who knows how long it will be until another pops up?

Late die state with all the cracks mentioned by Overton.

157 **1812, 2 over 1. Overton-102. Rarity-2. About Uncirculated 55.** Well struck from worn and clashed dies, much of the motto is visible above the date. Perfectly centered and defect-free.

Not part of the Willasch Collection

158 **1812, 2 over 1. Overton-102. Rarity-2. Extremely Fine 40.** Bright and lustrous, although a few minor hairlines can be seen in the fields. Faint golden toning is starting to form about the legends and devices. Not a particularly rare variety, but seldom seen this nice. Struck from sharply clashed dies, as is common to this variety.

159 **1812, 2 over 1. Overton-102. Rarity-2. Very Fine 30.** Cleaned to a somber silver color with some lustre remaining about the stars. Remarkably problem-free otherwise.

159A **1812. Overton-103. Rarity-1. Mint State 60+.** Stunning original toning with fiery lustre beneath. Velvety smooth fields that survived remarkably intact for a coin of this war-torn era. Sunset gold at the centers and surrounded by sky blue iridescence. Boldly struck and very choice.

160 **1812. Overton-103. Rarity-1. About Uncirculated 55.** Silvery gray with excellent and ample lustre dancing in the fields. Strong device detail and lacking any blemish.

Not part of the Willasch Collection

161 **1812. Overton-103. Rarity-1. Extremely Fine 45.** Lovely silvery gray with immaculate surfaces. A delightful coin.

162 **1812. Overton-104. Rarity-1. NGC graded About Uncirculated 58.** Super original color and well struck. Not a rare variety, but nearly perfect for the grade.

Not part of the Willasch Collection

163 **1812. Overton-107. Rarity-1. Mint State 63.** Magnificent blue and gold toning acquired during the ages. Boldly struck devices, especially Liberty's flowing curls. Fat, broad dentils protected the rims and fields from countless collectors who have admired the stunning beauty that this coin exudes. Truly a blazer that would grace any collection. Indeed, only a handful can hold a candle to this incredible coin.

Light clash marks visible in the fields.

Not part of the Willasch Collection

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

164 **1812. Overton-109. Rarity-2. About Uncirculated 58.** Defect free and toned a deep blue gray atop glowing, lustrous surfaces. Like most seen of this variety, the reeding has worn off the dies leaving the devices to absorb any wear incurred. Examination of this coin finds only a hint of rub atop the highest elevations brought up by the coiner's muscular shoulder. Deeply impressed edge lettering that is visible as one faces the coin. A beautiful type or variety coin that should satisfy any demanding collector.

Not part of the Willasch Collection

165 **1812. Overton-109. Rarity-2. About Uncirculated 50.** Bluntly struck from a late die state as all the dentils have worn off the dies. Well struck on the central devices and lustrous.

Not part of the Willasch Collection

166 **1812. Overton-109. Rarity-2. Extremely Fine 45.** Cleaned and still too bright. Late die state reverse.

Not part of the Willasch Collection

167 **1812, 2 over 1. O-102. R-2; 1812. O-103. R-1; O-104. R-1; O-105. R-1; O-105a. R-4; O-106. R-3; O-106a. R-3; O-106b. R-3. O-107. R-1; O-108. R-2; O-109. R-2 and O-110. R-1. Very Fine.** Gray to medium gray toning on each coin, all with sharp strikes and clean fields. One can see at a glance that Mr. Willasch demanded the finest when he purchased his coins, each was carefully selected for its clean fields and strong strike. Several interesting die states are included, especially the O-106 coins. Lot of 12 coins.

168 **1812. O-103. R-1; O-104. R-1; O-105. R-1 (2 pieces); O-107. R-1 (2 pieces); O-109. R-2 and O-110. R-1. Very Fine.** A choice selection of circulated coins, all with the popular date 1812, several varieties are represented and all have nice gray surfaces, a few even have lustre. Most are in the upper ranges of the Very Fine grade. If you missed the last few lots, don't hesitate on this one. Lot of 8 coins.

169 **1813. Overton-101. Rarity-2. 50 C. over UNI. Extremely Fine 45.** Sharply struck on Liberty and the eagle, but the peripheries are weaker, mostly from die wear. The surfaces boast strong lustre and light toning. A choice example of this popular die blunder.

170 **1813. Overton-101a. Rarity-6. 50 C. over UNI. Very Fine 30.** Medium gray color and choice fields and devices. The poor die engraver tried his best to efface the blundered reverse, and in so doing weakened the stem and part of the arrows and claw, yet failed to improve the offending UNI. One of the most popular die errors in the series.

171 **1813. Overton-105. Rarity-1. NGC graded About Uncirculated 55.** Silvery gray with only a hint of toning. Well struck from clashed dies.

Not part of the Willasch Collection

172 **1813. O-102. R-4; O-103. R-2; O-104. R-4; O-105. R-1. O-106. R-2; O-107. R-4; O-107a. R-1; O-108. R-5; O-109. R-3 and O-110. R-1. Very Fine to Extremely Fine.** Some are frosty, others are just typical circulated Bust Half Dollars, but all are nice for their respective grades. A most unusual assortment of scarce and rare varieties to entice the collectors to purchase this group. Lot of 10 coins.

173 **1813. O-103. R-2; O-104. R-4 (2 pieces) O-107a. R-1; 1814, 4 over 3. O-101. R-2; 1814. O-103. R-1; O-106. R-4; O-107. R-2; O-108. R-1 and O-109. R-2. Fine to Very Fine.** This lot is peppered with die breaks, clash marks and evidence of worn dies. Best of all, several scarce and rarely encountered varieties are included to entice the specialist, all in uniform grade. The surfaces too, are uniformly clean and appealing. Don't let all these early lots scroll by without capturing a few, a selection like this presents an opportunity for the astute numismatist. Lot of 10 coins.

174 **1814, 4 over 3. Overton-101. Rarity-2. NGC graded About Uncirculated 53.** Magnificent original toning, and blessed with ample lustre. Struck from cracked and rotated dies.

Not part of the Willasch Collection

175 **1814, 4 over 3. Overton-101. Rarity-2. Extremely Fine 40.** Boldly struck with sharp clash marks in the fields and numerous die cracks about the obverse and reverse. A frosty, untoned jewel with no problems. A magnificent coin to view, no doubt a satisfying one to own.

176 **1814. Overton-102. Rarity-2. NGC graded About Uncirculated 55.** Frosty and bright with some minor toning spots on Liberty and about the fields. Sharply impressed.

Not part of the Willasch Collection

177 **1814. Overton-104. Rarity-5. Fine 15.** Medium gray toning with lighter devices. This is a very rare die state, none of the usual cracks are present. Clean surfaces with faint remnants of an ancient cleaning.

178 **1814. Overton-104a. Rarity-1. About Uncirculated 50.** Frosty, bright and beautiful. A whisper of toning about the periphery. As choice a coin as a numismatist could reasonably hope to acquire. Don't let this one roll by without a look and a bid.

179 **1814. Overton-105a. Rarity-6. Very Fine 20.** Even gray and pleasing for the grade. This is the popular single leaf variety, thought to be quite rare when Overton wrote his book, today the actual rarity has probably been reduced a notch.

180 **1814. Overton-105a. Rarity-6. Fine 15.** This is the important single leaf variety with the upper olive leaf lapped down severely. Medium gray and pleasing. A rare and important die state for the specialist. Remarkably clean fields and surfaces.

181 **1814. Overton-107. Rarity-2. About Uncirculated 58.** Somber gray toning with flashes of lustre visible on both sides. Very well struck and a true "slider".

Not part of the Willasch Collection

182 **1814. Overton-107. Rarity-2. NGC graded About Uncirculated 50** Well struck in spite of multiple and deep clash marks on both dies. Faint lustre remains beneath medium russet and silver toning.

Not part of the Willasch Collection

183 **1814. Overton-108a. Rarity-1. E over A in STATES. Extremely Fine 45.** Really a grade better but downgraded because of slight weakness on the eagle's head and left wing (caused by die failure). Full, radiant lustre abounds. Struck from multiply clashed and broken dies. Perhaps the coiners were more concerned about the British also burning down the mint and failed to notice the wretched condition of the present dies.

184 **1814. Overton-109. Rarity-2. About Uncirculated 58.** So sharply struck one wonders if this coin is a Proof at first glance. However, light touches of wear and a single set of clash marks would remove this possibility. Nevertheless, each star, each curl, each feather is as bold as the dies would allow. Furthermore, each device is enhanced by lovely, original toning. If you have been searching for a splendid Bust Half Dollar for your type set, be sure to examine this magnificent coin.

Not part of the Willasch Collection

185 **1814. O-102. R-2; O-103. R-1; O-104a. R-1; O-105. R-2; O-106. R-4; O-107. R-2; O-108a. R-1 and O-109. R-2. Very Fine to Extremely Fine.** What an opportunity to study 1814 varieties! Several have die cracks, clash marks and various other interesting attributes. The O-106 is an early state, before the reverse die completely shattered. All are magnificent for the grade and worthy of a top end variety collection. Lot of 8 coins.

UNUSUAL 1815 HALF DOLLAR

186 **1815, 5 over 2. Overton-101. Rarity-4. Extremely Fine 40.** But, there is a small "W" counterstamped on Liberty's jaw inside a tiny rectangle. This is, no doubt, a silversmith's punch and similar punches are found on various coins from this era. Perfect surfaces otherwise, uncleaned or fussed with by generations of collectors. Medium silver toning and sharply impressed. Long known as the key date to the Bust Half Dollar series, this strong coin will no doubt attract considerable attention when it crosses the block, as it always has and probably always will. An exciting coin in spite of its little problem.

Not part of the Willasch Collection

RARE AND DESIRABLE 1815, 5 OVER 2 HALF DOLLAR

187 **1815, 5 over 2. Overton-101. Rarity-4. Very Fine 25.** Sharp, with ever present clash marks. Smooth, mark-free fields and devices greet the inquiring eye. Were it not for the usual faint hairlines, this coin would grade much higher, as only the upper curls of Liberty and the sharpest feathers of the eagle reveal evidence of circulation. Struck slightly off-center, toward Liberty's bust, making the dentils behind her head a touch weak (quite the norm for these early die states). Long heralded as the rarest of the Turban Head's, this date is pursued by date and variety collectors with equal vigor. Perhaps this superlative coin will find a home in your collection?

Early die state with the often seen clesh marks on the obverse and reverse, however, struck prior to the formation of the reverse die cracks.

ELEGANT 1817, 7 OVER 3 HALF DOLLAR

188 **1817, 7 over 3. Overton-101. Rarity-5. About Uncirculated 50.** An absolutely wonderful example of this rare and popular overdate. The strike is superb and the surfaces simply glow with lustre. The fields are impeccable, as well. All is surrounded by a whisper of honey gold toning. Vastly superior to the few offered recently, this elegant coin would be welcome in any collection.

One of the more curious overdates in numismetics, not only is there e four year spread between 1813 and 1817, but the poor engrever tried in vain to hide the underlying 3 under an uncooperative 7, leeving quite e mess behind.

189 **1817, 7 over 3. Overton-101. Rarity-5. Very Fine 20.** However, the surfaces have been cleaned to a dull gray. In contrast, the surfaces are clean, the rims too are free of all but the tiniest marks. Furthermore, the devices are sharp, perhaps from the off-center strike that affects some of the dentils.

Luckily for collectors, Mr. Willesch purchased severel of this populer variety, perhaps to use for trede with other veriety collectors for the remeining merriages he needed, or perhaps beceuse he liked the glering overdate. We can't recall ever offering 5 of this marriege in one sele, in fact, we only hed one in the extensive Munson Collection, it being a low grede coin.

190 **1817, 7 over 3. Overton-101a. Rarity-2. Very Fine 25.** Well centered and struck, with lovely surfaces save for an area of tiny scratches below Liberty's bust. *Minor* hairlines in the fields from an old cleaning. Far better than most seen, this collection having held back several from collectors for many years, now at last coming to light once again, only to be disbursed and socked away once more.

191 **1817, 7 over 3. Overton-101a. Rarity-2. Very Fine 20.** Steel gray and with perfect rims and fields. A bit weakly struck on the reverse, weakening the left wing of eagle. The overdate, with the ponderous 3 glaring from beneath the skinny 7, is sharp and clearly visible to the naked eye. One of the most sought-after overdates in the series, this coin would enhance a variety collection.

192 **1817, 7 over 3. Overton-101a. Rarity-2. Fine 15.** Well struck on all but the left wing of eagle, on a pleasing gray planchet. Bold overdate, with the sharpest reverse die crack of the coins offered herein.

193 **1817. Overton-103a. Rarity-4. NGC graded Extremely Fine 45.** A choice coin for the grade, light toning, light wear and sharp strike.

Not part of the Willasch Collection

194 **1817. Overton-106a. Rarity-5. Very Fine 35.** This is the popular "single leaf" variety resulting from an overzealous die lapping that removed one of the upper leaves on the olive branch. Similar to the 1814 reverse that suffered the same indignity. Gold toning here and there atop steel gray surfaces. A rare and popular variety.

195 **1817. Overton-106a. Rarity-5. Very Fine 30.** Lightly cleaned removing all toning and a few resulting hairlines. A second well struck and desirable "single leaf" example to entice the variety collector. Very clean fields and rims further enhance this coin.

196 **1817. Overton-108. Rarity-4. Extremely Fine 40.** A superlative example of this popular die combination. The rims are enhanced by a ring of sea-green and blue toning, and the strike is sharp. Only faint evidence of having been cleaned is discernible in the fields. A single mark is located at the inner point of the first star. Early die state with the obverse cracks present, but light.

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197 **1817. Overton-108. Rarity-4. Very Fine 25.** Gently polished to an unnatural gray with the fields too clean for the grade. The heavy obverse die cracks remain sharp. Boldly impressed, the dentils providing a protective frame for Mr. Reich's ornate ensemble. On balance, quite worth a look for inclusion in your variety set.

198 **1817. Overton-112. Rarity-2. Extremely Fine 45.** Glowing lustre throughout with little evidence of circulation. The coiner seems to have imparted this coin with a little extra as the devices are complete and sharp. The reverse die crack is present, making this a late die state.

199 **1817. Overton-112. Rarity-2. Extremely Fine 45.** Choice and original.
Not part of the Willasch collection

200 **1817. O-103. R-2; O-105. R-3; O-109. R-2 (2 pieces) and O-110a. R-3. Fine to Very Fine.** Each is silvery gray and well matched. Interesting die cracks abound. Lot of 5 coins.

201 **1817. O-103. R-2; O-103a. R-4; O-105. R-3; O-106. R-2; O-107. R-3; O-109. R-2 and O-110. R-2. Fine to Very Fine.** About half show evidence of cleaning, the balance have the typical circulated look. A nice run for the variety collector or dealer who desires these early date Bust Half Dollars. Lot of 7 coins.

202 **1817. O-110a. R-3; O-111. R-1; O-112. R-2; O-113. R-2 and O-113a. R-4. Fine to Very Fine.** Most have been lightly cleaned, however, some have glowing lustre in the protected fields. All have few, if any, marks and would be difficult to find appreciably better. Lot of 5 coins.

203 **1818, 8 over 7. Overton-101. Rarity-1. NGC graded About Uncirculated 58.** And what a 58 it is! Magnificent toning graces the sharply struck devices, further enhanced by lustre all without flaw. As nice a Bust Half Dollar as a collector could hope to own.
Not part of the Willasch Collection

204 **1818, 8 over 7. Overton-103. Rarity-3. About Uncirculated 50.** Glistening lustre abounds atop frosty white fields. Sharp, naked eye overdate with the top of the underlying 7 clearly visible above the 8. Careful study argues that this coin never circulated, as its fields are as fresh as encountered on Mint State examples. However, minute wear can be seen on Liberty's upper curls and cheek, as well as the top feathers on the eagle's wings. Blundered edge reading ORALF. A joy to behold.

205 **1818. Overton-107. Rarity-1. About Uncirculated 50.** Frosty white, without a hint of toning. Minute hairlines fail to measurably detract. A single, tiny mark behind Liberty, midway in the field, remains the only evidence of limited circulation. Bold and very appealing.

206 **1818. Overton-108. Rarity-1. About Uncirculated 50.** Glistening white lustre with multicolored toning just beginning to form about the periphery. Handsome surfaces which remain unmarked since the day of its coining. Very light rub on the upper devices is all that keeps this coin in the affordability range. Popular "Pincer 8's" variety.
Not part of the Willasch Collection

207 **1818. Overton-108. Rarity-1. Extremely Fine 45.** The popular *Pincher top 8's* variety. Both of the 8's have their tops crudely ripped open as the dynamics of strike came into play coupled with inferior die engraving. Not considered a rare variety, although greatly enhanced by the popular obverse anomaly. Problem-free.

208 **1818. Overton-112a. Rarity-5. Extremely Fine 40.** Frosty and untoned with faint cleaning hairlines in the fields. The obverse crack is visible from the date through all stars on the right, cap and out the rim through stars six and seven. The crack on left terminates at Liberty's bust. Excellent rims and fields. A rare die state with this crack.

209 **1818, 8 over 7. O-101. R-1; O-102. R-1; O-102a. R-2; 1818. O-104. R-3; O-105. R-3; O-106. R-3 and O-109. R-1. Fine to Extremely Fine.** A choice lot with several grading in the upper ranges of Very Fine. Smooth surfaces abound, a few with glistening lustre. What a treat for a variety collector. Lot of 7 coins.

210 **1818, 8 over 7. O-102a. R-2; 1818. O-104. R-3; O-106. R-3 (2 pieces); O-107. R-1; O-113. R-3 and O-115. R-4. Fine to Very Fine.** Each coin has evidence of having been lightly cleaned, but not too harshly. The O-115 is a very early die state with the obverse crack just beginning at near the second 8. A few coins even have lustre adhering to the devices. Lot of 7 coins.

211 **1818. O-107. R-1; O-110. R-4; O-111. R-1; O-112. R-1; O-113. R-3; O-114. R-2 and O-115. R-4. Very Fine.** Each coin in this lot was carefully hand selected by Mr. Willasch. He must have hated rim bumps or other field marks as each of his coins show no circulation damage so common to many Bust Half Dollars. Over the many years he apparently upgraded his set selling off any inferior piece. Some scarce varieties included. Lot of 7 coins.

212 **1819, 9 over 8. Overton-103a. Rarity-5. Very Fine 35.** White and lustrous, with only a hint of toning. A few very shallow pin marks can be seen below the seventh star and before Liberty's face, but these do not seriously detract from this rare late die state. The reverse die is shattered, cracks abound as discussed in Overton's book. Truly a wonderful coin for the die state specialist.

213 **1819. Overton-107. Rarity-3. Extremely Fine 45.** Flash, flash and more flash! Shimmering lustre abounds on this frosty white coin. Superb fields and rims reveal nothing but the most minute contact marks under magnification. Not as rare as once thought, this die marriage has been reduced to a Rarity-3, making this coin still quite respectable in this high grade. Boldly struck and simply spectacular.

214 **1819. Overton-107a. Rarity-5. Very Fine 20.** Medium gray and pleasing, the heavy obverse die crack extends from the rim through star two to Liberty's chest, then terminating near the 9 of date. A most pleasing coin for the grade.

215 **1819. Overton-111. Rarity-2. NGC graded About Uncirculated 53.** Darkly toned about the periphery with some minor hairlines in the fields.
Not part of the Willasch Collection

216 **1819. Overton-111. Rarity-2. NGC graded About Uncirculated 53.** Light silvery toning and pleasing.
Not part of the Willasch Collection

217 **1819, 9 over 8. O-101. R-1; O-102. R-2; O-104. R-1; O-105. R-2 and O-106. R-4. Fine to Very Fine.** This lot includes all but 1 of the 1819, 9 over 8 varieties. Only a couple of minor marks can be found, the balance are clean and desirable. Lot of 5 coins.

218 **1819. O-108. R-3; O-109. R-2; O-110. R-3; O-111. R-2; O-112. R-3; O-113. R-1; O-114. R-3 and O-115. R-3 (2 pieces). Very Fine to Extremely Fine.** A few have been lightly cleaned, but most are quite nice for this grade range. Most have original toning which greatly enhances the appeal. Some scarce varieties included. Lot of 9 coins.

219 **1819. O-108. R-3; O-109. R-2; 1820, 20 over 19. O-101. R-2; 1820. O-103a. R-1 and O-105. R-1. Fine to Very Fine.** Most have faint hairlines, but are still quite nice. The 1820, 20 over 19 has some minor roughness on the reverse with the balance being pretty much free of defects. Lot of 5 coins.

220 **1820. Overton-103a. Rarity-4. About Uncirculated 50.** A grand example of this rare die state, the fields have some minor hairlines, probably from an ancient dipping, now retoned with gold about the periphery and brighter at the centers. Furthermore, the devices are sharply struck.

Populer curl base 2 with nerrow A's on the reverse. The obverse die creck from the rim through ster eleven to the 1 of dete is quite sherp.

Not part of the Willasch Collection

221 **1820. Overton-105a. Rarity-5. Extremely Fine 40.** Ample lustre about the fields and well struck. The surfaces are clean and reveal only faint contact marks. Although common without the die cracks, this late die state coin is quite rare with the obverse cracks.

222 **1820. Overton-105a. Rarity-5. Very Fine 20.** Steel gray with faint handling marks in the fields. Excellent strike and centering. Late obverse die state and rare as such.

FLASHY 1820 OVERTON-107 HALF DOLLAR

223 **1820. Overton-107. Rarity-5. Extremely Fine 40.** By a large margin, this is the rarest variety of the year. Precisely why this is the case is unknown, but if the lovely bulge above Liberty's breasts continued to grow, the obverse die would soon be retired. Boldly struck, with subdued lustre beneath light blue and gray toning. One can surmise that some klutz dropped the engraver's box of letter punches, as both serifs on the E's and the right serif of the A's are missing on the reverse. One of the rarest coins in this collection and nearly impossible to find this nice.

A lerge bulge cen be seen through the first two stars midway up Liberty's chest, rapidly retiring this die.

Our Blevins Sale only had a Very Good example while our Munson Sale could only boast a Good 5 with scratches. Missing from most collections in any grade, when a superlative example such as this appears, expect furious bidding.

224 **1820, 20 over 19. O-101a. R-3; O-102. 1820. R-1; O-103. R-1; O-104. R-4; O-105. R-1; O-106. R-1 and O-108. R-2. Very Fine to Extremely Fine.** The O-101a and the O-104 have some minute porosity on the reverse. The balance show faint cleaning lines, but still have toning. A tough date to find and worthy of your consideration. All varieties but the rare O-107 are included herein, why not stock up now? Lot of 7 coins.

225 **1821. Overton-104. Rarity-1. About Uncirculated 55.** Deep steel toning and sharply impressed. A lovely coin.

Not part of the Willasch collection

226 **1821. O-101. R-1; O-102. R-2; O-103. R-2; O-103a. R-4; O-104. R1; O-105. R-1 (2 pieces); O-106. R-1 and O-107. R-4. Very Fine to Extremely Fine.** The O-103a has the sharp obverse die crack from below date into field behind cap, and is quite rare in this die state. Most show faint cleaning lines, but will continue to tone over with time. This is a complete die state and variety set for the year 1821. Lot of 9 coins.

227 **1822. Overton-103. Rarity-5. Very Fine 35.** Medium steel gray and pleasing, only faint circulation marks in the fields with none detracting. Early die state without the crack above the date. By a small margin, thought to be the rarest variety of the year. Light honey-gold toning offsets the devices. As nice a coin as one could reasonably expect for this rare variety.

228 **1822. Overton-104. Rarity-3. NGC graded About Uncirculated 58.** Bright and frosty with but a few hairline marks in the fields.

Not part of the Willasch Collection

229 **1822. Overton-112. Rarity-4. Very Fine 30.** This is the plate coin from Al Overton's *Early Half Dollar Die Varieties 1794-1836* and is pictured, obverse and reverse, in that standard reference. As most Bust Half Dollar collectors know, few plate coins from Mr. Overton's book are available as most are held in his original collection which remains in the family. This coin was probably traded to Mr. Willasch through one of the contributors to Mr. Overton's book. The surfaces are clean with a single pair of marks below the scroll.

230 **1822, 2 over 1. O-101. R-1 (2 pieces); O-102. R-4; O-104. R-3; O-105. R-3; O-106. R-1; O-106a. R-3; O-107. R-2 and O-108. R-3. Very Fine to Extremely Fine.** A delight to behold, most coins in this lot are fairly original with light toning. A couple have the usual cleaning lines, but these don't measurably detract. Most also have some remaining lustre, adding to their appeal. Lot of 9 coins.

231 **1822. O-108a. R-2; O-109. R-2; O-110. R-2; O-111. R-2; O-112. R-4; O-113. R-3; O-114; R-3 and O-115. R-3. Very Fine to Extremely Fine.** Most with some lustre remaining and all have clean fields, rim and surfaces. The O-115 has been cleaned and is a bit dull now. About half of the available varieties are included, which makes this an excellent start on the year for the specialist. Lot of 8 coins.

232 **1823. Overton-101. Rarity-3. The famous Broken 3. Very Fine 30.** Steel gray with some prooflike surfaces remaining. Faint hairlines are visible scattered about the fields. Delicate toning graces the ensemble. Struck from clashed dies and a popular variety.

Why the Broken 3? Well, look et the center of the 3, the joint et the center is seperated. The correct punch wes either uneveileble or broken when engrever punched in the dete. Whet he used for the 3 punch eppeers to heve been two other broken punches, perheps the top helf of e 2 end the bottom helf of e 3. The result, e disastrous botch, which wes leter corrected with e smell petch, covering the broken joint.

233 **1823. Overton-106a. Rarity-2. NGC graded About Uncirculated 50** Bright and frosty with just a hint of toning about the periphery. Well struck for the variety, although the stars are all flat. The 3 of the date has been "repaired" since the early state of this obverse, leaving it rather malformed on this die state. Clean surfaces and desirable.

Not part of the Willasch Collection

234 **1823. Overton-109. Rarity-6. Fine 12.** Lightly cleaned and starting to retone. The reverse is marred with a few scratches above the eagle. However, the important A's are all complete on the reverse with the first and last missing their left serif on the right side.
From our Blevins Sale, June 1988, Lot 3401.

235 **1823. Overton-110. Rarity-2. Mint State 60.** Frosty and lustrous throughout. Boldly struck and very fresh. Very choice fields and devices.

236 **1823. Overton-112. Rarity-1. NGC graded About Uncirculated 58.** Stunning colors, deep blue about the periphery and russet at the centers of both sides. No significant marks or abrasions, just clean and colorful surfaces. The interesting Extra Tall 3 variety.
Not part of the Willasch Collection

237 **1823. O-101. R-3; O-101a. R-1; O-102. R-4; O-103. R-2; O-104; R-3; O-105. R-1; O-106a. R-2; O-107. R-2; O-108. R-2; O-110. R-2; O-111a. R-2 and O-112. R-1. Very Fine to Extremely Fine.** Here is a nearly complete variety set to entice the Bust Half Dollar nut, lacking only the rare O-109 and the recently discovered O-113. Included herein is a parade of horrors, yes, devious scientists were experimenting on innocent 3's back at the mint, producing extra tall, large, broken, patched and eventually perfect 3's. Examine them and you too will see the engravers *art*. A few have been lightly cleaned, but most are very nice. The O-102 has two small drill marks below Liberty's bust. Lot of 12 coins.

238 **1823. O-101a. R-1 (two pieces); O-102. R-4 (two pieces); O-103. R-2; O-105. R-1; O-106. R-2; O-108a. R-1; O-110a. R-4 and O-111. R-4. Very Fine.** A delightful selection of this popular year. There are two patched 3 varieties, two scarce O-102's and a bevy of others. If you missed out on the last selection, this is a great substitute. The O-111 has a triple profile. Lot of 10 coins.

239 **1824. Overton-102. Rarity-5. Good 4.** Medium gray with ample evidence of being spent a number of times. No problems, which is odd for a coin with so much wear, but Mr. Willasch demanded quality for any grade coin he purchased. A couple of obverse star outer points have joined the rim, likely from lack of milling more so than wear, while the reverse is nearly a grade better. A seldom offered variety and certain to attract attention, even in this grade.
Likely from our Blevins Sale, June 1988, Lot 3411

240 **1824. Overton-104. Rarity-2. Extremely Fine 45.** Glowing lustre surrounded by a gently toned periphery greets the inquiring eye. Boldly struck with full hair detail as the mint's quality stepped up a notch during this period. Not rare, but scarce this nice.

241 **1824, 4 over 1. Overton-106a. Rarity-5. Very Fine 25.** Vestiges of darker toning about the devices atop typical medium gray. The obverse die crack from star twelve to the ribbon end is sharp. A very rare die state from this scarce die pairing.

A Ten Percent (10%) Buyer's Commission will be added to all winning purchases.

242 **1824. Overton-107. Rarity-2. Mint State 64.** Glowing lustre radiates from the fields. Superb surfaces, no bumps, nicks or scratches detract. Light golden toning on a perfectly centered planchet. Perfect for a high grade set.

243 **1824. Overton-109. Rarity-2. About Uncirculated 58.** Glowing lustre greets the eye encircled by velvety blue and sea green colors with extensive splashes of gold at the centers. Each device sharp, with full detail, and no significant handling marks in the fields.
Not part of the Willasch Collection

244 **1824. Overton-112. Rarity-4. Extremely Fine 40.** Lightly cleaned and now bright and lustrous. Under a bright light a few minor hairlines can be seen on the obverse. A satisfying coin and enhanced by the scarce die marriage. The reverse approaches Mint State.

245 **1824. Overton-113. Rarity-1. Mint State 63.** Frosty lustre and delightfully toned. Only the most minute disturbances on the highpoints. Early die state with broad dentils and the diagnostic crack between the eagle's neck and wing.
Not part of the Willasch Collection

246 **1824. Overton-114. Rarity-5. Very Fine 25.** Dark gray toning about the periphery with lighter devices. One strange item of note, rather than a double profile on Liberty, the left wing of the eagle is doubled. Rarely encountered in any grade, this nice one will command attention.

247 **1824. Overton-116. Rarity-3. Extremely Fine 45.** Probably dipped and wiped with a soft cloth some years back, as the fields show faint hairlines when turned in a light. Sharply impressed with full detail throughout. Excellent rims and fields which display very little evidence of circulation. A scarce variety.

248 **1824. Overton-116. Rarity-3. Extremely Fine 45.** Lustrous with a hint of toning starting to develop about the periphery. A few faint hairlines, but fewer than often seen. Really a delightful coin for the grade and certain to attract variety collectors seeking this variety in high grade.
Not part of the Willasch Collection

249 **1824, 4 over 1. O-101. R-2; 1824. O-103. R-1; O-105. R-2; O-106. R-3; O-107. R-2; O-108. R-2; O-109. R-2; O-110. R-2; O-111. R-2; O-112. R-4; O-113. R-1; O-115. R-2; and O-117. R-1. Very Fine to Extremely Fine.** Several in this lot have whisps of lustre about the protected areas and only a few show hairlines in the fields. Each coin in this lot was carefully selected for its unmarked surfaces and pleasing strike, after viewing, you too will want to select these for your collection. Lot of 13 coins.

250 **1824. O-105. R-2; O-107. R-2; O-110. R-2; O-117. R-1; 1825. O-112. R-3; O-113. R-1; O-114. R-1; O-115. R-3 and O-117. R-4. Very Fine.** A grand selection for the variety nut, a few have been cleaned, but still are quite acceptable. Excellent value for the grade. Lot of 9 coins.

251 **1825. Overton-101. Rarity-1. Mint State 60.** Deep blue about the rims, gold at the centers. As pretty a coin as a collector could hope to find.

Not part of the Willasch Collection

252 **1825. Overton-105. Rarity-2. NGC graded Mint State 61.** Glowing lustre and russet toning with only a single tiny mark above the eagle's head and a faint mark across Liberty's jaw.

Not part of the Willasch Collection

253 **1825. Overton-106. Rarity-3. Extremely Fine 40.** Darkly toned to a chocolate brown, enhancing the devices. No marks or other detractions. This is the scarce early die state without any of the reverse cracks. A pleasing coin.

254 **1825. Overton-109. Rarity-5. Very Fine 35.** Superb centering, color and strike. Hints of lustre about the devices and free from all but the most trivial signs of handling. One of the varieties which is rarely found unattributed anymore, most having been snapped up by sharp eyed collectors over the years. Perhaps one of the two in this sale will find its way into your collection.

255 **1825. Overton-109. Rarity-5. Very Fine 20.** Steel gray and sharp, with nearly perfect surfaces save for a small mark before the eagle. If you failed to snare the last lot, better up your bid for this one as it is even better than either one offered in our Blevins or Munson Sales. Who knows when the next 1825 O-109 will be offered?

256 **1825. Overton-112. Rarity-1. Mint State 60.** Smoky blue iridescent toning evenly dispersed about the surfaces. Bright lustre is evident when the fields catch direct light. A beautiful coin.

from our Moreira Sale, January 1989, Lot 4441. Not part of the Willasch Collection

257 **1825. Overton-113. Rarity-1. About Uncirculated 55.** Flash! Loads of mint lustre greet the eye when examined. Just a hint of toning which remains vastly overpowered by the abundant brilliance of the surfaces. A few trivial contact marks, but clearly one of the better ones seen in this grade.

Double profile on the obverse.

Not part of the Willasch Collection

258 **1825. Overton-113. Rarity-1. About Uncirculated 55.** Lovely color atop clean surfaces. Much of the original lustre remains, although not as much as the other Overton-113 in this sale. No sign of a double profile on this coin.

Not part of the Willasch Collection

259 **1825. Overton-113. Rarity-1. About Uncirculated 50.** Exquisite toning of lavender at the centers with russet, sea green and blue about the periphery. A sharp strike and double profile on Liberty. A few light handling marks as this one probably spent a good portion of its first century propping up undercapitalized banks by residing in a bag with others of its kind. Banks often used Bust Half Dollars to fulfill their reserves as they were the backbone of the early United States economy. Gold, of course, barely circulated during the first four decades of the United States mint production as too few pieces were produced. Back to the business at hand, this is a beautiful coin and worthy of your bid.

Not part of the Willasch Collection

260 **1825. Overton-116. Rarity-3. Extremely Fine 45.** Vibrant, glowing lustre from a not too recent dipping. A couple of minor hairlines, but far, far above the few encountered. Blundered edge lettering. Truly a handsome example of this scarce variety.

261 **1825. Overton-117. Rarity-4. About Uncirculated 55.** Gently cleaned and now starting to retone. Ample prooflike surface remains which contrasts with the frosted devices. The centers are boldly struck, including each tuft of Liberty's hair and eagle's feather. The obverse stars are not fully struck, like those on the Overton plate coin, apparently standard for this variety. Once thought to be common, this variety has been elevated to a Rarity-4, making it one of the more difficult marriages to find. Certainly well into the *Condition Census* for the variety and destined for a great variety collection.

262 **1825. O-101. R-1; O-102. R-1; O-103. R-3; O-104. R-4; O-105. R-2; O-106. R-3; O-108. R-3; O-110. R-3 and O-111. R-3. Very Fine.** A delightful lot with several high end coins just a notch from a grade higher. The O-105 has several areas which exhibit double striking, similar to the double profiles often seen. A few other coins also display doubling. All coins in this lot would make a welcome addition to a choice variety set. Lot of 9 coins.

263 **1825. O-112. R-3; O-113. R-1; O-114. R-1; O-115. R-3 and O-117. R-4. Very Fine to Extremely Fine.** A desirable selection for the variety collector, including the scarce O-117. Each coin is select in its own right, none having any significant defects or detractions. The O-115 appears to have been struck with a broken collar as there is a raised area on the rim where the collar failed to close. Lot of 5 coins.

Mail your Bid Sheet in early, or send your Bid Sheet by FAX; (213) 203-0496

264 **1826. Overton-103. Rarity-5. Extremely Fine 45.** Well struck on all devices, but lacking a few dentils from being struck a touch off-center. Dark steel gray color throughout. The reverse has a few minor scratches, mostly above the eagle, which have blended into the fields over the decades. Seldom offered in any grade, this probably among the best of the handful of survivors of this die marriage. This variety seems to appear on many want lists, so be prepared for a fight to capture this superlative example.

Early die state without any cracks, however, the letters and stars are drawn toward the rim.

265 **1826. Overton-105. Rarity-3. PCGS graded About Uncirculated 55. Premium Quality.** Abundant originality. Lustre glows from beneath the light gold toning. Sharply struck and exceptional for the grade. Don't let the holder fool you, this is nicer than most Mint State coins offered.

Not part of the Willasch Collection

266 **1826. Overton-105. Rarity-3. About Uncirculated 55.** Lightly buffed to an unnatural brilliance and toned a medium gray. Well struck and still pleasing for the variety.

Not part of the Willasch Collection

267 **1826. Overton-105. Rarity-3. NGC graded About Uncirculated 50.** Some unusual mottled color on the reverse, but nice otherwise.

Not part of the Willasch Collection

268 **1826. Overton-106. Rarity-3. Extremely Fine 45.** Recently dipped and still blazing white, but will tone if given some open air and time. Boldly struck with ample lustre highlighting the devices. This scarce variety should entice the variety collector. Lovely surfaces and rims further enhance this coin.

Late die state with a couple of sharp reverse cracks, clash marks and stars and lettering drawn toward the dentils.

269 **1826. Overton-109. Rarity-1. NGC graded About Uncirculated 55.** Bright and flashy and well struck. No rim marks or other detractions. Just a whisper from Mint State.

Not part of the Willasch Collection

270 **1826. Overton-110. Rarity-2. Extremely Fine 45.** Glowing lustre beneath whispers of gold and gray color atop superb surfaces. In fact, this coin has more appeal than many Mint States we've seen offered. No, this is not a rare variety, but it is miles ahead of the legions of typical Bust Half Dollars.

271 **1826. Overton-112. Rarity-2. Extremely Fine 45.** Clean and original with rich, satisfying toning atop the sharply struck surfaces. Not rare, but oh, so nice.

Not part of the Willasch Collection

ATTRACTIVE 1826 OVERTON-115 HALF DOLLAR

272 **1826. Overton-115. Rarity-5. Extremely Fine 45.** Boldly struck and graced by lovely, original color. The fields, devices, rims and lettering are remarkably free of marks, save for a couple of minute scrapes above the E and I of AMERICA. The Munson coin we offered last year was only Very Good, the Blevins coin was a low end Very Fine: the Willasch coin *Extremely Fine 45.*

273 **1826. Overton-115. Rarity-5. Very Fine 30.** Perfect for the grade, the surfaces are magnificent with no handling marks readily visible. The peripheral devices have multicolored sea-green and russet toning, from long residing in a Wayte Raymond album. The strike too, is bold and full. Each dentil to the ear lobe of Liberty stands tall. As for the reverse, the die shows more wear with weak dentils but the devices still sharp. A premier coin for the numismatist and all but impossible to find much better, certain to attract specialists as one of the rarest die combinations for the year.

Not part of the Willasch Collection

274 **1826. Overton-118. Rarity-1. Extremely Fine 45.** Sunset gold toning with glossy fields. Well centered and struck, not a rare variety, but scarce this nice.

275 **1826. Overton-120. Rarity-3. NGC graded About Uncirculated 55.** Bright and frosty and very well struck. A perfect coin for the grade.

Not part of the Willasch Collection

276 **1826. O-101. R-1; O-102. R-1; O-104. R-3; O-105. R-3; O-106. R-3; O-107. R-3 and O-108. R-1. Very Fine to Extremely Fine.** Several scarce varieties are included as well as some interesting die states. Better condition overall than most of the previous large lots. Don't skip over this lot, as the surfaces and color of each coin is truly lovely. Lot of 7 coins.

277 **1826. O-102. R-1; O-104. R-3; O-112. R-2; O-116. R-1 and O-119. R-4. Very Fine.** All are perfect save for the O-116 which has some faint hairline marks behind Liberty's head. Lot of 5 coins.

278 **1826. O-109. R-1; O-111. R-2; O-112; R-2; O-113. R-3; O-114. R-4; O-116. R-1; O-117. R-2; O-118. R-1; O-119. R-4 and O-120. R-3. Very Fine to Extremely Fine.** The O-116 is an early die state with the edge lettering reading *Fifty Cents Or A Dollar.* An excellent opportunity to start on this year's varieties, as several common and scarce ones are included. Lot of 10 coins.

279 **1827. Overton-104. Rarity-1. About Uncirculated 58.** Frosty lustre with a pleasant golden tone on the obverse, an arc of multicolored hues on the reverse.

Not part of the Willasch Collection

280 **1827. Overton-105. Rarity-3. About Uncirculated 50.** Superb sea green toning about the periphery with russet at the centers. Well struck from an early die state that still boasts ample lustre for the grade.

Not part of the Willasch Collection

281 **1827. Overton-107. Rarity-3. Extremely Fine 40.** Glistening lustre abounds subdued only by light gold color about the periphery. Well struck and really a first-rate coin. A scarce variety too.

282 **1827. Overton-111. Rarity-4. About Uncirculated 58.** Shimmering lustre glows from the velvety fields. All is graced with light russet toning. The strike is full on all devices save for minor weakness on two obverse stars. A seldom seen variety, recently reduced to a Rarity-4 level from a notch higher, and doubtless few can compare to the quality of this enticing variety.

Not part of the Willasch Collection

283 **1827. Overton-115. Rarity-2. Mint State 63.** Gorgeous sunset gold toning which deepens to sea green about the periphery. A touch weakly struck on the highpoints, but the surfaces are too clean to suggest circulation. Mark free and delightful. Struck from worn dies.

Not part of the Willasch Collection

284 **1827. Overton-116. Rarity-5. Very Fine 30.** Steel gray throughout with no significant marks or abrasions. On par with the example of this variety we offered in our Blevins Sale, and far better than the low grade one in our Munson Sale. A very nice coin that should entice the rare variety collector. Well struck, with no bangs or bumps worthy of note.

285 **1827. Overton-117. Rarity-3. Extremely Fine 45.** And what and Extremely Fine! The fields have a rose hue that darkens toward the rim all of which is enhanced by exquisite lustre and flawless surfaces. As nice a circulated Bust Half Dollar as one could hope to find.

286 **1827. Overton-120. Rarity-4. Extremely Fine 40.** Frosty white with only the beginnings of toning about the periphery. Well centered and struck, with nary a mark to reflect its brief foray into circulation. A choice example of this scarce variety.

Late reverse die state with a crack across the top of UNITED STATES.

287 **1827. Overton-122. Rarity-5. Fine 15.** Medium gray toning and about as well struck as one could expect for the wretched obverse die. The fields are a myriad hairlines from wiping with a cloth and two initials (E and P?) are scratched in above the eagle's head. The last initial has been scratched over. Still an acceptable coin for the budget minded collector.

288 **1827. Overton-123. Rarity-5. Very Fine 20.** Medium gray toning with lighter devices, again, struck from the same obverse die as the previous Lot (Overton-122). This die shows extensive wear, the stars are all heavily drawn to the edge and no milling remains about the periphery. A single, tiny mark in the field between the curls and the eleventh and twelfth star can be used for future identification. A rare variety.

289 **1827. Overton-124. Rarity-5. Very Fine 25.** Cleaned and retoned to a light silvery gray. Immaculate surfaces for a coin of this grade, the rims, fields and devices show none of the usual marks or bumps. A foremost rarity, none being offered in our Blevins or Munson Sales. One of the more difficult 1827 varieties.

RARE AND DESIRABLE 1827 OVERTON-127

290 **1827. Overton-127. Rarity-5. Very Fine 25.** This variety is one of the prime rarities in the Bust Half Dollar series. Our Blevins sale did not have an example, the similar one in our Munson Sale brought $4,070. Are you tired of attributing each 1827 Half Dollar you find, struggling through each of the 49 varieties? Well, here is one of the "stoppers" in the series. Lightly cleaned, with a few minor hairlines, and some faint rim marks near stars five and six. Struck from a worn obverse die, the stars are drawn to the edge and Liberty's bust is a bit flat, but her hair shows good separation as do the eagle's feathers. A little time and sunshine would do this coin a lot of good.

291 **1827. Overton-128. Rarity-3. Extremely Fine 45.** Struck from worn dies with the milling weak and devices drawn toward edge. It is a routine practice to recolor coins that have been cleaned. This peacock shows deep blue about the rim and lighter at the centers.

Not part of the Willasch Collection

292 **1827. Overton-131. Rarity-1. Mint State 64.** Boldly struck from highly polished dies on the obverse and reverse. Only the fifth and eighth stars fail to show their radial lines. The hair and eagle's feathers are especially bold. The field areas between the shield stripes show the full prooflike surface seen on Proofs of the era. In addition to these facts, several die polishing lines are visible in the fields attesting that this coin was struck soon after the dies were prepared. Furthermore, the coin is toned a wonderful shade of blue about the rims with lighter red and gold near the centers.

Eerly die stete es noted with die filing lines on the reverse beneeth the left wing to leg, e single line from the left wing toward the neck end enother down from the back of the eegle's mouth towerd the left shield point. The obverse hes e minor die line from the upper tip of 1 end sherp recutting on meny sters.

From the Thomas Elder Sale of the
William Woodin Collection, sold March 2, 1911
Later from our Moreira Sale, Lot 4443, January 1989
Not part of the Willasch Collection

293 **1827. Overton-131. Rarity-1. About Uncirculated 50.** Glossy white lustre greets the eye coupled with a sharp, well centered strike. No problems whatsoever, just millimeters of clean, white devices scroll by when examined with a glass. Interesting obverse die with several stars showing sharp recutting.

294 **1827. Overton-132. Rarity-4. About Uncirculated 55.** Steel gray color with reflective fields. This die pairing is uncommon, only a scattering have appeared at auction over the years, this being one of the best around. Close examination finds only the most insignificant marks, none which are detracting or even readily visible. Therefore, save those Dollars and raise your paddle high!

Not part of the Willasch Collection

295 **1827. Overton-132. Rarity-4. Extremely Fine 45.** Sharply impressed with whispers of rose and gold toning atop clean fields. Light circulation marks, as one would expect for the grade, but no other detractions. A scarce variety, now pegged as Rarity-4 from the earlier Rarity-5. Seldom available in any condition, much less this nice.

296 **1827. Overton-136. Rarity-4. About Uncirculated 50.** One of the prettiest coins in the Willasch collection, the centers are frosty white encircled by a band of rose, blue and green toning about the rim. A delightful coin that even your wife will appreciate. It boasts a sharp strike, delicate frost and superb color, best of all, it's a scarce variety.

297 **1827. Overton-140a. Rarity-6. Very Fine 20.** A rare and desirable example of this sought-after die state, the obverse has a crack connecting all the stars on the left and another crack joining the digits of the date and all the stars on the right. Medium gray and good-looking.

298 **1827. Overton-141. Rarity-3. About Uncirculated 50.** Here again, Mr. Willasch has secured a vastly superior coin than usually seen of this scarce variety. The surfaces are awash with lustre and all devices bold. Over and over again, evidence abounds that this collection was continually upgraded as better coins turned up. Rather than having the standard Very Fine or lower grade on all the rarer varieties, Mr. Willasch obtained many in Extremely Fine or About Uncirculated. Variety collectors will have a field day examining this collection and trying to figure what coins to pursue.

299 **1827. Overton-142. Rarity-3. Extremely Fine 45.** Satisfying lustre and clean surfaces. An excellent strike and hints of toning about the central reverse. One of the hard to find varieties, not rare, but never around if you want one, and really tough to find this nice.

300 **1827. Overton-144. Rarity-5. Fine 12.** Steel gray and glossy. Choice fields and devices for the grade and could easily be called a grade better. One of the seldom encountered 1827 varieties and popular in this collectible grade. Better than the one offered in our Munson Sale and certain to attract considerable attention from the specialists.

301 **1827. Overton-145. Rarity-5. Extremely Fine 45.** A glorious example of this rarity, the color ranges from rose to gold, the strike is impeccable, and the surfaces are exquisite. In fact, the fields tend to be prooflike in a light. As pretty a coin for the grade as we've seen.

302 **1827. Curl Base 2. Overton-146. Rarity-2. About Uncirculated 55.** Lightly wiped with a cloth acquiring faint lines in the fields, given time, these should tone over and become all but invisible. A single tap on the rim at the C of AMERICA from otherwise perfection. Truly a sharply struck jewel that should bring the Half Dollar boys running from Maine to Hawaii.

Not part of the Willasch Collection

303 **1827, 7 over 6. O-101. R-2; O-102. R-1; O-103. R-4; 1827. O-104. R-1; O-105. R-3; O-106. R-2; O-108. R-4 and O-109. R-4. Very Fine.** Most of the coins in this lot grade at the upper end of the Very Fine range, a couple bordering on Extremely Fine. Some have light cleaning lines, but all are pleasing and worthy of inclusion in a fine variety collection. Lot of 8 coins.

304 **1827. O-105. Rarity 3. 1828. O-119. Rarity-3. 1829. O-108. Rarity-2. 1830. O-102. Rarity-3. 1831. O-103. Rarity-1. 1832. O-101. Rarity-3. 1833. O-106. Rarity-2. 1834. O-116. Rarity-1. 1835. O-101. Rarity-1. 1836. O-112. Rarity-1. 1838. Very Good to Very Fine.** All are original. Perfect for the date collector. Lot of 11 coins.

305 **1827. O-110. R-4; O-111. R-4; O-112. R-3; O-112a. R-4; O-113. R-4; O-114. R-4; O-115. R-2; O-117. R-3; O-118. R-3 (2 pieces) and O-119. R-4. Very Fine to Extremely Fine.** A few have been cleaned, but most are very nice for the grade. Some interesting late die states are included, with stars drawn and clash marks. Best of all, many scarce varieties are included. Lot of 11 coins.

306 **1827. O-121. R-4; O-125. R-3 (2 pieces); O-126. R-3 (2 pieces); O-128. R-3 and O-129. R-4. Very Fine to Extremely Fine.** The O-121 and O-125 have been cleaned, but not severly. The balance show some lustre and all have nice surfaces. Some scarce trading material included as well as various die states for the specialist. Lot of 7 coins.

307 **1827. O-130. R-4 (2 pieces); O-133. R-4; O-134. R-4 (2 pieces); O-135. R-3 (2 pieces); O-138. R-4 and O-139. R-4. Very Fine to Extremely Fine.** If two coins are included of the same variety, usually one is a very early die state, the second being a late die state. A select lot of scarcer varieties. Rather than struggle with the large number of varieties struck this year, why not buy a couple of these large lots and finish them off? Lot of 9 coins.

308 **1827. O-140. R-4; O-141. R-3; O-142. R-3; O-143. R-3; O-146. R-2 (2 pieces) and O-147. R-4. Very Fine.** Included in this Lot are three Curl Base 2 coins. These would make a grand addition to a serious collection of varieties. At last we bring the arduous year of 1827 varieties to a close. Again, here are several nice and collectible coins that include some scarce varieties. Lot of 7 coins.

309 **1828. Overton-105. Rarity-5. Very Fine 20.** Better than both our Munson and Blevins coins, this pleasant Very Fine should make a choice addition to a high grade set. The fields have some faint hairlines, otherwise, just standard wear, no other problems. Late obverse die state with the stars drawn to the edge.

310 **1828. Overton-107. Rarity-2. About Uncirculated 50.** Gleaming white lustre blazes forth from smooth, even fields. The razor-sharp strike is enhanced by the early die state. Here is a clear example of a coin with nearly all the appeal of a Mint State grade for a fraction of the cost.

311 **1828. Overton-118. Rarity-3. NGC graded About Uncirculated 55.** Steel gray with russet toning. Sharply impressed without many handling marks to deter the eye.

Not part of the Willasch Collection

312 **1828. Overton-118. Rarity-3. Extremely Fine 40.** Choice.

313 **1828. Overton-120. Rarity-1. Mint State 60.** Medium russet toning throughout with an arc of blue above Liberty. Very flashy for the grade with only a few handling marks nicely hidden by the toning.

Not part of the Willasch Collection

314 **1828. Overton-120. Rarity-1. Mint State 60.** Sharply struck with the exception of the curls below RTY in LIBERTY. The obverse is superbly toned with rich lilac gray centers changing to deep sea green and purple; the satiny reverse shows a similar overtone with splashes of pastel at the center. No significant marks and very attractive.

From our Moreira Sale, January 1989, Lot 4447
Not part of the Willasch Collection

315 **1828. Overton-120. Rarity-1. PCGS graded About Uncirculated 58.** Stunning and original, just missing Mint State by a whisper. A single faint mark above the left wing of eagle. This is a great candidate for a type set.

Not part of the Willasch Collection

316 **1828. Overton-123. Rarity-5. Very Fine 35.** Steel gray color with immaculate surfaces. Well struck on all but the left wing of eagle, which appears to suffer from die damage when some foreign object (the dentils of the obverse die?) banged into the area beneath the left wing. A hint of lustre at the perimeter and most pleasing. A rare opportunity.

317 **1828. O-101. R-1; O-102. R-1; O-103. R-2; O-104. R-3; O-106. R-3; O-108 R-2; O-109. R-3; O-110. R-2; O-111. R-4 and O-112. R-3. Very Fine to Extremely Fine.** Most have been lightly cleaned with the resulting hairlines, however, all now have steel silver color and look quite original. In fact, several have remnants of lustre about the stars and legends. Lot of 10 coins.

318 **1828. O-113. R-3; O-114. R-3; O-115. R-2; O-116. R-2; O-117. R-1; O-118. R-3; O-119. R-3; O-120. R-1 (2 pieces); O-121. R-4 and O-122. R-3. Very Fine to Extremely Fine.** Most show some minor hairlines, but these are not too distracting, as overall, they are far nicer than most circulated Bust Half Dollars. Here is the easy way out of attributing a large number of 1828's and looking for those last few varieties. Why not buy this Lot and have a large number out of the way? 1828 is interesting as the year Andrew Jackson ascended to power, the enemy of the Bank of the United States and its President, Nicholas Biddle. His battles with Nicholas Biddle helped to precipitate the panic of 1837. Lot of 11 coins.

319 **1829. Overton-103. Rarity-1. About Uncirculated 55.** Fresh and original, this coin abounds with lustre. There are some minute marks which a glass reveals, in fact, a tiny 6 is scratched inside the loop of the 9 and a shallow mark is visible from the final S of STATES to the rim. Noticing the marks is quite trivial, for this coin remains vastly superior to most seen.

Not part of the Willasch Collection

320 **1829. Overton-104a. Rarity-5. Very Fine 25.** Smoky gray color with a faint obverse scratch and a series of light scratches above the left wing of eagle. A rare die state with both A1 and A2 filled on the reverse.

321 **1829. Overton-105. Rarity-1. Mint State 60.** Lightly cleaned with hairlines in the fields and now recovering with lovely toning. Frosty white at the centers and well struck. Very early die state with all recutting visible.

Not part of the Willasch Collection

322 **1829. Overton-108. Rarity-2. About Uncirculated 50.** Just a bit of friction from a higher grade, the surfaces are quite lustrous with light toning.

Not part of the Willasch Collection

323 **1829. Overton-110. Rarity-2. About Uncirculated 58.** Blazing lustre throughout with just a whisper of toning starting to form. The surfaces are immaculate for the grade.

From our Moreira Sale, January 1989, Lot 4451
Not part of the Willasch Collection

EXCEEDINGLY RARE 1829 SPECIMEN PRESENTATION STRIKE

324 **1829. Overton-112. Rarity-1. Specimen Presentation Strike Mint State 65.** Without question, this specimen received special care prior to striking with polished dies. The fields have nearly full Proof reflectiveness except near the devices where the mint frost seems to spill over into the fields. This unusual situation is most evident behind Liberty's head where the frost continues into the field in a straight line down from the back of the cap to the lower curls. The reverse is boldly struck except for around the denomination which is always weakly struck on this variety. Perhaps the dies did not quite align properly or were lapped severely in preparation of this specimen striking weakening this area of the reverse. There is a minor planchet flake in the field below the U of UNUM which can be used to identify this specimen.

Not only is this coin exceedingly rare as a presentation piece, but it is further enhanced by nearly perfect fields and devices. It is clear this coin has seen tender loving care since the day of its striking. Walter Breen, researcher extraordinaire, mentions Overton-112 as being known in Proof, therefore this specimen represents yet another coin to add to the small number of confirmed pieces in existence.

All such special strikings are *extremely rare*. They were created by the Mint for occasions now forgotten, perhaps to be given out to visiting dignitaries or other important persons. Whatever their heritage, here is a remarkable coin, a coin with vibrant original prooflike surfaces and deeply frosted devices, a coin for the numismatic connoisseur, a prime opportunity for the shrewd collector or investor.

325 **1829. Overton-112. Rarity-1. About Uncirculated 58.** Darkly toned in the fields with lighter devices. Reflective surfaces attest to the limited circulation (if any) this one suffered during the past 161 years. When all comes to all, we doubt that a finer example of this variety is to be found.

Not part of the Willasch Collection

326 **1829. Overton-113. Rarity-2. About Uncirculated 55.** Frosty lustre but with a rather heavy mark on the bust into the field. Lovely color.

Not part of the Willasch Collection

327 **1829. Overton-115. Rarity-1. About Uncirculated 50.** Glistening white frost in the fields and very sharply struck, as is characteristic of this variety. Not a rare marriage, but scarce so choice. An excellent type or variety specimen with splendid fields and rims.

328 **1829. Overton-117. Rarity-2. NGC graded Mint State 61.** A bit flat on the highpoints and a bit dullish. Clean fields.

Not part of the Willasch Collection

329 **1829, 9 over 7. O-101. R-1; 1829. O-103. R-1; O-110. R-2; O-111. R-2; O-112. R-1; O-113. R-2; O-114. R-3; O-116. R-4; O-117. R-2; O-118. R-4 and O-119. R-2. Very Fine.** And what a group of Very Fines! Not just the run of the mill Very Fine 20's, but nearly all grade Very Fine 30 to 35. A classical assortment, all handpicked, a few gently cleaned and all very pleasing. Lot of 11 coins.

330 **1829, 9 over 7. O-101. R-1; O-102. R-2; 1829. O-103. R-1; O-105. R-1; O-106. R-4; O-107. R-4; O-108. R-2; O-109. R-4; O-111. R-2; O-117. R-2 and O-118. R-4. Very Fine.** A few have been cleaned, but should retone in time. Several R-4's are included to entice the variety collector. A handsome selection that would grace any collection. Lot of 11 coins.

331 **1830. Overton-101. Rarity-1. NGC graded Mint State 62.** Resplendent lustre glows from the fields, now acquiring light russet and gold toning. The surfaces are quite clean with fewer marks than one would expect for the grade. A perfect type coin.

Not part of the Willasch Collection

332 **1830. Overton-101. Rarity-1. Extremely Fine 40.** Full, bright lustre glistens atop untoned surfaces, providing strong argument for a higher grade. Well struck on all but the tops of the feathers of the left wing of eagle, like others of this variety, with characteristic weakness. Mark-free.

Not part of the Willasch Collection

333 **1830. Overton-107. Rarity-1. About Uncirculated 58.** Well struck with abundant lustre in the fields coupled with frosty devices. Original and very pleasing.

Not part of the Willasch Collection

334 **1830. Overton-112. Rarity-4. Extremely Fine 40.** Frosty white, with most of the original mint lustre remaining. Struck from lightly clashed dies, with the small die chip in the upper curl of the 3. Once thought to be extremely rare, legions of Bust Half Dollar collectors have rooted out enough to reduce this variety to a still respectable Rarity-4.

335 **1830. Overton-115. Rarity-2. About Uncirculated 58.** During the 1970's, a lovely coin such as this was often dipped; now, as original toning is understood by a number of collectors, they are content to leave well enough alone, and enjoy nature's added allure. Light russet with ample lustre beneath, all atop fresh, unmarked and uncleaned surfaces. Perfection for the grade.

336 **1830. Overton-116. Rarity-2. About Uncirculated 50.** Slate gray toning, well centered and struck. Free of contact marks. Just the coin to spruce up a type set.

Not part of the Willasch Collection

337 **1830. Overton-120. Rarity-1. Extremely Fine 40.** Frosty lustre abounds graced by a dusting of rose and honey color. Sharply impressed and nearly a grade better. Exceptional fields, rims and devices.

338 **1830. Overton-122. Rarity-1. About Uncirculated 50.** Clean fields and rims combine to attest to the special care given this coin since the day of its striking. Gray toning with hints of russet. A strong coin that is really quite impressive.

Not part of the Willasch Collection

339 **1830. O-101. R-1; O-102. R-3; O-103. R-1; O-104. R-2; O-105. R-4; O-106. R-2; O-107. R-1; O-107a. R-2; O-108. R-3 and O-109. R-4.** The O-106 is the plate coin from Al Overton's first edition. Here again, a few have minor cleaning hairlines, like virtually every large lot in the Willasch Collection. Lot of 10 coins.

340 **1830. O-110. R-3; O-111. R-2; O-113. R-2; O-115. R-2; O-116. R-2 (2 pieces); O-117. R-1; O-118. R-3; O-119. R-1; O-121. R-3; O-122. R-1 and O-123. R-1. Very Fine to Extremely Fine.** A remarkable accumulation of these 160 year old Half Dollars, just waiting to enhance your collection. A thorough review will convince the variety buff of the quality that Mr. Willasch demanded, this Lot, like the many others offered, is sure to please. Lot of 12 coins.

341 **1830. Overton-101. Rarity-2. Mint State 60.** Blazing with snowy white frost and glistening lustre. A touch blunt in strike, but the fields and upper devices display no disturbances. A delight for the date or type collector.

Not part of the Willasch Collection

342 **1831. Overton-101. Rarity-2. Very Fine 30.** This is the plate coin, obverse and reverse, from Al Overton's *Early Half Dollar Die Varieties 1794-1836* of this variety. Best of all, it is not an unobtainable grade, but a standard Very Fine 30, just waiting to be captured for your set. Every collection should have at least one coin pictured in the standard reference book. This one is bright, lustrous and pleasing.

343 **1831. Overton-102. Rarity-1. About Uncirculated 50.** Bright as the noon-day sun, this example blazes with lustre. The surfaces are superb. One must assume that this coin slipped into circulation for only a brief time, only to be snatched out by some farsighted pioneer and carefully preserved until this day.

344 **1831. Overton-103. Rarity-1. Extremely Fine 45.** Mottled dark toning on the obverse, with lighter toning on the reverse. Well struck and proportioned with sufficient lustre on the reverse to warrant a higher grade.

Not part of the Willasch Collection

345 **1831. Overton-104. Rarity-1. Mint State 60.** Mottled but beautiful toning on the obverse, even better on the reverse. All the colors of the rainbow are included in vibrant display. Sharply impressed and worthy of a good long look.

Not part of the Willasch Collection

346 **1831. Overton-105. Rarity-3. Extremely Fine 45.** Frosty bright lustre with a hint of golden tone about the periphery of the obverse, the reverse too, has frosty lustre but the toning is somewhat mottled about the rim. Probably a grade better than our estimate.

Not part of the Willasch Collection

347 **1831. Overton-106. Rarity-3. About Uncirculated 50.** Frosty lustre abounds in most of the fields, although part of the reverse is prooflike near the center. A single, tiny mark is located right of the date. A charming coin.

348 **1831. Overton-109. Rarity-1. Extremely Fine 45.** Abundant original color throughout. There is a small, yet discernible planchet flaw from Liberty's nose toward the sixth star, which does blend nicely with the toning. Interesting double profile on Liberty.

Not part of the Willasch Collection

349 **1831. Overton-111. Rarity-1. About Uncirculated 55.** Golden toning meanders about the obverse while the reverse toning is more organized and settles about the periphery. Clean surfaces and well struck. Not a rare variety, but very pleasing indeed.

Not part of the Willasch Collection

350 **1831. Overton-119. Rarity-3. About Uncirculated 50.** Flashy lustre greets the eye when placed in a light. Rarely encountered with so much mint bloom, as most of this variety circulated well beyond this coin. Well struck from a very late die state, the stars drawn to the faintly visible reeding. Delightful mark-free surfaces.

Not part of the Willasch Collection

351 **1831. O-102. R-1; O-103. R-1; O-104. R-1; O-105. R-3; O-107. R-3; O-108. R-1; O-109. R-1; O-110. R-2 (2 pieces) and O-111. R-1. Very Fine to Extremely Fine.** Most show signs of cleaning, with a couple dull gray. One of the O-110's has a strange streak above Liberty's cap, but the other is nice. No other surface or rim problems of note. Lot of 10 coins.

352 **1831. O-112. R-4; O-113. R-4; O-114. R-3; O-116. R-4; O-117. R-4; O-118. R-4 and O-119. R-3. Very Fine to Extremely Fine.** Most of the coins in this lot are pleasing, however, the O-113 and O-119 were cleaned with a rage, denuding the surface of lustre. Nevertheless, several scarce R-4's are included to make this a very desirable group. Lot of 7 coins.

353 **1831. O-115. R-4 and O-118. R-4. Very Fine.** The O-115 is plated obverse and reverse in Al Overton's revised edition. Both are rated as Rarity-4, making each scarce in its own right. A nice pair. Lot of 2 coins.

354 **1832. Overton-103. Rarity-1. About Uncirculated 58.** Firmly struck with copious lustre. Mark free and lightly toned with honey gold.

Not part of the Willasch Collection

355 **1832. Overton-103. Rarity-1. About Uncirculated 55.** Bold and glossy without a flaw. Lightly toned with shimmering lustre to entice the most fussy collector. What a remarkable coin!

Not part of the Willasch Collection

356 **1832. Overton-105. Rarity-3. NGC graded About Uncirculated 55.** Lightly circulated and without a flaw. Excellent surfaces for the grade and worthy of a choice collection.

Not part of the Willasch Collection

357 **1832. Overton-106. Rarity-1. About Uncirculated 58.** Just a hairsbreadth from Mint State, this coin has no more wear than others so tagged. Golden gray with no marks of any kind to distract the inquiring eye. A rich, satisfying coin.

Not part of the Willasch Collection

GLISTENING 1832 OVERTON-109

358 **1832. Overton-109. Rarity-5. About Uncirculated 55.** Vibrant white lustre glistens when you take this coin in hand and place it in a light. The fields, rims and devices remain fresh and original. Best of all, this is not a common variety, but a Rarity-5! Although we are not be certain, this must be well into the *Condition Census* for the variety. Truly a gorgeous coin, one that would be the cornerstone for an 1832 variety set.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

359 **1832. Overton-109. Rarity-5. Very Fine 35.** A second and desirable example of this sought-after issue. This too, is respectable in its own right, just shy of the coveted Extremely Fine grade. Clean fields and surfaces add to the overall appeal. If you missed out on the previous coin, this would make an excellent second choice. From a later die state than the previous coin.

360 **1832. Overton-109. Rarity-5. Very Fine 20.** Rather harshly cleaned to a dull gray with the usual resulting hairlines. A faint arcing scratch across the bottom half of the reverse. Still better overall than the Munson coin, and seldom seen. Mr. Willasch liked this variety, in fact, he found three examples, all in different die states.

361 **1832. Overton-110. Rarity-1. About Uncirculated 50.** Very choice for the grade with the characteristic weakness in the scroll above the eagle's head. Mostly bright with a hint of golden toning and sharply impressed.

Not part of the Willasch Collection

362 **1832. Overton-111. Rarity-1. About Uncirculated 55.** Like most Bust Half Dollars, this one has some minor rub on the upper curls, but unlike many others, this one is labeled About Uncirculated and not masquerading as something it is not. True collectors who have studied many coins over many years should not be fooled by even the deceptive techniques employed by those seeking easy profit. Here is a coin with clean, original surfaces and no distracting marks.

Not part of the Willasch Collection

363 **1832. Overton-115a. Rarity-1. Extremely Fine 45.** Frosty lustre with only a dusting of toning. Struck from worn dies with the left dentils flat and lettering of the reverse drawn toward the edge. A charming coin.

Not part of the Willasch Collection

364 **1832. Overton-117. Rarity-5. Very Fine 25.** Light silvery gray with few marks to reflect its years in circulation. Struck from worn dies, the obverse dentils are flat in a few areas, while the reverse letters are drawn to the edge. Seldom seen in any grade, and rare in this state of preservation.

365 **1832. Overton-120. Rarity-3. Extremely Fine 40.** Blazing lustre and well struck in spite of the heavy die cracks on the obverse. Light golden toning frames the periphery. Scarce and very desirable this fine.

366 **1832. Overton-122. Rarity-1. Mint State 60.** Bright white from a recent dipping, and should recover soon. A few minor hairlines in the fields. Nevertheless, well struck and pleasing because of its abundant lustre.

Not part of the Willasch Collection

367 **1832. Overton-122. Rarity-1. NGC graded About Uncirculated 58.** Deep blue and gold about the periphery with a few minor handling marks. So close to Mint State.

Not part of the Willasch Collection

368 **1832. Overton-122. Rarity-1. About Uncirculated 50.** Ornate devices revealing all touches of the engraver which are further enhanced by resplendent toning and lustre. A cascade of colors greets the eye providing a harmonious and delightful type example. Superb surfaces for the grade.

Not part of the Willasch Collection

369 **1832. O-101. R-1 Large Letters; O-102. R-1; O-103. R-1; O-104. R-3; O-105a. R-3; O-106. R-1 and O-107. R-2. Very Fine.** Here are the first lucky seven 1832 varieties in Overton's book, why not get these easy ones out of the way, or upgrade your set. Lot of 7 coins.

370 **1832. O-101a. R-1 Large letters; O-108. R-4; O-110. R-1; O-112. R-2; O-113a. R-2; O-116. R-3; O-121a. R-4 and O-122. R-1. Very Fine to Extremely Fine.** A few have been lightly cleaned, but most still have abundant lustre shining from the fields. Hard to find much nicer, this group would make a grand start on this year's varieties. Lot of 8 coins.

371 **1832. O-110. R-1; O-101a. R-1 Large Letters; O-108. R-4; O-111. R-1; O-112. R-2; O-113. R-4; O-114. R-4; O-115. R-1; O-118. R-1; O-119. R-3; O-121. R-3 and O-122. R-1. Very Fine to Extremely Fine.** Here is offered an extensive selection of 1832 varieties, a few Rarity-4's are salted in to further enhance this lot, so don't sit idle when this one reels by, up with your bidder paddle, and mark off a few scarce ones from your want list. Lot of 12 coins.

372 **1833. Overton-101. Rarity-1. Extremely Fine 45.** Cleaned. A few light marks in the fields.

Not part of the Willasch Collection

373 **1833. Overton-106. Rarity-2. Mint State 64.** Mottled green, yellow and blue toning of questionable origin atop blazing lustre. Weakly struck on the motto on the reverse but otherwise an above-average strike on the rest of the devices. The fields are free of all but the most trivial marks. A rare coin in this grade and certain to attract considerable attention.

Not part of the Willasch Collection

374 **1833. Overton-110. Rarity-1. NGC graded About Uncirculated 55.** Bright and lustrous with only a few trivial handling marks. As nice as many called Mint State.

Not part of the Willasch Collection

375 **1833. Overton-114. Rarity-2. Extremely Fine 45.** Well struck and frosty, and very eye appealing. Not rare, but oh, so nice.

376 **1833. O-101. R-1; O-102. R-2; O-103. R-2; O-104. R-1 (2 pieces); O-105. R-2; O-106. R-2 (2 pieces); O-107. R-3; O-108. R-1; O-109. R-3; O-110. R-1; O-111. R-4 (2 pieces); O-112. R-2 and O-113. R-2. Very Fine.** Most are in the upper reaches of the Very Fine grade and all would make nice additions to a choice variety collection. Some duplicates are included for trading material too. Many are struck from worn dies as mint economy directed. Lot of 16 coins.

377 **1834. Overton-101. Rarity-1. About Uncirculated 55.** Lightly cleaned to a bright unnatural state, but starting to retone about the obverse and reverse periphery. Well struck and once the minor hairlines fade into the toning, should be quite magnificent. Don't let minor dipping deter your bid.

Not part of the Willasch Collection

378 **1834. Overton-103. Rarity-1. About Uncirculated 50.** Very choice for the grade with full lustre and immaculate surfaces. A blazing white example that will dazzle all who take the time to view it. If one must find fault, the left wing shows a touch of weakness in strike. Common but very desirable.

379 **1834. Overton-104. Rarity-2. PCGS graded Mint State 62.** Magnificent toning, surfaces and lustre. As gorgeous as any 1834 Half Dollar. Bold.

380 **1834. Overton-105. Rarity-1. About Uncirculated 58.** A golden delight with abundant silvery frost. Sharply impressed and most pleasing.

Not part of the Willasch Collection

381 **1834. Overton-105. Rarity-1. Extremely Fine 45.** Frosty white and pleasing. The fields, devices and rims are superb.

382 **1834. Overton-106. Rarity-1. ANA graded About Uncirculated 55.** Excellent lustre abounds atop well struck surfaces. A coin that just missed Mint State. Really a delightful coin and graded by our prestigious national club and duly encased in their own protective slab. Just the answer for a collector who needs this type.

Not part of the Willasch Collection

383 **1834. Overton-108. Rarity-2. PCGS graded About Uncirculated 55. Premium Quality.** Glowing bright lustre and very choice.

384 **1834. Overton-109. Rarity-1. About Uncirculated 55.** Steel gray with darker toning highlighting the devices. Well struck.

Not part of the Willasch Collection

385 **1834. Overton-109. Rarity-1. About Uncirculated 50.** Steel gray with deeper toning about the periphery. A lovely, original coin that boasts ample eye appeal and fresh, almost velvety surfaces. Don't babble with your friends when this one crosses the block, or you'll be left holding an empty bag.

Not part of the Willasch Collection

386 **1834. Overton-110. Rarity-4. Extremely Fine 45.** Bright and untoned with ample lustre clinging to the fields. A couple of minor planchet flakes are all that keep this scarce variety from perfection. The reverse die break is sharp.

387 **1834. Overton-113. Rarity-1. About Uncirculated 50.** Modified style on Liberty as new hubs were prepared about this time. Frosty white lustre and only a hint of rub on the upper devices. Light toning on the reverse. Well struck and beautiful.

Not part of the Willasch Collection

388 **1834. Overton-113. Rarity-1. NGC graded Extremely Fine 45.** Deep gray and possibly retoned.

Not part of the Willasch Collection

Insure prompt delivery of your Bids, send your Bid Sheet by FAX (213) 203-0496.

389 **1834. Overton-114. Rarity-1. Mint State 64+.** Frosty lustre gently dusted with rose toning. Boldly struck on Liberty and the eagle. The fields approach perfection, even a glass fails to discern handling marks. Clealry one of the *Finest Known* of this common variety. Carefully preserved for generations.

390 **1834. Overton-116. Rarity-1. NGC graded About Uncirculated 53.** Frosty with just a hint of toning.

Not part of the Willasch Collection

391 **1834. Overton-119. Rarity-3. Extremely Fine 45.** Traces of cleaning lines in the delicate and lustrous fields. Well struck and reflective, certain to please.

Not part of the Willasch Collection

392 **1834. O-101. R-1; O-102. R-1; O-104. R-2; O-105. R-1; O-106. R-1; O-107. R-1 (2 pieces); O-108. R-2 (2 pieces); O-109. R-1 (2 pieces) and O-111. R-3. Very Fine to Extremely Fine.** Most are steel gray and show signs of an old cleaning. Lot of 12 coins.

393 **1834. O-112. R-3; O-113. R-1; O-114. R-1; O-115. R-2; O-116. R-1 (2 pieces); O-117. R-2 (2 pieces); O-118. R-4; O-119. R-3; O-120. R-3 and O-121. R-3. Very Fine to Extremely Fine.** A broad range of varieties to close out the year 1834, a few scarce ones, some stair step dates and other unique features are included for variety nuts. Medium gray, most with lustre and all hand selected for quality. Lot of 12 coins.

394 **1835. Overton-102. Rarity-3. About Uncirculated 50.** Delicate prooflike fields reflect faint hairlines and golden toning. Sharply struck on all but the left claw of eagle. A delightful example for the type or variety collector.

Not part of the Willasch Collection

395 **1835. Overton-105. Rarity-1. Extremely Fine 45.** Lightly cleaned, but most of the original lustre remains. Now toning with gold about the periphery.

Not part of the Willasch Collection

396 **1835. Overton-105. Rarity-1. Extremely Fine 45.** A few scattered marks, none really serious, on both sides. Handsome lustre remains in the fields, the devices show only cabinet friction.

Not part of the Willasch Collection

397 **1835. Overton-107. Rarity-1. Extremely Fine 45.** Bright and lustrous with an arc of multicolored toning on the obverse. The reverse remains untoned. Well struck on all but a section of the upper scroll.

Not part of the Willasch Collection

398 **1835. Overton-110. Rarity-2. NGC graded About Uncirculated 55.** Frosty and lustrous with a single toning streak on the reverse.

Not part of the Willasch Collection

399 **1835. O-101. R-1; O-102. R-3; O-103. R-2; O-104. R-4; O-105. R-1; O-106. R-1; O-107. R-1; O-108. R-3; O-109. R-2 and O-110. R-2 (2 pieces). Very Fine to Extremely Fine.** This lot includes the complete variety set for the year. All of the coins grade at least Very Fine 30 with several grading higher. Some are medium gray, others lustrous and bright. Lot of 11 coins.

400 **1836. Overton-102. Rarity-3. Extremely Fine 45.** Nearly full lustre graces this scarce variety. Perhaps it grades higher, but the worn state of the dies precludes us making that determination. The fields and devices reflect little wear and retain virtually all of their original glow.

401 **1836. Overton-106. Rarity-1. NGC graded About Uncirculated 55.** Smoky toning and well struck. As is diagnostic, the first nine stars are flat, the last four sharp. Clean fields.

Not part of the Willasch Collection

402 **1836, 8 over 3. Overton-108. Rarity-2. PCGS graded About Uncirculated 58.** Frosty lustre with light obverse die cracks. A choice example of this popular overdate.

403 **1836. Overton-113a. Rarity-5. Extremely Fine 45.** Superb surfaces and lustre; in fact this appears to be Mint State at first glance. However, light wear on the upper curls of Liberty and the eagle's feathers can be seen. This rare die state has all of the cracks mentioned by Overton. Clearly, this die was falling apart and could not have been used much longer.

RARE 1836 OVERTON-121

404 **1836. Overton-121. Rarity-5. Very Fine 20.** Steel gray and lightly cleaned, now retoned a natural color. One of the rarest of the late date varieties, not offered in our comprehensive Munson Collection, this one a grade better than the coin in our Blevins Sale. Obviously difficult to find in high grade. Don't wait for a better one, you may not get another chance for a long time.

405 **1836. O-101. R-1; O-103. R-4; O-104. R-3; O-105. R-3; O-106. R-1; O-107. R-3; O-108. R-2; O-109. R-4; O-110. R-1; O-111. R-3 and O-112. R-1. Very Fine to Extremely Fine.** A great study can be made from the various recut stars, bar-dot dates and even the curious 1836 over 1336 overdate in this lot. Most are perfect examples for the grade and several reach into the upper ranges of Extremely Fine. Lot of 11 coins.

406 **1836. O-103. R-4; O-104. R-3 (2 pieces); O-106a. R-4; O-113. R-2; O-114. R-3; O-115. R-3 and O-116. R-2. Very Fine.** The O-116 is the 50 over 00 reverse variety, and, as such, an important *Redbook* variety. A couple have rather heavy cleaning lines, but proper care will return them to normal. The balance of this group should provide a great leap toward the completion of this year's varieties. Lot of 8 coins.

407 **1836. O-116. R-2; O-117. R-3; O-118. R-3; O-119. R-3; O-120. R-3; O-122. R-2 and O-123. R-3. Very Fine.** All have been lightly cleaned, now toned a silvery gray with minor hairlines. Most however, are in the upper ranges of the Very Fine grade and approach Extremely Fine. Like most of the coins in the Willasch Collection, a few years of natural toning will hide the minor hairlines. The O-116 is the 50 over 00 reverse. Lot of 7 coins.

RARE 1836 REEDED EDGE HALF

408 **1836. Reeded Edge. Recent ANACS photo certified Cleaned Extremely Fine 40/40.** Although ANACS grades this one as "cleaned" it is really only dipped, as there are no unsightly cleaning hairlines or polishing marks. In time it will tone back to old silver and will make another handsome representative of this rare date. Mintage for 1836 Reeded Edge: 1,200.

Always a popular date. First, because this is Christian Gobrecht's new design; second, because it is the first Half Dollar struck on the Mint's new steam press; and finally, because of its limited mintage, one of the lowest Half Dollar mintages ever.

409 **1836. Reeded Edge. Extremely Fine 40.** Repaired at the top and on the corresponding section of the reverse, and careful examination by prospective bidders is mandatory. Dark gray in color and recovering from an ancient cleaning. Still one of but 1,200 struck on the Mint's new steam press. A single mark below the right wing of eagle will identify this coin.

Not part of the Willasch Collection

LOVELY 1836 REEDED EDGE HALF DOLLAR

410 **1836. Reeded Edge. JR-1a. Rarity-1. Very Fine 35.** Boldly struck on the Philadelphia Mint's new steam press, producing, for the first time in the United States, a most uniform coinage, frustrating counterfeiters and enabling the Mint to produce complete die hubs. Thus, 1836 brings to a close the era incorrect spellings and major positional varieties. From this date forward, variety collectors seek out changes in date and mintmark position supplemented by a heavy dose of die state analysis. This 1836 is thought to have been one of a meager 1,200 struck, probably for circulation, on or after November 8, 1836. Hints of lustre remain about the periphery although the fields reflect minor cleaning lines. A lovely coin that will be the highlight of a knowledgeable numismatist's collection.

411 **1836. Reeded Edge. Very Fine 20.** Lovely color about the rims softening to a steel gray at the centers and framed by an arc of gold and blue about the rim. Sharply impressed as the mint workers cranked up the pressure dial on their new steam coining press, putting the horses out to pasture at long last. A single rim bump on the obverse, not too noticeable, is the only mark readily discernible. One of but 1,200 struck to appease legions of collectors clamoring to obtain this historic issue.

411A **1837. Mint State 65.** Blazing lustre dances across the untoned surfaces. Very sharply struck as the mint cranked up the pressure dial on their new steam coining press to coin these new Half Dollars. The surfaces are fresh, with just a few scattered marks on the reverse.

412 **1837. Reeded Edge. Mint State 63.** Lightly cleaned long ago. Now toning back to a mixture of "old silver" and iridescent sea-green (this latter around the rims). The strike is bold: Liberty's hair strands are razor-sharp; the eagle is outstanding; and the surfaces are smooth and attractive with only 1 tiny mark in the obverse field.

GORGEOUS 1837 HALF DOLLAR

413 **1837. Reeded Edge. Mint State 63.** In the true and proper sense of the word, exquisite is what describes this lovely example of Mint engraver Christian Gobrecht's well-known Reeded Edge Half Dollar. Every detail is boldly struck; each star is complete; there is even a low knife rim attesting to the extra pressure imparted to the coin by the dies. Unlike the general run of 1837's, its reverse is as sharp as its obverse. In point of fact, it is perfect. Many collectors demand unsullied fields and pleasing, original color, and the present coin offers these as well. All in all this is one of the most exquisite pieces to come on the market this year, and we heartily recommend an examination of it whether or not you intend bidding for the coin.

414 **1837. JR-6b. Rarity-6. Mint State 63.** Smoky gray toning of questionable parentage. Sharply impressed with each star and device raised well above the distant fields. Remnants of lustre still ooze up from the fields.

415 **1837. Reeded Edge. Mint State 60+.** Full bodied lustre and well struck designs. In addition, the coin has a distinctive look to it, a look that belongs in *your* set.

416 **1837. Reeded Edge. About Uncirculated 55.** Well struck on Liberty and the eagle. The fields, while showing light handling marks, are nonetheless frosty and attractive.

417 **1838. PCGS graded Mint State 61.** Frosty, with light gold toning, and showing a series of die cracks on the obverse. Minor marks on the bust do not take away from this one's look of originality.

418 **1838. JR-5a. Rarity-1. Mint State 60.** Irregular multicolored toning on the obverse, the reverse deep blue at the center. Well struck and a popular type coin.

419 **1838. JR-5a. R-1 and 1839. JR-4. R-1. Very Fine to Extremely Fine.** The first has lovely surfaces and honey toning about the periphery, the later is silvery gray and quite pleasing. A delightful pair. Lot of 2 coins.

420 **1839. Mint State 60+.** Mellow gold toned. Razor-sharp strike whereby all of the stars are complete, Liberty's hair is beautiful, and the eagle as bold as can be. The surfaces are equally attractive in that they are virtually free from bagmarks.

421 **1839. Reeded Edge. JR-8. Rarity-1. NGC graded About Uncirculated 58.** Sharply struck and original.

CHOICE 1839-O BUST HALF DOLLAR

422 **1839-O. JR-1b. Rarity-2. Mint State 63.** Glowing lustre atop remarkably clean fields. A stunning coin for the grade, no marks readily apparent to the unaided eye, even with a glass, few traces of contact are to be found. The only imperfections on this coin are a few breaks in the frost below and to the right of the eagle in the field. The first collectible Half Dollar from the New Orleans Mint, with the added bonus of the obverse mintmark, boldly announcing Philadelphia's competition. The fields are overlaid with just a dusting of delicate golden toning. You must ask yourself, how many of these are there in Mint State? PCGS has graded 10 coins in the various Mint State grades, compare that with over 15 *bags* of Mint State 65 1881-S Morgan Dollars. Where would you rather invest your hard earned dollars—on an American Classic, or just another '81-S?

Middle die state with various cracks about the obverse and reverse.

From our session of Auction '85, Lot 755

423 **1839-O. PCGS graded Extremely Fine 45.** Nicely struck, and toned as a 150+ year-old coin should be toned. An excellent coin to represent the type as well as the obverse mintmark.

424 **1839-O. JR-1d. Rarity-5. Extremely Fine 40.** Perfect rims and surfaces save for minor hairlines in the fields. Rare and popular as the first collectible mintmarked Half Dollar with the bold "O" on the obverse above the date. A smart choice for the type collector.

Late die state with the obverse and reverse dies cracked.

Silver Dollars

CHARMING 1794 SILVER DOLLAR

See Color Plate 1

425 **1794. Bolender-1. Rarity-4. Very Good 10.** But what a Very Good 10! No rim bumps, yes, that's right, *no rim bumps.* Impossible you say, everyone knows 1794 Silver Dollars were struck with rim bumps. Well, here is one of those rare exceptions. Close examination of the rim is recommended for all the lettering and designs are complete and undamaged. Adjustment marks are far fewer than on most seen, with a couple near the date and seventh star. The fields and devices are remarkably clean throughout. Even the color is choice, being a medium gray. For identification, a small mark just right of the eagle's belly button should help trace the pedigree of this coin. As always, the strike is weak on the left side (the mint was using a Half Dollar coining press to strike these) but all stars and lettering can be clearly seen with the naked eye. While many higher grade coin specimens are offered, few can compare favorably with the superb surfaces and affordability of this coin. In short, the Finest Very Good 1794 Bust Dollar we have seen.

Purchased from SilverTowne.

BORDERLINE MINT STATE 1795 SILVER DOLLAR

426 **1795. Bolender-1. Rarity-2. NGC graded About Unirculated 55.** Magnificent! Fully struck with each minute detail solidly impressed. Perfect warm gray color throughout, seen only on original, uncleaned silver coinage. The surfaces are immaculate save for some faint marks above and near the date. These have all but disappeared as the natural toning now graces the surfaces. Furthermore, the rims are flawless. Turning to the population reports, PCGS and NGC have graded a combined 7 coins in various Mint State grades. This coin approaches Mint State and probably never circulated, the highpoints revealing only minor cabinet friction. No adjustment marks detract from the surfaces, making this a most desirable coin to aspire to own. Best of all, it is not the common Bolender-5 variety, but a Bolender-1, known for ample hair and breast feather detail. Legions of type, date and variety collectors alike will always seek out such a magnificent coin, now with the security of an NGC holder, it will have a ready market should the lucky buyer ever decide to sell. Certainly in the *Condition Census* for the variety and nearly so for the date and type. A foremost rarity in this fantastic grade and certain to always attract considerable attention wherever it is displayed.

Not part of the Willasch Collection

427 **1795. Bolender-1. Rarity-2. Fine 15.** Cleaned and retoned. The surfaces show myriad hairlines, but are partially hidden by the toning. No other defects or rim problems. An excellent type coin and a common variety.

428 **1795. Bolender-1. Rarity-2. Fine 12.** Lovely surfaces and toning, the rims a touch darker than the centers. Well struck and perfect for the grade. Popular as the first type Silver Dollar.

Not part of the Willasch Collection

429 **1795. Bolender-2. Rarity-3. Fine 12.** Very clean and original with lovely toning. Sharply impressed and well centered. Super rims and surfaces, a coin that is virtually without a flaw. A couple of reverse adjustment marks as often seen on this variety, but these do not detract.

430 **1795. Bolender-3. Rarity-5. Fine 12.** Cleaned to a dull gray but otherwise quite nice for the grade. This is a very difficult variety to find in any grade. The 7 and 5 of the date are sharply recut.

Make your plans to view lots early.

431 **1795. Bolender-4. Rarity-3. PCGS graded Extremely Fine 40.** Abundant mint frost in the fields and sharply struck. Liberty, with her thick, flowing curls smiles proudly as she looks to the future. Likewise, the proud young eagle stands perched upon his crag, symbol of the new nation. The engraver's work is sharper on this variety than many others, making this perfect for a high grade type or variety set. Light golden toning and suffering no significant defects or adjustment marks.

Not part of the Willasch Collection

432 **1795. Bolender-4. Rarity-3. Very Fine 35.** Gently cleaned and retoned with a pleasing blue about the periphery. Unlike many early silver coins, the cleaning did not affect the surfaces and the retoning was expertly done. A sharp strike with excellent hair detail as seen on this variety. Furthermore, the eagle retains most of his wing feathers and outlines of his breast feathers. Nice enough to have been ANACS photo graded Extremely Fine 45/45 cleaned and retoned. A couple of minute rim marks on the obverse near L of LIBERTY, otherwise clean surfaces. Oddly enough, this delightful variety sells for little or no premium, yet it is far more aesthetically balanced than other inferior varieties. Why not take a look and see for yourself the differences in the large number of 1795 Flowing Hair varieties offered herein?

Not part of the Willasch Collection

433 **1795. Bolender-4. Rarity-3. Very Fine 20.** Lovely surfaces abound with original gray toning. A couple of tiny marks in the obverse fields are all that a glass reveals, the rims and devices are far better than one usually encounters on a coin of this grade. Mr. Willasch searched for many years to acquire undamaged coins for his variety set. Today, his diligence will be well rewarded.

434 **1795. Bolender-4. Rarity-3. Very Good 8.** Cleaned many years ago and now retoned with gray about the periphery. A scarce variety that retains much detail even in this grade. Perfect for the type collector who wants clean devices and rims.

Not part of the Willasch Collection

VERY CHOICE 1795 FLOWING HAIR DOLLAR

435 **1795. Bolender-5. Rarity-1. About Uncirculated 58.** Deeply toned with dark gray highlighted by iridescent blues and velvet in the fields. Just a touch of cabinet friction from Mint State, no doubt from generations of admirers who caressed it carefully. A minor disturbance in the toning on the neck, which should tone back if given a chance. Most of the eagle's feathers are sharp, save for a couple on highest reaches of his proud breast. A common variety, but seldom found any nicer than this.

Not part of the Willasch Collection

436 **1795. Bolender-5. Rarity-1. About Uncirculated 50.** Abundant mint lustre subdued only by a gentle whisper of golden toning. Minor adjustment marks on the obverse rim. A small test mark above the T of LIBERTY is also noted. The reverse is quite choice with no impairments of any kind. Broad, fat dentils frame the wide-winged portrait of the eagle. Sharply struck for this common die pairing, which is often found weak on Liberty's curls, this being a pleasant exception. Smooth lustrous fields on both sides, virtually as struck, clearly showing how little circulation this magnificent coin received.

Not part of the Willasch Collection

437 **1795. Bolender-5. Rarity-1. Extremely Fine 45.** Steel gray and magnificent. This large and impressive example of our first type Silver Dollar has bold rims that frame Robert Scot's rendition of Liberty and the fledgling symbol of America, the eagle. No surface marks to distract the inquiring eye, save for minor adjustment marks about the periphery of the reverse. Most of the obverse hair detail remains, coupled with extensive wing and breast feathers on the eagle. A fantastic coin for a collector who demands the best for his type set, or the perfect coin to represent the variety. The engraver's scratch behind Liberty is as bold as we've ever seen.

Not part of the Willasch Collection

438 **1795. Bolender-5. Rarity-1. Very Fine 30.** Gorgeous toning in the fields, varying from gold and sea-green to medium gray. Lighter on the devices, accentuating the limited wear. Sharply impressed and quite choice for the grade. Don't skip over this lot without a look, for it is quite choice.

Not part of the Willasch Collection

439 **1795. Bolender-1. Rarity-2. Very Fine 30.** Lightly cleaned with trivial hairlines, but starting to retone. A couple of minor marks, including a rim bump at the last star and some adjustment marks about the lower obverse periphery are the only detractions. Well struck for the variety, with most of the hair and feather detail still intact.

Not part of the Willasch Collection

440 **1795. Bolender-5. Rarity-1. ANACS photo certified Very Fine 20/20.** Steel gray and iridesdent. A couple of minor rim marks and a common variety. Strong feather detail on the eagle's wings and very choice for the grade. Clean fields and devices.

Not part of the Willasch Collection

441 **1795. Bolender-5. Rarity-1. Fine 15.** Lightly cleaned and now retoned to a medium gray. Weak at the central reverse, possibly from minor buffing as the eagle's wings usually are well struck on this variety. Still an acceptable coin for the type collector.

Not part of the Willasch Collection

442 **1795. Bolender-5. Rarity-1. Very Good 10.** Lightly cleaned to a silvery white brilliance, but well struck for this variety. In fact, the reverse is nearly a grade better. A perfect coin for the type collector.

This die peiring wes used to strike ebout one-helf of the entire year's mintege. While most dies crecked efter e few thousand strikes, or in some ceses even sooner, this combinetion of dies lested long enough to strike tens of thousends of coins. As the obverse die wore, it wes eventuelly lapped removing most of the engrever's scretch end reducing the obverse sters (See our 1975 ANA Sale, Lot 795).

443 **1795. Bolender-6a. Rarity-3. PCGS graded Very Fine 35.** Steel gray and very lustrous for the grade, in fact, this coin has virtually complete lustre, like a Mint State coin. But, the usual weak strike on the upper strands of Liberty's hair drag down the overall grade. The reverse is at least a grade better, with no wear on the eagle's wing feathers, only a bit on the breast. A few hidden and very light adjustment marks on the obverse and faint hairlines in the fields. On balance, a delightful coin that represents the three leaf reverse variety.

Not part of the Willasch Collection

444 **1795. Bolender-6a. Rarity-4. Very Fine 30.** Splendid "old cabinet" toning throughout atop immaculate surfaces and devices. The reverse has some very minor adjustment marks. Boldly impressed, so much so that most of the eagle's wing feathers show complete definition along with a few on the neck and thigh. Again, all is framed by remarkably clean rims. A scarce variety and popular as a more aesthetic three leaf variety than the common Bolender-5.

A few yeers ago, Jules Reiver, noted euthority on Bust Dollers, noticed e strenge chenge on Bolender-6 coins. The obverse end reverse die were lepped efter a few were struck, then the R of LIBERTY wes lengthened end enother leef wes edded to the cluster below the first S of STATES. This beceme the Bolender-6a die stete, like the coin offered here. Later, e creck develops from ster twelve to the chin, termineting the obverse dies use. The reverse die wes elso used to produce the prodigious Bolender-5 end the rere Bolender-12 verieties.

445 **1795. Bolender-7. Rarity-4. Very Fine 20.** Cleaned and retoned with evidence of some minor buffing on the obverse. Expertly retoned and now little evidence remains. Sought after as one of the most delicate and sharply engraved die varieties of the year, the hair of Liberty is strong on high grade coins. Much better than we make it sound and worth a strong price from a type collector who needs the three leaf reverse.

For those attending the sale make your air and hotel reservations early. Remember, this is a holiday weekend. We would be pleased to assist you with local hotels at special reduced rates.

EXCEPTIONAL 1795 BOLENDER-8 SILVER DOLLAR

446 **1795. Bolender-8. Rarity-7. Very Fine 20.** Medium gray toning with faint cleaning lines atop the surfaces. Very well centered and only a few marks, a couple below Liberty's eye and another on the eagle's neck, will help to identify this coin. A faint die line is visible on all examples of this variety before the first A of AMERICA (the IAMERICA variety?). This variety was once thought to be quite rare: however, four different coins have turned up in the last five years (see below). This one is the most famous, being plated obverse and reverse in Bolender's *The United States Early Silver Dollars 1794-1803* and having an illustrious pedigree.

Recent offerings of this variety include the following: (1) Heritage's 1986 Midyear ANA Sale, VF with dents; (2) our 1988 Blevins Sale, VF-30 with initials removed; (3) one sold privately in June of 1989, Very Good; (4) this coin.

The obverse has a sharp die crack from Liberty's forehead through her ear, neck and terminating at the top of her shoulder. This crack probably affected the striking as this and the Blevins coin show doubling on some letters of LIBERTY and a few stars. Non seen without the crack, doubtless contributing to the rarity of this variety.

From F.C.C. Boyd's
World's Greatest Collection Sale, Lot 9
Numismatic Gallery's 1949 ANA Sale
of Adolph Freidman's Collection, Lot 143
Bolender's 1952 183'rd Sale, Lot 9
K. P. Austin
Superior's Ostheimer Sale,
August 1975 ANA Sale, Lot 801
and the Willasch Collections

447 **1795. Bolender-9. Rarity-5. Fine 12.** Light gray color and well struck before the dies clashed. The third curl from the top turns sharply downward, unlike all other varieties of this year. The reverse has some minor rim marks, but this example is still far better than most seen.

Struck before the dies clashed.

RARE AND DESIRABLE 1795 BOLENDER-10 PLATE COIN

448 **1795. Bolender-10. Rarity-6. Fine 15+.** Well struck and graced with perfect old silver toning. This coin's reverse is plated in Bolender's standard reference and is from his collection. Light adjustment marks about the reverse, mostly through the eagle's tail and claw. Typical surface marks for the grade.

Purchased by Bolender from the Guttag Brothers in New York;
then sold in his 1952 183rd Sale, Lot 12
Superior's 1975 ANA Sale, Lot 805

SELECT 1795 BOLENDER-11 SILVER DOLLAR

449 **1795. Bolender-11. Rarity-7. Very Fine 30.** Dark sunset toning and well struck except along the right side perimeter. A few minor rim marks, both on the obverse and reverse, are the only signs of handling. Our Blevins coin graded Extremely Fine 40, while our 1975 ANA Sale coin was about tied with this one. A rare variety which is seldom seen in any grade.

LOT VIEWING

Lots for the Boys Town Sale will be available for viewing at SUPERIOR from May 1st through May 29th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

STORIED 1795 BOLENDER-12A

450 **1795. Bolender-12a. Rarity-6. Extremely Fine 40.** Cleaned long ago and starting to recover with light gold toning. Although this coin has often been touted as the only one known with the die break, well, this is simply not true. A glance around will turn up no less than half a dozen in recent memory aside from the one in this very sale. Nevertheless, this is one of the best ones known for the variety collector. An "X" scratch in the field before Liberty's face and a few more crisscrossing scratches in the hair, which may be adjustment marks, have been toned down to make the coin more appealing than in its other recent offerings. A desirable coin and worthy of a top-notch variety collection.

Cracked obverse die through the 7 of date up into Liberty's hair, clearly the more common die state.

From Heritage's Midyear ANA Sale, Lot 1322, February 1986; Bowers and Merena, Lot 372, November 1987 and most recently Bowers and Merena, Lot 161, June 1989
Not part of the Willasch Collection

451 **1795. Bolender-12a. Rarity-6. Very Good 10.** Pleasing surfaces and lovely original toning. A sharp die break from the rim up through the 7 toward Liberty's ear brought this die pairing to an abrupt end. A rare and sought-after die state.

From our Gilhousen Sale, October 1973, Lot 1217 and our 1975 ANA Sale, August 1975, Lot 809

452 **1795. Bolender-13. Rarity-5. Fine 15.** Cleaned to an unnatural bright silver color with minor hairlines on the surfaces. A single scratch from Liberty's neck to the field is the only defect that scrutiny reveals. Like all Bolender-13's, minor adjustment marks are visible, on this coins reverse. Apparently the ingot preparation left all the planchets a bit on the heavy side so the "adjusters" were brought in to do their dirty work. A rare variety and probably still in the top dozen known.

EXCEPTIONAL 1795 DRAPED BUST SILVER DOLLAR

453 **1795. Bolender-14. Rarity-3. About Uncirculated 58.** A razor-sharp strike that brings up every curl and feather attests to the mints superior quality and fine workmanship. This coin has acquired alluring gold and blue toning which serves to highlight each device, producing a cameo effect. Mark-free surfaces are the rule, as one would expect on a coin of this grade. Although this variety and date are found in high grade, few can compare with the exceptional color and strike that combine to set this coin a country-mile ahead of the competition. As a type coin, a collector with unlimited funds can find a Mint State example, but for the collector who wants quality without parting with next years wages, this coin will satisfy the connoisseur. A couple of adjustment marks are visible near the rims on the reverse, but these do not detract. An opportunity now presents itself, as a review of auction catalogues will demonstrate, which shows a coin of this caliber does not often surface. Here is a coin which many collectors will want, but only one can own.

Not part of the Willasch Collection

454 **1795. Bolender-14. Rarity-3. Extremely Fine 40.** This variety is thought to be the first use of Gilbert Stuart's elegant Draped Bust style obverse. However, the engraver punched the head of Liberty too far to the left leaving an unbalanced look to the obverse. Lightly cleaned with a few minor handling marks, a coin which could retone if given a fair chance. No rim bumps or adjustment marks. An excellent type coin.

455 **1795. Bolender-14. Rarity-3. Fine 15.** Peppered with a variety of handling marks, perhaps from a mounting in a bezel or from exposure to sweating. Holed and plugged at BE of LIBERTY, but well enough done to fool the naked eye. A coin for the budget minded collector.

Not part of the Willasch Collection

GORGEOUS 1795 DRAPED BUST SILVER DOLLAR

See Color Plate 1

456 **1795. Draped Bust. Bolender-15. Rarity-4. Mint State 60+.** Originally from the Amon G. Carter collection, hence it has magnificent gold and russet toning about the periphery and frosty, well struck devices. In fact, this coin is far nicer than most Draped Bust Silver Dollars on the market today, for it is far more eye appealing and has a far better strike. The strike is as bold as we've ever seen, the eagle's fine detail is sharp as well as all the intricacies of Gilbert Stuart's exceptional portrait of Liberty. With such a great number of Bust Dollars on the market in this sale, it is a great pleasure to offer such a superlative coin as this. The sum of our observations is that few can compare to this gorgeous coin and it should be priced accordingly.

Lete die stete with various lumps ebout the reverse die from inferior die steel.

From Stack's Amon Carter Sale, Lot 213, January 1984, then our session of Auction '85, Lot 822, then again through Stack's, January 1986, Lot 74

Not part of the Willasch Collection

457 **1795. Draped Bust. Bolender-15. Rarity-4. PCGS graded About Uncirculated 50.** Boldly struck with irregular toning on the obverse and reverse. A good number of the breast feathers on the eagle show clearly, as indicated by the high grade. Free of all but the most minute adjustment marks, which have been neatly blended with the toning. Clean rims and perfect for the type collector.

Lete die stete with e creck ending below STA of STATES end sterting ebove the D of UNITED. Meny lumps heve formed on the reverse die.

Not part of the Willasch Collection

458 **1795. Bolender-15. Rarity-4. Very Fine 25.** This, the second Draped Bust obverse die of the year, has the head well centered. A strange die chip can be seen on virtually all coins struck from this die, located just above and to the right of the ribbon knot. Lightly cleaned to remove dark toning, a hint of which remains, and now beginning to retone. Well struck, centered and appealing, the only mark being a tiny one above the M of AMERICA, perhaps useful in tracing its pedigree.

459 **1796. Bolender-1. Rarity-3. Very Fine 30.** Lovely yellow and gold toning about the periphery hides the minor evidence of an ancient cleaning. Perfectly centered and defect-free. No adjustment marks or bumps to distract the examining eye. An excellent coin for a variety or type collector.

It is interesting to note thet this reverse die wes used to strike 1795 B-14, 1796 B-1, B-2 end B-3 (if it exists), 1797 B-2 end 1798 B-2 Silver Dollars. Yes, over four yeers this workhorse continued to be pulled off the shelf, put to work until, finelly, the design chenged. Amezingly, it never crecked.

460 **1796. Bolender-2. Rarity-3. Very Fine 20.** Steel gray and completely retoned from a minor cleaning. Superb surfaces and rims, the often seen adjustment marks nowhere to be found. A splendid example of the Small Date, Small Letters type. Rarely encountered any better, this one about equal to our 1975 ANA Sale and 1973 Gilhousen coins. Over and over again, the work that Mr. Willasch put into his collection can be seen in the quality of his coins, whatever the grade, the surfaces and rims are always those of a grade or two better coin.

The die work on this, the Small Letters reverse die, was lightly engraved, hence, even on well struck coins such as this, the detail appears weaker than on the other reverse dies from this era.

461 **1796. Bolender-4. Rarity-2. NGC graded Extremely Fine 45.** Impeccable. Silvery gray with a touch of gold about the periphery and mark free. This is one of the nicest 1796 Silver Dollars in existence. No Mint State coins have been graded by the two major services. NGC has not even graded any About Uncirculated! This coin was harshly graded by NGC, we feel that it could easily grade higher as there is only a touch of wear on Liberty's upper curls and the breast feathers of the eagle. As it stands, NGC has only awarded 5 coins (including this coin) the Extremely Fine grade, this coin being a recent submittal and not yet in their population report. We can not imagine a more beautiful or satisfying coin for the grade. The only impairment, if one must find fault, are hidden, nearly invisible, adjustment marks about the reverse periphery. Clearly one of the best available of this seldom seen date, and worthy of the finest collection.

Not part of the Willasch Collection

462 **1796. Bolender-4. Rarity-2. Very Fine 20.** Medium gray and pleasing for the grade. Perhaps cleaned long ago, now fully recovered. No significant marks or abrasions on this sharply impressed and popular coin. A *Redbook* type coin being the Small Date, Large Letters variety. Perhaps this coin should grace your type or date set?

463 **1796. Bolender-5a. Rarity-4. Very Fine 25.** Light gray and very pleasing for the grade. Some minor obverse adjustment marks are visible, but no other surface or rim marks are seen. An enticing coin from this popular die pairing and the only Large Date die used in 1796.

The lump at IC of AMERICA has grown and snuggles up along the C and covers the upper post of the I. Other lesser lumps are forming on and near the ER. These lumps were likely the result of bubbles in the die steel, which sunk on the die (creating raised areas on the coins being struck) as more coins were struck. Similar to the obverse lump on the 1796 JR-1 Dime which continued to grow as more were struck.

464 **1797. Bolender-1. Rarity-2. Very Fine 30.** Well proportioned with wide dentils that serve to frame Gilbert Stuart's lovely rendition of Liberty. Light gray toning with original surfaces and hints of blue about the periphery. Immaculate rims and devices free of all but the most minute contact marks. Not rare, but tough to find this nice.

HIGH GRADE
1797 9X7 STARS, SMALL LETTERS

465 **1797. Bolender-2. Rarity-4. Recent ANACS photo certified Extremely Fine 40/40.** Deep blue and gold toning on the obverse, even deeper gray color on the reverse. The prospective purchaser will want to view this coin in order to render your own opinion as this variety always is found weakly struck on the reverse. This coin has long been known as a foremost rarity in collecting circles and has long been listed as a major type in the *Redbook*. Assuredly well up in the *Condition Census* for the variety. Examination in a strong light reveals numerous tiny contact marks seen on most early silver from this era and some planchet roughness. It is interesting to note that this reverse die was used to strike Silver Dollars from 1795 through 1798. Years of research reveal that this variety is not as rare as once believed, but still scarce and sought-after by a broad range of collectors. A significant rarity in this grade and one that deserves its place within a truly great collection.

Early obverse die state with file lines connecting Liberty's neck to her chest and both points of the recut star visible in the field below the ninth star.

Not part of the Willasch Collection.

RARE 1797 9X7, SMALL LETTERS

466 **1797. Bolender-2. Rarity-4. Very Fine 20.** Well struck on the obverse and as always a touch weak on the reverse. Perhaps cleaned as the surfaces are too bright for a coin of this age. The obverse and reverse are peppered with a variety of tiny marks, a minor one on Liberty's nose should help trace the pedigree. On balance a most desirable coin for the serious variety collector, about as nice this variety is found save for a few better ones.

Early die state with both points of the recut star visible in the field near star nine and some die file lines from Liberty's neck to chest.

467 **1797. Bolender-3. Rarity-3. Extremely Fine 40.** Irregular dull gray toning that is not too pleasing to the eye. Well struck nonetheless, and retaining much of the original detail. A few minor contact marks, none of which detract, as well as some hidden adjustment marks. Rare and popular as a type coin, the small eagle, draped bust design was only used during four short years.

Not part of the Willasch Collection

468 **1797. Bolender-3. Rarity-3. Very Fine 25.** Original blue and russet hues abound. Minor adjustment marks can be seen on the lower obverse but like other Willasch coins, this has no rim bumps. A cluster of shallow marks is visible between STATES OF on the reverse along with single mark on Liberty's chest. Struck from worn and clashed dies.

469 **1798. Thirteen Stars, Small Eagle. Bolender-1. Rarity-4. Extremely Fine 40.** Medium silver at the centers and surrounded by delightful blue and russet color about the periphery. Boldly struck with full separation of Liberty's flowing tresses and many of the eagle's breast feathers still visible. The rims and surfaces are without a flaw, and only a single faint adjustment mark can be discovered traversing through the eagle's cloud base. A sought-after rarity as one of only two varieties of 1798 Silver Dollar with the small eagle reverse.

Nearly the "a" die state with all but one of the cracks visible on the reverse.

470 **1798. Thirteen Stars. Small Eagle. Bolender-1a. Rarity-4. PCGS graded Very Fine 30.** Irregular deep gold toning throughout and well struck. As always, a few die cracks on the reverse as the Mint pressed the small eagle die into service for one last stint. One of only two small eagle varieties for this year and needed by variety, type and date collectors alike. Be sure to view this coin to see if it is the one for you.

Not part of the Willasch Collection

471 **1798. Thirteen Stars. Small Eagle. Bolender-1. Rarity-4. PCGS graded Very Fine 25.** Steel gray toning on the devices, deeper somber gray in the fields. Clean surfaces and quite choice for the collector. A rare and popular type coin.

Not part of the Willasch Collection

EX GARRETT
1798 SMALL EAGLE
IN CHOICE ABOUT UNCIRCULATED

472 **1798. Fifteen Stars. Small Eagle. Bolender-2. Rarity-4. PCGS graded About Uncirculated 50.** Boldly struck and one of the handful of coins of this variety to qualify for this superlative grade. As was the practice of the Mint, when precious metal planchets were prepared, they were often rolled out a bit too thick, making them too heavy, only to be adjusted down to the correct weight by filing off excess metal. This coin, like many others of this rare variety, exhibits adjustment marks mostly through Liberty. This coin was from the Garrett Collection Part II, sold in March of 1980. Remnants of lustre greet the inquiring eye when examined. No significant marks or abrasions detract. This coin presents a major opportunity, for not only is it the only Fifteen Star obverse used in 1798, but it is also a Small Eagle reverse, of which but 2 varieties have been found of the 33 varieties now known! Furthermore, it is one of the best ones available of this important die combination and type coin. A fabulous coin for the specialist to aspire to own, and worthy of the finest collection.

Light die creck from the seventh star to the ribbon on the obverse. The reverse die, which hes been seen on four other obverse combinetions since 1795, is still going strong, no cracks, bulges or other signs of ege. Only a chenge in design could retire it.

From Bowers and Ruddy's Garrett Sale,
March 1980, Lot 687,
then through Bowers and Merena's Brooks Sale,
June 1989, Lot 195
Not part of the Willasch Collection

473 **1798. Fifteen Stars, Small Eagle. Bolender-2. Rarity-4. Very Fine 25.** Sharply struck and enhanced by medium gray toning throughout. The surfaces and rims have some minor marks, a few of which may have been buffed down, but this is still a nice coin in a collectible grade. Furthermore, this is the only variety with fifteen stars for 1798 and one of but two small eagle varieties. A rare coin that variety hounds will truly appreciate.

474 **1798. Bolender-3. Rarity-4. Very Fine 35.** Deep gray fields with lighter devices combine to give this coin a great "look". Well struck throughout, with each device fully brought up. Again, free of rim marks and surface abrasions. Not a rare variety, but scarce in this grade. Not quite as nice as the Blevin's coin we offered in 1988, but nicer than most others seen to date.

475 **1798. Bolender-4. Rarity-4. Very Fine 20.** Cleaned long ago and retoning about the rims with a golden hue. Excellent rims and surfaces but for minor cleaning lines. A scarce variety.

RARE BISECTING REVERSE BREAK
1798 BOLENDER-5A

476 **1798. Bolender-5a. Rarity-5. Very Fine 35.** Cleaned long ago with toning starting to form about the periphery. Very sharply struck, which for this die state is remarkable. The few others seen often are weak on the curls near Liberty's ear. This reverse die broke severely with a bisecting crack after a handful were struck. Most seen are in Fine or so, but when a choice Very Fine example like this appears, expect spirited competition. Close examination of the reverse reveals that this is not the Bolender coin or from any of the other main Bust Dollar variety collections to appear in the last few decades. In fact, our extensive Blevins Sale did not have this variety and our 1975 ANA Sale had three of this variety, none higher than Very Fine 20. A few have been offered in recent years, but this is still a rare variety.

Heevy bisecting breek with e small cud below the eegle's teil feathers end e feint second creck paralleling the first neer the second S of STATES.

A SECOND RARE AND DESIRABLE 1798 BOLENDER-5A

477 **1798. Bolender-5a. Rarity-5. Very Fine 25.** Magnificent steel gray toning with multicolored highlights about the periphery. A touch weak in the strike as the reverse die had all but collapsed with a terminal bisecting break. This variety was not offered in our extensive Blevins Sale and is only encountered when major collections are sold. This one is doubtless still in the *Condition Census* for the variety and certain to attract attention for its superb color and unmarked, original surfaces. Popular knobbed **9** variety worth a premium in the Redbook. A specialists delight and worthy of a superb assemblage of Bust Dollar Varieties.

Usual dia stata with the vartical bisacting dia braak from tha second S of STATES through tha right wing, branch to tha rim balow.

From Bowers & Merena's Four Landmark Collections Sale, March 1989, Lot 1955
Not part of the Willasch Collection

478 **1798. Bolender-6. Rarity-4. About Uncirculated 55.** Choice for the grade with hints of lustre in the fields graced with delicate golden toning. Perfectly centered from an early die state with all the detail associated with the Stuart/Scot design in sharp evidence. It is conjectured that the Knobbed **9** dies, of which this coin is included, were struck early in the year as this style was used on the prior years and on the 1798 Small Eagle die combinations. One of the most delightful coins in this extensive selection, and certain to attract active bidding.

Not part of the Willasch Collection

479 **1798. Bolender-6. Rarity-4. Very Fine 30.** Cleaned and now retoning to a sunset gold. Clean surfaces and rims, tough to find as such on the old Bust Dollars. A bit flatly struck, as often seen on this scarce "Knobbed 9" variety.

480 **1798. Bolender-6. Rarity-4. Very Fine 20.** Even gray and recovering from an old cleaning, now with toning about the rims. Somewhat of a shallow strike, but all devices and detail visible.

The obvarse die is cracked from balow tha curl at tha rim to star one and also through the data. This crack causes tha dia to bulge along the back of Liberty's lower curls, making them weak. The 8 of date has a tongua on it at the center, sticking out to tha left, from the dia crack through the data.

481 **1798. Bolender-7. Rarity-4. Fine 12.** Original toning with the centers weakly struck, more so on the reverse than the obverse. A pleasing coin on balance and rarely encountered much better.

482 **1798. Bolender-8a. Rarity-5. Very Fine 25.** Lovely original gray color with clean surfaces. Struck from a late die state with one obverse star very weak (the twelve star variety). In fact, this variety is known to come with eight, nine, ten, eleven, twelve and thirteen obverse stars! The stars were weakened by severe die swelling and cracks spanning the reverse die. A rare die state, but a common variety. Problem-free and very desirable.

A haavy ravarsa crack through tha C of AMERICA and a multituda of othar lassar cracks about tha ravarsa. Dia swalling waakans star fiva and savan on tha obvarsa and parts of UNITED on tha ravarsa.

483 **1798. Bolender-9. Rarity-4. Very Fine 30.** Well struck and very original with dark gray toning about the surfaces. Typical marks for the grade, but none are distracting. No rim marks or adjustment marks mar this coin. The sum or our observations is that this is a perfect collector coin, not too high in price and most of the original detail is retained.

Eerly die state with none of the crecks mentioned by Bolender, but the lettering shows some bifurcetion. The post of the verious letters, as the die struck the coin the bese of the post of the letter tends to raise, making the bottom eppear like an upside-down V rether than the flat base of an early die state.

484 **1798. Bolender-10. Rarity-4. Very Fine 25.** Steel gray and original, greatly enhanced by clean surfaces. Well struck for the variety, with only a hint of weakness on the curls near Liberty's neck, but with a full eagle on the reverse. The weakness likely caused by overzealous die lapping, often done to remove clash marks or minor die cracks.

485 **1798. Bolender-11a. Rarity-3. Very Fine 30.** But heavily buffed at the central obverse, probably to remove some marks. Completely retoned to a dark somber gray. A heavy die crack from the last star toward the L of LIBERTY.

If you need assistance for current market valuations, call Larry, Ira or Mark Goldberg.

486 **1798. Bolender-12a. Rarity-4. Very Fine 30.** Light silvery gray and recovering from a gentle cleaning. The rims, devices and fields are without a significant flaw, attesting to Mr. Willasch's demanding standards. The reverse stars are very weak, owing to die failure and not wear. A significant variety and enhanced by the late die state.

Minor obverse crecks, one between the 79, enother from rim to lower curl, brenching to the first star into the field, enother brenching from the rim below the last ster, one side curving into Liberty's breests, enother up through the lest four stars into field. Pronounced die swelling on Liberty's shoulder which resulted in the weekness in the ster field on the reverse.

RARE MINT STATE 1798 SILVER DOLLAR

487 **1798. Bolender-13. Rarity-3. Mint State 63.** Frosty and untoned with no surface impairments. The only mark readily visible is a minute planchet flaw above the N of UNITED on the reverse. Further scrutiny finds a tiny rim mark above the A of STATES, these can be used to trace the pedigree. One must say that this coin has the surfaces and lustre of a Morgan Dollar, it just dates 100 years earlier. To find surfaces and strike like this on a Bust Dollar, well, you have to search long and hard. If you are lucky, you may find one in a decade or two. Boldly struck and perfect for the type collector who demands the finest available.

Not part of the Willasch Collection

488 **1798. Bolender-13. Rarity-3. Fine 15.** Lightly cleaned with the resulting hairlines in the fields and on the devices. Retoning now and should be quite normal looking in a few more years. This die pairing has weak dentils, which allow the devices to suffer the brunt of the wear, as is the case on this coin. On balance, a nice affordable type or variety coin.

The obverse creck from below the 7 through severel sters is present.

489 **1798. Bolender-14. Rarity-3. Very Fine 30.** Dark gray toning with a few recent disturbances in the fields, which should tone over in a few years. A single rim mark at the D of UNITED, otherwise typical for the grade.

Not part of the Willasch Collection

490 **1798. Bolender-14a. Rarity-6. Very Fine 20.** Well struck from dies that suffered some sort of damage as the obverse has a strange rough area at the inside of stars two through six, around the seventh star and L of LIBERTY and in a couple of other areas to a lessor extent. Most pleasing for the grade and worthy of a place in a specialist's collection.

Some foreign matter was struck by both dies, causing various rough areas, similar to a porous planchet, in the fields. A rare and sought-after die state that warrants further study.

491 **1798. Bolender-15a. Rarity-5. Very Fine 20.** Even gray toning although some faint cleaning lines show in the fields, and well struck. The reverse has some adjustment marks and the obverse has a few scattered marks, commensurate with the grade. A select representative of this scarce variety.

STUNNING 1798 BOLENDER-16B SILVER DOLLAR

See Color Plate 1

492 **1798. Bolender-16b. Rarity-6. About Uncirculated 58.** Deep blue and russet toning throughout atop semi-prooflike fields. Struck from the latest die state known, in fact, a heavy cud has formed below the first star to the area below the curl. Doubtless one of the last few struck as the mint workers were pretty careful about allowing heavily damaged dies to continue to strike Bust Dollars. The fields show faint evidence of cleaning, but have fully toned over. Only a touch of rub on the highpoints and minor handling marks in the fields keep this from a Mint State grade. The only identifying marks are a tiny pin prick below the T of LIBERTY and a minor rim bump just past the D of UNITED on the reverse. A foremost rarity and probably the *Finest Known* of this rare variety and the only example known with the heavy cud break on the obverse. One of the most important coins in the Willasch Collection and destined for another great assemblage of Bust Dollar varieties.

This die pairing was used to produce a meager number of coins, at first, the obverse die was perfect, then POP, the obverse die cracked from the rim below the first star to the 9 of date, a few more were struck as the crack enlarged and separated the lower section of the die, finally, on the die state of this coin, a large section had pulled away from the die, or was pushed up so high that no trace of the die can be seen below the first star to the corner of the lowest curl, creating a large cud.

After checking around, the pedigree is still unknown, as this is not the F.C.C. Boyd (W.G.C.), 1949 ANA, Spies, Bolender, Ostheimer or Blevins coin.

493 **1798. Bolender-17. Rarity-4. Very Fine 25.** Steel gray and original with a single small mark above the bow of Liberty which can be used to identify the pedigree. Excellent rims and fields otherwise and truly a charming example of this scarce variety. Rarely encountered in any grade.

Late obverse die state with cracks visible at the outer left star points and the dentils heavily lapped down. The reverse has a small crack from the rim to the I of AMERICA.

494 **1798. Bolender-18. Rarity-5. Very Good 10.** However; there are some heavy scratches in the left field and another on Liberty's hair which have been buffed down. Additionally, some adjustment marks are visible in the center of the obverse. Cleaned and starting to tone to a medium gray. This variety was missing from our extensive 1975 ANA Sale and several other important collections. The Blevin's coin was from Stack's Spies Sale in 1975. The only better one we know of is the Bolender coin, which grades Very Fine. Nearly impossible to find in any grade, even a damaged coin such as this should be considered by specialists.

Early die state without the crack at the E of STATES on the reverse, unknown to Bolender.

495 **1798. Bolender-19. Rarity-4. Very Fine 25.** Boldly struck with superior fields and devices. The obverse die shows the vertical bisecting die crack which weakens part of Liberty's hair. Lovely steel color and most appealing. A rare and desirable coin.

496 **1798. Bolender-20b. Rarity-5. Very Fine 25.** Medium steel color and well struck but for the central devices. Some minor adjustment marks in the central reverse contribute to the weakness. A heavy rim cud has developed below the eagle's tail to the last A of AMERICA. One area on the rim near Liberty's bust may have been worked on, as the rim pulls in at that point on the obverse and reverse. A rare die state that the specialist will cherish and certainly one of the last few struck.

Heavy rim cud below the eagle's tail to the last A in AMERICA, the break from the rim through the I of AMERICA extend to the tip of the scroll and another parallels it along the base of E and through R. Similar die state to the lower grade Blevin's coin.

497 **1798. Bolender-21. Rarity-4. Fine 12.** Lovely surfaces and rims, normally seen on a coin a couple of grades higher. Identified by the small die lump above the date. A grand type coin.

498 **1798. Bolender-22. Rarity-3. Very Fine 30.** Steel gray and a touch bluntly struck on the reverse. Choice, original Bust Dollars, like this coin, are difficult to find and often don't command much of a premium over lessor coins. Clean surfaces.

Not part of the Willasch Collection

499 **1798. Bolender-22. Rarity-3. Fine 15.** Steel gray and original with excellent surfaces. A single rim mark is noted below Liberty's bust. Minor adjustment marks at the central reverse and a touch weakly struck on a few of the shield lines. Mr. Willasch demanded the choicest circulated coins, he did not settle for banged up or damaged pieces unless they were all he could find on a rare variety. We have never seen such consistently nice fields and rims on any variety collection.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIDR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

500 **1798. Bolender-23. Rarity-3. Extremely Fine 45.** Boldly struck throughout but harshly cleaned to a dull white. Luckily, this coin will retone and still be quite beautiful in time. A single mark on the star and nearby field near the eagle's beak is the only contact worthy of note. Very sharp and impressive in spite of the cleaning. Rarely encountered better.

501 **1798. Bolender-24. Rarity-4. PCGS graded About Uncirculated 50.** Steel gray color and sharply impressed. A perfect type coin for the collector, a common date and variety, lovely color and hints of lustre about the fields. A few minor reeding marks on the obverse, otherwise quite clean for the grade. Best of all, it offers the security of the PCGS graders and holder.

Not part of the Willasch Collection

502 **1798. Bolender-24a. Rarity-2. Very Fine 25.** Mottled gray toning and weakly struck about the central areas. Clean rims and fields with only nominal marks acquired during its foray into circulation.

Haavy dia braak from tha stam to the rim on tha raversa and anothar crack from star twalva on tha obvarsa toward Libarty's chin.

503 **1798. Bolender-25. Rarity-3. Very Fine 20.** Superb for the grade, not damaged, marked or adjusted. Light silvery color with darker highlights on the devices. Perfect for the type collector.

Not part of the Willasch Collection

504 **1798. Bolender-25b. Rarity-4. Very Fine 20.** Steel gray and magnificent, the obverse is surrounded by a die crack which is connected to the rim below the 1 of date, the seventh star and between the IB of LIBERTY. A very late die state and important to the specialist. The obverse rim has some marks below the bust. The strike was not affected by the die state and all devices are sharp.

505 **1798. Bolender-26. Rarity-6. Very Fine 25.** Cleaned to a bright white on the obverse and reverse, with a hint of toning starting to form on the reverse, the obverse suffering with cleaning lines on the surfaces. Apparently underrated by Bolender, Jules Reiver now grants this a Rarity-6 tag. None in our Blevins Sale and missing from many other important sales. Struck with the familiar obverse die with the breaks below the 9 of date that curl up into both fields and also used on Bolender-27, 28, 29, 30, 31 and 33.

Lata dia stata, similar to the 1975 ANA Sala coin, Lot 895 with another ravarse break from tha stam to tha tail, arrows, E in scroll, wing, and out tha rim aftar passing through tha TAT of STATES. A few othar lesser cracks can ba saen, all which contributa to the poor striking on tha stars abova tha eagla's haad.

506 **1798. Bolender-27. Rarity-4. Mint State 60.** Dark irregular toning, perhaps from an artificial source, on both sides. Nevertheless, deep blue color about the periphery and original mint bloom ooze up from the flawless fields. Furthermore, the rims are clean, with nary a mark to show for their long sojourn through collecting circles. Boldly struck, with each star on the obverse with full radial lines and even the area above the eagle's head showing complete device detail. This combination is scarce on 1798 Silver Dollars, which often come poorly struck. A rich, satisfying coin that any collector would love to acquire and show off to his friends. Imagine the history that this coin has witnessed, likely struck after the annual yellow-fever epidemic and sent into banking channels where it apparently resided long enough to be snagged before entering circulation. From its vantage point it has seen the ebb and flow of numerous wars, panics, epidemics and worst of all, mass silver coinage meltings. Somehow, it has survived, perhaps forgotten long enough to escape the melting pot which served to make all early silver coinage rare, to come down to us today with all its original glory. Perhaps it will grace your collection soon.

Middle die state with the reverse crack along the rim above S OF A in STATES OF AMERICA sharp.

Not part of the Willasch Collection

507 **1798. Bolender-27. Rarity-4. Very Fine 20.** Cleaned with the resulting hairlines. A few handling marks on Liberty's jaw, otherwise little evidence of circulation aside from the wear. Only a trace of the die crack below the 9 of date. Rare and desirable.

Light die crack through S OF on the reverse. This was the first use of the obverse die used to strike 8olender-26, 28, 29, 30, 31, and 33.

508 **1798. Bolender-27. Rarity-4. Very Fine 20.** Lovely steel gray toning although "March the 11 1864" has been very faintly engraved in the obverse fields. The engraving is so faint, that a glass is required to read it. Another single pin scratch through IBE of LIBERTY. The reverse is clean and on balance, the coin is well struck. Still a nice type coin in the affordable range.

Not part of the Willasch Collection

509 **1798. Bolender-28. Rarity-3. ANACS graded About Uncirculated 50.** Lovely mottled color throughout, the centers glowing yellow, the periphery ranging from light green to blue. Struck a touch off center and from tired and worn dies. The central reverse has all detail visible, although not sharp. Lustre still resides in the fields, which comes alive when placed in a light for scrutiny. Struck during a time of chaos in the mint, like others struck with this obverse, a lack of care and conviction seems apparent in the final product. Today, this ineptitude creates a field of study for numismatists who cherish such coins.

The dies are both cracked, the obverse with the familiar crack through and below the date, the reverse from the shield, arrow butts to rim with another heavy crack through the U of UNITED, wing to clouds above eagle.

Not part of the Willasch Collection

510 **179B. Bolender-28. Rarity-3. Very Fine 25.** Medium gray and quite pleasing because of the original toning. The obverse die is starting to show the strain of heavy production, the stars are drawn to the edge and the crack below the date is sharp. The reverse die was fairly new when this coin was struck, no cracks are visible. A bit of weakness in the field stars above the eagle, otherwise sharp. Quite a desirable coin for the specialist.

511 **179B. Bolender-29. Rarity-4. Fine 15.** Steel gray and struck from a worn and badly cracked obverse die. Lovely original toning with clean rims and devices. A bit too glossy, probably from an ancient cleaning, but recovering well. A rare die combination and the final usage of this long lasting obverse die.

512 **1798. Bolender-30a. Rarity-6. Extremley Fine 45.** Sharp and beautiful, but harshly cleaned leaving the surfaces dull and denuded of lustre. Similar to the Bolender-23 offered a few lots back with identical color and surfaces. Perhaps time will retone the surfaces to a natural gray. Still a rare die state and exciting for the specialist to study.

Very lete die state with severel smell rim breaks on the reverse ebove TED end STAT end the first A of AMERICA. A multitude of reverse breeks soon sent this die to the junkyerd. One of the most interesting forms an oval through the lest cloud, wing and AM of AMERICA. Weekly struck ebove the eagle's heed obviously due to die failure.

513 **1798. Bolender-31. Rarity-3. Extremely Fine 45.** Glossy with golden toning gracing clean devices and fields. A minor planchet flaw across star twelve will assist in tracing the pedigree of this rare coin. About equal to the coin we sold in our recent Chalkley Sale. As always, the stars above the eagle's head are a touch weak, caused by die failure. Faint scratches are visible above the eagle's head, but you need a strong light and a glass to see them. Splendid rims and fields otherwise. A rare coin and always in demand.

LOT VIEWING

Lots for the Boys Town Sale will be available for viewing at SUPERIOR from May 1st through May 29th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

DESIRABLE 1798 BOLENDER-31A

514 **1798. Bolender-31a. Rarity-3. Extremely Fine 40.** Medium gray toning with hints of lustre in the fields peeking out. Well struck and defect-free. This scarce die pairing coupled the familiar obverse die with the three die cracks through the date with a new reverse die, which quickly cracked. The reverse cracks weaken the upper stars and cloud above the eagle, but this is common to most seen of this variety. A classic example of the base unit of American coinage and worthy of any collection.

Late die stete with severel cracks mentioned by Bolender.

Not part of the Willasch Collection

RARE 1798 BOLENDER-32 SILVER DOLLAR

515 **1798. Bolender-32. Rarity-5. Fine 12.** One of the six new varieties rooted up by die variety collectors since the 1950 publishing date of Bolender's *The United States Early Silver Dollars from 1794 to 1803.* This variety, along with the next lot, are the only two new varieties that have been offered in the past decade, dropping to a collectible status as the known population soared past 3 known to half a dozen to perhaps 40 likely to exist in all grades. This die pairing of the Bolender-1 obverse and Bolender-4 reverse lasted a very short time. The obverse die bulged and buckled from the sixth star to the L of LIBERTY obliterating those devices. The planchets of this variety always appear to be out of round, rather oval in shape. Careful analysis disproves the appearance, which is the result of short dentils below the bust, larger dentils elsewhere. The reverse die is always misaligned with the obverse so the right side dentils are weak. Talk about a bad marriage, these dies were soon separated before any more inferior children were produced. A few minor surface scratches on the obverse, as well as one under the left wing of eagle on the reverse serve to identify this coin. Always in great demand by variety collectors, the handful known are all close to this in grade with perhaps one or two grading a notch or two higher. If you are starting a variety set, and desire to purchase some of the rare ones, don't let this one get away, for who knows how long it will be until another pops up?

Lete die stete with the bulge et ster six through the L oblitereting these devices.

First discovered in Bowers & Ruddy's MacFarland Sale, January 1981, Lot 1555;
Also from Rarcoa's session of Auction '86, July 1986, Lot 728 at $2,750 in furious bidding,
then appearing in our Blevins Sale, June 1988, Lot 3697

IMPORTANT 1798 BOLENDER-33A IN EXTREMELY FINE

516 **1798. Bolender-33a. Rarity-6. Extremely Fine 40.** Boldly struck with original gray and pink toning throughout. The obverse is well struck even though a massive die crack appeared on the reverse which often renders the obverse strike weak. The surfaces have the typical marks for the grade, but most importantly, none are heavy. One glance at the reverse and the words "terminal die state" quickly come to mind as a pronounced die crack spans the reverse from the T in UNITED to the M of AMERICA. In the field below the left wing of the eagle the crack is really just a large area of swelling. Well into the *Condition Census* for the variety and seldom encountered. The last example of this variety was the similar, but earlier die state Blevins coin, which graded Extremely Fine 45.

From Stack's Spies Sale, December 1974, Lot 112

517 **1799, 9 over 8. Bolender-1. Rarity-4. Very Fine 25.** Steel gray and sharply struck, the naked eye overdate jumps out at the observer. Typical surfaces for a Willasch coin, superb. A most desirable example of this rare variety.

Strange die lines and flaws are found above and below the RT of LIBERTY, the first T of STATES and the IR of AMERICA.

518 **1799, 9 over 8. Bolender-2. Rarity-4. Very Fine 30.** Cleaned to an unnatural brightness but starting to acquire golden toning here and there. Some scattered marks on the obverse and reverse, but none serious. The obverse stars are placed very close together, nearly touching in fact. Well struck for the variety and pleasing overall.

519 **1799, 9 over 8. Bolender-3. Rarity-3. PCGS graded Extremely Fine 45.** This is the popular *Fifteen Star* reverse with the two extra stars buried in the extended clouds above the eagle. Boldly struck with each star showing full separation of its radial lines and each detail of the engravers handiwork sharp. A normal scattering of marks, common to these large coins, can be seen with a glass. Popular with collectors, the overdate obverse and fifteen star reverse has always been a great combination with collectors.

From the Bowers and Merena's Norweb Sale, November 1988, Lot 3759
Not part of the Willasch Collection

520 **1799, 9 over 8. Fifteen Stars. Bolender-3. Rarity-3. PCGS graded Very Fine 25.** Lightly cleaned with a myriad of faint lines in the fields. Now toned with hints of gold about the devices and boldly impressed. The engraver haphazardly laid out both the obverse and reverse, the stars being too close together on the obverse and too many on the reverse. An interesting range of grades offered in this sale of this variety, there should be something for everyone who wants an overdate, fifteen star coin.

Not part of the Willasch Collection

521 **1799, 9 over 8. Bolender-3. Rarity-3. Very Fine 25.** The Fifteen Star Reverse. Original toning about the periphery and pleasing. The reverse die was first engraved with fifteen stars above the eagle, then, the engraver realized his mistake and enlarged the first and last clouds to cover two of the offending stars; however, points of the original stars are still visible to tell their tale. Not a rare coin, but always popular as an overdate and error reverse die.

522 **1799, 9 over 8. Fifteen stars reverse. Bolender-3. Rarity-4. Very Fine 20.** Well centered and struck. Popular Fifteen Star reverse with the two enlarged clouds hiding the extra two stars. Perfect medium gray toning and choice for the grade. Nearly free of handling marks.

Not part of the Willasch Collection

523 **1799, 9 over 8. Bolender-3. Rarity-3. Fine 12.** Smooth and original, the fields reflect few of the marks one would expect on a medium grade coin such as this. What's more, this is the rare fifteen star reverse variety, with the two extra stars buried in the edge clouds. The overdate is bold to the naked eye. A touch weak above the eagle.

Not part of the Willasch Collection

524 **1799. Bolender-4. Rarity-4. Fine 15.** The Fifteen Star Reverse with the irregular date obverse. Medium gray toning and excellent surfaces for the grade. The obverse has numerous die cracks. Scarce and popular with variety collectors.

525 **1799. Fifteen star reverse. Bolender-5. Rarity-4. Very Fine 20.** Cleaned to an even steel gray and starting to retone, a few minor hairlines still visible in the fields. A long hairline pin scratch on the obverse and a single tiny rim mark on the reverse are the only handling marks readily visible to the naked eye.

Not part of the Willasch Collection

526 **1799. Bolender-5. Rarity-4. Fine 15.** Well struck and centered and very original. Probably cleaned many years ago, but fully recovered now. Like many other 1799 varieties, the U of UNITED is missing the upper left serif. A broken punch was used to engrave these dies, sometimes the engraver tried to add the serif (see Bolender-9 for example) but usually just left it off. A perfect type or medium grade variety coin.

527 **1799. Bolender-6. Rarity-3. Very Fine 25.** Harshly cleaned on the obverse and probably used as jewelry as the rim below the date and bust show evidence of mounting. Apparently only the obverse was exposed as it has a greater number of marks. Better than we make it sound and still worthy of consideration.

528 **1799. Bolender-7a. Rarity-5. Very Fine 25.** Lovely color combine to offset Gilbert Stuart's ornate ensemble. A few scattered tiny marks can be found with diligent examination, nothing out of the ordinary for these large, heavy coins. A coin to cherish, with a wealth of history behind it and inexpensive enough to aspire to own. Furthermore, it's a rare late die state with light cracks about the lettering on the reverse.

All cracks mentioned by Bolender are present, some even more advanced.

529 **1799. Bolender-8a. Rarity-3. Extremely Fine 40.** Graced with dark green and blue peripheral toning and bright centers. Excellent rims and surfaces with no noteworthy marks to detract the inquiring eye. Hints of lustre abound in the protected areas. A delightful example of this common variety in high grade.

Light crack through star seven and LIB of LIBERTY.

530 **1799. Bolender-9. Rarity-1. Extremely Fine 45.** Clean and original with peripheral gold toning and remnants of lustre. The strike is complete, each star and curl sharp, the reverse too exhibits full detail. A single nominal rim mark, near the E and some minute etching below IT of UNITED are mentioned for accuracy's sake.

Early die state with several die polishing lines visible on the obverse, hidden in the devices.

Not part of the Willasch Collection

531 **1799. Bolender-9. Rarity-1. Good-4.** Steel gray fields with lighter devices. No impairments, just abundant wear. Weak at the reverse center from die failure.

Not part of the Willasch Collection

532 **1799. Bolender-9a. Rarity-2. About Uncirculated 50.** Boldly impressed with abundant mint lustre throughout. Each of the obverse stars has full radial lines, while the reverse exhibits a bit of weakness, only at the centers. All devices are clear, however. Moderate golden toning and uncleaned. Also, no adjustment marks detract. Minor die cracks as this long used die pairing struggled to coin even greater numbers before falling apart. Rare this nice, and certain to please the discriminating numismatist.

Light die cracks on the obverse, as mentioned by Bolender.

Not part of the Willasch Collection

533 **1799. Bolender-9a. Rarity-2. Very Fine 25.** One of the most common Bust Dollars, this variety ends up in quite a few type sets. Here's why, 1799 is year George Washington died, bringing to a close a great chapter in American history, also it is the last 1700 date and relatively common. Lastly, this variety comes well struck, with this coin being no exception. Light silvery surfaces are enhanced by golden highlights. Why not put this one on your list?

Minor die cracks are scattered about the obverse.

534 **1799. Bolender-10. Rarity-4. Mint State 60.** Medium gray with ample lustre in the fields. Defect-free save for a faint hairline scratch on Liberty's neck and a reeding mark above the eagle's head. The reverse color is most pleasant, a soft sea-green with loads of frost. Not a particularly rare variety, but difficult in this state of preservation.

Light die cracks mentioned by Bolender.

From Stack's Session of Auction '84, Lot 1186
Not part of the Willasch Collection

535 **1799. Bolender-10. Rarity-4. About Uncirculated 50.** Impeccably struck with each star, curl, feather and letter completely filling the engraver's die work. In fact, only the uppermost curls on Liberty and the eagle's breast feathers acquired wear during its brief time in circulation. Smoky gold toning on the obverse, while the reverse has more abundant gold. The fields hint toward prooflike, and provide a reflective pool upon which the devices seem to float. A scarce variety, seldom found this nice and certain to attract collectors from far and wide.

Approaching the "a" die state with numerous minor die cracks. Remarkably well struck for exhibiting so many cracks, no weak areas are noted.

Not part of the Willasch Collection

536 **1799. Bolender-10a. Rarity-3. About Uncirculated 50.** Bright and frosty and blessed with a sharp strike. Perfectly centered with broad, fat dentils surrounding the harmonious design. Whispers of toning just beginning to cling to the edges. Clusters of lustre around the legends and devices. Excellent surfaces, even for this high grade, with no detracting marks or abrasions. No adjustment marks either.

Late die state with numerous die cracks about the reverse.

Not part of the Willasch Collection

537 **1799. Bolender-10a. Rarity-3. Fine 15.** Cleaned a bit too harshly to recover fully, the fields show roughness associated with experimentation. Starting to retone with cloudy silver color. Fairly well struck and otherwise pleasing.

Late die state with a heavy crack through the O of OF.

538 **1799. Bolender-11a. Rarity-2. Very Fine 25.** Somber and glossy toning throughout perhaps from a gentle cleaning. Few marks distract the eye as it peers over the surfaces. A heavy reverse die break from the rim near the D of UNITED to the eagle's mouth. This reverse die was lapped, removing the berries from the branch (also used on the following Bolender-12 varieties).

Often seen without the reverse die crack, this being the latest die state seen.

539 **1799. Bolender-12a. Rarity-4. Very Fine 25.** Cleaned and perhaps lightly polished as the fields are too reflective for a coin with this much wear. Well centered and struck with all the devices sharp. Interesting die cracks below and through the date and right field.

540 **1799. Bolender-13. Rarity-3. Very Fine 25.** Dark gray fields offset the lighter devices producing an appealing two tone effect. Choice fields and rims for the grade and one of the scarcest 1799 varieties. Interesting "irregular date" obverse with both 9's leaning away from each other and a band of die lumps in the star field above the right wing of eagle. A charming example that belongs in a specialist's collection.

541 **1799. Bolender-14. Rarity-3. Fine 12.** Cleaned and retoned to a dark gray, perhaps to hide some minor buffing as the fields don't look quite right. A single rim bump below the bust. Still an acceptable coin for the type collector in spite of its minor problems.

542 **1799. Bolender-15a. Rarity-4. Fine 15.** Silvery gray toning and well struck for this late die state. Once cleaned, with very faint lines in the fields, still a very pleasing coin for the grade and a scarce variety. Yet another worthy selection for the type or variety collector.

543 **1799. Bolender-16. Rarity-2. Very Fine 35.** But some old marks on the obverse consisting of a gouge from the curl to the lower part of R of LIBERTY as well as some faint pin scratches in the obverse fields. Without these the coin is without a flaw. Deep gray toning and still worthy of consideration.

Not part of the Willasch Collection

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544 **1799. Bolender-16b. Rarity-6. Fine 15.** Smoky gold toning enhances the surfaces of the very late die state coin. Well struck from the shattered obverse die with all devices complete. Pronounced mounding is visible on the obverse. An aspiring artist etched his trade below the AM of AMERICA and on the last two stars of the obverse, but a glass is needed to locate these hidden marks. A single rim bruise at the T of UNITED.

The obverse die has shettered, multiple cracks meender ebout, weakening some ereas while leeving others sharp. Both dies show sherp end multiple clash marks. Although Bolender knew of only one specimen of this die stete, Steck's 1974 sale of the Spies Collection hed three coins es did our 1975 ANA Sale. Still rere and interesting es such e late die stete. A finel minor memo, Bolender often refers to "suction merks", which todey ere known es clesh merks (dies striking together without e plenchet end impressing the devices into the opposing die). Often Bust Dollers heve clesh merks visible et the BER of LIBERTY from the eegle's teil feethers, through OF on the reverse, clashed from the drepery lines of Liberty etc. etc. . . By comparing "die breaks" with the opposite die you will often find the cause to be clash merks.

545 **1799. Bolender-17a. Rarity-4. Very Fine 30.** Faint lustre adheres in the fields protected by the devices. Gently cleaned with minute lines visible in a strong light. Nevertheless, the devices are sharply struck, and on the reverse the engraving is especially sharp making the shield, stars and eagle unusually bold. The rims approach perfection, as do the fields, neither of which suffer from the often found array of bumps and bruises. Truly a delight to behold and one of the nicer coins in this extensive collection.

546 **1799. Bolender-18. Rarity-5. Very Fine 35.** Pleasing steel gray color and sharply impressed. The surfaces are quite nice, no detracting marks other than typical for the grade. A hint of prooflike surfaces remain about the protecting devices. Rare early die state without the heavy die break from the rim to D of UNITED to the left wing of eagle.

This early die stete wes not discovered until efter Bolender wrote his book on Eerly Dollars, since thet time 3 or 4 heve turned up in collector's hends, doubtless more exist in type or date sets. The late die stete with the reverse break is rere, but more often found than this eerly state.

547 **1799. Bolender-19. Rarity-5. Fine 15.** Pleasant gray toning on the obverse, more yellow and gray on the reverse. Struck from worn dies as the central reverse appears indistinct when compared with other early die state varieties. First-rate rims and fields enhance this rare variety.

Struck from e late die state of the Bolender-18 obverse with a heavy crack from the third star and e lete die stete of Bolender-2 on the reverse. Probebly coined eerly in the year soon efter the overdates entered the streams of commerce.

548 **1799. Bolender-21. Rarity-3. PCGS graded About Uncirculated 53.** Dark irregular toning, especially on the reverse. Hints of lustre remain in the fields. Well struck on the periphery, although the central reverse is a touch weak on the right wing of eagle. Struck for cracked dies, the obverse crack through the date is visible to the naked eye.

Not part of the Willasch Collection

549 **1799. Bolender-21. Rarity-4. Extremely Fine 40.** Sharply struck, perfectly centered and without a flaw. Medium steel iridescence with hints of lustre in the fields. No adjustment marks or rim marks. Very choice for the grade and perfect for a high grade type set.

Not part of the Willasch Collection

550 **1799. Bolender-21. Rarity-4. Fine 15.** However, the surfaces have been harshly cleaned leaving myriad cleaning lines and dull, flat relief. Still thought to be a scarce variety, a few nice ones are available if you have patience. Beginning to retone a warm russet color on both sides and if given sufficient time and care the cleaning evidence will be masked.

As with most seen of this die pairing, a crack extends upward through the 799 of the date and another up through the bust into the right field.

551 **1799. Bolender-21. Rarity-4. Very Good 7.** Cleaned and retoned with dull gray surfaces.

Not part of the Willasch Collection

552 **1799. Bolender-22a. Rarity-3. Very Good 10.** Actually, this coin should grade higher, but because of the complete failure of the reverse die, the obverse always is found poorly struck, normally a full grade below the reverse. Gunmetal gray fields offset the lighter devices. The reverse die exhibits the sharp horizontal die break. A superior example of this popular variety because of its superb surfaces and clean rims.

The reverse die break is so severe that the die had broken into two different planes, the upper half striking the coin with more force (i.e. appears to be a higher grade) and the lower half being weaker.

A great rarity deflation occurred on this variety a year ago, for years collectors believed Mr. Bolender's estimate of Rarity-6, which translated into 13 to 30 pieces known. However, all the variety collectors seemed to have at least one example, implying that the Rarity-6 rating may be optimistic. Jules Reiver, based on his research, estimated that Rarity-3 was more in keeping with the numbers available. Then, the 1989 ANA Sale dumped 27 of this variety on the market, suggesting that the Rarity-3 rating was probably more accurate. A collector had hoarded this variety for many years which contributed to the enhanced rarity ratings repeated over many years

For those attending the sale make your air and hotel reservations early. Remember, this is a holiday weekend. We would be pleased to assist you with local hotels at special reduced rates.

553 **1799. Eight by Five Stars. Bolender-23. Rarity-4. Very Fine 25.** Lovely surfaces enhance this popular variety. Pitty the poor engraver who placed the left stars too close together and ended up with eight on one side rather than the proper seven stars. Noticing his error, he then engraved only five on the right side, giving the obverse a most unbalanced appearance. Choice surfaces with light toning. Desirable as a *Redbook* variety and needed by variety, type and date collectors alike.

A crack is developing from the rim to the tenth star on the obverse.

554 **1800. Bolender-1. Rarity-4. Fine 12.** Gently cleaned with resulting faint lines, but no other problems to evidence this coins rather extended stay in circulation. A scarce die pairing which both Bolender and Mr. Willasch thought to be underrated. Lovely overall with original gray color.

555 **1800. Bolender-2. Rarity-5. Very Fine 30.** Somber gray toning with hints of original frost peering out from the fields. Bolender found but a single example of this die pairing, now, a few more have turned up reducing this to a Rarity-5 rating. Some minor rim marks, one on the obverse and few tiny ones on the reverse are the only evidence of circulation aside from wear. An interesting combination, the obverse die has a sharply double cut R in LIBERTY and the reverse has a similar double cut first T in STATES.

Early die state on the obverse with only a few tiny die cracks on the reverse.

RARE 1800 BOLENDER-3 SILVER DOLLAR

556 **1800. Bolender-3. Rarity-5. Very Fine 25.** Iridescent gray toning atop clean surfaces. One of the rarest varieties of the year, and one of the "stoppers" for variety collectors. A single tiny mark at the outer point of star nine on the obverse and another on the right side of the M of AMERICA should serve as the hallmarks of this particular example. A touch more wear than the Blevins coin we offered two years ago. An exciting coin for the specialist that encompasses rarity, quality and original surfaces.

The provenance of this particular coin is yet to be discovered, or perhaps Mr. Willasch purchased it unattributed. It may have been from Stack's Spies Collection, Lot 176, but it was not plated so a determination can not be made. A pair of About Uncirculated examples exist of this variety along with a handful of others in lower grades, but long time variety collectors know how infrequently this die marriage turns up.

557 **1800. Bolender-4. Rarity-4. Very Fine 20.** Mottled toning on the obverse, more even steel on the reverse. Close examination finds some minor cleaning lines, but these have begun to tone over. A rim bruise below the date and some minor adjustment marks on the right wing of the eagle and lower right cloud are the only detractions. An important variety that is probably underrated as Mr. Blevins never obtained one for his extensive collection.

The obverse die had started to buckle and bulge by the time this one was struck, three cracks through the date, others through the stars and a large bulge along Liberty's bust.

A Ten Percent (10%) Buyer's Commission will be added to all winning purchases.

558 **1800. Bolender-5c. Rarity-6. Very Fine 25.** Iridescent gray color and very pleasing, only the faintest wipe lines appear on the surfaces. Well struck although from a very late obverse die state. A single hidden mark on the I of LIBERTY and a minute rim bump at the right wing tip are the identifying characteristics of this scarce variety. Clean, original and pleasing.

Late die state with additional light cracks from the rim through the loops of the B to hair branching near the rim with a faint crack to the top of E of LIBERTY. Not a particularly rare variety, but quite difficult in this die state.

559 **1800. Bolender-8a. Rarity-4. Very Fine 30.** Sharpness of Very Fine but cleaned to an unnatural brilliance. Now returning to a steel gray in color. Well struck and still an acceptable example of this scarce variety.

560 **1800. Bolender-10b. Rarity-3. Fine 15.** Lightly cleaned with the usual faint hairlines on the surfaces and starting to retone on the reverse. A very late die state on the reverse with multiple cracks through AMERICA and the eagle's wings. As an understandable result, the base of the right wing on the eagle is flat. An interesting coin for the die state specialist.

Not from our 1975 ANA Sale or Blevins Sale
Probably found unattributed

561 **1800. AMERICAI. Bolender-11. Rarity-1. Very Fine 20.** Steel gray toning and only faint evidence of cleaning. A few light marks are visible on Liberty. Struck from the same reverse die as the Bolender-19 die pairing. Bolender states that it took him 35 years to find this variety for his collection, and awarded it a Rarity-7 rating. Jules Reiver's research has determined it to be very common and reduced it to Rarity-1. Why the disparity? Close scrutiny of the obverses finds great similarity, the primary difference being a small die line below the first star on the Bolender-19 variety. Perhaps Bolender failed to recognize this until he carefully studied several obverses.

562 **1800. Bolender-12. Rarity-3. Very Fine 20.** Steel gray iridescence with deeper gray about the periphery. Broad fat dentils serve to frame the obverse and protect the devices from wear. A tiny mark below the base of the T of UNITED identifies this coin. Well struck and most presentable.

Early die state before the obverse and reverse cracks formed.

563 **1800. Bolender-13. Rarity-3. Very Fine 30.** Deep midnight toning atop the surfaces and boldly struck. Each star and device is sharp. A faint mark on the back of Liberty's jaw is the only readily visible defect. A glossy jewel that has probably been retoned. Rare early die state.

One of Bolender's few errors in his admirable work was separating the B-13 and B-18 varieties. They are really the same dies, the B-13 is the early die state and the B-18 was used after the reverse die became clashed through OF with Liberty's drapery lines. Now collectors have dropped B-18 denoting it as B-13a.

564 **1800. Bolender-13a. Rarity-2. Very Fine 30.** This coin is toned a light silver and only shows minimal evidence of cleaning. It was struck from badly clashed and worn dies, the reverse die becoming bulged and buckled. Still, a hint of lustre remains, stubbornly clinging near the devices. Mark free rims and surfaces.

Late die state with the heavy clash marks through OF and the clouds from Liberty's drapery folds. Bulged about the periphery.

565 **1800. Bolender-13b. Rarity-3. Very Fine 20.** Cleaned with some minor mottling on the obverse, the reverse still fairly bright. Unevenly struck from badly clashed dies, clearly the press operator was not having a red letter day, in fact, the dies clashed so many times that heavy swelling and cracking began to weaken several areas of both the obverse and reverse. Nevertheless, a most interesting coin for the specialist.

Late die state with cracks and resulting swelling from stars two to three, eight through ten and on the reverse at IC of AMERICA. Extensive clash marks on the reverse, often confused with die breaks.

Not part of the Willasch Collection

566 **1800. The Dotted Date. Bolender-14a. Rarity-3. Very Fine 25.** Light gray and doubtless cleaned years ago, but starting to recover. Well struck with clean surfaces and rims. Both dies have several small defects on them, appearing as raised lumps on the coin, the most notable appearing near the first 0 of the date giving this popular variety its name.

567 **1800. Bolender-15. Rarity-2. PCGS graded About Uncirculated 50.** Deep gray toning throughout with some minor planchet streaks and spotting on the reverse. Faint lustre remains atop the lightly worn devices. A coin that should be examined by prospective bidders for the shear joy of seeing its lovely surfaces.

Not part of the Willasch Collection

568 **1800. Bolender-15. Rarity-2. Fine 15+.** Clean surfaces and hints of lustre give this coin an alluring look. Like the previous B-14 variety, the die steel must have had bubbles in it as several small die flaws are visible on the reverse. Not a rare variety, and one that would make a nice addition to a type set.

569 **1800. Bolender-16b. Rarity-3. PCGS graded About Uncirculated 50.** Smoky gold toning on the obverse and reverse. A bit weakly struck, perhaps due to die cracks as much as anything. Lustre peeks up from beneath the toning and provides a touch of originality. Some faint rim marks above LIBERTY on the obverse.

The obverse crack through the second 0 is visible, although the swelling on the stars has not yet started.

Not part of the Willasch Collection

570 **1800. Bolender-16b. Rarity-3. Fine 15.** Delightful surfaces for a coin of this grade, further enhanced by original gray toning. An excellent type or variety selection for the collector who demands quality without spending much more for a higher grade coin.

Not part of the Willasch Collection

571 **1800. Bolender-16c. Rarity-4. Very Fine 20.** Lightly cleaned and now starting to retone. Broad, heavy dentils served to protect the devices of this variety from the ravages of circulation. No significant marks other than the cleaning lines. The last two stars are weak because the die had broken and bulged along with the crack through the final 0 of date to the tenth star.

572 **1800. Bolender-17. Rarity-4. About Uncirculated 50.** Bright and frosty, but expertly repaired below Liberty's bust to remove a rim bump, the dentils now being reingraved. Lovely light golden toning on both sides and really quite pleasing. No adjustment marks or other detractions. Still very desirable in spite of its minor problem.

Not part of the Willasch Collection

If you need assistance for current market valuations, call Larry, Ira or Mark Goldberg.

573 **1800. Bolender-17. Rarity-4. Very Fine 25.** Harshly cleaned with heavy cleaning lines in the fields. The stars on the right are bold, but the left stars are weak as the obverse die began to break apart. Well struck on Liberty and the reverse, with a single sharp clash mark showing through OF. The obverse die is easily recognized by a sharp die line extending left from the 1 of date.

574 **1800. Bolender-17. Rarity-4. Very Fine 20.** Clean fields and devices and quite original. Medium toning, the type found in old collections.

Not part of the Willasch Collection

575 **1800. AMERICAI. Bolender-19b. Rarity-3. About Uncirculated 50.** Glistening lustre blazes from the fields, enhanced by russet and blue color evenly distributed across the millimeters of the obverse and reverse. Bluntly struck, as often seen on this variety, with minor weakness on Liberty's upper curls and the right wing of eagle. However, the stars, all twenty-six of them, are sharp. Always popular with collectors, the engraver deeply scratched the reverse die with a line that loosely resembles an "I" after AMERICA. Few can compare with the elegant surfaces of this coin, the rims too are without a flaw. Certainly in the *Condition Census* for the variety and destined for a splendid collection.

Not part of the Willasch Collection

576 **1800. AMERICAI. Bolender-19b. Rarity-3. Fine 15.** Cloudy gray toning with the devices pleasantly offset by darker areas in the fields. Scarce and popular due to the engraver's scratch after the final A in AMERICA. Handsome rims and devices, all without a flaw.

Lete die state with e creck on the obverse through the upper stars end LIBE end the reverse through NI of UNITED.

IMPORTANT 1800 BOLENDER-20 VARIETY

577 **1800. Bolender-20. Rarity-7. Very Fine 25.** Even gray but cleaned long ago with the faint hairlines in the fields. A small planchet defect is visible between the third and fourth stars on the obverse and corresponding area of the reverse, only affecting the dentils. Weakly struck on Liberty's neck and surrounding curls, probably from buckling of the die. A foremost rarity and one of the most sought-after varieties in the series. Perhaps this one is at the low end of the *Condition Census*, and, as such, should create quite a stir among variety collectors.

Eerly die state before the reverse broke et the E of AMERICA.

The pedigree is unknown, likely purchased unattributed by Mr. Willasch as it does not appear to have come from any of the recent large Bust Dollar sales.

578 **1801. Bolender-1a. Rarity-3. About Uncirculated 50.** Bright and lustrous, glowing lustre dances in the fields. A hint of golden toning further offsets the devices. Exceptional strike for the variety with each of Liberty's flowing locks sharp and full. Turning to the dentils, they too are bold, serving to frame and protect the design in a protective ring, held back from the ravages of circulation. Today, Bust Dollars in this grade are tough to find, but an 1801, well, that deserves special attention, perhaps a few trumpets blaring from the parapets when this one crosses the block would be appropriate. If you are the lucky buyer of this rare coin, be secure in the knowledge that only a handful can compare with its well preserved and eye appealing radiance.

Not part of the Willasch Collection

579 **1801. Bolender-1a. Rarity-3. Very Fine 30.** Gently circulated, somehow avoiding the usual rim bumps and scratches seen on the large coins. Harmonious gray toning. A satisfying example of this scarce date and variety.

Not part of the Willasch Collection

580 **1801. Bolender-1a. Rarity-3. Very Fine 25.** Lightly cleaned. Only moderate wear and no significant handling marks worthy of note. Rare and popular and unappreciated as a date. Very late die state on the reverse, which will no doubt be appreciated by a specialist.

Large bulge through MER of AMERICA and heavily clashed dies.

581 **1801. Bolender-2. Rarity-4. Extremely Fine 45.** Attractive toning graces the surfaces of this well struck 1801 Silver Dollar. A few tiny contact marks, as one would expect from limited circulation, but well cared during the last 185 years. Rarely found in this grade and certain to attract date, type and variety collectors to the sale. A very scarce date above Very Fine.

Struck from lightly clashed dies, the faint die crack from the left wing of eagle to the rim is present.

Not part of the Willasch Collection

582 **1801. Bolender-2. Rarity-4. Extremely Fine 45.** Lightly polished on the obverse and retoned with consummate skill. A few minor rim marks on both sides, common on these large, heavy coins, but still quite attractive. The reverse is choice and original, sea-green about the periphery lightening to russet at the centers. All devices are well struck.

From Bowers and Merena's Brooks Sale, Lot 270, June 1989
Not part of the Willasch Collection

583 **1801. Bolender-2. Rarity-4. Very Fine 30.** Bright from a recent cleaning but starting to retone. Well struck and centered. This reverse die was used to coin Silver Dollars during 1801, 1802 and 1803. Clean rims and fields. On balance a choice coin for a date, type or variety collector.

584 **1801. Bolender-3. Rarity-3. Extremely Fine 40.** Faint toning starting to form over gently cleaned surfaces. Lustre still adheres in the protected areas. An interesting die variety in which the T punch has no right serif at the base on the reverse. This punch was also used on the obverse of the 1802 B-6 variety but on no others yet found. 1801's are a tough date to find nice, either they are About Uncirculated or a low end Very Fine. This coin is a pleasant exception. Furthermore, it is well struck on Liberty-all but unheard of for this date. Don't sit idle if you have been searching for a nice coin from this date.

585 **1801. Bolender-4. Rarity-5. Fine 15.** Cleaned to a dull white with only a hint of toning. The rarest variety of the year and seldom seen in any grade. Sharply impressed for the date, even Liberty's hair remains strong. A coin for the specialist or date collector.

586 **1802, 2 over 1. Bolender-1. Rarity-3. Very Fine 30.** Steel gray and magnificent original toning. Boldly struck with each star sharp as well as every curl of Liberty's ample tresses. The reverse too, is bold and original. Perfectly centered and without a flaw. A delight to behold and worthy of any top-notch collection.

Struck from sharply clashed die on the obverse with the most visible marks beneath Liberty's chin and before her neck.

587 **1802, 2 over 1. Bolender-2. Rarity-4. Fine 15+.** Sharply struck but a number of minor pin scratches are visible when examined with a strong glass at the perimeter. Lovely toning about the rim. Clean edges and otherwise pleasing. Popular overdate.

588 **1802, 2 over 1. Bolender-3. Rarity-3. Very Fine 20.** Marred only by faint cleaning lines and a single pin scratch from the rim to the I of UNITED to the arrowheads. Pleasant toning and quite nice for the grade.

589 **1802, 2 over 1. Bolender-4. Rarity-4. Very Fine 20.** Mottled original toning combine to make a delightful and attractive coin. Sharply struck with ample hair detail remaining. A couple of faint adjustment marks through the central reverse. Flawless rims, characteristic of the Willasch coins. Engraver's scratch from Liberty's bust toward the last star (seen on most coins of this variety).

590 **1802. Bolender-5a. Rarity-4. Fine 15.** Lovely iridescent toning which hides numerous faint pin scratches on the reverse. Some minor marks in the field before Liberty's face. Well struck and scarce.

The obverse die has a crack through the lower part of the date, from the 1 to below the bust. Another from the base of 1 through the inside first six stars. Latest state reported.

HANDSOME MINT STATE 1802 BUST DOLLAR

591 **1802. Boldender-6. Rarity-2. Mint State 63.** And an impressive Mint State 63 it is: extra bold detail on Liberty's hair curls and drapery folds is complemented by the equally sharp eagle. There is a small defect above the eagle's beak, and two tiny rim marks, but otherwise the coin is immaculate; immaculate, and quite scarce for such an early American Silver Dollar. For its surfaces are awash in smooth mint lustre. And there are almost no breaks in that lustre, we might add. Nor are their any blemishes on Liberty's expansive breast, neck, and cheek. When it comes to originality and aesthetic beauty you would have to search long and hard to find this one's equal. So if you have been contemplating buying a Draped Bust Heraldic Eagle Dollar for your collection why not give this one a try. Examine it before the sale, and then place yourself in a prominent place at the auction so the auctioneer will see your raised bidder card clearly.

Not part of the Willasch Collection

592 **1802. Bolender-6. Rarity-2. Sharpness of Mint State 60** but cleaned and retoned to a medium gray. Like others of this common variety, the strike is superb. Each nook and cranny of the dies were stuffed with flowing silver in the millisecond when the dies squashed down upon the planchet. A coin which has been preserved since its time of issue, nearly in the state from which it fell from the dies, only acquiring toning to reflect its age. In fairness, others exist with similar surfaces and strike from this die pairing, but in such a large and extensive selection of Bust Dollars, many, like this lot perhaps, will have competition, allowing the astute numismatist the opportunity to obtain such a grand coin for his collection while the attention of the many is focused on those surrounding.

Early die state with all devices sharp and uncracked.

Not part of the Willasch Collection

593 **1802. Bolender-6. Rarity-2. About Uncirculated 50.** Gold and gray highlights atop well struck devices. No handling marks of any merit, only a tiny spot between the TA of STATES serves to identify this stunning coin. Perfect rims and fields otherwise. Ideal for the type collector who wants a date with a little more pizzazz.

Not part of the Willasch Collection

594 **1802. Bolender-6. Rarity-2. About Uncirculated 50.** Lightly cleaned long ago and now retoned about the periphery. Still bright at the centers. Boldly struck with sharp detail everywhere. A few minor pin scratches visible in the fields, otherwise clean for the grade. Don't let the cleaning deter you if you need one of this type for your collection.

From Bowers and Merena's Brooks Sale, June 1989, Lot 277
Not part of the Willasch Collection

595 **1802. Bolender-6. Rarity-2. Very Fine 25.** Cleaned to an unnatural brilliance with faint lines in the fields. Sharply struck, as are most of this common and popular variety. Some extra cross lines engraved in the vertical shield lines, toning should cover this over before too long. Pleasant in spite of its minor problems.

EXCEPTIONAL 1802, 2 OVER 1 BOLENDER-9

596 **1802, 2 over 1. Bolender-9. Rarity-4. Very Fine 25.** Mottled gold and sea green toning throughout and boldly struck. This is a very early die state before the obverse cracked below the bust. A few minor edge marks, which show that this coin is not from any of the major collections sold in the past couple of decades. Perhaps it was discovered unattributed by Mr. Willasch. Thought to have been a major rarity when Bolender wrote his book on Early Silver Dollars, reduced a few notches as several have turned up in recent years. A beautiful coin worth considering for your collection and rarely found any finer.

Early die state before the lower right obverse shattered. No trace of the heavy crack below bust.

597 **1803. Bolender-1a. Rarity-3. Very Fine 25.** Lightly buffed leaving the fields a touch too bright for the grade, now retoning with lovely gold color which adheres to the fields, enhancing the devices. A single rim bump below the 1 of date. Well struck and centered and desirable as the latest die state seen.

The obverse crack through the left side of the R of LIBERTY now bisects the die, terminating on the left side of the 8.

598 **1803. Bolender-3. Rarity-3. Fine 15+.** Broad, fat rims protected the delicate engravings during its foray in circulation. The result is a well balanced coin with ample detail remaining and most importantly, this is the rarest variety of the year. Minor cleaning lines in the fields, but these are hidden by sprinklings of toning. In summary, a graceful coin that would satisfy most collectors even with its little problems.

Early die stata as ara all seen of this variety, coinaga of Silver Dollars ground down to a crawl after 1800 and stoppad complataly about the time this ona was struck. Tha raason, silvar had risan in price when compared with gold allowing paopla to melt quantitias of Silver Dollars for a profit abova the face valua. Hence, most of these Bust Dollars met thair unceremonious demisa, along with others of thair kin, in larga melting pots only to be turned into ingots to be shipped overseas where Napolaon had tha economias quita astir.

599 **1803. Bolender-4. Rarity-2. Very Fine 25.** Traces of cleaning in the fields, but like quantities of others in this collection, toning now hides most of the evidence. Age and toning now mask most of the trivial evidence, and, as with virtually every silver coin from the period the cleaning does not significantly impair the surfaces. Well struck as the mint struggled to keep a few Silver Dollars in circulation. No other impairments and worthy of a place in a top-notch collection.

600 **1803. Bolender-5. Rarity-2. Very Fine 25.** Recently cleaned and brighter than most coins in this extensive collection. A few years of exposure to the open air or in an envelope should rectify this minor and temporary impairment. Hints of toning have already established a beachhead along the perimeter and should overwhelm the balance of the bright surfaces in short order. Boldly struck and otherwise splendid. A common variety that should please the fortunate buyer.

As with most saen of this variaty, the upper hair curls of Liberty tand to ba waak, often giving a highar grada coin the appaaranca of Vary Fina or so. Ona of tha graat grading problams involvas coins which, like this one, are struck from damaged or otherwisa imperfact dias. For exampla, tha 1807 Half Dollars, which oftan hava naarly full lustre and parfect surfaces, to a numismatist one that should grada Extramaly Fine or bettar, yat hava mushy hair datail and are grada Very Good. What should thay grada? Lika all grading controvarsies, thay are easily solved by tha prica of tha coin, mora so than a dascriptive or numaric grada.

601 **1803. Bolender-6. Rarity-2. Fine 12.** Rather harshly cleaned and now toned a dark gray. This is the only Large 3 variety of the year. A couple of marks in the central shield, otherwise nice for the grade.

Late die state as this three year old die began to show its age with a heavy crack from the left wing of eagle to rim and another crack from the D of UNITED to rim. Several letters of the reverse are drawn toward the rim, similar to the Bust Half Dollars which often show this die deterioration.

Colonials

HIGH GRADE 1652 OAK TREE SHILLING

602 **1652. Massachusetts Oak Tree Shilling. Noe-5. Mint State 60+.** An outstanding example! The centering is excellent, with only a few letters on the obverse not completely readable; equally impressive is the tree, which is bold and finely detailed; but the best is left for last, for the surfaces are *immaculate*—smooth, blemish-free, and toned to "old silver" elegance. For those of our bidders who enjoy classic Colonial Americana, this coin represents the pinnacle of such in terms of history, quality of preservation, and overall aesthetic beauty. Strong bidding is expected.

Previously from Bowers and Merena's Norweb Sale, October 1987, Lot 1161

603 **1652. Crosby 22-L. Pine Tree Shilling. Small Flan. Very Fine.** Splendid in every respect, from its strike to its surfaces, from its "old silver" color to its charm and history!

RARE MARYLAND SIXPENCE

604 **c.1658. Lord Baltimore or Maryland Sixpence. Recent ANACS photo certified Very Fine. Plugged.** One of the earliest American Colonials, Cecil Calvert, the second Lord Baltimore had this coin struck in England for circulation in his chartered fiefdom, Maryland. All of the details are clear and well defined except at the 7 o'clock obverse plug.

605 **(1688) American Plantations Token. About Uncirculated 50.** A well struck example with nearly all of the lettering and devices complete. Fields show typical tin granularity.

These undated tokens, struck in tin, were the first authorized coinage for an American colony, being authorized by King James II who gave a coining franchise to John Holt in 1688.

606 **1723. Rosa Americana Halfpenny. Very Fine 30.** Excellent strike, surfaces, and color. A pleasing example.

SUPERB 1722 ROSA AMERICANA FARTHING

607 **1722. Rosa Americana Farthing. Uncrowned rose. Mint State 65. Red and Brown.** A gorgeous Colonial coin, absolutely gorgeous! Not only are the surfaces immaculate, and not only does is the strike incomparable here, but for a Rosa American piece this one utterly eclipses all others you will see. If you enjoy pristine coins from this important era in our history, then you should seriously consider examining the present Lot.

608 **1723. Wood's Hibernia Halfpenny. Very Fine 30.** Well struck and having outstanding light chocolate-color surfaces.

609 **1773. Virginia Halfpenny. Mint State 60. Brown.** Well struck and possessing glossy surfaces.

610 **1773. Virginia Halfpenny. About Uncirculated 50.** Variety with period after GEORGIVS. Glossy brown surfaces on this well struck, well cared for piece.

HANDSOME 1779 RHODE ISLAND SHIP TOKEN

611 **1779. Rhode Island Ship Token. Wreath below ship. Mint State 60.** An exquisite specimen, toned a pleasing mix of brown and lustrous brass. What's more, the strike is fantastic; razor-sharp, even to the tiniest detail on the intricate reverse. In a word, a *gorgeous* Colonial.

Coin accompanied by old New Netherlands Coin Co. envelope.

LUSTROUS 1776 CONTINENTAL DOLLAR

612 **1776. Continental Dollar. CURENCY. About Uncirculated 50.** A splendid example of America's first Continental Currency pattern coin. The surfaces are lustrous, and, best of all for quality conscious bidders, the fields and rims are free from unsightly marks and abrasions. Gray toning in the open fields gives a two tone effect to the brighter pewter lustre around the legends and devices. Because these were struck in tin, a soft metal (Breen considers them pattern One Cent pieces because of this), they often acquire corroded areas or other impairment. Luckily, this one escaped the vicissitudes of time intact, no doubt attributable to its long residence in an old time collection. If you are a colonial specialist, or if you want to own a genuine piece of colonial Americana, we heartily recommend this coin to you.

HANDSOME PAIR OF NOVA CONSTELLATIOS

613 **1783 and 1785 Nova Constellatio Coppers. Extremely Fine 45.** One of the most handsome pair of Novas you will ever encounter. Our consignor asked that we sell them as a pair in their custom made Capital Plastics holder. Both are smooth, damage-free, chocolate colored, and worthy of an appreciative home. Bid freely; you will be glad you did if you are the successful bidder.

The 1783 was up until recently the plate coin in the "Red Book."

614 **1785. Nova Constellatio. Blunt Rays. Fine 12.** And at the top end of its grade due to a bold strike and smooth, blemish-free surfaces.

RARE 1787 IMMUNIS COLUMBIA COPPER

615 **1787. Immunis Columbia. Eagle Reverse. Recent ANACS photo certified graded Very Fine.** Pleasing surfaces and complete lettering and detail.

See page 33 of the "Guide Book of United States Coins" wherein the authors state the dies were engraved by James Atlee and the coin was submitted to Congress by Matthias Ogden as a pattern for a proposed Federal coinage.

16 **1787. Connecticut. Small Mailed Bust Right. Miller 1.1-A. Rarity-3. Recent ANACS photo certified graded Extremely Fine.** Variety with ETLIB INDE reverse.

17 **1787. New Jersey. Large Planchet. Maris 62-q. Fine 15.** Quite nice for a New Jersey: well centered, sharp details for the grade, and splendid surfaces.

18 **1787 New Jersey. Good 4 to Very Good 8.** One of these is the "goiter" variety having a small lump underneath the horse's lower jaw. Lot of 2 coins.

19 **1787 New Jersey Cent. 1787 Fugio Cent. Blunt Rays. About Good 3.** Lot of 2 coins.

20 **(1792) Kentucky Token. Very Fine 35.** Attractive fields and devices on this well made Colonial; the surfaces are light chocolate in color and immaculate.

21 **1795. Talbot, Allum & Lee Cent. Mint State 60+. Red and Brown.** In addition to the original mint red, this one sports pristine surfaces and a full strike.

622 **1795. Talbot, Allum & Lee. Mint State 60+. Brown.** A lovely example having especially rich and varied lustre, including undertones of red and blue.

623 **1794. Talbot Allum & Lee Cent. With NEW YORK. Mint State 60. Brown.** A bit soft in the centers but strong elsewhere; the surfaces are smooth and very attractive.

1796 SILVER MYDDELTON TOKEN

624 **1796. Myddelton Token Struck in Silver. Brilliant Proof 63.** Choice Brilliant Proof with some minor scattered hairlines, nevertheless superb overall. A touch of light gray toning around the borders. One of the rarest Colonial pieces having approximately 20 examples known.

From our session of Auction '82, Lot 1011
Previously from the John Garrett Part 3 Sale, Lot 1527

625 **1792. Washington Grate Halfpenny. About Uncirculated 58.** Glossy surfaces having a dash of mint red around the legends and devices. A few minor scratches in the obverse field; otherwise, pristine and well preserved.

Half Cents

VERY PLEASING 1793 HALF CENT

626 **1793. Cohen-3. Rarity-3. L in LIBERTY over juncture; 15 leaves in right branch. Extremely Fine 45.** A well struck, eye appealing coin that has no defects other than for a small mint-caused line on the reverse above M of AMERICA. The fields are smooth and the rims completely free of nicks and knocks. If you are building a set of Half Cents, either one way or the other the day will have to come when you'll need 1793; so why not take the plunge and capture this handsome specimen for your very own.

627 **1793. Cohen-4. Rarity-4. PCGS graded Fine 12.** Medium brown with clean surfaces. A couple of minor marks, one on the rim before Liberty's face and on the reverse rim near UNITED, otherwise clean. The rarest of the 1793 varieties, this always attracts attention from specialists. One striking characteristic is the weakness of ONE CENT in the central reverse.

Minor rim cud developing above F AME on the reverse.

628 **1793. Cohen-2. Rarity-3. Good 5.** Slightly porous but clean for the grade otherwise. A few insignificant marks, but all the devices are sharp and discernible. From the very beginnings of our Federal coinage, struck during the first organizational months in late 1793. Liberty's cap and pole, the new symbol of freedom for our nation, (and several others) stands boldly above her head, allowing the breeze of Liberty to flow through her hair.

629 **1793. Cohen-3. Rarity-3. About Good 3.** Medium brown devices with darker surfaces. A long shallow planchet defect from the rim before neck to the R of LIBERTY. Rather tired and well circulated but still acceptable as the first year of issue of this denomination.

630 **1794. Cohen-4. Rarity-4. Very Good 8.** Lovely surfaces for the grade and struck on a good planchet. The reverse has some microscopic porosity, but this is the norm, not the exception, on early Half Cents. A scarce variety with sharp edge lettering. Huge die bulge behind Liberty's lower curls.

631 **1806. Large 6, Stems on Wreath. Breen-4. Rarity-1. About Uncirculated 55.** Excellent strike overall save for an area at the top of the wreath which is weak. The fields retain much of their brown mint lustre and are, to put it succinctly, gorgeous. An excellent early Half Cent for your type set.

632 **1806. Cohen-4. Rarity-1. About Uncirculated 50.** Sharpness of Uncirculated and with commensurate mint red around the devices, though because of a bit of flattening on Liberty's breast and on several of the leaves in the wreath we have given it a conservative About Uncirculated grade. Examine this one, for you will probably want to make a strong bid for it.

633 **1806. C-1. R-1. Very Fine 35; 1835. C-1. R-1. Extremely Fine 40 and 1857. C-1. R-2. About Uncirculated 50.** A nice type selection of original Half Cents. A few minor spots and marks, nothing out of the ordinary for copper. Lot of 3 coins.

634 **1808, 8 over 7. Cohen-2. Rarity-3. Fine 15.** Pleasing for the grade, this popular overdate brings the collectors out. A few nominal handling marks here and there, but nothing significant. Medium brown and original. Well balanced, centered and struck. Nearly a grade better.

635 **1808, 8 over 7. Cohen-2. Rarity-3. Fine 15.** Dark brown surfaces, the obverse clean, the reverse with a couple of minor pin scratches well hidden by the color. A scarce overdate.

636 **1809, 1828 13 stars, 1828 12 stars, and 1834. Very Good 8 to Very Fine 20.** Lot of 4 coins.

637 **1828. Cohen-3. Rarity-1. Mint State 60+.** Light brown and pleasing for the type collector. A hoard date and often available, but nice to find with such clean fields and original color.

638 **1829. Cohen-1. Rarity-1. PCGS graded Mint State 60. Brown.**

639 **1834. Cohen-1. Rarity-1. PCGS graded Mint State 64. Brown.** Golden lustrous surfaces without any obverse spots and only a couple of very trivial ones on the reverse. Immaculate fields and devices, well deserving of this grade. All but unobtainable finer, and perfect for the type collector.

640 **1835. Cohen-1. Rarity-1. Mint State 63.** Medium brown with hints of original red in the fields. No doubt a hoard coin, with some minor verdigris on the reverse. An area beneath the 18 of date shows some faint marks where a spot was removed. Some doubling of letters noted on the central reverse. A select coin for the type collector.

641 **1835. Cohen-2. Rarity-1. PCGS graded Mint State 62. Brown.** Glossy mint lustre on this handsome piece.

642 **1849. Cohen-1. Rarity-1. PCGS graded Mint State 63. Brown.** A few light marks on the face, but otherwise very pleasing and original.

643 **1851. Extremely Fine 45.**

644 **1854. Cohen-1. Rarity-1. PCGS graded Mint State 62. Red and Brown.** Broad rims and a bold strike give this one a leg up on the competition.

645 **1855. Cohen-1. Rarity-1. PCGS graded Mint State 64. Red and Brown.** Another delightful Half Cent, this time with subdued mint red throughout and a very pleasing cheek on Liberty.

646 **1855. Cohen-1. Rarity-1. Mint State 60.** Abundant mint red although a single spot is noted on Liberty's headband and upper curl.

647 **1856 Pattern Half Cent. Judd-177. Rarity-5. Copper-nickel (90-10?). 4.52 grams. Mint State 60.** Mostly red mellowing to brown. Blazing lustre remains in the fields. Minor pin scratches in the fields.

Struck on a thinner than usual planchet with resultant weak dentils as always seen on Jud-177. (Regular issue Half Cents weigh approximately 5.5 grams)

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

Large Cents

IMMACULATE 1793 CHAIN CENT

648 **1793. Chain. AMERICA reverse. Periods after LIBERTY and date. Sheldon-4. Rarity-4. PCGS graded Extremely Fine 40.** Here is a coin that fascinates and overwhelms the eye, especially the eye of a Large Cent connoisseur or the eye of a lover of all things dear in early Americana. For its surfaces are immaculate. And its strike is downright marvelous, showing each delicately engraved strand in Liberty's billowing hair in microscopic detail. Best of all there are no unsightly bumps, bonks, or bruises on the rims. Why best of all? Because 1793 Large Cents seem prone to getting these indignities, so those without are much appreciated, much in demand. If this be true, then it follows that collectors will be elbowing each other out of the way to catch a glimpse of this handsome piece. Therefore, if you need one to complete your set or if you simply want a With Periods Chain Cent to *punctuate* your already world class holdings, then consider that offered here.

649 **1793. Sheldon-3. Rarity-3. About Good 3.** Medium brown with just a bit too much wear to make full Good. A few minor marks, including a bump at the D of UNITED with a faint scratch below and a few lesser bumps about the obverse rim. Nearly all of the devices are sharp, only the 1 in date is weak. Always collectible in any grade and perfect for the type collector.

650 **1793. Chain. Sheldon-3. Rarity-3. About Good 3.** Pleasing for the grade with medium brown devices atop darker fields. All devices and lettering is visible although the tops are partially worn into the rim. Struck late in 1793 while the mint struggled to get up and running to supply a new nation with much needed small coinage. This one served its purpose well, *it circulated*. Just the coin for a collector seeking an undamaged example of this sought-after type.

HIGH GRADE 1793 LARGE CENT

651 **1793. Wreath with vine and bars edge. Sheldon-9. Rarity-2. PCGS graded Extremely Fine 45.** Several rim dents and a small pit at the end of one of Liberty's hair strands. Also, some initials pin scratched in the right obverse field, though, no doubt, PCGS has taken these into consideration in arriving at their grade. For if anything the coin is sharper than its grade would suggest: sharper hair on Liberty then usually seen, and extra bold detail on the wreath. Best of all, the coin is a pleasing light brown color with no areas of discoloration.

652 **1793. Wreath. Sheldon-6. Rarity-3. About Good 3.** Cleaned and retoned, nicely on the obverse, rather poorly on the reverse. The reverse suffers from minor porosity and pink and dark colors. A great candidate for the expert to retone with normal colors and should be acceptable at that time. Popular and rare in any grade and needed by legions of type collectors.

653 **1793. Wreath. ANACS photo certified Very Good 8/8. Corroded.** Being more conservative, we feel this coin should be graded **About Good 3**. Dark black surfaces with some vestiges of copper showing through. An affordable type coin.

654 **1794. Sheldon-65. Rarity-1. Extremely Fine 45.** Dark brown toning and boldly struck. This is the Shielded Hair variety because the engraver deeply cut the left dentils and the coiner misaligned the obverse die so that the dentils on the left were boldly impressed on all coins struck, shielding the hair from wear in circulation. Struck on a slightly rough planchet, but only to the aided eye. Otherwise splendid surfaces, no significant abrasions or rim marks. One for the type or variety collector who demands a quality coin to represent this die style.

Late die state with both obverse and reverse cracks mentioned by Dr. Sheldon.

655 **1794. Sheldon-44. Rarity-1. Sharpness of Extremely Fine 40** but overall Fine 12 because of light marks and areas of pitting on both sides. Still quite pleasing overall, nice color and well struck. A common variety and typical of the type.

656 **1794. Sheldon-31. Rarity-2. ANACS photo certified Very Fine 20/20.** Actually closer to Fine 12 because of the rough surfaces. A few minor pin scratches can be seen with a glass (including "1840" faintly etched in the right obverse field) and a few areas of unimportant porosity. Darker fields with medium tan devices, still quite acceptable for the variety.

657 **1794. Sheldon-49. Rarity-2. ANACS photo certified Very Fine 20/20.** Minor porosity here and there, in general though, better than most seen. A mark on Liberty's chin looks like and inverted comma, no other marks warrant description. Struck from "the tough old lady of the big cents" reverse die, which outlasted six husband obverses, after all that, not a crack to be found on her fields. Weak dentils about the reverse, exposing the tops of the letters STATES OF to some wear. Still, a definitive coin which should please the specialist.

658 **1794. Sheldon-65. Rarity-1. Fine 12.** Medium brown surfaces and choice except for a few minor rim marks visible on the obverse. Well struck and pleasing, this would make a grand addition to a high grade type set.

659 **1794. Sheldon-57. Rarity-1. Very Good-8.** Medium brown with only faint roughness in the fields. Well struck, although wear has taken its toll on the delicate engraving. No rim marks or other detractions, and this would make an excellent selection for a type set.

660 **1794. Sheldon-23. Rarity-5. Good 6.** Sharper on the obverse than the reverse, as often seen, with the words ONE CENT obliterated. Nevertheless the surfaces are quite pleasing (light brown color) and show fewer marks than the grade would suggest. The obverse is especially nice.

661 **1794. Sheldon-67 (?). Rarity-2. Fair 2.** Cleaned and corroded throughout, although much of the detail is still discernable. Some green corrosion remains pitting the surfaces. A coin for the copper addict.

662 **1795. Plain Edge. Sheldon-76b. Rarity-1. PCGS graded About Uncirculated 50.** Lovely brick red patina on the obverse atop chocolate brown surfaces. Similar on the reverse although a few quadrants of minor porosity can be seen as well as a minute speck of green on the N of UNITED.

A common coin struck during a period of rapid inflation in the price of copper. In fact, the "standard" of 1792 for a cent worth of copper was established at 286 grains, but 1793 it had been reduced to 208 grains, then in 1795 a further reduction to 168 grains. The Mint did its best to hide this fact by producing large numbers of this variety in early 1796, still dated 1795, in order to confuse public. Today, we have continued on this road of folly. Lincoln Cents are now 99.2 percent zinc, .8 percent copper.

663 **1795. Sheldon-76b. Rarity-1. Good 5.** Here is one of the most common Capped Bust Large Cents. Struck on a good planchet with no marks save for some minor ones on the reverse rim. All devices clear. Early affordability in United States coinage such as this is hard to find.

664 **1796. Liberty Cap. Sheldon-87. Rarity-3. Fine 12.** Dark brown and smooth on the obverse, the reverse with a greenish patina about the periphery outside the wreath. Mark free and delightful for the grade, collectors come out of the woodwork when a nice Liberty Cap like this appears on the market. All devices sharp. Struck under primitive conditions and loaded with charm.

665 **1798. Sheldon-176. Rarity-5. Fine 12.** Nice olive brown with no serious problems. Mottled toning serves to highlight the devices. This obverse die broke early, with a crack rising from the rim near bust vertically into the field. This terminated the use of this die rather quickly, creating a tough variety to find. The surfaces are quite clean save for some dark areas in the fields.

666 **1798. Sheldon-154. Rarity-4. Good 4.** Double struck with minor shifting seen about all devices near the periphery, also notable at the dentils. Excellent planchet and problem-free surfaces. Struck from badly swollen and clashed dies which make a significant portion of the reverse devices illegible. Still, a scarce variety and early mint error.

667 **1798. 1798, 8 over 7. Sheldon-151. Rarity-4. About Good 3.** Light brown and pleasing for such a low grade. Boldly struck at the date, with the overdate sharp. Would probably grade better were it not for the multiple cracks on the reverse and die swelling on the obverse. Really a handsome coin for the grade.

Very late die state, the obverse swollen and the reverse with extensive cracks which obliterate about one-half of the devices.

LOVELY BROCKAGE 1800 LARGE CENT

668 **1800. Full obverse brockage on the reverse. Fine-15.** This appears to be the obverse die used to produce Sheldon-205. Medium brown color with a single mark hidden in Liberty's drapery lines and a lump in the field of the reverse. The lump is probably mint-caused. All devices of the brockage are sharply impressed into the planchet, LIBERTY, the date and all of the Liberty's curls are bold. A grand example of these sought-after errors, being even more desirable for the interesting date and the overall quality of the strike and surfaces. Collectors know how rare high grades errors are from this early period of the mint, they only are found in specialists collections and any offering is a significant event.

Struck from clashed dies with marks visible around Liberty.

669 **1803. Sheldon-258. Rarity-1. About Uncirculated 50.** Magnificent colors: light tan on the obverse, deeper red and gold on the reverse. Free of handling and wear on all but the highest elevations. A stunning coin, although a common variety, certain to always attract spirited bidding.

670 **1803. Sheldon-247. Rarity-3. Good 6.** Dark olive brown and slightly porous. Early die state, but with the clash mark "saw tooth line" through the fraction on the reverse. A choice and desirable Cent.

671 **1804. Sheldon-266. Rarity-3. Fair-2.** Most of the detail remains, but some rather severe edge dents and light porosity are noted. Still a rare coin and needed by most date and variety collectors. Late die state with the usual cuds.

672 **1805. S-267. R-1. Fine; 1812. S-288. R-1 Very Good; 1833 Extremely Fine and 1852 N-21. R-4. Extremely Fine.** A type selection for your set. Lot of 4 coins.

673 **1807. Sheldon-276. Rarity-1. PCGS graded Mint State 61. Brown.** Pleasing dark red patina on this glossy, well struck, well preserved Large Cent. The fields are immaculate and the devices are outstanding. Just the ticket for a collector needing an attractive Uncirculated Draped Bust for his set.

674 **1810. Sheldon-284. Rarity-3. Extremely Fine 40.** Lightly polished, but now fully retoned to a medium chocolate. Clean surfaces for the grade and quite pleasing. Difficult variety to find, and it is the scarcest of the year. Struck on a nice planchet.

675 **1813. Sheldon-292. Rarity-2. Sharpness of Very Fine 20** but rough surfaces from an ill stored planchet. Remember that in 1813 the United States was at war with its main copper supplier, England. The shipment of 1813 planchets must have spent a fair amount of time sailing about the ocean acquiring substantial rust to the copper while the powers that be fought it out.

676 **1814. Sheldon-295. Rarity-1. Very Fine 35.** Dark brown and most pleasant for the grade. A small patch of planchet roughness above the cap, but this is toned over and all but invisible. Perfect for type as the Classic Head Large Cents often are found in wretched condition. Well balanced and struck.

677 **1814. Plain 4. Sheldon-295. Rarity-1. Fine 15.** Sharpness of Extremely Fine 40 but polished long ago on the obverse (now toned a natural dark brown color). Nevertheless, a pleasant example.

678 **1816. PCGS graded Mint State 60. Brown.**
A coin no doubt from the famous 19th Century "Randall Hoard."

679 **1820, 20 over 19. Newcomb-3. Rarity-2. About Uncirculated 50.** Glorious, lustrous and golden tan. This is even an early die state, making all the devices sharp and clear. A few light spots on the obverse, but these do not measurably detract. No distracting marks, just millimeters of clean, well struck detail. Here is a very choice Large Cent, with an unusual overdate in a top-notch collector grade. A most satisfying coin to see, even more to own.

680 **1820. Mint State 64. Mostly Red.** Perfect surfaces with only a few tiny marks scattered about the fields. A common Randall Hoard variety (crack through the inner points of stars) but always in demand in this grade. Lovely sea green about the lower rim.

681 **1826. Newcomb-1. Rarity-2. Very Fine 20.** Lovely light tan surfaces with glossy fields. Boldly struck. A single faint scratch meanders across the obverse and bust to rim, but it has faded into the surface. No other detracting marks. One of the latest die states seen, this has a cud starting between stars two and three along with the familiar cud just past star six. An important coin for the specialist.

682 **1826. Newcomb-5. Rarity-1. Fine 12.** Dark brown with a rim cud over stars five and six. No detracting marks or other abrasions.

CONDITION CENSUS 1829 NEWCOMB-3

683 **1829. Newcomb-3. Low Rarity-4. Extremely Fine 45.** Medium chocolate brown and most pleasing. As with most seen, the strike is very blunt, the upper portion of Liberty's ample locks and about the reverse wreath exhibit the characteristic weakness. This one is similar to the coin we offered in the Robinson Sale, January 1989, Lot 887. Really a coin that should be examined for few cents could be as beautiful, even with the blunt strike. All but impossible to find better, this one at the low end of the *Condition Census*.

Late die state: the cracks are a touch stronger than on Newcomb-2 late states, both dies clashed and all reverse A's filled.

684 **1829. Newcomb-5. Rarity-3. Very Fine 20.** Two tone brown from brushing. Bluntly struck as usually seen on this variety. A pleasing early die state for the collector. It is worthy of note that this variety, like the 1829 Overton-104a Half Dollar, has filled A's on the reverse. Probably engraved with the same "A" punch with a weak center as the Half Dollar.

685 **1831. PCGS graded Mint State 63. Red and Brown.** Glorious clean fields and devices, as one would expect for the grade. Glowing tinges of original red peer out from the fields near the devices. No trace of rubbing. Furthermore, there are no distracting stains on the obverse, and only a faint pair on the reverse devices. Perfect for the type set, or perhaps one for the variety collector.

686 **1833. Mint State 64. Brown.** Small dimple mark on Liberty's cheek. The fields and devices show exquisite glossy lustre whose primary color is light brown. Secondary colors include a splash of mint red here and there.

687 **1833. Newcomb-1. Rarity-2. Very Fine 25.** Light brown and choice.

688 **1834. Newcomb-1. Rarity-1. About Uncirculated 50.** A delightful Cent, with encircling cracks on the obverse and reverse. Lovely light color.

689 **1837. Newcomb-9. Rarity-1. About Uncirculated 55.** A gorgeous coin, with hints of original red in the fields. A single insignificant spot at the final A of AMERICA. No handling marks readily visible. Interesting die cracks on the obverse and reverse.

Die crack across Liberty, another along the A of STATES to wreath.

690 **1837. Newcomb-11. Rarity-1. Extremely Fine 40.** Well struck, light tan and defect-free.

691 **1839. Newcomb-3. Rarity-3. About Uncirculated 55.** Dark brown on the obverse, lighter on the reverse. A choice coin for a collector.

692 **1839. Silly Head. PCGS graded About Uncirculated 53.** Bluntly struck about the dentils and tops of a few devices, but the centers are strong. Light brown periphery with darker toning at the center.

693 **1840. Newcomb-6. Rarity-2. Extremely Fine 40.** Nice medium brown with a few minor handling marks.

694 **1840. Small Date. Newcomb-4. Rarity-3. Very Fine 20.** Light brown and choice.

695 **1843. Type of 1842. Newcomb-2. Rarity-2. PCGS graded Mint State 63. Brown.** Glossy surfaces and well struck. Tinges of lustre in the fields, mostly toned over by age. Mark-free and choice.

696 **1843. Type of 1842. Newcomb-2. Rarity-2. Extremely Fine 45.** Boldly struck with every device clear. Medium brown.

697 **1843. Obverse of 1842, reverse of 1844. Fine 15.**

See Color Plate 1

698 **1845. Mint State 65. Red.** Boldly impressed with full, blazing original red. A single mark on the rim of the reverse as well as the wreath is the only discernible sign of handling. A delight for the type collector or date hound who needs this in full, glowing red.

699 **1845. Newcomb-5. Rarity-1. Extremely Fine 40.** Mottled brown.

700 **1847. Newcomb-28. Rarity-5. Very Fine 20.** A few minor marks in the fields, as often seen on coins of this grade. Rare and still desirable. Nice color too.

701 **1850 and 1853. About Uncirculated 55.** Lot of 2 coins.

702 **1851, 51 over 81. Newcomb-3. Rarity-3. Very Fine 30.** Medium tan with only a few faint marks.

703 **1851. NGC graded Mint State 64. Red and Brown.** Abundant mint red on this well struck, well preserved coin.

704 **1851. Newcomb-25. Rarity-5. Very Fine 20.** Choice medium brown with a single faint rim mark below the stem. Some verdigris in the devices.

705 **1853. NGC graded Mint State 64. Red and Brown.** With emphasis on the *red* for there is more than 50% original red here. And other than for a few blunt stars and a tiny defect on the reverse rim, everything is immaculate.

706 **1853. Mint State 63. Brown.** Glossy brown lustre.

707 **1853. About Uncirculated 55.**

708 **1854. Mint State 64.** Dipped and now starting to naturally retone. A faint fingerprint is visible on the obverse. Well struck and otherwise choice and pleasing.

709 **1855. Upright 5's. Mint State 63. Brown.**

710 **1856. Upright 5. Mint State 64. Brown.** Smooth surfaces and multi-hued brown surfaces.

711 **1856. Upright 5. Mint State 63. Red and Brown.** With plenty of deep mint red in the fields and around the devices.

712 **1856. Slanting 5. Mint State 63.** Choice surfaces and glowing red in the fields.

713 **1856. Slanting 5. PCGS graded Mint State 60. Brown.**

714 **1857. Large Date. Newcomb-1. Rarity-1. PCGS graded Mint State 64. Brown.** The surfaces are virtually as struck, no marks or bumps. Clearly set aside as the last of its kind, carefully preserved for today's collectors. Medium brown with a few hints of original red when viewed in a light. Very well struck.

715 **1857. Large Date. Newcomb-1. Rarity-1. PCGS graded Mint State 62. Brown.** Medium brown and sharply impressed. A single spot is noted near the third star on the obverse and a couple of lesser ones on the reverse. Still a great representative of our final year of production for the "Big Cents".

716 **1857. Newcomb-4. Rarity-1. Small Date. About Uncirculated 50.** Glossy tan with remnants of original mint red still adhering near the devices. Delightful surfaces and color.

717 **The set contains Large Cents beginning with 1794-1978, 1801-1805, 1807, 1810-1819, 1821-1835, 1837, 1838, 1840-1848, 1850-1857. Grades range from Fair to Very Fine.** A few show signs of old damage but overall an attractive collection. The set has not been attributed by Sheldon numbers which would suggest that our serious copper collectors spend some extra time on this lot. Lot of 54 coins.

Flying Eagle Cents

718 **1856. Flying Eagle. Brilliant Proof 60.** Deep red patina on the rim (permanent discoloration), possibly from having been in an album whose cardboard got wet. The fields and devices are untouched by this, however, and are, in fact, quite nice for an 1856. As most 1856's on the market today are worn to some degree, this is recommended for someone looking for a high quality specimen but has to mind his budget.

RAZOR-SHARP 1856 FLYING EAGLE CENT

719 **1856. Flying Eagle. Mint State 60.** But with the strike, the lettering, the detail, of a boldly struck Proof! But no, this is definitely a Mint State coin. And a coin that offers excellent value for the money since it is in a class where those who have to mind their bank accounts can afford it.

720 **1856. Flying Eagle. Good 4.** Nice even wear and no defects of any kind! A splendid low grade example that would fit in nicely in a beginning collection of Flying Eagle and Indian Cents.

721 **1857. Flying Eagle. PCGS graded Mint State 64.** A well struck example of this popular type, having smooth, attractive fields and reddish orange toning. Every feather on the eagle, including his all important tail, is bold, so if you need a Flying Eagle Cent for your set we suggest you examine this one as it is sure to please.

722 **1857. Flying Eagle. Mint State 64.** A very attractive specimen having a strike which is much bolder than normal, so bold, in fact, that all of the eagle's feathers are as sharp as one finds on a Proof. The fields too are sharp, sharp in the sense of sleek, smooth, and unimpaired.

723 **1857. Flying Eagle. PCGS graded Mint State 63.** Small carbon spot on reverse. Excellent lustre on both sides, as well as a sharp strike on the eagle.

724 **1857. Flying Eagle. ANA graded Mint State 63.** ***Reverse has a die clash from the reverse of a Liberty Seated Half Dollar of the period!*** One of the most egregious errors ever seen on an American coin. How this monumental blunder could have occurred is anyone's guess, but that its clashing is that of a *standing* eagle rather than a flying eagle, is plain to see! One for the record books; and one for the error buffs.

725 **1857. Flying Eagle. Mint State 63.** Especially sharp detail on the eagle.

726 **1857. Flying Eagle. Mint State 60.** Well struck and having blemish-free surfaces.

727 **1857 (2 pieces), 1858 Large Letters, and 1858 Small Letters Flying Eagle Cents. Extremely Fine to About Uncirculated.** All are either cleaned or whizzed and all have red corrosion on their edges. Lot of 4 coins.

728 **1857 and 1858 Small Letters Flying Eagle Cents. Very Fine 30 or better.** Lot of 2 coins.

RARE 1858 PROOF LARGE LETTERS

See Color Plate 1

729 **1858. Flying Eagle. Large Letters. Brilliant Proof 64.** Minor hairlines. The razor-sharp strike and golden mirror fields are unmistakable signs of this coin's rare status as a Proof. Only a handful of Proofs were sold to collectors in 1858. Breen believes there are fewer than 20 traced, which gives you some idea how infrequently nice ones come on the market. Because everyone's attention was focused on the 1856 back then, few realized that 1857 and 1858 Proofs would become rare. Therefore, if you are building a Proof set of Flying Eagle Cents, better place a bid before it flys off out of your reach.

RARE 1858 PROOF LARGE LETTERS

See Color Plate 1

730 **1858. Small Letters. Brilliant Proof 62.** Minor areas of roughness on both sides; otherwise a sharp example of one of America's rarest issues in Proof state. The strike is excellent, showing full detail on the eagle, detail that is further enhanced by its being lightly frosted to offset the reflective background. Only a relative handful of Proof Small Letters Cents are known.

731 **1858. Flying Eagle. Large Letters. NGC graded Mint State 64.** A genuinely pleasing coin with needle-sharp detail, silky smooth surfaces, and stunning color.

732 **1858. Flying Eagle. Large Letters. PCGS graded Mint State 63.** The surfaces and devices are blemish-free and quite pleasant.

733 **1858. Flying Eagle. Small Letters. PCGS graded Mint State 63.** Natural color and surfaces on this well preserved example.

734 **1858. Small Letters. Mint State 63. Prooflike.** Boldly struck with light brown color. A few minute hairlines visible with a glass, but no other signs of handling. Rare and desirable in this high grade.

735 **1858. Flying Eagle. Small Letters. Mint State 63.** Light golden color atop lustrous surfaces.

Indian Head Cents

736 **1859 (2 pieces), 1860, 1861, 1862 (2 pieces), 1863, and 1864 Copper-nickel. Extremely Fine to About Uncirculated.** All have been cleaned, and all have red corrosion on the edge. Still and all these are well struck, and are therefore suitable for a beginning collector. Sold "as is." Lot of 8 coins.

737 **1860. Brilliant Proof 63.** Light hairlines and the reverse is pitted. An inexpensive example of a scarce coin. Proof mintage for 1860: 1,000.

738 **1860. Mint State 60.** Somewhat prooflike sheen to the lustre. Minor flyspecks.

739 **1861. NGC graded Proof 63. 1893. Proof 63. Red and Brown.** Both of these are well struck and attractive. Lot of 2 coins.

740 **Indian Cents: 1861, 1864 Bronze, 1873 Open 3, 1875, 1876, 1879, 1882, 1883, 1895, 1908-S, and 1909. Mint State 60 to 63.** A nice run of these. Lot of 11 coins.

741 **1862. PCGS graded Proof 62.** Lilac and gold toning. Hairlines, while present, do not detract from the overall attractiveness. Moreover, because the devices received a light frosting at the time the dies were prepared they give a pleasant contrast to the mirror fields. One of only 550 Proofs issued.

742 **1862. PCGS graded Mint State 63.** Nice lustre and gold toning on this well made copper-nickel piece.

A Ten Percent (10%) Buyer's Commission will be added to all winning purchases.

743 **1863. PCGS graded About Uncirculated 58.**

744 **1864. Bronze. Mint State 64. Red.** Deep mint red on this well struck, nicely preserved Indian Cent.

745 **1864, 1864-L, 1866, 1867, 1868, 1875, 1878, 1886, 1887, 1888, 1890, 1891, 1894, 1895, 1900, 1905. Extremely Fine Uncirculated.** Several have been cleaned or exhibit environmental damage. Lot of 16 coins.

746 **1865. Brilliant Proof 60.**

747 **1865, 1882, 1883, 1885 (2 pieces), 1888, 1890, 1893, 1899, and 1904. Brilliant Proof 60.** Spot on the 1883. The others are attractive Proofs and would make a nice start on a set of these. Lot of 10 coins.

748 **1865. PCGS graded Mint State 64. Red. Premium Quality.** One of several splendid Red 1865's offered in this section. Each coin is a peach!

749 **1865. PCGS graded Mint State 64. Red.**

750 **1865. Mint State 64. Red.**

751 **Large Lot High Grade Indian Cents. Included with this lot are the 1865, 1874 (2), 1880, 1881, 1885, 1892, 1893, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1906, 1907, 1909. About Uncirculated to Mint State 63 and better.** A few of the coins have minor spots while others have been cleaned and may show signs of environmental damage. Some of the coins are very attractive with excellent toning. Lot of 20 coins.

752 **1866. Brilliant Proof 63. Red and Brown.** Of the 725 Proofs struck in 1866, few can match this one for strike, originality, and pleasant appearance. Because the portrait is frosted it makes a stunning cameo against the mirror field.

753 **1867. Brilliant Proof 64. Red and Brown.** A few tiny flyspecks, but these are more than offset by the glorious flaming red color of the surfaces. One of but 625 struck in Proof.

754 **1867. Brilliant Proof 60+. 1874. Brilliant Proof 63.** Both of these were lightly cleaned at one time; nevertheless they are quite presentable. Lot of 2 coins.

755 **A nice Lot of Indian Cents. 1868. NGC graded Mint State 64. Red and Brown. 1880. NGC graded Mint State 63. Red and Brown. 1888. Mint State 64. Red and Brown. 1892. NGC graded Mint State 65. Red and Brown. 1896. NGC graded Mint State 64. Red and Brown. 1897. NGC graded Mint State 62. Red and Brown. 1899. NGC graded Mint State 64. Red and Brown. 1903. NGC graded Mint State 63. Red and Brown. 1907. NGC graded Mint State 64. Red and Brown. 1908. NGC graded Mint State 64. Red and Brown. 1909 Indian. Mint State 64. Red and Brown.** Lot of 11 coins.

756 **1869, 9 over 8. About Uncirculated 58.** Abundant mint red around the legends and devices provides this handsome piece with additional value. A scarce coin so nice.

757 **1869. Mint State 60.**

758 **1869. About Uncirculated 55.** Plenty of brown lustre.

759 **1870. Brilliant Proof 60+.** Well struck, attractive color, and no problems. Best of all, only 1,000 Proofs were minted.

760 **1870. Mint State 63. Red.** Bright red on the obverse; deeper toned on the reverse. And the strike is outstanding for an Indian Cent from this period, with all of the feather razor-sharp.

761 **1871. About Uncirculated 55.** Minor spotting and it has been dipped; nonetheless there is abundant lustre.

762 **1872. Brilliant Proof 60.**

763 **1872. Mint State 63.** Cleaned or dipped, for now the surfaces are reddish. Still and all everything is quite presentable as most of the lustre remains unimpaired and should tone down naturally given time.

764 **1873. Brilliant Proof 63. Red and Brown.** Areas of magenta and blue toning on this well preserved coin. Proof mintage for the year came in at 1,100 pieces.

765 **1873. Brilliant Proof 63. Brown. 1880. Brilliant Proof 63. Brown. 1881. Brilliant Proof 63. Brown. 1882. Brilliant Proof 63. Brown. 1884. Brilliant Proof 63. Brown. 1887. Brilliant Proof 63. Brown. 1889. Brilliant Proof 63. Brown. 1891. Brilliant Proof 63. Brown. 1892. Brilliant Proof 63. Deep red. 1894. Brilliant Proof 63. Brown. 1897. Brilliant Proof 63. Brown. 1906. Brilliant Proof 63. Brown. 1908. Brilliant Proof 63. Brown. (2 pieces).** A pleasing assortment of well struck Proof Indian Cents. Lot of 14 coins.

766 **1874. Brilliant Proof 63. Brown.** With iridescent undertones of green and red that add a bit of color to the coin's attractiveness. Needle-sharp detail throughout. For 1874, only 700 Proofs were sold to collectors.

767 **1874. Mint State 64. Red and Brown.** Sparkling mint red color on both sides.

768 **1875. Brilliant Proof 63.** Iridescent green, red, and orange color. Proof mintage this year: 700.

769 **1875. Brilliant Proof 63. Brown.** One of only 700 made.

770 **1876. Brilliant Proof 65. Red and Brown.** Lovely two tone contrast between the frosted devices and mirror field. In addition, those devices are razor-sharp throughout. One of only 1,150.

771 **1876. Brilliant Proof 63. Red and Brown.** A handsome coin to represent America's centennial year. (There were parades and fairs galore to celebrate our centennial, the most famous exhibition being the one held in Philadelphia.) Proof mintage: 1,150.

772 **1876. Brilliant Proof 63. Red and Brown.**

773 **1876. PCGS graded Mint State 65. Red and Brown.** With emphasis on the *Red*, as most of the mint red is handsomely present.

774 **1877. Extremely Fine 40.** Cleaned. Key date in the set with 852,500 mintage.

775 **1877. ANACS photo certified Extremely Fine 40/40. Corroded.** *In spite of its deteriorated surface this is a scarce Indian Cent, nonetheless, and one which will find a welcome home by an appreciative collector. Someone (perhaps Vice President Quayle?) once noted that coins, like castles, sunsets, and women, never reach their maximum beauty until they are touched with decay.*

776 **1878. Brilliant Proof 65. Red.** And a fiery red it is, too! As a matter of fact, you will rarely see a more natural, more original Proof Indian Cent from the 1870's. Mintage: 2,350.

777 **1878. Brilliant Proof 63. Red and Brown.** A lovely example that sparkles with golden color. One of only 2,350 struck.

This sele offers e nice selection of Indien Head Cent Proofs; Proofs running all the wey from inexpensive to high velue, end detes everywhere from common to very scerce. In other words, there is something here for everyone whether he be e collector buying e single piece for his type set, or someone essembling a complete dete run, or an investor looking for coins thet heve recognized quality and velue.

778 **1879. PCGS graded Proof 65. Red and Brown.** One of only 21 so graded as of February 1990.

779 **1879. Brilliant Proof 64. Red and Brown.** A beautiful example that is especially well preserved. Proof mintage for 1879: 3,200.

780 **Large Lot Proof Indian Cents. 1879, 1880, 1882, 1883, 1885, 1886, 1887, 1889 (2 pieces), 1891, 1896, 1898, 1900, 1903, 1905, 1906, 1908 (2 pieces). Proof 55-63.** Several coins have been cleaned and or toned. Some show minor signs of environmental damage. This lot should be closely inspected as several of the coins are extremely attractive. Sold "as is." Lot of 18 coins.

781 **1880. PCGS graded Proof 65. Red.** Exquisite, utterly exquisite! A coin of genuine beauty and one that would fit into the finest set in the land.

782 **1880. PCGS graded Proof 65. Red and Brown.** Flaming red color and iridescent highlights give this superb Indian Cent a look all its own.

783 **1880. Brilliant Proof 63. Red and Brown.**

784 **1880. Brilliant Proof 63. Red and Brown.**

785 **1880. Brilliant Proof 63. Red and Brown.**

786 **1880. Brilliant Proof 63. Brown.**

787 **1880. Brilliant Proof 60+.**

788 **1880. PCGS graded Mint State 65. Red.** Bold detail and flaming lustre.

789 **1881. NGC graded Proof 65. Red and Brown.** A handsome piece with wonderful surfaces, a smart strike, and great eye appeal.

790 **1881. Brilliant Proof 64. Red.** It is unusual to find fiery red Proofs like this nowadays, and here is a extra sharply struck one.

791 **1881. Brilliant Proof 64. Red and Brown.** A well struck coin that has just the barest toning on the reverse.

792 **1881. Brilliant Proof 63. Red and Brown.**

793 **1881. Brilliant Proof 63.**

794 **1881. Brilliant Proof 63. Red.** One of only 3,575 Proofs this year.

795 **1882. Brilliant Proof 65. Red and Brown.** Outstanding color and surfaces and strike on this Gem Proof Indian Head. A coin for someone who wants to put a gorgeous coin in his type set.

796 **1882. PCGS graded Mint State 65. Red and Brown.** Abundant fiery mint red radiates from this splendid piece.

797 **1882. Mint State 64. Red and Brown.**

798 **1883. PCGS graded Proof 64. Red and Brown.** Deep flaming red color on this immaculate Indian Cent Proof.

799 **1883. Brilliant Proof 63. Red and Brown.**

800 **1883. Brilliant Proof 63. Red and Brown.**

801 **1883. Brilliant Proof 63. Red and Brown.** Somewhat dullish and hairlined.

802 **1884. Old ANACS graded Proof 65/67 on 5/17/82.** Brown with lovely iridescent undertones. The surfaces are spot-free and original making this a truly gorgeous Indian Cent. One of only 3,942 struck.

803 **1884. Brilliant Proof 64. Red and Brown.** Outstanding look to this one with its greenish gold sparkle and immaculate surfaces. Mintage for 1884 was 3,942 and we have several nice examples to choose starting with this Lot.

804 **1884. Brilliant Proof 63. Red and Brown.**

805 **1884. Brilliant Proof 63. Red and Brown.**

806 **1884. Brilliant Proof 63. Red and Brown.** One of only 3,942 Proofs sold this year.

807 **1884. Brilliant Proof 63. Red and Brown.**

808 **1885. PCGS graded Proof 64. Red.** Two small nicks on Liberty's neck and some flyspecks beside her bust. However, the fields are bright and the strike is excellent. Proof mintage for 1885: 3,790.

809 **1885. Brilliant Proof 63. Red and Brown.** Only 3,790 Proofs sold this year.

810 **1885. Mint State 65.** Fully red and superb but for a tiny obverse spot at 2 o'clock on the rim.

811 **1887. Brilliant Proof 63. Red and Brown.**

812 **1888. Brilliant Proof 64. Red.** And having razor-sharp detail on the Indian and wreath. In fact, even the tiniest engraving shows clearly.

813 **1889. Brilliant Proof 64. Red and Brown.** Proof mintage for the year: 3,336.

814 **1889. Brilliant Proof 63.** Retoned. Still, an attractive coin. Would look nice in a type set.

815 **1889. PCGS graded Mint State 64. Red and Brown.**

816 **1890. Brilliant Proof 63. Red and Brown.**

817 **1890, 1891, and 1896. Brilliant Proof 63. Brown.** Lot of 3 coins.

818 **1893. Brilliant Proof 65. Red and Brown.** An aesthetically pleasing coin.

819 **1894. PCGS graded Proof 64. Red.**

820 **1894. Brilliant Proof 64. Red and Brown.**

821 **1894. PCGS graded Mint State 65. Red.** Unusually high grade for an 1894; the color is bright, the surfaces are pristine, and the devices are superb.

822 **1894. PCGS graded Mint State 63. Red and Brown.**

823 **1B95. Brilliant Proof 63. Red.** Deep fiery red with iridescent overtones on this handsome coin.

824 **1895. Brilliant Proof 63. Red and Brown.** One of only 2,062 struck.

825 **1896. Brilliant Proof 64. Red and Brown.** A few scattered flyspecks.

826 **1897. PCGS graded Proof 64. Red and Brown. Premium Quality.** Original light toning on this well made specimen; a purple red glow gives it added charm. One of only 1,938 Proofs struck this year and certainly among the loveliest.

827 **1897. Brilliant Proof 63. Red and Brown.**

828 **1899. Brilliant Proof 63. Red and Brown.** One of only 2,031 struck.

829 **1B99. Brilliant Proof 63. Red and Brown.**

830 **1901. PCGS graded Proof 64. Red.** A sheer delight to behold with its sparkling lustre and bright color. Cameo contrast adds immensely to the effect, as well.

831 **1901. Mint State 64. Red.** Small scrape on reverse rim.

832 **1902. Brilliant Proof 65. Red.** A gorgeous coin showing fiery red color with areas of gold on the obverse. Certainly among the finest of the 2,018 Proofs struck this year.

833 **1902. Brilliant Proof 63. Red and Brown.**

834 **1902. Brilliant Proof 63.**

835 **1902. Mint State 64. Red and Brown.**

836 **1903. PCGS graded Proof 64. Red.** Another lovely Proof Indian Cent, this one being boldly struck and having been well taken care of by its previous owners.

837 **1903. Brilliant Proof 60.**

838 **1904. Brilliant Proof 64. Red.** A glittering beauty with gold and purple iridescence. One of only 1,817 Proof Indians this year.

839 **1904. NGC graded Mint State 64. Red.** Glowing "cartwheel" lustre on this boldly struck coin.

840 **1904. Mint State 64. Red.** Bright color and sharp strike.

841 **1905. Brilliant Proof 63. Red and Brown.** Gorgeous golden red glow to this piece. One of only 2,152 minted.

842 **1905. Brilliant Proof 63. Brown.**

843 **1906. Brilliant Proof 65. Red.** As the grade states: Red. Fully, high quality Philadelphia Mint surfaces. One of 1,725 struck in Proof.

844 **1906. Brilliant Proof 64. Brown.** Proof mintage for 1906: 1,725.

845 **1906. Brilliant Proof 63. Red.** A pleasing aspect to this scarce coin, with only a few flyspecks keeping if from a higher grade. Proof mintage: 1,725.

846 **1906. Brilliant Proof 63. Red and Brown.**

847 **1907. Brilliant Proof 65. Red and Brown.** A first class example of one of America's most popularly collected coins, the Indian Cent. Proof mintage for the year was one of the lowest of its period at 1,475. And this example is a gem.

848 **1907. Mint State 64. Red.**

849 **1907. Mint State 64. Red and Brown.**

850 **190B. PCGS graded Mint State 65. Red.** Superb! Great strike, great color, great appearance.

851 **190B. Mint State 64. Red.**

852 **190B-S. PCGS graded Mint State 65. Red.** Flaming red lustre on this well struck, perfectly well preserved Indian Head Cent. Best of all it is a San Francisco Mint issue, much scarcer than its Philadelphia Mint counterpart.

853 **1908-S. PCGS graded Mint State 65. Red and Brown.** Over 75% mint red on this well struck example of the first Cent struck at the San Francisco Mint.

854 **1908-S and 1909-S Indian Cents. About Uncirculated 50.** Lot of 2 coins.

855 **1909. Indian. Brilliant Proof 63. Red and Brown.**

856 **1909. Indian. PCGS graded Mint State 65. Red.** Flaming mint lustre and a bold strike.

857 **1909. Indian. Mint State 65. Red.** Well struck and beautiful.

858 **1909. Indian. Mint State 63. Red and Brown. Premium Quality.**

859 **1909-S. Indian. Extremely Fine 45.**

860 **1909-S. Indian Cent. Recent ANACS photo certified Extremely Fine 40/40. Cleaned. Our grade: Very Fine 25. Cleaned.**

861 **Indian Cent Collection. 1857-1909-S plus 32 additional coins. This unusual set grades from Poor to Mint State 63. The 1864-L grades Extremely Fine 40, 1877 Good 4.** This set contains several mint state coins which should be closely examined as they are original mint red. Certainly worth a premium as this set which is contained in old National album cards contains many nicer pieces.

862 **1857-1909-S. Fair to Mint State with at least a few proofs.** A couple of the coins are damaged and the bulk of the set appears to have been cleaned at one time. Mounted in a Capital Plastics holder, some of the coins are really very attractive. Allow considerable time to check this lot out carefully.

863 **1B57-1909-S. Flying Eagle and Indian Cents. Lacking the 1869/68. Poor to AU.** An average set with the 1877 grading good. Includes the 1864 L. In a Whitman Bookshelf album.

Lincoln Cents

864 **1909 VDB. PCGS graded Proof 65. Red and Brown.** Of an original 420 Proof V.D.B. Lincolns sold in 1909, PCGS has seen only 9 Red and Browns this nice (and four equal or better Red pieces)! Such a low survival rate in high grade is understandable as collectors of the day were not happy with the new "modern" technique of matting the surface before striking; undoubtedly many spent their Proofs either unwittingly or because they grew tired of them. Thanks to their actions, today's collectors are left with a modern rarity in Proof 65.

865 **1909 V.D.B. Mint State 63; 1913-D About Uncirculated 50; 1917-S About Uncirculated 55; 1921-S About Uncirculated 55; 1925-D Mint State 63; 1926-s Mint State 60 and About Uncirculated 50; 192B About Uncirculated 55; 1929-S Mint State 65; 1932 Mint State 65.** Lot of 10 coins.

866 **1909, 1909-VDB, 1910-P,S, 1911-P,S, 1912, 1915-P,S (2 pieces), 1916-P,S, 1918-S, 1919-P,D, 1920-P,S, 1921-S, 1924, 1925-D, 1926, 1927-P,D, 1928, 1929-P,D,S. Extremely Fine to Mint State 63.** Overall most coins will reach the Mint State 60 grade. A few show signs of cleaning. Sold "as is." Lot of 27 coins.

867 **1909-S. Lincoln. Mint State 63. Red and Brown.**

868 **1909-S. Lincoln. Recent ANACS photo certified Mint State 63/63.**

869 **1909-S. V.D.B. PCGS graded Mint State 64. Red. Premium Quality.** Because this one nearly touches base with the attributes for gem quality, we have given it a well deserved Premium Quality label.

870 **1909-S. V.D.B. PCGS graded Mint State 64. Red and Brown.** With emphasis placed on the deep red color, for it is splendid. As are the surfaces, for that matter.

871 **1909-S. V.D.B. Mint State 63. Red and Brown.** Nearly full red on this, the key date to the Lincoln Cent series. A few very faint spots on the reverse, but no other detractions. Rare and always in demand.

872 **1909-S. V.D.B. Mint State 63. Brown.** Splendid surfaces and lustre on America's most revered Lincoln Cent.

873 **1909-S. V.D.B. Recent ANACS photo certified Mint State 62/63.** Bright mint red beginning to tone a mellow golden orange.

874 **1909-S. V.D.B. PCGS graded About Uncirculated 55.**

875 **1909-S. V.D.B. About Uncirculated 50.** Small rim defect at 6 o'clock.

876 **1910. PCGS graded Proof 64. Red.** One of the most splendid Matte Proofs you will ever encounter. Not only do the fields glow with red and gold radiance, and not only are they immaculate, but the entire coin has an aura of freshness and originality about it that puts it head and shoulders above what one normally finds in a Matte Proof Lincoln. Mintage this year came in at 2,405 pieces.

877 **1910. Matte Proof 65. Red.** Outstanding detail on this Gem specimen. It is the very picture of numismatic charm with its razor-sharp strike and smooth as velvet texture.

See Color Plate 1

878 **1911-S. Mint State 66. Red.** *Sparkling* mint red, we might add, with touches of iridescent color to give it added appeal. The surfaces are, well. . . perfect! A top end coin for someone who demands the best.

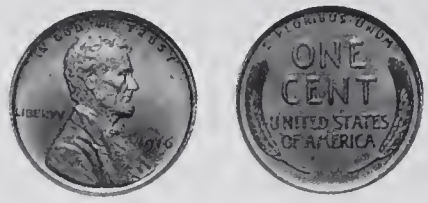
879 **1913. PCGS graded Proof 65. Red and Brown.** Proof mintage for 1913: 2,848.

880 **1914-D. PCGS graded Mint State 64. Red and Brown.** A key date in this grade, and a conservative grade at that since the coin has plenty of deep mint red on both sides. It's strike, too, is excellent.

881 **1914-D. About Uncirculated 50.** A bit of mint color in the protected areas, and quite lustrous elsewhere.

882 **1914-D. Extremely Fine 45.**

883 **1915. Mint State 64.** Red and golden-red mint bloom; surfaces are immaculate.



884 **1916. ANA graded Proof 65. Red and Brown.** A gorgeous Matte Proof Lincoln. And what makes it even a better value is that it is dated 1916, the last of the Matte Proofs and one of only 600 sold.

885 **1918-S. PCGS graded Mint State 64. Red.** Fiery red lustre on this beautiful specimen.

886 **1921-S. PCGS graded Mint State 63. Red.** Tiny planchet lamination on obverse rim.

887 **1922. Plain. Extremely Fine 45.** Nice strike and excellent color and surfaces.

888 **1923-S. PCGS graded Mint State 65. Red.** Very unusual in this impeccable state of preservation, as its PCGS population reveals: 5 graded this high as of February 1990, and *none higher.*

889 **1923-S. Mint State 63. Red and Brown.** With mostly mint red present on this well struck example.

890 **1924-D. PCGS graded Mint State 64. Red.** A splendid example that is boldly struck and possesses vibrant mint bloom.

891 **1924-D. PCGS graded Mint State 64. Red and Brown.** An excellent strike overall.

892 **1924-D. Mint State 60. Brown.** With areas of deep mint red glowing through.

893 **1926-S. Mint State 63. Red and Brown.**

894 **1936. Type 1. PCGS graded Proof 65. Red.**

895 **1936. Type 2. ANACS photo certified Proof 60/60.**

896 **1937. PCGS graded Proof 64. Red.**

897 **1937. ANACS photo certified Proof 64/65.**

898 **1937 (2 pieces), 1940 (3 pieces), 1941 (2 pieces), 1942 (4 pieces), 1950, 1952, 1963, and 1979-S. Brilliant Proofs.** Lot of 15 coins.

899 **1938. ANACS photo certified Proof 64/65.**

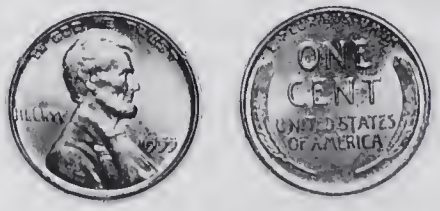
900 **1940. ANACS photo certified Proof 64/65.**

901 **1941. ANACS photo certified Proof 63/64.**

902 **1942. NGC graded Proof 66. Red.** Two tone contrast between the frosted bust of Lincoln and the deep mirror field.

UNUSUAL 1943 LINCOLN CENT CLOCK

903 **1943. Extremely Fine to Uncirculated.** A complete "off-center" clock with 12 coins, each off center in a slightly different direction. At the center is a blank planchet for a 1943 Lincoln Cent. Most have been cleaned. Unusual, to say the least, and the first we have seen in quite awhile. Lot of 13 coins.



904 **1955. Double Die. PCGS graded Mint State 64. Red.** Splendid surfaces and color for this well struck coin, with only a few light marks on Lincoln's bust.

905 **1955. Double Die. PCGS graded Mint State 63. Brown.**

906 **1955. Double Die. Mint State 60. Red and Brown.**

907 **1955 Double Die. About Uncirculated 55.**

908 **1972 Double Die. Mint State 60.**

909 **Lincoln Cent Collection. 1909 to 1989-S. Includes Proof issues from 1936 in addition to "P" mint issues. Good to Mint State.** Overall a high quality set with the key dates better than average. Includes 1922, 1955 double die, and 1972 double die. ANACS certificates are provided for the 1914-D and 1955 double die. All the work in assembling a first class set has been done including the acquisition of those late dates.

910 **Lincoln Cent Collection. 1909 to late dates. Includes many late date Proof issues. Fair to Uncirculated.** A very attractive set obviously begun in the early years as several early dates are in Mint State. The keys are mostly average circulated. Lacking the 1922 and the double dies. Worth figuring this lot.

911 **Lincoln Cent Collection. 1909-1944-S. Fine to Extremely Fine.** An attractive collection obviously assembled many years ago as the coins from the 1940s are higher grade. Included are all of the key dates without the 1922.

912 **1909 to 1940-S. Good to Extremely Fine.** A couple of marks on the 1914-D. An average set lacking the 1922. Mounted in a Whitman deluxe album.

Two Cent Pieces

913 **1864. Large Motto. PCGS graded Proof 65. Brown.** What the Proof 65 grade tells you is that here is a coin that is immaculate; a coin which was boldly struck and well cared for over the years; a gem coin that deserves inspection.

914 **1864. Large Motto. PCGS graded Proof 65. Brown.** A superb coin that has red and green undertones to its pristine brown color. Additionally, its strike is unbeatable for sharpness of detail and overall quality. There were only 100 Large Mottos struck in Proof this year, a much lower number than in later years and consequently much harder to find in tip top grade.

915 **1864. Large Motto. PCGS graded Proof 64. Red and Brown.** Another handsome example of this first year of issue, and a coin that is equally well made and nicely preserved.

Make your plans to view lots early.

916 **1864. Large Motto. Brilliant Proof 64. Red.** A gorgeous Proof Two Cent Piece that is well struck and bright with mint color. Mintage for 1864 Large Motto is believed to be in the neighborhood of 100 pieces, although no accurate records seem to be available. Nevertheless, this was far fewer than in later years.

See Color Plate 1

917 **1864. Large Motto. Mint State 65. Red and Brown.** Lovely toning hues from having resided in a National Coin Album.

918 **1864. Large Motto. Mint State 63. Red and Brown.**

919 **1864. Large Motto. Mint State 63. Brown.** Woodgrain toning on the obverse and brighter red on the reverse. Sharply struck and perfect for type.

920 **1864. Large Motto. Mint State 60. Brown.**

921 **1864. Large Motto. Mint State 60. Brown.**

922 **1864 Large Motto, 1865, 1868, 1870, and 1871. Extremely Fine to About Uncirculated.** All have been cleaned. Lot of 5 coins.

See Color Plate 1

923 **1866. Mint State 65. Red and Brown.** Outstanding color, strike and surfaces on this original piece.

924 **1866. PCGS graded Mint State 64. Red and Brown.** Much subdued red lustre on this well struck, carefully preserved example.

925 **1867. Brilliant Proof 63. Red and Brown.** Proof mintage for the year was a low 625 pieces.

See Color Plate 1

926 **1867. Mint State 65. Red and Brown.** Flaming red color is enhanced even further by sea-green and gold toning acquired from the coin being housed in an old album.

927 **1868. Brilliant Proof 65. Red.** A few flyspecks. But these in no way take away from the coin's fresh, sparkling color or magnificent appearance.

928 **1868. PCGS graded Mint State 64. Red and Brown.** A very pleasing aspect to this well struck, well preserved coin.

929 **1869. Brilliant Proof 65. Brown.** Lovely brown throughout with overtones of purple, green, and blue. Exquisite in every way, shape, or form, and a perfect coin for a Gem type set.

930 **1869. Brilliant Proof 64. Red and Brown.** Of the 600 Proof Two Cent Pieces sold to collectors in 1869, most have since been mishandled or hairlined. No so this handsome piece; it is all original and quite nice.

931 **1869. Mint State 65. Red.** And by red we mean *Red* with a capital R: fiery mint lustre; lustre of a sort you will be unlikely to see again in a long while as there are very few first class Two Cent Pieces available which match its remarkable fire. The strike, surfaces, and overall appearance are equally unbeatable.

See Color Plate 1

932 **1869. Mint State 65. Red and Brown.** Another outstanding Two Cent piece which sports fiery red color and immaculate surfaces.

This coin, as well as several others in the series which we have photographed in color, were housed for years in an old National Coin Album. In that time they acquired incredibly beautiful toning; toning that ranges from reds to blues to golds to sea-greens. Our consignor sent these in to be professionally graded, but most were returned as not having original toning. Which is silly; and most unusual, for they are gorgeous! Bid with confidence since they are among the prettiest original pieces we have seen in many, many years.

933 **1871. Mint State 64. Red and Brown.** Not only is this a scarce date, but it retains much of its mint red color, deeper in areas and more golden elsewhere. Furthermore, its strike is outstanding; so sharp that even the small detail shows plainly.

FULLY RED 1873 TWO CENT PROOF

934 **1873. Closed 3. PCGS graded Proof 64. Red.** Full, original mint red on this very scarce last-year Two Cent Piece. Mintage was 600 pieces, but there have been only 5 Proof 64 Red pieces graded by PCGS.

SCARCE 1873 TWO CENT PIECE

935 **1873. Closed 3. PCGS graded Proof 64. Red and Brown.** A sharp looking coin! The Two Cent denomination started off with a scarce issue (Small Motto) and ended on the same note with the Proof-only 1873's. Collectors have long vied with one another to acquire top grade examples for their sets; well, here is one which would fit into anyone's set, even a gem set.

Proof mintage for the Closed 3: 600.

LOVELY 1873 CLOSED 3 TWO CENT PIECE

See Color Plate 1

936 **1873. Closed 3. Brilliant Proof 64. Red and Brown.** And a handsomer specimen we cannot imagine. This one reveals all the right attributes: razor-sharp strike, immaculate surfaces, warm red glow, and classic 19th Century craftsmanship. Better still, it sports the lowest overall mintage in the series with its Proof only sales total of 600 pieces.

Previously from our John Fraser Sale, February 1982, Lot 333

937 **1864 to 1873. About Uncirculated 50 to 63 and better. An attractive set acquired in the early 1970's by our consignor. Includes both the Small and Large Motto 1864 issues. The 1872 shows signs of an old cleaning and grades Brilliant Proof 60. The 1873 is Brilliant Proof 63 RB. The 1870 is the only Circulated coin while the 1865 is Choice.** Mounted in a hard plastic case. Complete set of 11 coins.

Three Cent Silver

938 **1851. Mint State 65.** Medium to dark gold and "old silver" toning on this splendid coin. The strike is outstanding, as are the surfaces, which are rich and frosty.

939 **1851. Mint State 65.** Delicate gold toning and a bold strike, with only minimal hairlines. The field is mark-free.

940 **1851. Mint State 64.** Steel gray and very original. Well struck for these tiny coins, with nice fields and devices. Perfect for type.

941 **1851. PCGS graded Mint State 63.** A few faint adjustment marks as often seen, though these are more than made up for by the attractive surfaces, excellent strike, and frosty mint lustre.

942 **1851. Mint State 63.** Planchet adjustment lines at STATES. A frosty, well struck specimen otherwise and just the thing for a 19th Century Type Set.

943 **1851. Mint State 63.** Mottled gold toning on the obverse; more even silvery gray color on the reverse.

944 **1851. PCGS graded Mint State 62.** A few small marks are more than outweighed by the frosty original lustre of this sleek coin.

945 **1851-O. Mint State 63.** Becoming scarce in this high grade. The present coin is particularly nice in that it has deep golden toning with splashes of other colors thrown in.

946 **1851-O. Mint State 60.** Natural toning over splendid surfaces on this, the only branch mint issue Three Cent Silver.

947 **1852. Mint State 65.** A marvelous specimen that simply glows with rich mint lustre; moreover, the fields are immaculate and the strike is outstanding, which makes this a prime contender for your type set.

948 **1852. Mint State 64.** Frosty white lustre is capped off by having medium gold toning at the rim. The central shield is weak, but the surfaces are quite nice.

949 **1852. PCGS graded Mint State 63.** Adjustment marks on obverse. Frosty, well struck, and, despite the marks, a very presentable coin.

950 **1852. NGC graded Mint State 63.** Somewhat dullish lustre and light adjustment lines across the reverse.

951 **1852. Mint State 63.** Bright with mint lustre and just a touch of golden color on the highpoints. The fields are blemish-free.

952 **1853. Mint State 65.** Sharp as a razor and having silky bright lustre which shades into gold towards the edge.

953 **1853. Mint State 63.** Nearly full brilliance except for around the periphery where gold toning has begun to form.

954 **1853. Mint State 63.** Bright and frosty, and with a bluish sheen. Perfect for a type set.

955 **1853. Mint State 63.** Bright and lustrous with a few tiny obverse scratches. Still a choice coin.

956 **1854. Type 2. Mint State 63.** Well struck, well centered, and very well preserved for a Type 2. The fields are satiny and smooth and are bereft of value impairing marks.

957 **1856. Type 2. Mint State 64.** The central devices are sharp, as is most of the lettering and stars (only a few of each are weakly impressed by the dies). And because this is a Type 2, and because it is so lustrous, we feel it deserves your attention, since few nice examples ever appear for sale.

958 **1856. Type 2. Mint State 63.** Somewhat shiny lustre in the centers with charcoal colored toning around the lettering. Surfaces and devices are blemish-free, making this a nice coin to include in a type set.

959 **1856. Type 2. PCGS graded Mint State 60.** Medium gold toned.

960 **1858. Brilliant Proof 60+.** A rarity in this grade, as the mint was just starting to answer to the demands of Proof coin collectors. Splendid original color with only a few minor surface marks.

961 **1858. Type 2. PCGS graded Mint State 63.** Very sharply struck and fully brilliant.

962 **1858. Type 2. Mint State 60.** Deep gold and silver-gray toned. Small reverse hairline scratch is all that keeps it from a higher grade.

963 **1859. Type 3. Brilliant Proof 63.** Uniform lavender and blue toning that is on both sides. A handsome example of a coin for which only 800 were struck.

964 **1860. Brilliant Proof 64.** Nearly full brilliance; additionally there is a pleasing contrast between the satin frost of the devices and the mirror reflectivity of the fields. Proof mintage this year: 1,000.

965 **1860. Brilliant Proof 63.** Steel gray color with deep reflective fields. Well struck as manufactured for the period. The only mark is above the date. One of 1,000 struck in Proof.

966 **1860. PCGS graded Mint State 63. Premium Quality.** Especially well made, with a strong central shield and complete detail on the reverse device. Of added importance to quality minded collectors, the fields are flashy bright and original. All in all, a splendid type coin, hence, our Premium Quality designation.

967 **1860. Mint State 63.** Rose and blue toning, quite original for the date collector.

968 **1862. Hallmark graded Mint State 65.** Iridescent blue toning graces this frosty specimen, with dashes of red thrown in on the reverse for an added touch. The central shield is a bit weakly struck, but elsewhere the design is sharp.

969 **1862. Mint State 65.** A gem, with frosty, bright, attractive lustre and only a few scattered handling marks to note.

970 **1862. Mint State 63.** Mostly brilliant. There is a toning streak on the obverse, although it is light.

971 **1863. Brilliant Proof 63.** Another attractive example of this low mintage issue.

972 **1864. PCGS graded Proof 61.** An excellent value for someone who wants a low mintage date yet doesn't want to pay a heavy premium.

973 **1868. PCGS graded Proof 63.** Lovely toning on this well struck, well preserved specimen.

974 **1869. NGC graded Mint State 63.** One of the rare Mint State examples of this late-date Three Cent Silver. By the mid-1860's it was apparent to most people these little silver pieces were living on borrowed time; demand had dropped off and the Three Cent Nickel was taking its place. That is why only 5,500 business strike 1869's were minted. And that is also why today only 1 Mint State 63 has been graded by NGC (and 4 higher). When you consider this small ratio of Brilliant Uncirculated survivors to their original mintage you might want to consider putting this one in your type set.

975 **1870. PCGS graded Mint State 64.** Always scarce in Mint State condition, this 1870 rises far above the crowd in terms of strike, color, and lustre, all of which are outstanding! The strike is razor-sharp throughout. The color is unbeatable in its varying shades of blue and lavender. And the lustre is pristine, original, and sparkling underneath the toning. Together these fine qualities add up to a handsome coin, a coin which is further enhanced by its low PCGS population: 8 pieces graded Mint State 64, and only 1 higher.

Three Cent Nickels

976 **1865. Brilliant Proof 63.** First year of issue and one of the lowest Proof mintages of them all: 500.

977 **1865. Mint State 64+.** Above average strike for the date, with full detail on the Roman III and slight die clashing visible in the fields.

978 **1865. NGC graded Mint State 64.** Excellent strike and splendid mint lustre for this first year of issue. Liberty's face is immaculate, as are the fields.

979 **1865. Mint State 64.**

980 **1865. Mint State 64.** Pink, blue, and gold toned.

981 **1865. Mint State 60+.**

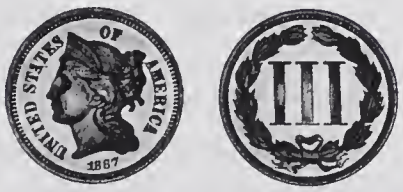
982 **1865. Mint State 60.**

983 **1866. Brilliant Proof 65.** When it comes to Gem quality this one is head and shoulders above a typical 1866 Proof, for it is boldly struck and sparkling with mint bloom. Best of all it has a very low Proof mintage: 500.

984 **1866. NGC graded Mint State 64.** Struck from clashed dies. Brilliant, frosty, and clean cheeked.

985 **1866. Mint State 60+.**

986 **1866. Mint State 60.**



987 **1867. Brilliant Proof 66.** Dazzling mint "flash" and a deep cameo effect are only two of its remarkable qualities. We would venture to guess you'd have a difficult time locating a more original, more glittering Proof 1867.

988 **1867. Brilliant Proof 65.** Fully struck throughout and offering two tone contrast between the lightly frosted devices and mirror background. Proof mintage for 1867: 625.

989 **1867. Brilliant Proof 63.** A pleasing two tone coin. Proof mintage: 625.

990 **1867. Mint State 64.** Bright surfaces on this well preserved specimen.

991 **1867. Mint State 63.**

992 **1868. Brilliant Proof 64.** Pleasing cameo contrast and light golden brown toning.

993 **1869. Mint State 64.** Delicately toned.

994 **1869. Mint State 60+.**

995 **1870. Mint State 65.** A delightful specimen, well struck, having frosty mint lustre, and exceptionally nice surfaces. A gem.

996 **1870. Mint State 64.** Another pristine, original 1870, this time sporting colorful toning on both sides over immaculate surfaces. A handsome coin.

997 **1870. Mint State 64.** Somewhat weak on the wreath. The fields are especially nice.

998 **1871. Blanchard graded Proof 66.** A lovely specimen, right up there with similar pieces graded by PCGS or NGC or ANA, with delightful cameo effect. One of 960 Proofs made.

999 **1871. Mint State 63.**

1000 **1872. Brilliant Proof 65.** Fully blazing brightness and a handsome cameo effect on this superb Three Cent Nickel Proof.

1001 **1872. Brilliant Proof 64. Premium Quality.** Lovely two toned contrast, with Liberty's face especially nice. Mintage for 1872 was limited to 950 pieces.

1002 **1873. Brilliant Proof 65.** Proofs were struck only with a Closed 3 in the date. A pleasing coin displaying sparkling mint bloom and an absence of hairlines. Among the finest around out of an original mintage of 1,100.

1003 **1873. PCGS graded Proof 64. Premium Quality.** Another top rate 1873 Proof, this one being so close to the gem category we have added a Premium Quality designation to point out the fact.

1004 **1873. Closed 3. Brilliant Proof 63.** A nice two tone Proof having frosted devices against the mirror surface.

1005 **1873. PCGS graded Mint State 64.** Well struck on both sides (even the Roman numeral III shows its longitudinal lines) and highly lustrous.

1006 **1873. Open 3. Mint State 63.**

1007 **1874. Brilliant Proof 64.** Delicate silvery blue and gold toning like this invariably adds to a coin's beauty and value.

1008 **1874. Brilliant Proof 63.** Warm golden toning and needle-sharp detail.

1009 **1874. Brilliant Proof 63.** A well struck example with bright surfaces and a minimum of hairlines.

1010 **1874. Brilliant Proof 63.** Cleaned.

1011 **1875. PCGS graded Proof 64. Premium Quality.** In spite of its Proof mintage of 700, which is in line with other dates in the 1870's, 1875 is definitely *not* a common date in Proof 64 condition. This particular coin has a warm golden glow to it which adds immensely to its desirability.

1012 **1876. PCGS graded Proof 65.** A splendid Centennial issue having beautiful gold toning over immaculate surfaces.

1013 **1876. Brilliant Proof 63.** One of only 1,150 struck, and a nice one it is with its vibrant cameo look and sparkling mint bloom.

BEAUTIFULLY TONED 1877 PROOF

1014 **1877. PCGS graded Proof 65.** Not only has this splendid coin toned a lovely pinkish gold on the obverse, but its devices are ivory white with frost against the mirror field. Such a high caliber piece belongs in a quality set.

1015 **1877. PCGS graded Proof 64.** The key date to the series with only 510 struck in Brilliant Proof. Rare and always popular with collectors.
From a 1988 Mid-American Sale, Lot 1241

1016 **1878. PCGS graded Proof 65.** A superb example of this Proof-only date: cameo contrast, exceptional surfaces, and light toning. One of only 2,350 minted.

1017 **1878. Brilliant Proof 64+.** Of the 2,350 Proof 1878's original issued, you will rarely find one so fresh and original. The strike is excellent, the surfaces pleasing, and the portrait of Liberty frosty and irreproachable.

1018 **1878. NGC graded Proof 64.** Lovely auburn toning on this well struck specimen. The devices, being frosted, make a charming contrast to the reflective fields.

1019 **1878. Brilliant Proof 64.** Excellent contrast between the devices and the fields. Better than most seen as the mint had some trouble adopting the hard nickel metal to rapid and high quality coin production. One of 2,350 struck in Proof.

1020 **1879. PCGS graded Proof 66.** Spectacular quality for one of these: bright and sparkling, cameo contrast and the barest hint of gold toning. One of only 38 graded out of an original mintage of 3,200.

1021 **1879. NGC graded Proof 66.** Vibrant white frost on the devices gives a majestic look to this cameo Gem Proof. Your search has ended if you need a first class piece for your set.

1022 **1879. PCGS graded Proof 65.** Excellent two tone contrast and light gold toning combine to give the coin added appeal.

1023 **1879. Brilliant Proof 65.** Before buying your next Proof Three Cent Nickel consider what you are looking for: dazzling lustre, bold strike, cameo contrast, and something to awaken a sense of aesthetic beauty in your eye. Then consider this lovely Gem Proof 1879, for it offers all these outstanding attributes.

1024 **1879. PCGS graded Proof 64.** Delicately toned. And excellent eye appeal, for that matter.

1025 **1879. Brilliant Proof 64.** Small spot at A of STATES. Otherwise, bold, fresh, and attractive.

1026 **1879. Brilliant Proof 60.**

1027 **1879. NGC graded Mint State 65. Premium Quality.** Superb! An outstanding example of one of the scarcer dates from the 1870's. Its lustre, its strike, its bluish sheen, are so out of the ordinary, so impeccably original, that we chose to give it a Premium Quality label.

1028 **1880. PCGS graded Proof 65.** Glittering two tone radiance on this magnificent Three Cent Nickel Proof. The fields are untouched by spots or marks, while the frosted devices are equally pristine. A *gem* by anyone's definition, and one of only 3,955 struck.

1029 **1880. Blanchard graded Proof 65.** A very satisfying example of this low mintage date. The surfaces are immaculate and the strike is bold.

1030 **1880. Brilliant Proof 65.** Very agreeable surfaces, strike, and color to this sparkling two tone Proof. Any way you look at it is spells *gem.*

1031 **1880. Brilliant Proof 64.** A highly presentable example that is alive with mint brilliance and near enough to being a gem you have to look twice to make sure.

1032 **1880. Brilliant Proof 64.** Lightly toned, pristine surfaces. Proof mintage for 1880 was 3,955, of which there are only a handful around today that come anywhere near to this one's splendid quality.

1033 **1880. Brilliant Proof 60.**

1034 **1881. PCGS graded Proof 65.** A splendid specimen that is lightly toned, razor-sharp, and very attractive. With only 3,575 minted, it is also quite scarce in Gem condition.

1035 **1881. PCGS graded Proof 65.** An excellent coin for a type set since it has everything a quality minded collector could ask for.

1036 **1881. NGC graded Proof 65.** Outstanding! Bright and sparkling, and with two tone contrast. If ever there was an original gem, this is it!

1037 **1881. Brilliant Proof 60+.**

1038 **1882. PCGS graded Proof 66.** Lightly toned and superb. One of only 22 graded by the service as of February 1990, which is an excellent indication of exactly how rare these are in high grade.

1039 **1882. NGC graded Proof 65.** Another dandy Three Cent Nickel Proof, this coin, too, has a lovely aura thanks its to delicate toning.

1040 **1882. Brilliant Proof 65.** Scintillating mint "flash" to this lovely cameo Proof. Liberty's cheek is alive with frosty white lustre, while the fields show deep, almost black with depth, mirror reflectiveness. A satisfying coin for the collector with a critical eye.

1041 **1882. Brilliant Proof 63.** Bright with cameo contrast.

1042 **1882. Brilliant Proof 63.** Another bright and beautiful example of this scarce date.

1043 **1883. NGC graded Proof 65.** Absolutely stunning! Uncommon this nice and well worth examining.

1044 **1883. NGC graded Proof 65.** Well struck and sporting a silvery blue sheen. In a word: *superb!*

1045 **1883. Brilliant Proof 65.** Gratifying cameo contrast to this superb Three Cent Nickel Proof. Few are as fresh and vibrant, and few deserve your attention like the present coin does.

1046 **1883. Brilliant Proof 65.** A well struck example that has acquired nice toning. The fields and devices are gem quality.

1047 **1883. Brilliant Proof 64.** Gorgeous cameo contrast on this handsome coin. A coin that is on the threshold of being a gem.

1048 **1883. Recent ANACS graded Proof 63/63.** Light smoky gold toning over attractive surfaces. A few flyspecks are seen on the reverse, but overall this 1883 is much nicer than the few others on the market. Proof mintage: 6,609.

1049 **1883. Brilliant Proof 60+.**

1050 **1884. PCGS graded Proof 65.** Mellow gold toning over immaculate surfaces; in addition, the strike is beyond reproach.

1051 **1885. PCGS graded Proof 65.** An awe-inspiring coin that is without a flaw. One of only 3,790 minted in Brilliant Proof, few of which remain this nice.

1052 **1885. Brilliant Proof 65.** Delicate blue and gold toning competes with the cameo effect caused by the frosted devices against the mirror field to capture the observer's attention. Perhaps you should consider whether this is one for *you* to capture.

1053 **1885. Brilliant Proof 64.** Delicate toning over impeccable surfaces on this scarce issue.

1054 **1885. Brilliant Proof 63.** Subdued two tone contrast and delicate toning.

1055 **1885. Mint State 65.** You'll find no objections to this magnificent Gem Brilliant Uncirculated 1885. Not only is it frosty and immaculate, but because it is a business strike issue, it is many times rarer than a Proof. Business strike mintage: 1,000.

1056 **1886. NGC graded Proof 66.** Lightly toned and magnificent. Since 1886 is a Proof-only year, this date started off with a limited number of coins available. In the intervening century, how many of these can have survived in acceptable grade? Very few, we'll wager.

1057 **1886. PCGS graded Proof 65. Premium Quality.** A lovely coin that is well struck, delicately toned, and very attractive. Hence, our P.Q. designation.

1058 **1886. PCGS graded Proof 65.** Bright golden color over splendid surfaces. A coin of distinction.

1059 **1886. Brilliant Proof 63.**

By the lete-1870's it beceme evident Three Cent Pieces were not fitting in well; minteges legged the other denominetions, end most of those which did meke it into circuletion soon found their wey beck to the Treesury. Beceuse of this leck of demend, the 1870's end 1880's sew severel yeers where Proofs only were struck, 1886 being one of these (4,290 struck). Eventuelly the series wes discontinued end our coinege revised to where only 6 minor denominetions circuleted end four gold ones. Thus, en 1886 Three Cent Nickel is sort of e perting shot to whet hed been en ere where meny different, end often curious, denominetions circuleted together.

1060 **1887, 7 over 6. PCGS graded Proof 65.** A handsome, lightly toned example of this low mintage issue.

1061 **1887. 7 over 6. Brilliant Proof 63.** Clear overdate feature. One of only 2,960 minted.

1062 **1887. Brilliant Proof 64.** A splendid example of this Proof-only issue.

1063 **1887. Brilliant Proof 64.** Occasionally you will want to include a scarce date piece along with the common ones in your type set, so why not consider this attractive 1887. It is eminently suitable.

1064 **1887. Brilliant Proof 60.**

1065 **1887. Mint State 64.** Much scarcer than a Proof in this condition.

1066 **1888. NGC graded Proof 65.** Fully struck and having a mixture of coruscating lustre and mirror fields which is not at all unusual for Proofs from the 1880's.

1067 **1888. Brilliant Proof 65.** Vibrant two tone contrast between the frosty white devices and deep mirror field. Outstanding!

1068 **1888. Brilliant Proof 64.** A dash of toning, but mostly flashy, bright, and fresh. Cameo contrast adds even more to the effect.

1069 **1888. Brilliant Proof 63.**

1070 **1888. Brilliant Proof 63.**

1071 **1888. Mint State 63.** Precisely the coin for a quality minded buyer, since it offers a pleasing appearance and medium price.

1072 **1888. Mint State 63.**

1073 **1889. PCGS graded Proof 65. Premium Quality.** Light toning and as pretty as one can imagine.

1074 **1889. PCGS graded Proof 65.** A lovely aura to this superb Proof that has as its source the elegant light toning.

1075 **1889. PCGS graded Proof 65.** Outstanding strike and surfaces, with a somewhat frosty look in spite of its being a Proof. (Many Three Cent Nickel specialists are aware of the fact that dates from the 1880's often come, to *coin* a new term, "Brilliant Proof, Unc.-like." This 1889 is one of those.)

1076 **1889. Hallmark graded Proof 65.** Lovely two tone radiance beneath mellow toning. The surfaces are pristine, as is Liberty's cheek.

1077 **1889. Brilliant Proof 65.** Besides having deep mirror fields this lovely 1889 has silky white frost on the devices and a pristine cheek on lady Liberty.

1078 **1889. Brilliant Proof 63.**

1079 **1889. Mint State 65.** A lovely Gem Brilliant Uncirculated example with semi-prooflike fields and a pristine cheek on Liberty.

Shield Nickels

VERY SCARCE 1866 PROOF NICKEL

1080 **1866. With Rays. Brilliant Proof 64.** And what an attractive one it is: mellow gold, reddish, and blue toning highlights the needle-sharp detail and smooth, somewhat matte-like surfaces. All genuine Proof 1866's have diagnostic center dots, one of which is found between vertical stripes 3 and 4 on the shield and the other inside the curve of the "5," and this piece is no exception. And while no accurate record remains as to how many Proofs were made this year, numismatic scholar Walter Breen believes upwards of 125 pieces seems likely. Compare this figure to the 700 to 1000 Proofs minted in later years, and recall as well that this is a two-year type coin, and you have before you a very significant piece of American numismatic heritage.

1081 **1866. With Rays. PCGS graded Mint State 63.** Nicely struck on both sides and sporting fresh, smooth fields. Obverse and reverse die cracks attest to the problems the mint faced when striking these; in fact, because the reverse rays shortened the dies' life, they (the rays) were dropped in mid-1867, thus creating a scarce, two-year type. Here is a splendid example for your type set.

1082 **1866. With Rays. Mint State 63.** Bold strike, smooth surfaces, and there are no heavy die breaks, which is unusual for 1866.

1083 **1866. With Rays. Mint State 63.** One or two tiny planchet defects away from a higher grade designation. All in all, however, a handsome and well struck example.

1084 **1866. With Rays. About Uncirculated 58.**

1085 **1867. With Rays. Mint State 65.** Lightly struck at 86 of date, and with reverse striation lines faintly visible. Otherwise a well struck, nicely toned example having very sharp detail and a very pronounced rim.

1086 **1867. With Rays. Mint State 63.** Glorious lustre and quite desirable. Free of all but the minutest signs of handling.

1087 **1867. With Rays. Mint State 60.**

1088 **1867. With Rays. Mint State 60.** Boldly doubled date.

1089 **1868. Mint State 64.** Weak 6 in date. A lovely coin that sparkles with lustre and has very attractive fields.

1090 **1868. Mint State 60.**

1091 **1869. Mint State 64.** Myriad die breaks on both sides. And soft mint lustre throughout, we might add.

1092 **1870. Brilliant Proof 64.** One of only 1,000 minted, and this is a sparkler: two tone contrast is complemented by light golden toning just beginning to form. A tiny spot to the left of the shield is all that keeps it from being a Gem.

1093 **1870. Brilliant Proof 64.** Attractive pinkish gold toning on this well struck, eye appealing Shield Nickel. Proof mintage came in at a round number in 1870: 1,000 pieces.

1094 **1870. Brilliant Proof 64.** A well struck, well preserved example.

1095 **1870. PCGS graded Proof 63.** Cloudy silver gray toning.

1096 **1871. Brilliant Proof 63.** Not only is 1871 scarce in its own right, but this one is a smart looking Proof that has plenty of mint bloom and no major detractions.

1097 **1872. Brilliant Proof 64.** A coin in the full freshness of mint bloom with its bright lustre, two tone cameo, and graceful design. Best of all it has a very low mintage as only 950 Proofs were made.

1098 **1872. Brilliant Proof 63.** Delicate gold toning on this well struck, nicely preserved specimen. Mintage: 950.

1099 **1872. PCGS graded Mint State 64.** Well struck, highly lustrous, and sporting immaculate surfaces. Add to this that 1872 is quite scarce in uncontested Mint State condition and you have an excellent opportunity before you to bid on a very desirable coin.

1100 **1873. Brilliant Proof 64.** One of several lovely Proof 1873's offered in this sale, that offered here being glimmering bright and very presentable.

1101 **1873. Brilliant Proof 64.** One of only 1,100 struck, and this one is as handsome as can be: sparkling bright and sporting two tone splendor.

1102 **1873. Brilliant Proof 64.** Well struck, well preserved, and displaying deep mirror surfaces.

1103 **1873. Brilliant Proof 63.** Light gold toning. Admirably well struck for the date. One of only 1,100 Proofs made.

1104 **1873. Brilliant Proof 60.**

1105 **1873. NGC graded Mint State 64.** Somewhat weak in areas, though this is more than accounted for by the nice lustre and surfaces.

1106 **1875. Brilliant Proof 64.** Super contrast for the type collector. Deep mirror fields and frosty devices. One of 700 struck in Proof.

1107 **1876. PCGS graded Proof 65.** A marvelous two tone or "cameo" Proof having strong contrast between the mirror field and the frosty devices.

GEM BRILLIANT PROOF 1877

1108 **1877. PCGS graded Proof 65.** Exquisite in every way, from its fresh color to its sleek mirror fields, and from its frosted devices to its stunning look of originality. Here is a coin for the finest collection; here is a coin for the connoisseur; here is a coin for someone who enjoys American numismatic treasures at their finest!

1109 **1877. Brilliant Proof 63.** Key date in the set. The surfaces show uninterrupted reflectivity, albeit they are somewhat dullish, and the strike is as sharp as a knife, with no areas of weakness seen anywhere on the coin. 1877, with its nominal Proof-only mintage of 510 pieces, has long been acknowledged as the key date in the set. And well it should!

GEM PROOF 1878 SHIELD NICKEL

1110 **1878. PCGS graded Proof 65.** And a glorious Gem Brilliant Proof it is, too! Especially noticeable are the untouched fields; untouched by handling marks, untouched by cleaning lines. In a word, they are *immaculate*. And smooth as glass, we might add. The devices are also aboveboard in being sharp as a knife, down to even the minutest detail.

1111 **1878. Brilliant Proof 64.** A lightly toned, fully struck example of this scarce, Proof-only date. Mintage for 1878 was 2,350; and, as many of those which we see in auction today are either cleaned or hairlined, it behooves us to point this one out to you as being fresh, original, and eminently suitable for a top quality set.

1112 **1878. Brilliant Proof 58.** Excellent strike and surfaces; no marks of any kind, just a bit of overdipping or slight rubbing.

1113 **1879, 9 over 8. PCGS graded Proof 64. Premium Quality.** Few realize this is the only overdate Proof Nickel known. The underfigure "8" is clear and uncontestable. And because this specimen ranks high up on the scale in terms of strike and grade, we believe it deserves a Premium Quality label. One of only 3,200 Proofs minted in 1879 (of which only a minority are 9 over 8).

1114 **1879. Brilliant Proof 65.** Lightly toned. Like the other 1879's in the sale, the present coin is very scarce in top grade, and should be viewed with this in mind.

1115 **1879. Brilliant Proof 64.** Lightly toned. The surfaces underneath this toning are pristine and original, free from marks or spots of any kind and attractive to the eye. Furthermore, because 1879 has a low mintage (3,200 Proofs) it carries added weight with discriminating collectors.

1116 **1880. Brilliant Proof 65.** And what a gorgeous Gem Brilliant Proof it is with its vibrant cameo contrast, deep mirror fields, and resplendent brightness. There were only 1,355 minted, but we would hazard a guess you'll not find more than a few dozen to equal it.

.117 **1880. Brilliant Proof 60+.**

1118 **1882. NGC graded Proof 65.** Deep mirror fields act as a backdrop for the frosted devices on this razor-sharp Shield Nickel. Because it is so stunning we suggest you examine it ahead-of time so as to adjust your bids in line with its splendor.

1119 **1882. Brilliant Proof 65.** Dazzlingly bright for a Shield Nickel. And better still, the mirror fields are stunningly offset by frosty white devices, devices so fresh and bright they glimmer even at arms length. A coin that deserves a place in a connoisseur's set.

1120 **1882. Brilliant Proof 65.** With quotation marks around the "brilliant" for the surfaces are aglow with radiance; a gem!

1121 **1882. Mint State 65.** Boldly struck and toned a pale silvery gold color.

1122 **1882. Mint State 64.**

1123 **1883. Brilliant Proof 64.** Two attractive examples of this last year of issue for the Shield Nickel design. Both are delicately toned. Lot of 2 coins.

1124 **1883. Shield. Brilliant Proof 63.**

1125 **1883. Shield. ANACS photo certified Mint State 64/63.** Lacquered.

Liberty Nickels

1126 **1883. No CENTS. Brilliant Proof 64.** Small planchet clip at 6 o'clock.

1127 **1883. No CENTS. PCGS graded Proof 63. Premium Quality.** Red and gold toning on this one-year type coin. Proof mintage: 5,219.

1128 **1883. No CENTS. Brilliant Proof 63.** When it comes to lovely cameo contrast, this 1883 leaves most of the others in the dust.

1129 **1883. No CENTS. Brilliant Proof 63.** Lightly toned. A splendid example for inclusion in a type set.

1130 **1883. No CENTS. PCGS graded Mint State 65.**

1131 **1883. No CENTS. PCGS graded Mint State 65.**

1132 **1883. No CENTS. PCGS graded Mint State 64.**

1133 **1883. No CENTS. PCGS graded Mint State 64.**

1134 **1883. No CENTS. ANA graded Mint State 64.**

1135 **1883. No CENTS. Mint State 64.**

1136 **1883. No CENTS. Mint State 64.**

1137 **1883. No CENTS. Mint State 63.**

1138 **1883. No CENTS. Mint State 63.**

1139 **1883. With CENTS. PCGS graded Proof 65.** Delicate toning over immaculate surfaces. A top quality specimen suitable for even the most demanding collector.

1140 **1883. With CENTS. PCGS graded Proof 64.** A lovely coin displaying vivid two tone contrast between the frosty devices and deep mirror background. Equally desirable are those mirror fields, for they are virtually hairline-free. Proof mintage for the With CENTS type came in at 6,783, which is larger than seen on later years, but is no doubt attributable to the coin's First Year of Issue status.

1141 **1883. Liberty. With CENTS. Brilliant Proof 64.** A handsome example of the With CENTS variety that shows excellent detail and an high state of preservation. Liberty's form is awash in frosted elegance.

1142 **1883. With CENTS. Brilliant Proof 64.** Boldly struck and lightly toned, and very well cared for by its previous owners. One of only 6,783 struck.

1143 **1883. With CENTS. PCGS graded Mint State 64. Premium Quality.** A coin which just verges on the threshold of gem quality.

1144 **1884. Brilliant Proof 65.** Prominently doubled "1" in date. In addition to its error, the present coin has added qualities like: bold detail, two tone elegance, and lovely pinkish gold tone.

1145 **1884. PCGS graded Proof 64.** Another handsome Proof Liberty Nickel (there are several high grade pieces in the sale to choose from), this one, too, possessing cameo contrast between the frosted relief and highly reflective fields. Mintage was small, at 3,942 Proofs.

1146 **1884. PCGS graded Proof 64.** As a date 1884 is less often seen than many Liberty Nickels. And in this cameo Proof state, it is something *to be* seen! One of only 3,942 struck.

1147 **1885. PCGS graded Proof 65.** A date that has long been recognized for its low mintage and limited numbers in high grade. Here is a Gem Proof that sports light golden color and a handsome aspect.

GEM BRILLIANT PROOF 1885 NICKEL

1148 **1885. Brilliant Proof 65.** One of the most rewarding Liberty Nickel rarities you will ever see. Its balanced composition and pristine quality stand it head and shoulders above more common pieces. Moreover, because 1885 is one of the two key dates in the set, the present coin offers that which few others can ever attain to: being a private jewel for some Liberty Nickel connoisseur.

1149 **1BB5. Brilliant Proof 65.** Lightly toned. Another splendid example of this much-in-demand date. We have often noted how collectors will spend years building a nice Liberty Nickel set, but avoid 1885 because it is more expensive than the other dates around it. They then find, when the day comes to buy it, that there are no nice ones available. Therefore, if you are considering building a Gem Proof set of these, why not start off with a *bang!* and buy top notch 1885 first? For example, this one.

1150 **1885. Brilliant Proof 64.** A handsome example of this much sought-after date. Because its devices are frosted they give a pleasing cameo contrast to the mirror fields. Moreover, both the devices and stars are needle-sharp, which goes a long way towards placing the coin in the front ranks of those on the market today. Proof mintage for 1885: 3,790.

1151 **1886. Mint State 64.** Well struck devices and sleek, smooth surfaces on both sides. And for eye appeal, the fields have acquired a tawny gold tone.

1152 **1887. Brilliant Proof 65.** Pristine quality in every way; fields and devices are immaculate. Mintage this year was 2,960 Proofs.

1153 **1887. Brilliant Proof 63.** Fully struck on all devices (which is unusual for 1887 which often comes weak in areas). Moreover, those devices are bright and attractive.

1154 **1888. Brilliant Proof 64.** A lovely coin that sports a bluish sheen of originality. Would make an excellent pick for the quality conscious buyer.

1155 **1888. Brilliant Proof 64.** Deep orange gold tone. The surfaces underneath this attractive color are pristine throughout, while the devices are outstandingly well struck.

1156 **18BB. Brilliant Proof 63.** Medium reddish gold toning on both sides. Only 4,582 struck.

1157 **1888. PCGS graded Mint State 65.** A coin with satiny lustre, immaculate surfaces, and genuinely beautiful appearance. Only 14 have been graded, with 1 higher.

1158 **1888. Mint State 65.** Coruscating mint lustre beneath fresh golden toning. A *gem!*

1159 **1B88. Mint State 63.**

1160 **1BB9. Brilliant Proof 63.** Proof mintage for 1889: 3,336.

1161 **1BB9. Mint State 63.** Medium to dark original toning, especially on the reverse, plus an excellent strike.

1162 **1889. Mint State 60+.**

1163 **1890. Brilliant Proof 63.** Pleasing cameo contrast between the fields and devices.

1164 **1890. Mint State 65.** Glowing with mint lustre and a hint of pinkish-blue toning; beneath the toning reside immaculate fields, fields so pretty, so free from blemish, that they put many other Gem Liberty Nickels that are offered to shame.

1165 **1891. PCGS graded Mint State 65.** Delicate gold toning atop superb lustre. Something worth noting, as well, is that only 12 of these have been graded Mint State 65 as of February 1990; which is a small number, indeed, considering the large number of collectors building sets of Liberty Nickels nowadays.

1166 **1B91, 1B92, 1B93, 1897, and 1902. Brilliant Proof 60.** Lot of 5 coins.

1167 **1B92. PCGS graded Proof 65.** Not only is 1892 scarce as a date, but it is very unusual to find one so bright and flashy as this. Moreover, because the devices are well frosted there is vibrant cameo contrast as well. Your search has ended if you are looking for a super one of these for your set. Proof mintage: 2,745.

1168 **1893. NGC graded Proof 66.** Exquisite in every way, from its needle-point stars to Liberty's intricate hair detail, from its frosted devices to its blue toned mirror fields. If a coin can be said to *exude* gem attributes, this one exudes it in abundance. Recommended for someone who is assembling a knock-out Liberty Nickel set. Proof mintage: 2,195.

1169 **1893. NGC graded Proof 65.** Magnificent silvery blue sheen to this remarkably beautiful Proof. By far one of the prettiest Gem Proofs on the market today.

1170 **1894. PCGS graded Proof 65.** Lightly toned pristine fields. A gem!

1171 **1B94. PCGS graded Proof 64.** A few lint marks on the obverse. Otherwise lightly toned, boldly struck, and very pleasing. Proof mintage for 1894: 2,632.

1172 **1894. Brilliant Proof 60+.**

1173 **1894. Brilliant Proof 60+.**

1174 **1895. PCGS graded Proof 63.** Light toning over splendid surfaces.

1175 **1B95. Brilliant Proof 63.** Somewhat shiny.

1176 **1895. Brilliant Proof 63.** Bright surfaces and light two tone contrast. A handsome coin.

1177 **1B95. Mint State 60.**

1178 **1896. PCGS graded Proof 65.** Razor-sharp detail on both obverse and reverse, with satiny frost on the devices.

1179 **1896. Brilliant Proof 63. 1912. Brilliant Proof 63.** Lot of 2 coins.

1180 **1897. PCGS graded Proof 65.** Foggy silver gray toning over immaculate surfaces.

1181 **1897. NGC graded Proof 64. Premium Quality.** Purely from an aesthetic standpoint, you will rarely find a more attractively toned Proof in this grade range. Its surfaces are resplendent with gold and orange and steely blue. And its devices sport resoundingly nice frost. Hence, our Premium Quality classification.

1182 **1898. PCGS graded Proof 66.** Scintillating bluish and gold toning atop glittering surfaces give this lovely Liberty Nickel added charm. Furthermore, its rarity is above reproach: this is one of only 5 1898 Proof 66's to come out of PCGS's office, with none higher. We suggest a liberal bid.

1183 **1899. Brilliant Proof 65.** A fresh, original Liberty Nickel Proof that has bright cameo contrast and plenty of sparkle. What's more, with only 2,031 struck, the coin offered here ranks near the top end of the scale.

1184 **1899. Brilliant Proof 63.** Somewhat speckled toning.

1185 **1899, 1901, 1903, 1906, and 1912. Mint State 63.** A nice group of frosty Liberty Nickels. Lot of 5 coins.

1186 **1900. PCGS graded Proof 65.** A Gem Brilliant Proof specimen with light toning, and strong strike, and excellent eye appeal.

1187 **1900. Brilliant Proof 65.** Well struck, gorgeously toned. Iridescent blue and gold color gives a touch of quiet elegance to an already superb coin. Proof mintage this year was 2,405.

1188 **1901. PCGS graded Proof 64.** A flashy bright example struck in the "all brilliant" technique used by our Philadelphia Mint in the early years of the 20th Century. The details are sharp as can be. And when you consider how only 1,985 Proofs were made, 1901 is among the scarcer dates, even scarcer than the highly coveted 1885 offered a moment ago.

1189 **1901. Brilliant Proof 63.**

1190 **1902. Brilliant Proof 63.** Mellow gold toning beginning to form over attractive surfaces.

1191 **1903. PCGS graded Proof 65.** Iridescent lavender and blue toning over pristine fields. Moreover, the devices, being frosted, provide a nice contrast to the deep mirror.

1192 **1903. Brilliant Proof 64.** Gorgeous blue sheen and exquisite cameo contrast. A lovely coin!

1193 **1903. Brilliant Proof 64.** Somewhat hazy toning over immaculate surfaces.

1194 **1904. NGC graded Proof 65.** Silvery blue elegance and a bold strike give this coin a leg up on the others in its grade range.

1195 **1904. Brilliant Proof 63.**

1196 **1904. Mint State 64.** Insignificant planchet flaw on reverse rim.

1197 **1905. Brilliant Proof 60.**

1198 **1907. Mint State 65.** Frosty white lustre that is incredibly beautiful. A remarkably well preserved coin.

1199 **1908. PCGS graded Proof 63.** Lightly toned.

1200 **1908. Mint State 64.** Mellow golden color.

1201 **1908. Mint State 63.**

1202 **1909. PCGS graded Proof 66.** Deep frost on the devices gives an especially stunning two tone contrast to this Gem Proof. Meanwhile, light gold and blue colors add a natural mellowing to the piece.

1203 **1909. Brilliant Proof 64+.** A coin that is just a shade away from being a full gem; "sunset" or orange-gold toning on both sides.

1204 **1909. Brilliant Proof 63.** Only 4,763 Proofs sold in 1909.

1205 **1909. PCGS graded Mint State 64.** Nicely struck throughout and sporting "cartwheel" lustre.

1206 **1910. PCGS graded Proof 65. Premium Quality.** And well worth a premium bid because of its freshness, its originality, and because it simply glows with radiance.

1207 **1910. PCGS graded Proof 64.** Razor-sharp detail on both obverse and reverse, while the surfaces are nicely toned. One of only 2,405 struck.

1208 **1910. NGC graded Mint State 65.** Light toning and blazing "cartwheel" lustre are only two of this one's strong points.

1209 **1911. NGC graded Proof 64. Premium Quality.** Exquisite color here, featuring a marvelous collage of golds and reds and blues. Liberty and the wreath are highly frosted, which gives them a stunning cameo contrast to the fields. There is an area of minor field irregularity to the right of the date, but otherwise everything is outstanding.

1210 **1911. PCGS graded Mint State 64.** Iridescent red and blue toning over pristine surfaces.

1211 **1911. NGC graded Mint State 64.** Attractive fields on this well struck coin.

1212 **1911. Mint State 64.** Well struck and lightly toned.

1213 **1911. Mint State 63.**

1214 **1911. Mint State 60+.**

1215 **1912. NGC graded Mint State 65.** Mellow greenish gold toning. The fields and portrait are immaculate: blemish-free, glowing with mint bloom, unimpeachable. A gem.

1216 **1912. Mint State 65.** Bright and lustrous, and sporting full detail throughout.

1217 **1912. PCGS graded Mint State 64.** Sleek blue toning over immaculate fields and devices. A lovely coin.

1218 **1912. Mint State 64.** Pleasing gold color and an abundance of smooth lustre in the fields and over the devices.

1219 **1912. Mint State 60+.**

1220 **1912. Mint State 60+.**

1221 **1912-D. NGC graded Mint State 65.** The first Denver Mint issue, and what a lovely toned specimen it is! Gold, red, and blue toning compete for the viewers attention. And to top things off, the fields are superb, completely lacking blemishes or other detractions. Other than for a few flat stars and a weak area on the wreath, all of the details are sharp. Since 1912-D is underrated in this high grade we'd like to direct your attention to it.

1222 **1912-D. NGC graded Mint State 65.** Splendid reddish toning with overlays of blue and gold. And a razor-sharp strike, to boot!

1223 **1912-D. Mint State 64.** Very boldly struck for 1912-D. In addition to full stars surrounding Liberty the reverse wreath shows complete detail, even down to the individual kernels on the corn ears! The fields glow with golden-orange color, and are smooth, sleek, and mark-free.

SUPERB 1912-S LIBERTY NICKEL

1224 **1912-S. NGC graded Mint State 65.** As rare as it is to find even one superb 1912-S Liberty Nickel offered in a sale, it approaches the unheard-of to see several 1912-S Nickels of equal calibre and equal desirability. Yet, here it is in all its splendor: bold strike, pristine surfaces, delicate toning. A strong bid is suggested.

1225 **1912-S. NGC graded Mint State 64. Premium Quality.** Deep toning with a halo of rainbow iridescence near the center on both sides. The strike is top notch, as are the surfaces. Because of these outstanding qualities we give it our Premium Quality imprimatur.

1226 **1912-S. PCGS graded Mint State 64.** Another pristine example. Probably the tiny scuff on Liberty's lower neck kept PCGS from giving this one a higher grade, since otherwise it is in the same class as the preceding gems. If you were outbid on those, or if your set does not require an absolute gem, then consider a high end Mint State 64 like this.

1227 **1912-S. NGC graded Mint State 64.** Scarce, as are all of these lovely 1912-S nickels in this section. The present coin is lustrous, well struck, and evenly toned. And the fields are also pristine and original.

1228 **1883 to 1912-S. Brilliant Proof 60 and better with 1912-D,S About Uncirculated and Mint State 60 respectively.** Mounted in a Capital Plastics holder, the coins apparently were assembled many years ago. Several show signs of old cleaning while others are very attractive. A complete set.

Buffalo Nickels

1229 **1913. Type 1. PCGS graded Mint State 64.** Boldly struck throughout and having a split tail on the bison.

1230 **1913. Type 1. PCGS graded Mint State 64.** Razor-sharp detail.

1231 **1913. Type 1. PCGS graded Mint State 64.** Pleasing original toning.

1232 **1913. Type 1. Mint State 64.** Sharp detail throughout, including a split tail on the bison.

1233 **1913. Type 1. Mint state 63.**

1234 **1913-D. Type 1. Mint State 63.**

1235 **1913. Type 2. PCGS graded Mint State 64. Premium Quality.**

1236 **1913. Type 2. PCGS graded Mint State 63. Premium Quality.**

1237 **1913. Type 2. Mint State 63.**

1238 **1913-S. Type 2. PCGS graded Mint State 64.** In its own right 1913-S Type 2 is quite scarce. But in this outstanding grade it must be seen to be appreciated.

1239 **1914. Mint State 64.**

1240 **1915. NGC graded Proof 64.** A scarce 1915 Matte Proof Nickel, this one, is razor-sharp. And the fields are immaculate with their smooth, blemish-free texture and delicate pinkish gold tone.

1241 **1915. PCGS graded Mint State 64.** Lovely gold and blue toned.

1242 **1915-S. PCGS graded Mint State 64.** Golden color on this well struck, splendidly cared for 1915-S.

1243 **1915-S. NGC graded Mint State 64.** Extremely well struck for the date, with everything needle-sharp.

RARE 1917 SATIN PROOF NICKEL

1244 **1917. Satin Finish Proof 64.** This well struck specimen is accompanied by a letter carrying Walter Breen's imprimatur as a genuine Proof: "This certifies that I have examined the accompanying coin and that I unhesitatingly declare it a genuine 1917 satin finish proof nickel—as in the clandestine Reed-Lee set. Like others of this type, it shows plain evidence of at least two blows from the dies; it is from the same dies as the other 8 or 9 seen to date, but before the break through L developed. Rims, borders and edges are as on the others authenticated to date."

1245 **1917-D. NGC graded Mint State 64.** And a very scarce coin in this grade! The strike is as bold as a 1930's era piece rather than one from the 'teens (which often come weak) for the buffalo sports a sharp horn and a fully formed tail. Best of all, the fields and devices are glistening with lustre; lustre so smooth and blemish-free you might almost decide to put the coin in a gem condition set.

1246 **1917-D. NGC graded Mint State 64.** Here the controlling word is *bold*, for this is one of the boldest struck, most outstandingly original 1917-D's on the market today.

1247 **1917-D. Mint State 60+.** Above-average strike for the date, showing a full horn on the bison and only the slightest flattening elsewhere on his head.

1248 **1917-S. PCGS graded Mint State 64.** Nicely toned. And *very* nicely struck, we might add. In fact, the buffalo shows complete woolly head detail and a split tail; two of the key attributes that quality minded collectors look for.

1249 **1918-D, 8 over 7. Recent ANACS photo certified graded Very Good 8/8.** Smooth surfaces, even wear, no defects, and (of prime importance) *clear overdate*.

1250 **1918-D. PCGS graded Mint State 62.** On the one hand the coin has typical flat strike on the bison's head and the Indian's jowl; on the other hand its surfaces are lustrous, nearly free from blemish, and lightly toned.

1251 **1919-D. NGC graded Mint State 64.** Like the Lot just described, this 1919-D is equally bold, equally lustrous, and equally handsome in having gold and blue toning atop splendid surfaces.

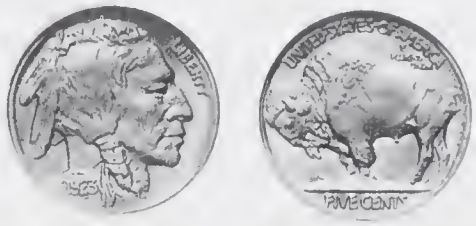
1252 **1919-S. PCGS graded Mint State 63.** Another pleasing 1919-S. Though not well struck it is, regardless, a lustrous, original example and well worth considering.

1253 **1920. PCGS graded Mint State 64.** A fresh appearance to this one.

1254 **1920-D. Mint State 63.** Mellow golden toning.

1255 **1921. NGC graded Mint State 64.**

1256 **1921-S. PCGS graded Mint State 64.** Another dandy example of one of the scarcest date Buffalo Nickels around. It is almost indistinguishable from a gem because of the glowing lustre, delicate toning, excellent strike, and overall look of quality. If this be true, then it behooves you to come to the sale prepared to bid.



1257 **1923-S. NGC graded Mint State 64.** Nicely struck and pleasantly toned. A very scarce coin in this outstanding condition.

1258 **1924. PCGS graded Mint State 64.**

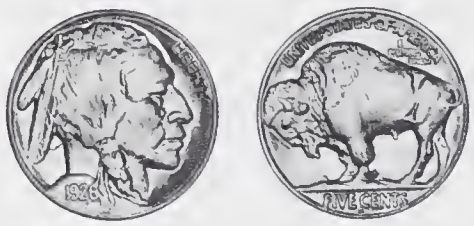
1259 **1924-D. NGC graded Mint State 63.** Pleasing throughout and sporting an above-average strike.

1259A **1924-S. Mint State 65.** Superb!

1260 **1925-D. PCGS graded Mint State 64.** Lovely blue-gold sheen to the toning on this well struck, well preserved example. The fields are outstanding.

1261 **1926-D. Mint State 63.** A scarce date in Uncirculated condition. The strike is better than average for the date and the surfaces are quite attractive.

1262 **1926-S. Mint State 65.** Splendid lustre and strike that is far in advance of what one usually sees for 1926-S. After all, 1926-S has the lowest mintage in the set (barring 1918-D 8 over 7 for which there is no mintage actually known).



1263 **1926-S. Mint State 64.** The lowest mintage Buffalo Nickel at 970,000. Very, very few 1926-S Nickels are ever seen in no-nonsense, untouched Brilliant Uncirculated condition. And fewer yet are found this nice: choice, with vibrant lustre, sharp detail, and free from marks.

1264 **1927-D. NGC graded Mint State 64. Premium Quality.** Excellent surfaces and lustre on this one; a touch of bluish gold toning lends to the sense of originality. Looks like it just popped out of a roll.

1265 **1928-S. NGC graded Mint State 64. Premium Quality.** Gold and blue toning, and abundant "glow" give this specimen added value; hence, our Premium Quality label.

1266 **1928-S. PCGS graded Mint State 64.**

1268 **1931-S. PCGS graded Mint State 65. Premium Quality.** A dazzling gem! Iridescent silvery blue color enhances the look, as if it didn't already have an appearance which is tops in its class. Bid on this one and you will never go wrong.

1269 **1931-S. Mint State 65.**

1270 **1931-S. Mint State 65.** Medium gold toned.

1271 **1931-S. Mint State 60.**

1272 **1934-D. PCGS graded Mint State 65.** The year 1934-D is actually quite scarce this nice as only 31 have been graded, with none higher.

1273 **1934-D. PCGS graded Mint State 65.**

1274 **1934-D. PCGS graded Mint State 63.**

1275 **1936. Type 1 Finish. Brilliant Proof 65.** Gem quality in every respect.

1276 **1936. Type 2 (brilliant finish). Brilliant Proof 65.**

1277 **1936. Type 2 (brilliant finish). Brilliant Proof 63.**

1278 **1936-D. PCGS graded Mint State 64.**

1279 **1936-D, 1937-S, and 1938-D. Mint State 63 to 65.** A nice group of Buffalo Nickels. Lot of 3 coins.

1280 **1937. Brilliant Proof 65.** Delicately toned and needle-sharp throughout.

1281 **1937. Brilliant Proof 64.** Lovely blue toning.

1282 **1937. Brilliant Proof 63.** Well struck and attractive.

1283 **1937-D. Three Legged Variety. About Uncirculated 50.**

1284 **1938-D. Buffalo. PCGS graded Mint State 64. Premium Quality.**

Jefferson Nickels

1285 **1942-P. Type 2. NGC graded Proof 66.**

1286 **1942. ANACS photo certified Proof 64/64.** Lightly toned and with a bit of granularity on Jefferson's jaw. Quite attractive.

1287 **1938 to 1970. Proof 60 to 65.** An attractive run of Proof issues in a plastic case. Lot of 24 coins.

End of First Session

Second Session

Sunday Evening, May 27, 1990
promptly at 6:00 P.M. in the Auction Gallery
Lots 1288 - 2301

Half Dimes

1288 **1795. Valentine-6. Rarity-4. Very Fine 20.** However, there are rather heavy adjustment marks spanning the obverse. Perhaps dipped years ago but now retoning. Still quite nice aside from its minor problems.

1289 **1795. Valentine-5. Rarity-3. Very Good 8.** Clean and original for the grade. Medium gray color and well struck. Perfect for the type collector.

1290 **1797. Thirteen Stars. Valentine-1. Rarity-6. Very Fine 30.** Silvery gray iridescence coupled with deeper colors about the rims provide a neat little package for the date or type collector. A few faint pin scratches on the obverse and struck on a minutely porous planchet. Strong hair detail and feather on the eagle. This is far and away the best struck of the 1797 Half Dime varieties.

1291 **1797. Valentine-2. Rarity-3. Very Fine 25.** Medium gray and pleasing. A single mark above the ribbon on the obverse. Minor central obverse adjustment marks can be seen buried in Liberty's curls. Perfect for the type collector who needs a Draped Bust, Small Eagle example.

1292 **1797. Sixteen Stars. Valentine-4. Rarity-4. Fine 12.** Cleaned long ago and now fully recovered with deep gray about the devices and lighter fields. Some colonial has scratched a small "X" on the eagle's breast and a very faint scratch can be seen on the obverse. Usual weak strike at the central obverse. Pleasing overall.

1293 **1800. Valentine-2. Rarity-4. Mint State 60+.** An extremely well struck example on the obverse, and a quick glance at the reverse shows why, for it is completely double struck. Every reverse device, including the eagle's beak, shows doubling. The color is a pleasing gray, lighter on the highpoints. A few trivial contact marks, as one would expect for a coin that is 190 years old. If you have been seeking a high grade example of this type, be sure to view this classic Half Dime.

PLEASANT 1800 "LIBEKTY" HALF DIME IN MINT STATE

1294 **1800. LIBEKTY. Valentine-2. Rarity-4. Mint State 60.** Blessed with a strong strike, this tiny coin is destined to be the cornerstone of an elite assemblage of type coins. Only the central obverse and reverse show a hint of weakness, caused by die clashing and sinking. Lovely gray color fails to obscure the dancing lustre that emerges when held in a light. A faint pin scratch can be found with diligent searching on the central reverse. which should assist in providing a provinence to this desirable coin. A tiny, but very important piece of our country's heritage. This piece has it all, interesting and popular miscut R on the obverse; glossy, clean surfaces; and sharp strike to boot. If you missed out on the last lot, why not add this jewel to your collection?

Lata dia stata with tha aagle's baak and soma of tha uppar stars and clouds waak from axtensiva dia clashing and bulging.

1295 **1800. Valentine-1. Rarity-3. Very Fine 30.** A few scattered marks are visible on Liberty and on the reverse devices, nicely hidden by the toning. Clean and otherwise original. Well struck with all devices sharp.

1296 **1829. Valentine-12. Rarity-2. NGC graded Mint State 63.** Fresh and very original with each star fully struck, as well as every curl and feather. Struck from sharply clashed dies as the mint resumed striking this denomination after a twenty-four year hiatus. Lovely gray toning that fails to hide the lustrous surfaces.

Struck from clashad dies.

1297 **1829. Valentine-12. Rarity-2. Mint State 60.** Medium gray and sharp. Perfect for type.

1298 **1829. Valentine-15. Rarity-5. Very Fine 20.** A few minor scratches here and there, but they are well hidden by the splendid green and russet toning. Tiny and important for the specialist.

Part of our Buddy Ebsen Sale, June 1987, Lot 467

1299 **1830. Valentine-2. Rarity-3. Mint State 63.** Color and lustre combine to elevate this jewel to a level far above most Mint State coins of this type. Deep blue about the periphery fading to gold and lastly bright and original at the centers. Boldly struck with nary a nick to reflect its journey through 160 years of time. Struck from cracked dies on the obverse, as are all seen of this scarce variety.

1300 **1831. Valentine-1d. Rarity-1. Mint State 64.** Retoned, but not obtrusively, to a deep golden with darker hues arcing about the periphery. Vibrant surfaces abound with lustre, and well struck, with each device full and sharp. A superior type coin.

Late die state with clash marks, a few faint die cracks and several letters filled.

1301 **1831. Valentine-1. Rarity-1. Mint State 60.** Unusual golden toning on the obverse but more natural on the reverse. Free of marks on the obverse and only a couple of tiny ones on the reverse. A nice type coin.

1302 **1832. Valentine-1. Rarity-1. Mint State 65.** Blazing prooflike fields with frosty devices combine to give this tiny jewel a cameo effect. Boldly struck with each star and curl on the obverse brought to their utmost height. All but free of handling marks, close examination of the surfaces fails to detect any mishandling. The obverse is just beginning to acquire a bluish tinge, while the reverse has attained a russet hue. A rare and desirable type coin in this grade.

From our session of Auction '83, Lot 1623

1303 **1832. Valentine-12. Rarity-5. Mint State 63.** Lightly cleaned long ago and now starting to retone. Several of this variety have turned up in the last few years reducing the rarity rating. Fully struck and perfect for the type or variety collector.

1304 **1832. Valentine-6. Rarity-6. PCGS graded Mint State 61.** Very sharply struck throughout and a rare die variety. Splendid rainbow toning about the periphery softening at the centers. A desirable coin for the variety collector.

1305 **1832. Valentine-8a. Rarity-2. Mint State 60+.** Choice for the grade with glowing lustre and frosty devices. No significant handling marks.

1306 **1832. Valentine-5d. Rarity-4. Mint State 60.** Sharply struck and blessed with lovely blue color about the periphery and gray at the centers. Subdued lustre in the fields.

Late die state with a bulge above the eagle's beak and left to scroll. Many die cracks, the one through the E of UNITED touches the lower beak and scroll to right behind head. The latest state this cataloguer has seen.

1307 **1832. Valentine-10. Rarity-4. Extremely Fine 45.** Steel gray and original with few handling marks. Perhaps cleaned many years ago as a few minor hairlines are visible.

From our Buddy Ebsen Sale, June 1987, Lot 493

1308 **1833. Valentine-2. Rarity-4. NGC graded Mint State 63. Premium Quality.** Glorious toning of deep blue and russet about the periphery. Superb lustre and quite pleasing for the date and variety.

1309 **1833. Valentine-6. Rarity-2. Mint State 60.** Frosty and bright, the surfaces without a flaw. Probably undergraded and worth a look before the sale. Sharply impressed and a delight for the type collector.

1310 **1835. Valentine-3c. Rarity-2. Mint State 64.** Retoned rather nicely to a golden woodgrain pattern. Hints of blue now appearing in the fields making this coin appear even more original. Large date, large 5 combination for the minor variety collector. Perfect to represent this short lived and popular type coin.

Late die state with multiple obverse cracks, one from the rim below Liberty's curl, up her head and out about midway through her cap. A few more cracks through the stars on the right and the date. Lumps forming at the CA of AMERICA.

1311 **1835. Valentine-7. Rarity-1. Mint State 63.** Choice surfaces and popular as the small date, small 5 combination. Original gray color and worthy of a top-notch collection.

1312 **1835. Valentine-2b. Rarity-2. Mint State 63.** Darkly toned with a somber gray color. Well struck on the obverse, the reverse was struck from a heavily lapped and broken die. Nice for the type collector.

1313 **1835. Valentine-3. Rarity-2. Mint State 60+.** Frosty with ample lustre about light silvery fields. A few minor hairlines from a higher grade. Interesting Large Date, Large 5 combination.

1314 **1835. Valentine-5. Rarity-2. Mint State 60+.** Bright and lustrous. Interesting small date, large 5 combination. The obverse has a few trivial contact marks, mostly hidden near the rim, while the reverse is much nicer.

1315 **1835. Valentine-11. Rarity-2. Very Fine 20.** Silvery gray with russet about the periphery. Well struck.

Seated Liberty Half Dimes

1316 **1837. No Stars. Mint State 64.** A coin with gratifying gold, red, and blue toning atop splendid surfaces. In addition, the strike is "as you like it": needle-sharp throughout with no areas of weakness. No doubt a coin that was hidden away for years and years.

1317 **1837. No Stars. Mint State 64.** Dark blue toning on the obverse while the reverse is toned deep blue about the periphery, fading to russet then gold at the centers. An alluring example of this sought-after type coin. The strike is full, with each nuance of Christian Gobrecht's design bold. A foremost rarity in this grade and worthy of any collection.

1318 **1837. No Stars. PCGS graded Mint State 62.** Nice lustre and surfaces with a bare minimum of handling marks. A coin with an eye-catching design and eye appealing originality.

1319 **1837. No Stars. PCGS graded About Uncirculated 55.** Smooth surfaces, highly lustrous, and natural gold toning.

1320 **1838. No Drapery. PCGS graded Mint State 63.** A frosty little jewel having exceptionally sharp detail, lovely surfaces, clean fields, and the sort of toning which all long-time collectors prefer, that sort of "old silver" mixture of golds and grays which adds a touch of class to an already classy coin.

1321 **1842. PCGS graded About Uncirculated 58. Premium Quality.** Sharp strike, abundant lustre, and just the barest hint of rubbing on the highpoints. A coin with great eye appeal.

1322 **1845. Mint State 64.** A coin that is as pretty as a picture (which see) within its halo of gold and blue toning and central white lustre.

1323 **1848. Mint State 60+.** Nice natural toning over subdued mint lustre.

1324 **1848, 8 over 7 and 6. Mint State 60.** Nicely struck and delicately toned. See Breen 3044. Extremely rare and perhaps the Finest Known.

1325 **1848-O. Small O. NGC graded Mint State 63.** Mottled, but colorful, toning on both sides of this frosty Half Dime. The "Small O" mintmark is much rarer than that regularly seen.

1326 **1849-O. NGC graded Mint State 61.** Not surprisingly, for anyone at all familiar with how scarce 1849-O is in Uncirculated condition, only 2 Mint State specimens have been graded by NGC as of February 1990: this one, and 1 higher. A look at the *Red Book* price structure reveals how scarce it is, since the Uncirculated column is left blank!

1327 **1850. Mint State 64.** Lovely lavender and blue toning rests atop sleek, lustrous surfaces. Look no further if you need one of this caliber for your collection.

1328 **1850. Mint State 63.** Somewhat shiny surfaces possibly due to light polishing, but the toning is original and the fields are free from marks.

1329 **1850-O. Mint State 64.** Lightly cleaned long ago, but now nicely toned. The devices are bold while the lustre is sparkling; better still, the fields are blemish-free. Very scarce in this condition. Many Half Dimes, Dimes, Quarters and Halves from this period were melted in 1853 when the Mint reduced the silver content of our coinage. They were recoined into the ubiquitous "With Arrows" issues.

1330 **1850-O. Mint State 60.** A second attractive Uncirculated example of this scarce date.

1331 **1850-O. PCGS graded About Uncirculated 58.**

1332 **1851-O. Mint State 64.** A very scarce coin so nice. The fields are glowing with mint bloom underneath the most delectable gold and blue toning; furthermore, the strike is so bold it belongs on a Philadelphia Mint specimen, not one from New Orleans. Liberty's hair detail is complete, as are the stars, and the wreath shows only a few flattened leaves on the left side. Overall, then, the coin is tops in its class, and we expect to see it bring a strong price.

1333 **1852. Mint State 63.** Well struck and displaying medium toning of the sort one finds on coins which have resided for many years in collections or estates.

1334 **1853. With Arrows. Mint State 63.** Characteristic toning from having been in a collector cabinet for many years.

1335 **1854. With Arrows. Mint State 64.** Toning streaks on obverse. The lustre is satiny smooth and attractive which makes this an ideal item for your type set.

1336 **1854. With Arrows. Mint State 60.**

1337 **1854. With Arrows. Mint State 60.**

1338 **1855. With Arrows. Mint State 64.** Subdued lustre, although the fields are immaculate and the strike is out of the ordinary for an 1855. Much scarcer than either 1853 or 1854, yet not priced higher; therefore, an excellent pick for a type set.

RARE 1857 PROOF HALF DIME

1339 **1857. Brilliant Proof 64.** With lovely color: golds, blues, and pinks. The fields are highly reflective. Against these the frosted devices stand out in grand radiance. And because Liberty's figure has cornered the golds and pinks in the toning, she casts a pleasing technicolor cameo effect. Very rare this nice (in fact, very rare in any Proof state); hence, worth examining and bidding on.

1340 **1857. Mint State 60.** A well struck specimen, bold in the centers, weak about the edge, and lacking most of its denticle detail (which is usual for this year so is of little consequence). The fields are semi-reflective and deeply toned.

1341 **1857-O. About Uncirculated 58.** Cleaned and now retoned.

1342 **1858. Brilliant Proof 60+.** Silvery gray toning atop somewhat dullish surfaces. Nevertheless this is one of the very scarce Proofs that were first sold to collectors in 1858. Mintage was very low and survival rates were hit and miss. Today only a few score 1858 Proofs can be accounted for.

1343 **1858. Mint State 64.** A coin with lovely multicolor toning and very attractive surfaces underneath.

1344 **1858. Mint State 60+.**

1345 **1858. Mint State 60+.**

1346 **1858. Mint State 60.** Fairly well struck; some weakness in the centers and with the head of Liberty not quite full. Nonetheless the fields are fully lustrous and topped off by violet and gold tone.

1347 **1859. Brilliant Proof 63.** Cleaned at one time and now sporting an irregular mix of blue and smoky gray toning. Nevertheless, 1859 is scarce as a Proof, there being, at best guess, only 800 or so struck.

1348 **1859. PCGS graded Mint State 63. Premium Quality.** Full mint bloom with only a small area of toning near Liberty's shield.

1349 **1859. Mint State 60+.**

1350 **1860. Brilliant Proof 55.**

1351 **1860. PCGS graded Mint State 64. Premium Quality.** Lovely reddish and blue toning graces this splendid coin, a coin so near the Gem category we've included our P.Q. tag to denote the fact.

1352 **1860. Mint State 64.** Sharp detail on both sides. The fields are outstanding, being free from blemishes and lightly toned. Here is a coin for the discriminating Half Dime collector, a coin which might even fit into a gem set of these interesting coins and perhaps outdistance many of those.

1353 **1860. Mint State 60+.** Dull surfaces.

1354 **1861. Brilliant Proof 60+.** Retoned.

1355 **1862. Brilliant Proof 64.** Smoky lavender and blue toning is equally distributed on both sides. The devices, which are frosted, give a splendid contrast to the mirror fields. And because only 550 Proofs were struck in 1862, there are very few others around which come up to this one's level.

1356 **1862. Mint State 64.** Splendid pink and gold toning, tending toward blue at the rims. Liberty's figure, being more frosted and of lighter color than the surrounding field, literally shines with cameo iridescence beneath a light. Like the similarly graded 1860 offered a moment ago, this eye catching 1862 will easily fit into a first class set of Seated Half Dimes.

1357 **1863. Brilliant Proof 63.** Not only is this a well preserved coin having cameo contrast, but it is one of the scarcest dates in the series, to boot: only 460 Proofs struck.

1358 **1863. Brilliant Proof 63.** Untoned, although somewhat cloudy in areas. 1863 is scarce both as a Proof (460 struck) and as a business strike. Its popularity, along with the other Philadelphia Mint issues of the 1860's, is legendary.

1359 **1863. PCGS graded Mint State 63.** A boldly struck coin having mottled toning and a very low mintage. Only 18,000 business strikes were made at Philadelphia in 1863. The American Civil War then being waged tended to encourage public coin hoarding; consequently, only small amounts of silver bullion found their way to the Mint.

1360 **1863. Mint State 64.** A second sparkling example of this low mintage issue, this one, too, having a sharp strike.

1361 **1863-S. Mint State 63+.** Excellent lustre with an area of gray toning on the obverse. Important Civil War issue.

1362 **1863-S. Mint State 63.** Subdued mint lustre and attractive toning combine to give this Half Dime a fresh look. Moreover, it has a low mintage: 120,000.

1363 **1864. Brilliant Proof 65.** A boldly struck example with irregular smoky lilac and blue toning. The devices are, as noted, razor-sharp, while the fields surrounding them are free from blemishes. Best of all, only 470 Proofs were issued in 1864, one of the lowest numbers in the series.

1364 **1864. NGC graded Mint State 63.** A date which is actually a bit scarcer in Uncirculated condition then it is in Proof. Only 48,000 business strikes were made; and most of those have since gone to the great beyond, leaving, in our day, a mere pittance of that original number.

1365 **1866. Brilliant Proof 64.** A sparkling "cameo" Half Dime that has resplendent frost on the devices, deep mirror radiance, and no toning. Best of all, 1866 is one of the scarcest dates in the series and has long been recognized as a difficult coin to obtain in high grade. Proof mintage: 725.

1366 **1866. Brilliant Proof 60.**

1367 **1866. Mint State 60+.** Lightly cleaned but still retaining its Uncirculated lustre.

1368 **1867. Brilliant Proof 63.** Lovely toning. A fully struck, two tone cameo example. Moreover, because it is an 1867 it is one of the lowest mintage Half Dimes of them all. Proof mintage was 625 pieces. Here is a satisfying coin that deserves an appreciative home.

1369 **1867. PCGS graded Proof 62.** Smoky blue toning. An attractive piece that carries with it the distinction of having one of the lowest mintages for any Half Dime: 625 Proofs and 8,000 business strikes.

1370 **1868. Brilliant Proof 64.** Smoke colored toning over smooth surfaces on this boldly struck example. There were only 600 issued, making 1868 one of the scarcer dates in Proof.

1371 **1868. PCGS graded Mint State 64.** Flashy mint lustre on this handsome coin. Moreover, because the devices are highly frosted, while the fields are semi-prooflike, the coin has a distinctly cameo appearance to it. One of only 3 so graded by NGC, with 3 higher. Buy this one for your set and it will stand out brilliantly.

1372 **1868-S. Mint State 63.** Smoky gray toning.

1373 **1868-S. PCGS graded Mint State 60.** Lightly toned and frosty.

1374 **1868-S. About Uncirculated 58.**

1375 **1869. Mint State 63.** Small planchet flaw on reverse rim. Quite appealing in this fully brilliant state.

1376 **1869-S. Mint State 60+.** Deep golden red color.

1377 **1871. Brilliant Proof 64.** A coin having especially frosty devices.

1378 **1871. Mint State 63.** Vibrant (and very lovely) gold, red, and blue toning on this splendid specimen.

1379 **1871. Mint State 63.** Sparkling lustre with medium gold toning around the periphery.

1380 **1871-S. Mint State 63.** Relatively scarce in all grades due to its low mintage (161,000), and even more so as sharp as this. Gold and blue toning competes with the underlying sparkle for your attention.

1381 **1872. Mint State 65.** Lovely blue and gold toning with a dash of magenta thrown in for added effect. Frosty, original, and ever so attractive.

1382 **1872. Mint State 60.**

RARE DOUBLE DIE 1872 HALF DIME

1383 **1872. Double Die obverse. ANACS photo certificate graded Good 4/4.** Listed in Breen's new extensive *Encyclopedia* and noted as being one of but 4 known. An extreme rarity in any grade. This coin has some central obverse dents as well as a few other scattered marks. It may have been used as a button in the distant past before its significance was discovered. Lightly bent and still collectible. An excellent description and photo is available in Breen's *Encyclopedia*.

Doubling is most visible on the letters AMERICA.

1384 **1872-S. Mintmark Within Wreath. Mint State 64+.** Dazzlingly bright! And sporting outstanding surfaces and strike on both sides which makes it almost indistinguishable from a Gem.

1385 **1872-S. Mintmark Below Wreath. Mint State 64.** Lightly toned over frosty surfaces; well struck, too.

1386 **1873. PCGS graded Mint State 63. Premium Quality.** Fully brilliant, frosty white, and especially nice looking.

1387 **1873. Mint State 63.** Gold, lavender, and blue toning.

Dimes

1388 **1797. JR-1. Rarity-4. Sharpness of Very Fine** but the surfaces are a bit rough. Perhaps cleaned many years ago, but now fully recovered with dark steel color enhancing the devices. Interesting as the sixteen star obverse, the extra stars added as new states joined the fledgling Union. By mid-1797 it was clear that there was not enough room on the dies to keep adding stars, hence the return to the original 13. An important type coin and still quite acceptable in spite of its minor problem.

1389 **1797. JR-1. Rarity-4. Fine 15.** Cleaned and retoned to a medium silver. No damaging marks. Struck from the broken obverse die with the huge break above the date. The Draped Bust, Small Eagle design is always popular with collectors and lasted only four years (two years on Dimes) on silver coinage. Far rarer than the 1796 counterpart.

1390 **1798. JR-4. Rarity-3. Extremely Fine 40.** Cleaned and still bright, but should retone if given a chance. A few marks, mostly about the periphery and very well struck. Early die state with the break below Liberty's chin just starting. A common variety but scarce in this high grade.

CHOICE 1804 FOURTEEN STAR DIME

1391 **1804. JR-2. Rarity-5. Fourteen stars above eagle. PCGS graded Very Fine 25.** Steel gray color with characteristic weakness along the left side, a few minor marks on the obverse, one below the chin, another behind the ribbon and on the reverse, at the left wing tip. The eleventh star appears to have been filed down as well as an area on Liberty's shoulder, perhaps to remove some scratches. The work is barely discernible, in fact the PCGS graders failed to notice it. Long known as a classic rarity, and nearly unobtainable finer. The recent sale of a slightly better coin of this variety in the James Stack Sale, Stack's, January 1990, Lot 14, brought $7,250 attesting to its rarity. Dime collectors will want to review their collections carefully, check their supply of funds and bid high.

Late die state with a crack through the T of LIBERTY to the upper curl below, another through star ten.

MINT STATE 1807 DIME

1392 **1807. JR-1. Rarity-2. Mint State 63.** Faint hairlines from an ancient cleaning all but disappear under the dusting of pinkish and gold toning. Well struck for this die pairing, which often come weak. The dies have some clash marks, but all devices and stars are visible. No significant handling marks and popular as a type coin. One of the nicest ones to come our way in some time.

Minor clashing which weakens the left side of the dentils.

1393 **1807. JR-1. Rarity-2. Very Good 8.** This is the most common Draped Bust Dime variety. Cleaned to a reflective brightness and starting to retone. Well struck for the date.

1394 **1814. JR-3. Rarity-2. About Uncirculated 55.** Cleaned and retoned to a light gold about the periphery, quite natural appearing until scrutiny reveals the deed. A few tiny marks about the fields of the obverse, the reverse cleaner with a strange area of irregular toning at NI of UNITED. Better than we make it sound and quite rare in this grade.

1395 **1821. JR-7. Rarity-2. Mint State 60.** A bit flat on some of the upper curls, as often seen on these early Dimes, but still with most of the original lustre. Retoned on the obverse to a dark blue and russet, the reverse more golden with peripheral blue.

1396 **1821. JR-7. Rarity-2. PCGS graded About Uncirculated 55.** Silvery gray with lustre in the fields, just a hint of wear on the highpoints. Light toning on the reverse.

1397 **1824, 4 over 2. JR-1. Rarity-3. Extremely Fine 40.** Boldly struck from an early die state with only a few hints of weakness in the central curls. A tough date in this grade, and difficult to find with such original surfaces and toning. Bold stars and dentils serve to frame Liberty in a neat little package.

Early die state before lapping weakened the overdate. It appears to be over a 2 and a 3.

1398 **1827. JR-4. Rarity-2. PCGS graded About Uncirculated 55. Premium Quality.** Lovely original toning and sharply struck. No serious contact marks or other abrasions. Not a rare variety, but nice to find in such collectible high grade.

1399 **1830. JR-2. Rarity-1. Mint State 60.** Well struck and delightfully frosty. A few minor contact marks from a higher, and much more expensive, grade. A common variety, even in this grade, but for what it is, it should please any bidder.

1400 **1831. JR-3. Rarity-1. Mint State 64.** Lovely rose gold toning throughout and fairly well struck. Perfect for the type collector who needs this coin. Like others from this decade, the Dimes all come very well struck with high, protective rims to keep the marks at a minimum.

1401 **1832. JR-2. Rarity-2. Mint State 60.** Bright and pleasing. Faint toning just beginning to form.

RARE AND DESIRABLE 1834 JR-2 PCGS GRADED MINT STATE 62

1402 **1834. JR-2. Rarity-5. PCGS graded Mint State 62.** This is the popular and rare "Large D" in legend on the reverse. Apparently the engraver picked up the Dime "D" punch for UNITED. The result: a large, ponderous D squeezed in above the scroll. No doubt in the *Condition Census* for the variety, although probably not as rare as the authors stated in *Early United States Dimes 1796-1837* having seen a few in recent years. Bright and lustrous with just a few handling marks scattered hither and yon.

See Color Plate 1

1403 **1834. JR-1. Rarity-1. Mint State 60+.** Vibrant though questionable toning about the periphery of the obverse, lighter gold at the centers with just a touch of gold toning on the reverse. Boldly struck with each star, curl and feather reaching to fill the engraver's die. A couple of tiny contact marks, but worth submitting to one of the services to see if a higher grade can be obtained.

1404 **1834. JR-6. Rarity-2. About Uncirculated 55.** Smoky gray toning which subdues the lustre. Boldly struck, as are most from this era, with tall rims which protected the delicate devices from wear. Just a whisper from Mint State, with too many tiny marks and a touch of rub keeping it from that category.

Multiple die cracks about the reverse, as discussed by the authors in the Dime book.

1405 **1834. JR-7. Rarity-2. About Uncirculated 50.** Lovely original toning and pleasing. A few trivial handling marks.

1406 **1835. JR-5. Rarity-1. About Uncirculated 58.** Retoned to a mottled and multicolored toning on the obverse, the reverse a silvery gray with gold about the devices. Sharply struck and still very nice. Excellent surfaces with no significant other problems.

1407 **1836. JR-1. Rarity-3. About Uncirculated 50.** Glowing lustre at the centers with a lovely russet hue in the devices. Well struck on all but the outer rims, which exhibit some die state weakness.

Rim crumbling above STATES on the reverse.

Seated Liberty Dimes

1408 **1837 No Stars. Small Date. Extremely Fine 40. 1860. Mint State 60. Obverse scratch. 1862. About Uncirculated 55.** Lot of 3 coins.

1409 **1839. No Drapery. Mint State 63.** Somewhat milky blue toning. The fields, strike, and lustre are all pleasing, with no blemishes or detractions of any kind save for a touch of rub on Liberty's leg.

1410 **1841-O. Mint State 63.** Minor hairline scratch on Liberty's leg. Well struck, toned blue and smoky lilac, and very scarce in Mint State 63. Like the rare 1838-O, early New Orleans Mint coinage in Uncirculated condition is seldom available. Most saw extensive circulation. There were few collectors around with the funds, let alone the foresight, to stash any away. Keep this in mind when bidding for the present lot.

1411 **1843. About Uncirculated 50.**

1412 **1853 Arrows, 1874 Arrows, 1891-S, 1914-D. About Uncirculated 50 and better.** A close examination of this lot is recommended since several of the coins are very attractive. Lot of 4 coins.

1413 **1854. With Arrows. NGC graded Mint State 63.Premium Quality.** Because this well struck coin has such beautiful golden color dancing across its surfaces, and because those surfaces themselves are so top notch, we have placed it in an elite group of Premium Quality pieces.

1414 **1855. With Arrows. Mint State 60.** Light rubbing on Liberty's leg.

1415 **1856-O. Mint State 63.** Once dipped; now retoned.

1416 **1857. Mint State 63.** Silvery gray patina on this well struck coin means that it has been hidden away in an old time collection for years and years.

1417 **1858. Brilliant Proof 60+.** Grayish gold toning and a small mark on the cheek. The surfaces, while somewhat shiny, are pleasing nonetheless, and the coin has a high knife rim. One of an estimated 80 to 100 pieces struck.

1418 **1860. Mint State 60.**

1419 **1861. Brilliant Proof 60+.** One of only 1,000 minted.

1420 **1862. PCGS graded Proof 63. Premium Quality.** One of only 550 struck in Brilliant Proof, and 14 graded as such by PCGS.

1421 **1862. Brilliant Proof 63.** Somewhat cloudy from having been dipped, but there are no detractions and the strike is especially bold for a Proof. Mintage at 550 was one of the lowest in the series.

1422 **1862. Brilliant Proof 60+.** Dipped a few too many times and now mildly dulled.

1423 **1862. Brilliant Proof 60+. 1877. Brilliant Proof 60+.** Lot of 2 coins.

1424 **1862. Mint State 63.** Frosty, well struck, and light silver-gray tone.

1425 **1863. Brilliant Proof 63.** Pleasing toning atop nice fields on this well struck, well preserved Seated Dime. One of only 460 minted.

1426 **1863. Brilliant Proof 60.**

1427 **1864. Brilliant Proof 63.** Irregular smoky gold and blue toning. Nevertheless, 1864 is a scarce date in its own right, having a Proof mintage of 470 pieces.

1428 **1866. Brilliant Proof 60+.** Vibrant cameo contrast to this beautifully toned dime. Its colors shade from gold to deep purple to blue as they tend outwards from the center. And underneath the fields are quite deep and relatively free from hairlines. One of only 725 Proofs struck.

1429 **1867. PCGS graded Proof 63.** Magenta and blue toning. An attractive Proof with only minor hairlines. 1867 is much more desirable than a common date since it has a low mintage both in Proof quality (625) and as a business strike (6,000).

1430 **1868. Brilliant Proof 64.** Nearly free from hairlines. The devices are frosty white against the deep mirror background resulting in a cameo effect. Proof mintage this year topped out at 600 pieces.

1431 **1868. Brilliant Proof 64.** Minor hairlines. A handsome cameo Proof that features especially white frost on the devices. One of only 600 struck.

1432 **1868. PCGS graded Proof 63. Premium Quality.** Sometimes a coin just has that "look" about it which says it belongs in the next higher grade category. And since this one has a premium quality aspect to it we chose to include it in that classification. When you see it you will understand why, for the cameo contrast is most stunning, most endearing.

See Color Plate 1

1433 **1868. Mint State 65. Prooflike.** So fully prooflike, at bottom, that it may, in fact, be a Proof. Therefore we recommend careful study before considering your bid. As to whether this is a pretty coin or not there can be no argument, for its color is beyond reproach: magnificent gold, magenta, and blue iridescence throughout gives it an aesthetic beauty all its own.

1434 **1869, 1879, and 1889. Brilliant Proof 60.** A Seated Dime from the end of each of three decades (including the scarce 1879). Lot of 3 coins.

1435 **1869-S. Mint State 64.** A very scarce coin that shows subdued but blemish-free lustre and a nice strike on Liberty. There are few Uncirculated San Francisco Mint Dimes from this period available, and when one appears it usually takes center stage in an auction.

1436 **1869-S. PCGS graded Mint State 63.** Somewhat smoky toning over frosty mint lustre. 1869 is much scarcer in Uncirculated condition than its 450,000 mintage would suggest; evidently most went into circulation and few were saved. (After all, how many collectors were there living out West back then?)

1437 **1870. PCGS graded Proof 64.** Delightful cameo contrast on this handsome Dime. Liberty and the wreath are nicely frosted, while the mirror fields give them a two tone contrast. Proof mintage for 1870 came in at an even 1,000 pieces. As everyone realizes, however, very few first class pieces like this remain.

1438 **1870. Brilliant Proof 63.** Deep milky gray toning, possibly artificial.

1439 **1872. Brilliant Proof 60+.** Retoned.

1440 **1872 and 1883. Brilliant Proof 60 to 60+.** Both of these have been retoned, yet both are attractive nonetheless. Lot of 2 coins.

1441 **1872-CC. ANA photo certified Very Fine 30/30. Damaged.** Overall the surfaces are Good though the devices have sharpness of Very Fine. A scarce coin, nonetheless, having a mintage limited to 35,480 pieces.

1442 **1873. No Arrows. PCGS graded Proof 61. Premium Quality.** Brilliant surfaces and only a modest number of hairlines. Proof mintage: 600.

1443 **1873. With Arrows. Brilliant Proof 65.** Two tone contrast and warm gold toning with iridescent blue at the rims make this a top notch pick for someone building a Gem U.S. type set. Proof mintage for 1873 came in at a decidedly low 800 pieces.

See Color Plate 1

1444 **1873. With Arrows. Brilliant Proof 63.** Scarce two-year type. Attractive blue and smoky lilac toning, with an excellent strike underneath and pleasing surfaces. Mintage this year topped out at 800 Proofs.

1445 **1873-S. With Arrows. Mint State 63.** Much scarcer than its Philadelphia Mint counterpart, 1873-S is rarely seen in Uncirculated condition, let alone as nice as this. Other than for a bit of weakness at Liberty's head everything is as bold as can be; moreover, the satiny lustre has toned a nice pinkish gold hue which adds to its originality.

1446 **1874. With Arrows. Brilliant Proof 60+.** Attractively toned and well struck on the devices. Moreover, 1874 is one of only two years to have the With Arrows obverse, causing it added pressure from type set collectors as well as date buyers.

1447 **1875. Brilliant Proof 63.** Somewhat uneven toning. However, the devices are extra frosted so give a pleasing look to the coin.

1448 **1875. Mint State 65.** Splendid toning that is colorful and all natural. A top end coin for a top end set of Seated coinage.

1449 **1875. Mint State 63.** Well struck and extremely frosty on the obverse, though more or less subdued on the reverse.

1450 **1875-CC. Mintmark Below Wreath. PCGS graded Mint State 63.** A bright, frosty example of this elusive date that shows only minimal handling marks.

1451 **1875-CC. Mintmark within wreath. Mint State 60.** Boldly struck.

1452 **1876. Brilliant Proof 60+.** Precisely the sort of golden color many collectors like, since it shows a coin's originality.

1453 **1876. Mint State 60+.**

1454 **1876. Mint State 60.**

1455 **1876-S. Mint State 60.** Somewhat shiny.

1456 **1877-CC and 1887-S. Mint State 60+.** Both of these are attractively toned and well struck. Lot of 2 coins.

1457 **1877-S. Mint State 63.** Moderate handling marks. The lustre is especially bright for the date.

1458 **1878. PCGS graded Mint State 63. Premium Quality.** Iridescent blue and lavender toning on this outstanding coin.

1459 **1882. Brilliant Proof 63.** And what colorful toning this one has! Vibrant gold, lavender, and blue hues give it a distinct sense of originality, of class, unlike those mostly overdipped Proofs one sees on the market today. 1882 has a mintage of 1,100.

Previously from Rarcoa's session of Auction '82, Lot 702

1460 **1883. Brilliant Proof 63.** Proof mintage for 1883: 1,039.

1461 **1884. PCGS graded Brilliant Proof 63.** A handsome specimen that is toned lavender and blue. One of only 875 Proofs issued in 1884.

1462 **1884. Mint State 64.** In terms of sparkling lustre and needle-sharp strike you will rarely see a more lovely Mint State 64 Seated Dime. In addition to its silky white lustre there is blue and gold toning beginning to form.

1463 **1884. NGC graded Mint State 63.**

1464 **1884. Mint State 60.** Medium toned.

1465 **1885. Brilliant Proof 63.** Medium to dark toning and dullish surfaces. Proof mintage for 1885: 3,790.

1466 **1885. Mint State 64.** Sunset red and gold toning over glistening lustre. The devices are bold throughout, with intricate detail on Liberty, a full wreath, and even a knife rim.

1467 **1885. Mint State 60.**

1468 **1886. Brilliant Proof 60+.** Splendid cameo contrast and light toning.

1469 **1886. Mint State 64.** Vibrant white lustre that glows with unusual radiance.

1470 **1886. Mint State 63.**

1471 **1887. Brilliant Proof 63.** Delicate blue and gold tone.

1472 **1887. Brilliant Proof 60.**

1473 **1888. Blanchard graded Proof 65.** Exquisite surfaces and bold strike give this attractively toned coin a well proportioned look. Proof mintage was 832.

1474 **1888. Mint State 63.**

1475 **1889. Brilliant Proof 60.**

1476 **1889-S. PCGS graded Mint State 64.** One of the scarcest dates in the later Seated Dime series in this high condition. The strike, fields, and color are all splendid.

One of only 3 so graded, with 1 higher

1477 **1890. Brilliant Proof 64.** Minor granularity around ONE DIME, otherwise smooth and blemish-free with gold toning adding to its charm. One of only 590 Proofs made.

1478 **1890. PCGS graded Mint State 64.** Straightaway you will see how fresh and original this handsome dime is. And because the fields are slightly reflective, the silken frost of the devices makes a cameo effect on top of them.

1479 **1890. Mint State 64.** Toned in medium shades of blue and gold with "cartwheel" lustre on both sides.

1480 **1890-S. Mint State 60+.** Gorgeous surfaces, splendid lustre and very pretty toning.

1481 **1890-S. About Uncirculated 58.**

1482 **1891. Brilliant Proof 63.** Milky toning over very nice surfaces on this well struck, well preserved Proof. Only 600 were minted.

1483 **1891. Mint State 60+.** Medium to deep toning.

1484 **1891, 1892, 1897, and 1916 Barber. About Uncirculated 55 to 58.** The 1891 Seated piece has been whizzed and recolored. The Barbers are splendid, however. Lot of 4 coins.

Barber Dimes

1485 **1892. Brilliant Proof 63.** Well struck and frosted on the devices.

1486 **1892. Brilliant Proof 63.** Deep gold and gunmetal blue toning. One of only 1,245 minted.

1487 **1892. Mint State 64.** Pleasing gold toning with blue highlights.

1488 **1892. Mint State 63.** Lovely gold, magenta, and blue toned surfaces. Very handsome.

1489 **1892-O. NGC graded Mint State 63.** Bright lustre.

1490 **1893. Brilliant Proof 63.** Vibrant mint bloom on this brilliant specimen. The fields and devices offer a nice contrast between the frosted devices and mirror background. And only 792 pieces were struck.

1491 **1893. Brilliant Proof 63.** Deep steel blue toning. Liberty's satin bust shimmers a lovely golden blue beneath a bright light.

1492 **1893. Mint State 65.** Gorgeous surfaces and even more gorgeous color, including golds, reds, and blues. A gem!

1493 **1893-S. Mint State 65.** A very well struck example of this scarce date having medium to deep toning and outstanding surfaces.

1494 **1894. PCGS graded Mint State 64.** Warm gold toning over rich, satisfying mint lustre. Not only is the strike outstanding, but 1894 is very scarce this nice.

1495 **1894. Mint State 63.** A frosty example, blemish-free on Liberty's cheek and well struck on both sides.

1496 **1894. Mint State 60+. Prooflike.** Deep golden-gray toning.

1497 **1894. About Uncirculated 50. 1944-D. Mint State 65. Split Bands.** Lot of 2 coins.

1498 **1895. Brilliant Proof 64.** Pleasing two tone contrast between the frosted devices and mirror field; furthermore, those fields are nicely toned. Proof mintage for 1895: 880 pieces.

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1499 **1895. Brilliant Proof 63.** Medium blue and charcoal gray toning over attractive surfaces. This being an 1895, the two tone effect which results from the contrast between the frosted devices and mirror field is especially noticeable.

During the eerly to mid-1890's, the Mint produced some of its most beeutiful Proof coins. Heevy cemeo contrest is the norm rether then the exception in this period, unlike yeers prior or efterwerds. The 1895 Proof Dimes offered in this section ere striking exemples of this minting technique.

1500 **1895 and 1898. Brilliant Proof 60 to 60+.** Retoned. Nonetheless, 1895 is a very scarce date in all grades, so do not miss examining this pair. Lot of 2 coins.

1501 **1895. Mint State 60+.** Scarce in Uncirculated grade, and scarcer yet with original toning like this.

1502 **1895-S. Mint State 64.** One of the scarce dates in the series, and especially bright and frosty. Moreover, the strike is "as you like it": razor-sharp.

1503 **1896. Brilliant Proof 63.** A lovely coin which features strong cameo contrast. Moreover, because this is an 1896, only 762 Proofs were made.

1504 **1896. Brilliant Proof 63.** Silvery gray toning. Because this is an 1896 Proof, Liberty and the wreath received particularly heavy frosting at the time the dies were prepared. Therefore, they make a wonderful cameo contrast to the mirror surfaces.

1505 **1897. Brilliant Proof 63.**

1506 **1897. Brilliant Proof 63.** Minor hairlines. The surfaces are delicately toned, while Liberty's bust and the wreath are nice and frosty against the mirror background. Only 735 Proofs were issued in 1897.

1507 **1897. Mint State 60. 1904. About Uncirculated 55.** Scruffy face on the 1904. Lot of 2 coins.

1508 **1897-O. Mint State 66.** Absolutely superb! The surfaces are without a flaw, even under intense light and a strong glass. Lovely original color, deeper at the rims and frosty devices complete a magnificent Dime. Rare in this state of preservation and certainly one of the *Finest Known* for the date. Be sure to examine this coin just to see what a great Barber Dime should look like.

1509 **1897-O. Mint State 64.** Razor-sharp detail and magnificent gold, red, blue, and who-knows-what-other-color toning! A jewel of a coin. And very rare as a date, as well.

1510 **1898. Brilliant Proof 63.** Attractive two tone contrast beneath medium toning. Liberty's cheek is blemish-free.

1511 **1898. Brilliant Proof 63.** Another lovely Proof Barber Dime, this one too has frosted devices and nice mirror fields. Mintage for 1898 came in at a modest 735 pieces.

1512 **1898. Mint State 64.** Lovely gold, red, and blue toning that shines with iridescent splendor.

1513 **1898. PCGS graded Mint State 63. Premium Quality.** Frosty lustre and natural gold toning.

1514 **1898-O. Mint State 63.** Minor hairlines on Liberty's cheek; although satiny, well struck, and otherwise quite attractive.

1515 **1899. Brilliant Proof 63.** Somewhat smoky toning. The devices are razor-sharp.

1516 **1899. Mint State 63.** Very frosty; the fields have acquired a light golden tone.

1517 **1900. Brilliant Proof 63.** Somewhat hazy toning.

1518 **1900. NGC graded Proof 62.** Lightly toned. Proof mintage: 912.

1519 **1900. Mint State 64.** Light blue and russet toning atop well struck devices. Clean and pleasing.

1520 **1901. Mint State 64.** Frosty and bright with light, multicolored toning.

1521 **1901-S. Mint State 60.** Scarce. Liberty's face is nice, as are the surrounding fields; and everything is lightly toned.

1522 **1902-O. Mint State 60+. 1907-O. Mint State 63.** Lot of 2 coins.

1523 **1904. NGC graded Mint State 64. Premium Quality.** Lovely blue, gold, and pink toning and this sharply struck coin, plus extra clean fields encourages us to designate it Premium Quality.

1524 **1905. Brilliant Proof 63.** Medium gold and blue toning. The fields and devices are outstanding in their cameo contrast and splendid appearance. One of only 727 Proofs made.

1525 **1905-O. NGC graded Mint State 64.** Bright and frosty.

1526 **1905-S. Mint State 64.** Well struck and sporting gold and blue toning over splendid surfaces. Liberty's cheek is very pleasing.

1527 **1906-D. Mint State 63.**

1528 **1906-O. Mint State 64.** A few slide marks on the cheek. Otherwise the fields and devices are immaculate, well struck, and aglow with mint lustre. Everything is topped off by warm golden red toning around the rims.

1529 **1906-S. ANA graded Mint State 64.** When it comes to razor-sharp devices, this Barber Dime sends all others into the shadows. Besides these bold details, it has one added feature: fresh, original color.

1530 **1906-S. Mint State 60+.** Resplendent gold, lavender, and blue toning.

1531 **1906-S. Mint State 60+.**

1532 **1907. Mint State 65.** Smoky gold toning and razor-sharp detail.

1533 **1907-O. PCGS graded Mint State 61. Premium Quality.** Boldly struck for this date.

1534 **1907-S. Mint State 65.** A Gem Uncirculated example with lilac toning over very lustrous, very smooth surfaces.

1535 **1908. Brilliant Proof 63.** One of only 545 struck (a low number compared to other dates around it).

1536 **1908. PCGS graded Mint State 62.** Full mint brilliance.

1537 **1908-S. Mint State 65.** A sharply struck coin that features a full strike, excellent surfaces, and a touch of toning around the rims.

1538 **1909. Brilliant Proof 63.** Somewhat shiny from having been dipped at one dime. Nevertheless it is a nice example of early 20th Century coinage design, having a Proof mintage of 650 pieces.

1539 **1909. PCGS graded Mint State 64.** Frosty, well struck, and sporting gold toning around the rims.

1540 **1909. Mint State 64.** Particularly well struck and sporting warm reddish gold toning.

1541 **1910. PCGS graded Proof 64.** Smoke color toning with iridescent blue highlights. One of only 670 Proofs struck.

1542 **1910. Brilliant Proof 63.** Splendid cameo contrast on this brilliant specimen. One of only 551 Proofs struck in 1910.

1543 **1910. Mint State 63.**

1544 **1910. Mint State 63.**

1545 **1911. Mint State 63.**

1546 **1911. PCGS graded Mint State 62. Premium Quality.**

1547 **1911-D. PCGS graded Mint State 63.** Brilliant.

1548 **1911-D. Mint State 63.** Frosty mint lustre and bold devices.

1549 **1912. Brilliant Proof 64.** Nicely toned. Underneath the natural color reside splendid mirror fields.

1550 **1912. PCGS graded Proof 63.** A handsome Proof with two tone contrast and light toning. Quite attractive. And one of only 700 issued.

1551 **1912. PCGS graded Mint State 60. Premium Quality.**

1552 **1912-D. Mint State 63.**

1553 **1912-D. Mint State 60.**

1554 **1913. ANACS photo certified Proof 60/60.** Light obverse marks.

1555 **1913. Mint State 63.**

1556 **1914. Brilliant Proof 63.** Smoky silvery gray toning with a speckled aspect to it.

1557 **1914. Brilliant Proof 63.** Retoned, but nicely done. The fields are quite pleasing for the grade. Best of all only 425 Proofs were issued in 1914.

1558 **1914. PCGS graded Mint State 64.** Natural, though somewhat streaky, toning over silvery white surfaces, the kind of surfaces today's collector aspire to see on their coins.

1559 **1914. Mint State 64.** Well struck, frosty, and bright.

1560 **1914. Mint State 64.** Well struck but with subdued lustre.

1561 **1914. Mint State 63.**

1562 **1914-D. Mint State 63.**

1563 **1914-D. Mint State 63.**

1564 **1915. PCGS graded Proof 64.** Pleasing two tone contrast (Liberty is especially frosty), and warm gold toning. One of only 450 struck. Certainly among the finer pieces available.

1565 **1915. Brilliant Proof 63.** Blue and lavender toning on the reverse. Proof mintage for 1915: 380, which is the lowest in the entire series.

1566 **1915. Brilliant Proof 63.** Average number of hairlines for the grade. The strike is top notch, as is its scarcity factor: only 380 Proofs minted.

1567 **1915-S. Mint State 60.** Gold toning around the periphery.

1568 **1916-S. Barber. Mint State 64.** Light gold toning around the periphery and an excellent strike.

Mercury Dimes

1569 **1916. Mercury. Mint State 64. Full Bands.**

LOVELY UNCIRCULATED 1916-D MERCURY DIME

1570 **1916-D. Mercury. Mint State 60+.** King of the Mercury Dimes. And as such, and in this lofty grade, a worthy candidate for someone who likes well struck, well cared for—and very handsome—Mercury Dimes. Only 264,000 of these were minted and, as every experienced collector knows, nearly all those that survive are worn down nearly smooth.

1571 **1916-D. Extremely Fine 45.** Dipped, and with a small nick at the top of the fasces on the reverse. Nonetheless, a decent, highly presentable example of one of the scarcest 20th Century Dimes.

1572 **1916-D. Good 4.** Some of the reverse rim worn into the lettering.

1573 **1916-S. Mercury. PCGS graded Mint State 65. Full Bands.** Silvery white radiance beneath natural light toning. A gem!

1574 **1917. Mint State 65. Full Bands.** Medium toning.

1575 **1918-S. PCGS graded Mint State 64. Full Bands.** Lightly toned obverse; silvery white reverse. And splendid, blemish-free fields.

1576 **1921-D. Mint State 63.** Frosty white lustre on this well struck specimen. There are a few marks on the face. Were it not for these we could designate it a higher grade.

Mercury Dimes struck in 1921 are among the scarcest modern coins in full-fledged Brilliant Uncirculated condition. Since this was before the days of original roll buyers, only a scattered few survived down to today in their unimpaired Mint condition. Here is one that deserves a look.

1577 **1923. PCGS graded Mint State 65.** Lovely silvery white radiance! A gem.

1578 **1925. PCGS graded Mint State 66. Full Bands.** Outstanding quality and color. Simply put: a *superb* Mercury Dime!

For those buyers who follow the all-important PCGS "Population Report" this is the only specimen graded this high; there are none higher.

1579 **1925-S. Mint State 63.** Bright mint lustre.

1580 **1926. Mint State 65. Split Bands.**

1581 **1926. Mint State 65. Split Bands.**

1582 **1926. Mint State 65. Split Bands.**

RARE 1926-S DIME

1583 **1926-S. NGC graded Mint State 65.** One of the most difficult dates to locate in Gem Uncirculated condition, and here is a fresh, naturally toned example which is so beautiful, so splendid, that it leaves the others in the dust. One of only a handful graded this high by the services.

1584 **1929-D. Mint State 63. Full Bands.**

1585 **1931-D. Mint State 64. Split Bands.** Especially frosty lustre on this well preserved coin. The strike is outstanding.

1586 **1934, 1936-S, 1938-S (2 pieces), and 1944. Mint State 63 to 65.** Lot of 5 coins.

1587 **1936. Brilliant Proof 65.** A Gem Proof example having a blush of natural toning.

1588 **1936. Brilliant Proof 63.**

1589 **1937. Brilliant Proof 65.** Light toning and only a few scattered hairlines. An excellent pick for one's type set.

1590 **1937. Brilliant Proof 64.** One of only 5,756 Proofs minted, which is very low by today's standards when many thousands of Proof Dimes are sold each year.

1591 **1938. PCGS graded Proof 65.**

1592 **1938. Brilliant Proof 64.** A touch of gold toning around the periphery.

1593 **1939. NGC graded Proof 67.** Marvelous original color and frosted devices make this the definitive Gem Proof Mercury Dime.

1594 **1939. PCGS graded Proof 65.**

1595 **1939. PCGS graded Proof 65.**

1596 **1939. Brilliant Proof 65.** Natural color that comes from long residence in the cellophane wrapper these came in, and a testament to the coin's never having been dipped or cleaned.

1597 **1939. Brilliant Proof 64.** Lightly frosted on the devices.

1598 **1939. Brilliant Proof 64.** Smoky gray original toning about the rims with brighter centers.

1599 **1939. NGC graded Proof 64. 1940. NGC graded Proof 65.** Lot of 2 coins.

1600 **1939, 1941 and 1942. Average Brilliant Proof 63.**

1601 **1940. PCGS graded Proof 65.**

1602 **1941. NGC graded Proof 66.** Delicate hazy toning and superb surfaces.

1603 **1941. NGC graded Proof 65.**

1604 **1941. Brilliant Proof 65.**

1605 **1941. Brilliant Proof 65.**

1606 **1941. Brilliant Proof 63.**

1607 **1941. ANA graded Proof 64.**

1608 **1941. Brilliant Proof 64.**

1609 **1941. Brilliant Proof 64.**

1610 **1941. Proof 64.**

INCREDIBLY BEAUTIFUL 1942, 2 OVER 1 DIME

1611 **1942, 2 over 1. PCGS graded Mint State 66. Almost Split Bands. Premium Quality.** The finest 1942 Overdate Mercury Dime ever to have been graded and, when you see it, without a doubt the *Finest Known* of them all, bar none. Silvery white lustre with a blush of toning says it all: freshness, originality, sparkle, dazzle. For it is this coin's incredible dazzle that catches your eye.

Why ara thara so faw honast-to-goodnass Brilliant Uncirculatad 1942, 2 ovar 1 Dimes? No ona knows for cartain, but it saams that tha arror faatura escapad notice until the majority of piacas had mada it into circulation. Thare has nevar baen a hint of an original roll of thase. So probably lika thair 1955 Double Dia Cant counterparts, tha 1942, 2 ovar 1 Dimas wara intarmixad in bags bafore baing sant along to the various distribution cantars. Onca arrivad thay wara willy nilly put up in rolls with nondascript 1942 Dimes. Thara may naver hava baan two of tham in ona roll, in fact. So it is only by merast luck that a suparb spaciman lika tha prasant coin ascapad tha ravagas of tima; ascapad with its virgin baauty intact; and aven ascapad tha mad dippars of tha 1970's Coin Dipping Era.

1612 **1942 2 over 1. Recent ANACS photo certified About Uncirculated 50/50. Cleaned. 1942-D. Recent ANACS photo certified Mint State 63/64.** Lot of 2 coins.

1613 **1942, 2 over 1. Extremely Fine 45.**

1614 **1942, 2 over 1. Extremely Fine 40.** Polished.

1615 **1942. PCGS graded Proof 65.**

1616 **1942. Brilliant Proof 63.**

1617 **1942. ANA graded Mint State 64. 1943-S. ANA graded Mint State 64. 1944-D. ANA graded Mint State 64. Full Split Bands.** Lot of 3 coins.

1618 **1944. PCGS graded Mint State 65. Full Bands.**

1619 **1946. Brilliant Uncirculated.** An original roll. Lot of 50 coins.

1620 **1955-S. Brilliant Uncirculated.** An original roll. Lot of 50 coins.

1621 **1934 to 1945-S. About Uncirculated to Mint State 65.** Many of the coins exhibit full split bands. Some of the earlier issues show signs of "rub." The lot should be closely examined.

1622 **1946 to 1985-S. Average Mint State 63 and better.** Includes Proof issues from 1956. Mounted in a deluxe Dansco album. A premium set.

LOT VIEWING

Lots for the Boys Town Sale will be available for viewing at SUPERIOR from May 1st through May 29th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

Twenty Cent Pieces

GEM TONED UNCIRCULATED 1875 TWENTY CENT

1623 **1875. Mint State 65.** Light original toning over magnificent surfaces. And because Liberty's form is more highly frosted than the surrounding fields (which are, themselves, half-satiny and half-prooflike), she stands out against these surrounding fields like a tall tree stands out against an open prairie. And what a trim figure she makes, too. For there is nary a mark on her well struck body to detract the eye; nor are there any marks in the field around her to take away from the coin's magnificent aura of freshness. In a word, then: *Superb*!

1624 **1875. NGC graded Mint State 63.** An attractively toned example of this scarce Twenty Cent issue. There is a toning spot in the center obverse. Other than this the fields are pleasing and original and the strike is as bold as that seen on many Proofs. Only 39,700 struck.

1625 **1875. Mint State 63.** Medium gray and blue toning throughout with very original surfaces. Clean save for the tiniest contact marks, a stunning and desirable type coin. Prooflike in the fields and well struck.

1626 **1875-CC. Mint State 64.** Natural toning over frosty surfaces on this well struck, well preserved Twenty Cent Piece. The eagle shows exceptional wing detail for an 1875-CC, as does Liberty.

1627 **1875-CC. Mint State 63.** Sea green and russet toning about the obverse and reverse. A touch weakly struck on the eagle, as is the norm for Carson City. Tough to find so original and with so much eye appeal. Really a "fresh" coin and certain to attract bidding action.

1628 **1875-CC. PCGS graded Mint State 62.** A smart looking specimen that is far above normal in strike (full wing) and displays nice and frosty surfaces underneath natural light toning.

1629 **1875-CC. PCGS graded Mint State 60.** A bit softly struck on the eagle's wing, as usual. The surfaces are quite nice, however.

EXTREMELY RARE 1875-S PROOF

1630 **1875-S. Brilliant Proof 63.** Quite unlike a normal business strike in appearance, and clearly a Branch Mint Proof. The coin is fully struck and offers the observer deep mirror fields, a square edge with knife rims, and a brilliant finish to the plain edge (a diagnostic). Best of all, it satisfies the Proof criteria laid out in Walter Breen's monumental *Encyclopedia*. In terms of preservation, it is far nicer than nearly all of the others we have seen (though the toning is probably from recoloring). Nevertheless, the surfaces are virtually free from marks or abrasions and show relatively few hairlines.

As e Proof, 1875-S is extremely rere. Only 12 were struck to merk the first minting of this denominetion et San Frencisco Mint, end todey only 6 or 7 ere treceeble (the others of which ere circuleted, impeired or have little problems to one degree or enother).

Previously from Stack's session of Auction '87, Lot 722

1631 **1875-S. Mint State 64.** Iridescent blue, gold, and silvery-white colors on this well struck, well preserved example. Liberty's graceful form is blemish-free and the entire coin is quite attractive when considered in the light of genuine aesthetic values.

1632 **1875-S. NGC graded Mint State 63.** Fully brilliant, with just a hint of toning starting to form. The strike is above-average for the date, while contact marks are few and insignificant. Excellent for a type set.

1633 **1875-S. Mint State 63.** Light handling marks, but none that are distracting. The surfaces have begun to tone nicely leaving the coin with a splendid appearance.

1634 **1876. Brilliant Proof 60.** A touch dull and hairlined. Fully struck and one of 1,260 made in Proof.

1635 **1876. Mint State 60.** Frosty mint lustre beneath charming red-gold toning. A lovely coin that has been well cared for over the years by no doubt appreciative owners.

TOP GRADE 1877 TWENTY CENT PIECE

1636 **1877. Brilliant Proof 65.** Smoky lilac and blue toning, below which are seen true Proof surfaces, Proof surfaces with that "watery" look characteristic of uncleaned Proofs, a look seen only with coins that have retained their originality by being kept away from the elements and away from mishandling. But best of all, because this is an 1877 it has the honor of being the second rarest Twenty Cent Piece (after the legendary 1876-CC). There were only 510 struck. Only 510 Proof sets were sold to collectors that year, a year which saw American business gasping for air during one of our all-too-frequent credit squeezes of that era. Collectors could not afford to buy more. Therefore, today, collectors have to vie with one another over the few Gem Proofs remaining; Gem Proofs like that offered here.

SCARCE PROOF-ONLY 1877 TWENTY CENT

See Color Plate 1

1637 **1877. Brilliant Proof 64.** Smoky gold, lilac, and blue toning atop beautiful mirror surfaces on this, one of the boldest struck, most eye-appealing Twenty Centers around. Proof mintage for 1877 was originally 510 pieces, although many of these have since vanished or have been mishandled. That this one escaped the ravages of time is a testament to those who have owned and cherished over the years. For it has been well taken care of, taken care of in a way which shows pride of ownership. And we hope that its new owner will take equal pride in owning this important, historic, and gratifying coin, a coin that hovers on the edge of gem status.

LOVELY 1878 TWENTY CENT PIECE

1638 **1878. Brilliant Proof 64.** A boldly struck example of this last year of issue for the Twenty Cent Piece. The devices are nicely frosted. These, against the deep mirror field, give a cameo effect to the coin. The fields, while lightly hairlined, are still highly reflective, so overall the coin is well above-average. Proof mintage this year: 600.

Quarters

CLASSIC 1796 QUARTER IN VERY FINE

1639 **1796. Browning-2. Rarity-5. PCGS graded Very Fine 35.** Sharply struck revealing all the intricate die work intended by the engraver. Nearly impossible to find in this grade, often seen either in or near Mint State or a holed and plugged About Good seem to be all the market has had to offer the past decade. But wait, here is a perfect, original, not altered or repaired Very Fine 35. Where did this come from? Obviously from a collector's holdings, now to be sold to a new collector where it will probably disappear from the market for a few more decades. The Mint was busy striking Large Cents, Dimes (another new denomination), Silver Dollars, and a variety of gold coins. Little time could be spared between yellow fever epidemics to assemble a new set of die punches to engrave quarter dies. Hence, a dribble of 6,146 were coined, most of which circulated extensively or ended up in the 200+ coin hoard of Col. Green. This magnificent example was one of the few in between coins, one that circulated, but not very much, before being snapped up and held by some forgotten citizen. Like most 1796 coinage, special care was given to strike and engraving. By far the rarer of the two varieties, this coin will doubtless attract the attention of variety collectors as well as date and type collectors.

Early die state with no trace of the obverse cracks near LIBERTY.

1640 **1805. Browning-3. Rarity-6. Fine 15.** Lightly cleaned with the resulting hairlines, but should retone if given a chance. A rare die combination, the obverse cracking and needing replacement before too many were struck. Clean surfaces and just a bit too bright.

1641 **1806. Browning-2b. Rarity-3. Mint State 60.** A few minor surface marks above Liberty's head. Medium gray color on the obverse, more mottled on the reverse. Overall much nicer fields and devices than one would expect for the grade. Hints of lustre remain, stubbornly glistening beneath the dusting of toning. Well struck in spite of the late die state.

1642 **1806. Browning-2. Rarity-3. NGC graded About Uncirculated 58.** Superb surfaces and strike for this type. Most of Liberty's curls are sharp as are the obverse stars. All but two reverse stars are bold, which, given the parallel cracks on the reverse, attest to the sharpness of the strike. Ample lustre teases the eye when examined, along with the stunning deep blue and russet colors which grace the surfaces. NGC has graded 4 of this date in Mint State, but for the grade, few can match the timeless beauty of this alluring coin.

Bisecting reverse cracks, one from the 2 to the E of STATES, another from the final A of AMERICA to the O in OF. Extensive rim crumbling above ED STAT. Certainly one of the last struck and abundantly pleasing to behold.

1643 **1806. Browning-3. Rarity-3. PCGS graded About Uncirculated 58.** Glossy white surfaces with abundant lustre still adhering. Well struck, quite an event for one of the early Quarters, most being mushy at best. Even the breast feathers on the eagle, as well as all the tiny stars above, are clear and sharp. This, and a few others offered herein, would make excellent additions to a top type set.

1644 **1806. Browning-3. Rarity-3. About Uncirculated 50.** Steel gray throughout with clean surfaces. The central areas have some weakness, as seen on all survivors of this scarce variety. Scrutiny reveals few marks any kind, even assisted by a strong light and glass. Lovely original color that deepens slightly at the periphery from the medium silver at the centers. A rare and desirable type coin that should have collectors scrambling to bid to capture this prize.

645 **1807. Browning-2. Rarity-2. ANACS photo certified About Uncirculated 50/50.** Somber grey and gold toning througout, well balanced and sharply struck. A tiny chin mark on Liberty and some minor pin marks in the obverse field before her face.

1646 **1807. Browning-1. Rarity-4. PCGS graded About Uncirculated 55.** Lustrous and with light golden toning on the surfaces. Well centered and struck. A tiny planchet flake is noted above the first T of STATES. Very well struck, every star save one on the reverse is sharp. Nearly as made and a delightful coin for the type collector.

647 **1807. Browning-1. Rarity-4. Fine 15.** Steel gray and well struck. A delight for the type collector.

648 **1818, 8 over 5. Browning-1. Rarity-1. Mint State 60.** Light gray with some mottled toning about the devices and hairlines in the fields. A dark spot on the upper arrow shaft. Well struck and from an early die state with the upper flag and post showing beneath the overpunched 8. A scarce type coin in this grade.

649 **1818. Browning-4b. Rarity-1. Mint State 60.** Lightly cleaned years ago, now fully retoned with deep original color about the periphery and lighter centers. Fully struck with each star, drapery line, curl, feather and device sharp. A glowing little coin that anyone would be proud to own.

1650 **1821. Browning-4. Rarity-3. About Uncirculated 58.** Lightly cleaned and now retoning, with the usual hairlines in the delicate fields. Lovely color surrounds the periphery, settling in near the sharply struck stars and lettering. An excellent type coin for the collector who demands quality without spending a fortune for a Mint State coin.

RARE MINT STATE 1825 QUARTER

See Color Plate 1

1651 **1825, 5 over 4 and 3. Browning-2. Rarity-2. Mint State 60+.** Glorious colors greet the inquiring eye, laid over the decades on the clean surfaces of this survivor. A single mark on either side from perfection, this coin should please the most discriminating collector. A radiant, original coin and a delight to behold.

1652 **1825, 5 over 4 and 3. Browning-2. Rarity-2. Mint State 60.** Prooflike in the fields. Some minor hairlines can be seen with a glass, but these should tone over soon. Exceptional strike with full device detail and deep, mirror fields. Golden gray color and quite splendid overall.

1653 **1825, 5 over 3. Browning-2. Rarity-2. About Uncirculated 58.** Cleaned, but only lightly and not so as you would turn your head away in rejection. No, indeed! In fact, this one is so well struck and so frosty, and the surfaces and devices are so free from contact marks or other impairment, that you really *should* examine it. We would not be surprised to see it go into a set of Uncirculated pieces, since it is just a hair's breadth away from that grade anyway.

1654 **1828. Browning-1. Rarity-1. About Uncirculated 55.** Lightly polished to an unnatural brilliance in the fields, which now exhibit hairlines and starting to retone. Clean surfaces otherwise and still a desirable coin for the type collector.

1655 **1831. Browning-1c. Rarity-3. Mint State 60+.** Lustrous with only a hint of toning. Free of all but the most trivial contact marks and perfect for the type collector. As always, some minute hairlines are visible, but with the sharp strike and abundant lustre, this one will still attract quite a bit of attention.

1656 **1835. Browning-1. Rarity-1. About Uncirculated 58.** Frosty, well struck, and attractive. The fields and devices are particularly attractive in that they are free from nicks and scratches.

1657 **1837. Browning-4. Rarity-4. Mint State 63.** Golden toning at the centers, darker about the periphery and very clean for the grade. Hints of russet color about the devices.

1658 **1837. Browning-2. Rarity-1. ANACS photo certified About Uncirculated 50/50.** Darkly toned and well struck. Clean fields with only a couple of contact marks.

1659 **1838. Capped Bust. Browning-1. Rarity-1. Mint State 63.** Subdued mint lustre on the obverse, brighter and more vibrant on the reverse. No real toning, just hazy gray in color. Fairly well struck and interesting as the final year of the Capped Bust Quarter. Clean fields and devices.

Mail your Bid Sheet in early, or send your Bid Sheet by FAX; (213) 203-0496

Seated Liberty Quarters

1660 **1838. No Drapery. Mint State 63.** Lovely surfaces beneath natura light toning. Because this is a two-year type, and because there were few saved out at the time of issue, it would make a dandy addition to a high quality Seated Liberty Quarter set.

1661 **1838. No Drapery. PCGS graded Mint State 62.** Satiny lustre throughout. Liberty's form shows complete detail, as does the eagle, in point of fact, only the stars are at all weak (though this is characteristic of the date so shouldn't affect the value). In addition to these outstanding attributes the coin has acquired natural gold toning around the rims, which frame everything as pretty as a picture.

1662 **1840-O. No Drapery. About Uncirculated 55.**

1663 **1840-O. With Drapery. NGC graded Mint State 62.** Small O. Mintage: 43,000. A coin with a strike that is as sharp as a tack on both sides, and one that sports mellow gold and gray toning that bespeaks of originality. One of only 2 so graded, with 2 higher.

Soma whila ago a small hoard of 1840-O With Drapary Quartars surfacad from which this spaciman and that which follows may have originatad. Braan dascribas tha find in his "Encyclopadia":

". . . tha datas 1840 O and 1841 O hava bacoma raadily obtainabla in upper gradas short of mint stata owning to a hoard discovarad in tha Franch Quartar of Naw Orlaans, Oct. 29, 1982, during excavations at tha foundation sita of tha naw Maridian Hotal. Tha coins (ovar 1,000) ware largaly Maxican, Paruvian, and Bolivian silvar 8 Raalas and 2 Raalas, ca. 1821-40, but includad a singla 1798 fadaral dollar, various fadaral half dollars 1811-37, fedaral quartar dollars datad 1805-38, 1840 O no drapary, 1840 O with drapary (at laast savan, mintmark low or high), 1841, 1841 O (at laast 40), 1842 (O?). . . "

1664 **1840-O. With Drapery. PCGS graded Mint State 61.** Steel gray toning over lovely surfaces. The strike is bold throughout save for an area on the eagle's leg. And the fields are quite free from impairment, making this one of the most satisfying 1840-O Seated Quarters you will see.

1665 **1840-O. With Drapery. Mint State 60+.** Deeply toned, with frosty lustre underneath. From the New Orleans hoard (see Breen's *Encyclopedia.*)

666 **1841-O. Recent ANACS photo certified graded Mint State 60/60.** Charcoal toning and dullish surfaces. Nonetheless the strike is as bold as on the 1840-O just offered, which is unusual.

667 **1844. Mint State 60.**

668 **1848. Mint State 63.** Blue and gold, possibly retoned, though still attractive. 1848 is a very scarce date in all grades, but especially so in Uncirculated condition. Few were made in the first place, and fewer yet saved from the ravages of circulation. The present coin has smooth, sleek lustre.

669 **1852. Mint State 60+.** Frosty mint lustre and an excellent strike as well.

670 **1853. Arrows and Rays. Mint State 64. Prooflike.** A touch of toning. Semi-prooflike surfaces are beautifully offset by the frosted figure of Liberty and the eagle giving a rarely seen cameo effect. The strike is razor-sharp on both sides which also places this one in the top echelon.

The Arrows and Rays motif was adopted in 1853 to differentiate these new, lighter coins from those that went before. Because of a quirk in the bimetallic (gold and silver) money system then in vogue, the federal government was forever tinkering with our coinage. In 1834 it reduced the weight of gold coins; in 1853, of silver; again, in 1873, silver; and finally, in 1933, when F.D.R. threw the baby out with the bathwater, by demonitizing gold completely. These 1853 Arrows and Rays pieces appeared when the mint recoined earlier, heavy weight coins that came into the Treasury.

671 **1853. Arrows and Rays. Mint State 63.** Subdued mint lustre on this boldly struck, mark-free example. Light golden toning gives it a nice look as well. And because 1853 is a one-year type, it has long been a hit with collectors in Uncirculated condition.

672 **1854. With Arrows. Mint State 64.** Light smoky toning over splendid surfaces on this sharply struck coin. The fields are completely free from contact marks while all of the design detail is bold.

673 **1856. ANA graded Mint State 63.** Gorgeous gold, red, and blue toning.

674 **1856. About Uncirculated 58.** Soft strike.

1675 **1857. Mint State 63.** Golden tone.

1676 **1858. Brilliant Proof 63.** Signs of old cleaning, but still quite acceptable. And also quite scarce as only a hundred or so Proofs were sold in 1858, making it the scarcest regular issue No Motto Proof.

1677 **1858. About Uncirculated 58.**

1678 **1859. Mint State 63.** Smoky gold and blue toning (retoned?). The strike is excellent and the fields are blemish-free and nice.

1679 **1860. Brilliant Proof 60.**

1680 **1861. Mint State 65.** Immaculate surfaces and color on this Gem Uncirculated No Motto Quarter. Its color is a magnificent blend of lilac, gold, and blue, and because the lustre glows with "cartwheel" radiance, so, too, does the iridescent toning! Simply put, this is a superb coin deserving a strong bid.

1681 **1861. Mint State 65.** Exquisite mint lustre! And what a look of satiny elegance: the fields are immaculate; the devices are bold and free from defect; and the overall appearance puts many other gems to shame. We could think of no better way to spruce up a type set than by adding such a coin to it.

1682 **1861. Mint State 64.** Gold and blue toning over satin mint lustre. An excellent pick for someone who wants attractively toned specimens for his set.

1683 **1861. Mint State 64.** Satiny lustre with a pleasing look; the fields are immaculate and the strike is in many ways as bold as a Proof.

1684 **1862. PCGS graded Proof 62.** Lightly toned. An appealing, well struck example, and one of only 550 issued. Because of this low mintage 1862 is one of the scarcer No Motto pieces that is still affordable.

1685 **1862. PCGS graded Proof 61. Premium Quality.** An excellent strike; moreover, since both Liberty and the eagle are frosted they make a pleasing cameo effect against the mirror surfaces surrounding them.

1686 **1862. Brilliant Proof 60.**

1687 **1863. Mint State 63.** Very scarce in this nice condition as most 1863's were either sent to South America during our Civil War or later on melted down and turned into With Arrows 1873 coinage.

1688 **1864. Brilliant Proof 63.** A lovely Proof having two tone contrast and razor-sharp detail, in addition to pleasing toning. One of only 470 made.

1689 **1864. Brilliant Proof 60+.** Hairlined. Nevertheless, the stark cameo contrast remains intact, with Liberty and the eagle well frosted and the fields possessing deep mirror reflectivity. One of only 470 Proofs issued.

1690 **1865. Brilliant Proof 65.** Because the coin is fully brilliant, and because the devices possess snow white frostiness, the entire coin possesses a charming cameo look to it. Such vibrant cameo contrast is a clear indicator of well preserved originality. One of only 500 Proofs this year.

1691 **1865. Brilliant Proof 64.** Appreciably better than most No Motto Proofs you will see proffered nowadays. In addition to having light cameo contrast between the frosted devices and mirror fields, the surfaces have acquired light toning. Best of all is its low Proof mintage, one of the lowest in the series: 500.

1692 **1866. Brilliant Proof 63.** A few minor marks on Liberty's leg. The surfaces are toned a smoky lavender and blue color and reveal underneath nice two tone contrast between the devices and fields. One of only 725 struck.

1693 **1868. Brilliant Proof 64.** Lovely lavender and blue toning makes this beautiful Seated Quarter come alive!

1694 **1868. Brilliant Proof 64.** Irregular smoke color toning with hues of gold, lilac, and blue. The fields are deeply reflective. And because only 600 were sold to the public that year, 1868 ranks as one of the lowest mintage dates in the series 1858-1891.

1695 **1868. Brilliant Proof 60.** Dull surfaces.

1696 **1869. Brilliant Proof 63.** Especially well struck and well preserved.

1697 **1872. Brilliant Proof 64.** Gray blue toning atop excellent devices and surfaces. The strike is outstanding for a Proof, with no areas of weakness anywhere on the coin. Furthermore, because only 950 were issued in the first place, you are assured that the present coin in Proof 64 condition is among the top 10% or 20% in existence.

1698 **1873. No Arrows. Brilliant Proof 60.** Proof mintage for 1873: 600.

1699 **1873. With Arrows. Mint State 65.** Tawny gold and iridescent blue toning rests atop highly lustrous surfaces on this well struck, very beautiful Seated Quarter.

1700 **1874-S. With Arrows. PCGS graded Mint State 63. Premium Quality.** Bright lustre on this well struck, well cared for Seated Quarter. Because the fields are so attractive and free from marks, we consider it at the top end of its range and have therefore given it our Premium Quality label. We hope you will agree with our assessment by offering a liberal bid.

1701 **1875. Mint State 64.** Satiny mint lustre on this well struck, well preserved Quarter. The surfaces are mostly brilliant, save for the rims which have begun to tone gold.

1702 **1875. Mint State 64.** Subdued mint lustre underneath attractive gold toning. The surfaces are excellent, as is the detail on Liberty and the eagle.

1703 **1876. PCGS graded Proof 63. Premium Quality.** Worth a premium price for its stunning cameo contrast.

1704 **1876-S. Mint State 64.** Pleasing old time color.

1705 **1877-CC. Mint State 60.** Cleaned.

1706 **1877-S. NGC graded Mint State 63.** Beautiful iridescent purple and blue toning atop splendid mint frostiness.

1707 **1877-S. Mint State 60+.**
Bought by our consignor as "S over S" but we believe this to be a normal mintmark and not the error version

1708 **1878. Brilliant Proof 64.** Minimal hairlines and maximum detail on this splendid, all brilliant, Proof Seated Quarter. Only 800 of these were struck.

1709 **1878. Brilliant Proof 60.** Smoke colored toning. The strike is outstanding; so sharp, even, the rim shows a high knife edge.

1710 **1878-CC. Mint State 63. Deep Prooflike.** Variety with die line across Liberty. Nice two tone quality as seen between the frosted devices and prooflike field. Many would mistake it for a Proof were it not for the "CC" mintmark.

1711 **1878-CC. Mint State 63.** Somewhat flat on the highpoints. Golden toning on both sides.

1712 **1879. Brilliant Proof 64.** One of only 1,100 Proofs issued, and this one is especially well struck. In addition it has acquired medium toning on both sides which reveals a paucity of hairlines underneath.

1713 **1879. Brilliant Proof 63.** One of the scarcer dates in the Seated Liberty series, this specimen has moderate hairlines but is nonetheless pleasing. Would make a nice representative of the design for a type set.

1714 **1880. Brilliant Proof 64.** Vibrant cameo contrast on this brilliant coin. The fields and devices are well struck and well preserved.

1715 **1880. Brilliant Proof 63.** Attractive two tone contrast between the frosted devices and mirror fields. What's more, 1880 is a scarce date and has always been in great demand from collectors who recognize its hidden value. Proof mintage: 1,355.

1716 **1880. Brilliant Proof 63.** Somewhat cloudy. The fields are highly reflective and are nicely offset by the frosted devices. Proof mintage for 1880 was 1,355.

1717 **1881. Brilliant Proof 63.** Satin frost on the devices against pleasing mirror reflectivity. Both Liberty and her partner on the reverse, the eagle, are as bold as can be, showing no areas of weakness nor other detraction.

1718 **1881. Brilliant Proof 60.** Signs of an old cleaning, but an attractive coin nonetheless.

1719 **1882. Brilliant Proof 64.** Dusky gold and gray toning atop nicely preserved mirror surfaces. Best of all, Liberty and the eagle retain their satiny frost.

1720 **1882. Brilliant Proof 63.** A pleasing example, though somewhat dullish. The strike is quite bold and Liberty is nicely frosted. Moreover, the mintage for 1882 was a low one: 1,100.

1721 **1882. Brilliant Proof 63.** Lovely two tone effect caused by the devices being frosted and the fields acting as a mirror backdrop. A few minor hairlines, but no blemishes or marks.

1722 **1882. Mint State 60+.** Golden gray toning.

1723 **1883. Brilliant Proof 65.** Milky lavender and blue toning over relatively hairline-free surfaces on this well struck, nice appearing Seated Liberty Quarter. Proof mintage for 1883 was held to 1,039 pieces.

1724 **1883. Brilliant Proof 63.** Iridescent blue toning prevails on this boldly struck Proof. The stars and devices are complete and the fields show only the minutest hairlines, nothing major. Proof mintage this year: 1,039.

1725 **1883. Brilliant Proof 63.** Smoky gray, gold, and blue toning. A well struck example of this low mintage issue.

1726 **1884. PCGS graded Proof 63.** Delightful lavender and gold toning. The surfaces are radiant; and because the devices are so heavily frosted they give a cameo effect to the entire coin. Only the lightest of hairlines are present, for without these the coin would surely have been given a much higher grade. Finally, since just 875 Proofs were minted, you would be hard pressed to find another which can equal its stature.

1727 **1884. Brilliant Proof 60.** Excellent two tone contrast.

1728 **1885. Brilliant Proof 64.** Toned a smoke and gold hue across both sides of this scarce Proof. Although the stars are weak, the central devices are well struck and pleasingly frosted.

1729 **1885. Brilliant Proof 64.** Somewhat shiny on the highpoints, but this is offset by the splendid gold and blue toning and razor-sharp strike. Proof mintage for the year: 930.

1730 **1888. Brilliant Proof 63.** Light hairlines. However, the fields act as a nice backdrop for the highly frosted devices, giving the entire coin a two tone or "cameo" effect. Moreover, only 832 Proofs were issued in 1888.

1731 **1889. PCGS graded Proof 62. Premium Quality.**

1732 **1889. Mint State 60.** What a shame! This one would have been a Gem Uncirculated specimen had not someone gone and put a deep staple or pin scratch in the right obverse field; for it is frosty white, vibrantly so, in fact, with lovely toning around the periphery.

1733 **1890. Brilliant Proof 64.** Fully brilliant. And sporting a deep cameo contrast between the white devices and splendid mirror fields. Hairlines are nominal. And so, too, was this one's mintage nominal: 590 Proofs issued.

1734 **1890. Mint State 64.** Frosty mint lustre beneath light toning. The strike is excellent for an 1890.

MAGNIFICENTLY TONED 1891 QUARTER

See Color Plate 1

1735 **1891. Mint State 64.** For someone with a keen aesthetic sense this coin has a very effective color combination: golds, reds (vibrant reds!), and iridescent purples and blues. And on *both* sides, no less. So not only does the coin glow with its already gratifying design, but it is doubly blessed because of this exquisite toning. We expect a strong bid well in excess of run-of-the-mill Mint State 64 money.

1736 **1891. Mint State 63.** Somewhat dullish lustre from probably having been dipped. Now retoning in shades of gold and blue.

Barber Quarters

1737 **1892. NGC graded Mint State 63.** Deep charcoal and blue color.

1738 **1892. Mint State 60.** Brilliant and well struck.

1739 **1892 and 1916-D. About Uncirculated 58.** Lot of 2 coins.

1740 **1892, 1893-S, and 1895. About Uncirculated 50 to 58.** Lot of 3 coins.

1741 **1893. Mint State 65.** Milky (though leaning towards iridescence) gold, lilac and blue toning. The strike is excellent, as is the lustre.

1742 **1893. PCGS graded Mint State 64. Premium Quality.** Blue and gray toning atop excellent fields and razor-sharp devices. Liberty's cheek is particularly nice.

1743 **1893-O. Mint State 64.** A delightful coin! Gold and blue toning highlight the lustrous surfaces, while underneath this toning one finds nothing but sleek, blemish-free surfaces. Moreover, the strike is outstanding, with Liberty's bust sharp and fully detailed. Her cheek, too, is immaculate.

1744 **1893-O. Mint State 60+.** Well struck.

1745 **1894. Mint State 64+.** Because this coin is so sharp and so nicely toned and original we consider it to be especially close to being a gem.

1746 **1894. Mint State 63.** A very bold strike and nice gold and gray toning.

1747 **1894-O. Mint State 63.** Lovely gold and red toning. The strike is outstanding for a New Orleans Mint issue.

1748 **1895. Brilliant Proof 63.** An attractive cameo Proof having especially strong contrast between the frosty devices and the mirror background. Light gold toning hugs the periphery while the centers are mostly bright. Proof mintage for 1895: 880 pieces.

1749 **1895. Brilliant Proof 60+.** Deep lavender and blue toning.

1750 **1895. Mint State 63.** Lavender and blue toning. The devices are needle-sharp and the fields are very presentable.

1751 **1895-O. Mint State 60+.**

1752 **1896-O. Mint State 60+.** Planchet streak on reverse. The surfaces have been artificially toned.

A Ten Percent (10%) Buyer's Commission will be added to all winning purchases.

SPARKLING 1896-S QUARTER

1753 **1896-S. Mint State 63.** A few light hairlines in the field. Frosty and fully brilliant. And struck so bold it was as if the Mint pressman had his boss breathing down his neck that day on a quality-inspection round.

Clash marks in Liberty's ear from the reverse shield are a diagnostic of this date.

A SECOND FROSTY 1896-S QUARTER

1754 **1896-S. Mint State 63.** Frosty white lustre on this razor-sharp coin. The devices are bolder than on many *Proof* Barbers we have seen. Moreover, the fields are virtually mark free; only a few hairlines keep this one from a higher grade. Only 188,039 minted.

This is one of two delightful Mint State 63 1896-S Quarters consigned to the sale by our consignor. Each is the mirror image of the other in terms of strike, lustre and overall eye appeal. Therefore, if you need one for your set, pick either one and give us your bid.

1755 **1897. PCGS graded Proof 63.** Especially white and vibrant frost on the devices on this well made, well preserved specimen. If you are searching for a mid-range Barber Quarter, but want one that has that special look to it, then this one is it. Proof mintage: 731.

1756 **1897. Mint State 63.** Frosty mint brilliance throughout, plus needle-sharp devices.

1757 **1897-S. Mint State 64.** An excellent coin having cartwheel type lustre beneath mottled toning. Many times scarcer than its Philadelphia Mint counterpart.

1758 **1898. Brilliant Proof 63.** Eraser rubbing on Liberty's portrait was evidently meant to strengthen its cameo contrast. Too bad, really, as this is a pleasing example otherwise.

1759 **1898-O. Mint State 65.** Broad rims and a full strike. Liberty's cheek is splendid, as are, in fact, the surfaces and the eagle. A gem coin that deserves your attention.

1760 **1898-O. Mint State 64.** Minor hairlines on the cheek. Smoky toning atop devices that are as boldly struck as any seen on a Proof.

1761 **1898-O. Mint State 62.** Gold, lavender, and blue toning.

1762 **1899. NGC graded Proof 64.** An attractive specimen, frosted on the devices and giving a two tone contrast to the mirror field. Only 846 Proofs were minted in 1899 and few come up to this one's level.

1763 **1899. PCGS graded Proof 64.** Light satin on the highpoints gives two tone contrast against the deep mirror fields. A very attractive Proof Quarter.

1764 **1899. Brilliant Proof 63.** Minor hairlines. Fully brilliant and lightly frosted on the devices. One of only 846 struck.

1765 **1899. Brilliant Proof 63.** Irregular smoky color. Moderate numbers of hairlines visible across Liberty underneath this possibly artificial toning.

1766 **1899. Mint State 64.** Lightly toned. However, this toning does nothing to dilute its splendid frosty lustre and clean cheek on Liberty; nor does it hide the fact that all of the devices are razor-sharp.

1767 **1899. Mint State 64.** Subdued mint lustre and a sharp strike.

1768 **1899-O. PCGS graded Mint State 63. Premium Quality.** Outstanding strike for an 1899-O, and even more outstanding lustre (flashy), surfaces, and portrait on Liberty. Because of these qualities we feel this deserves to be called Premium Quality.

1769 **1899-O. Mint State 63.** Semi-prooflike surfaces. Sign of old cleaning, but the coin is now toning a natural golden hue.

1770 **1899-S. Mint State 63.** Light hairlines on Liberty. However, the fields are sleek and satiny and a light gold and iridescent blue. Much scarcer than its Philadelphia Mint cousin.

1771 **1900. PCGS graded Mint State 63.**

1772 **1901. NGC graded Proof 64.** Miraculous iridescent blue toning with deep lavender undertones on this colorful and well struck Proof.

1773 **1901. Mint State 63.** Subdued mint lustre. The surfaces are especially smooth and there are only a few stray hairlines on Liberty.

1774 **1901-S. About Good 3.**

1775 **1902. Brilliant Proof 63.** Struck using the "all brilliant" finish typical of this date. The fields have toned a smoky gold and blue color and are quite nice. Proof mintage for the year: 777.

1776 **1902-O. Mint State 63.** A well struck, nicely toned example.

DAZZLING 1903 TONED PROOF

See Color Plate 1

1777 **1903. Brilliant Proof 65.** Here is the epitome of gorgeous iridescent color: deep blue and pink on the obverse; gold, lavender, and blue on the reverse. Moreover, the fields are immaculate, the strike, wonderful, and the overall look is one of vibrant originality. With a mere 755 pieces struck, it would not be reaching to say this 1903 Proof is among the finest known.

1778 **1903. Mint State 60.**

1779 **1903-O. Mint State 60.** Some areas of weakness which is typical for New Orleans pieces. The surfaces have natural light toning.

1780 **1905. Brilliant Proof 64.** A pretty coin having bright two tone contrast and a splendid look to it. Liberty's face is abundantly frosted, as is the eagle, and for that matter, the stars. The surfaces are more highly reflective than is usual for a Proof, meaning this specimen has probably never been dipped, since dipping dulls the mirror finish.

1781 **1905-S. Mint State 60+.** Well struck, bright, and fully lustrous.
Previously from our Hoagy Carmichael Sale, January 1986, Lot 2195

1782 **1906. Brilliant Proof 63.** Especially well struck on both sides and toned gold around the rims. Proof mintage this year came in at 675 pieces.

1783 **1906-O. Mint State 64.** Vibrant lustre in the centers and lovely iridescent toning around the periphery of both sides. Liberty's cheek is especially nice.

1784 **1906-O. Mint State 63.** Nice cheek on Liberty.

1785 **1907-S. Mint State 64.** Other than for a small neck nick on Liberty her face is bright and vibrant.

1786 **1908. Brilliant Proof 60+.** Hairlines on cheek.

1787 **1908. About Uncirculated 50.** Artfully retoned after having been cleaned.

1788 **1908-D. About Uncirculated 58.**

1789 **1908-O. Mint State 63.** Splendid lustre and light tone.

1790 **1908-O. Mint State 60+. 1911. Mint State 60+.** Both are toned. Lot of 2 coins.

1791 **1908-O. About Uncirculated 55.**

1792 **1909. Brilliant Proof 60+.**

1793 **1909. PCGS graded Mint State 64.** Handsome, and very frosty. A wonderful coin for a top end type set.

1794 **1909. Mint State 64.** Bold strike and satin smooth fields; Liberty's cheek is immaculate.

1795 **1909-O. NGC graded Mint State 64.** Iridescent gold and blue toning. A very scarce coin in this condition, and rarely offered above circulated grades.

1796 **1909-S. Mint State 63.** Frosty, nicely struck, and lightly toned with a golden blush.

1797 **1910-D. Mint State 64.** Creamy white lustre underneath lovely gold and blue toning; bright at the centers and colorful towards the edge. Best of all there are no troublesome marks or hairlines to mar the coin's beauty. A splendid choice for a top-of-the-line collection.

SPLENDIDLY TONED 1911 BARBER PROOF

See Color Plate 2

1798 **1911. Brilliant Proof 65.** A match to the 1903 offered a moment ago; this 1911 has equally desirable blue and pink and gold toning, and, in addition, sports radiant "cameo" contrast underneath. Proof mintage for the year came in at 543, one of the lowest of any Barber Quarter.

1799 **1911. Brilliant Proof 63.** A few light hairlines, but these are overshadowed by the satiny frost and two tone effect of the devices.

1800 **1911-S. Mint State 63.** Satiny lustre on this well struck, well cared for Barber Quarter. Only 988,000 were minted.

1801 **1912. NGC graded Mint State 64.** Medium gold toning over sleek, high quality surfaces.

1802 **1912. PCGS graded Mint State 63.**

1803 **1912. Mint State 63.**

1804 **1912. About Uncirculated 58.**

1805 **1912-S. ANA graded Mint State 62.** A coin having phenomenal surfaces, strike, and color, but one long, unfortunate hairline scratch on the obverse. What a beautiful coin, otherwise.

IRIDESCENT 1913 PROOF

06 **1913. Brilliant Proof 65.** Another gorgeous iridescently toned Proof. Moreover, with 1913 being scarce as a business strike, it is much more desirable in total due to the limited number of first class specimens that are possible. Out of an original Proof mintage of 613 piece, we would hazard a guess there are fewer than 25 this nice.

07 **1913. Mint State 64.** Very scarce this nice. The surfaces are covered in frosty lustre while Liberty and the eagle, as well as the stars and legends, are bold as can be. If you have been looking for a splendid example of 1913, come to the sale and place your bid.

08 **1913. Mint State 62.** Minor contact marks, but nicely toned and frosty everywhere.

09 **1913-D. Mint State 63.** Dull on the highpoints where the lustre is disturbed.

10 **1913-S. Very Good 8.** Full rims on both sides.

11 **1914. Mint State 60.**

12 **1914. Mint State 60.**

13 **1914. Mint State 60.**

14 **1914-D. Mint State 64.** Silky elegance to the lustre, and light natural color to the toning. A splendid coin.

15 **1914-D. PCGS graded Mint State 62.**

16 **1915-D. Mint State 63.**

17 **1916. Barber. PCGS graded Mint State 62.** A few minor hairlines; otherwise frosty and attractive.

18 **1916-D. Barber. PCGS graded Mint State 64. Premium Quality.** A resplendent coin in full mint brilliance; strike is outstanding and surfaces are smooth and attractive.

19 **1916-D. PCGS graded Mint State 64. Premium Quality.** Nice light toning and a wealth of mint lustre. Best of all, there are no blemishes.

20 **1916-D. Mint State 64.** Especially bright with vibrant lustre. Moreover, the strike is quite bold.

1821 **1916-D. PCGS graded Mint State 63. Premium Quality.** Lightly toned.

1822 **1916-D. Mint State 63.** Nicely toned.

Standing Liberty Quarters

LUSTROUS 1916 STANDING LIBERTY QUARTER

1823 **1916. PCGS graded About Uncirculated 55.** Over 95% mint lustre still sparkles from the splendid surfaces of this well struck, nicely preserved 1916 Quarter. And because it is a 1916 Standing Liberty Quarter, it is one of the most highly desired American coins. In this grade it is doubly desirable.

1824 **1916. Standing Liberty. Fine 12.** Pleasing even wear.

1825 **1916. Standing Liberty. Fine 12.** Key date with only 52,000 made.

1826 **1917. Type 1. PCGS graded Mint State 64. Full Head.** Splendid charcoal toning on this handsome piece. The lustre underneath shines through most elegantly.

1827 **1917. Type 1. Mint State 64. Full Head.** A pleasing coin that has acquired warm gold toning. The surfaces are excellent, as is the strike, with the only blemish being a small black spot on Liberty's upper torso. The eagle is outstanding.

1828 **1917. Type 1. Mint State 64. Full Head.** And full everything else, for that matter, as this coin is very boldly struck.

1829 **1917. Type 1. Mint State 64.** Fully struck and scintillatingly bright, with satiny "textured" lustre that makes these so desirable. A handsome coin for a first class set.

1830 **1917. Type 1. Mint State 64.** Somewhat dulled on Liberty's leg and surrounding drapery; elsewhere frosty and bright. A pleasing coin.

1831 **1917. Type 1. PCGS graded Mint State 63. Full Head.** Satiny lustre and an excellent strike on all of the devices.

1832 **1917. Type 1. ANA graded Mint State 63. Full Head.**

1833 **1917. Type 1. Mint State 63.** Light toning on the reverse; subdued lustre on the obverse.

1834 **1917. Type 1. Mint State 63.** Fully brilliant, delightfully fresh and well preserved.

1835 **1917. Type 1. Mint State 60+. Full Head.**

1836 **1917. Type 1. Mint State 60+.**

1837 **1917 Type 1 and 1917-D Type 1. About Uncirculated 58.** Lot of 2 coins.

1838 **1917-D. Type 1. PCGS graded Mint State 64. Premium Quality.** Flashy bright lustre throughout. The fields and devices are pristine, and because this is a 1917-D it is much scarcer than its Philadelphia counterpart.

1839 **1917-D. Type 1. Mint State 64. Full Head.** Bright, in fact, *flashy* bright lustre on this well struck, well preserved—and very pretty—Standing Liberty Quarter. A coin teetering on the threshold of being a gem.

1840 **1917-D. Type 1. About Uncirculated 58.**

1841 **1917-S. Type 1. Mint State 63. Full Head.** Although lightly cleaned at one time. Still, a frosty specimen that is well worth examining.

1842 **1917-S. Type 1. Mint State 63. 1917-S Type 2. Mint State 60.** Lot of 2 coins.

1843 **1917. Type 2. PCGS graded Mint State 65.** Fresh, silvery white toning of the type that buyers nowadays prefer.

1844 **1917. Type 2. Mint State 65. Full Head.** And full "everything else" for that matter, as this one was especially well struck. The surfaces, too, are out of the ordinary, so you should examine it carefully if you are needing the date for your Gem Uncirculated set.

1845 **1917. Type 2. PCGS graded Mint State 63.**

1846 **1917. Type 2. Mint State 63. Full Head.** A very attractive coin!

1847 **1917-S. Type 2. Mint State 63.** Light toning over lovely silvery white lustre. A splendid coin.

1848 **1918. NGC graded Mint State 64.**

1849 **1918-D. Mint State 64.** Satin frostiness that is almost fully brilliant save for around the rims where it has begun to tone. 1918-D is unusually hard to find in top Mint State grades like this, and should be considered a prime candidate for future aesthetic appreciation.

1850 **1918-S, 8 over 7. Extremely Fine 45.** Though heavily cleaned, the overdate feature is bold, as are all other details on the coin.

1851 **1918-S, 8 over 7. Extremely Fine 45.** Dipped, but will retone in time. Heavily scratched on the obverse, unfortunately. Still, an acceptable coin for inclusion in one's set. Oddly enough, Liberty has a *full head!*

1852 **1918-S 8 over 7. Fine 12.** Clear overdate and even wear. An attractive circulated specimen.

1853 **1918-S, 8 over 7. ANACS photo certified Fine 12/12.** Even wear overall and a clear overdate. One of the most highly desired 20th Century error coins.

1854 **1918-S. Mint State 63. Almost Full Head.** A little weak in the centers but nearly complete head detail. The surfaces are bright.

1855 **1918-S. Mint State 60.**

1856 **1919-S. Mint State 64. Almost Full Head.** Dipped but now beginning to take on a pale golden tone. Quite scarce this nice.

1857 **1920-D. Mint State 63.**

1858 **1920-S. Mint State 63+.**

1859 **1921. Mint State 64. Full Head.** A dash of toning around the periphery, otherwise brilliant. 1921 is one of the scarcest dates in the series. Its low mintage, combined with it seldom being seen with a Full Head, makes this particular coin all the more important.

For those who also judge these by the completeness of the chain mail over Liberty's chest, this one is full. And for those who are riveted by the rivets on her shield, let us say that all of them are unmistakably bold.

1860 **1924. Mint State 63. Full Head.** Deep gold toned (possibly recolored).

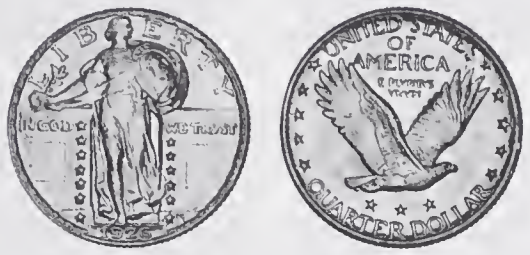
1861 **1924-D. Mint State 65. Full Head.** Sharp date and only a small amount of dulling along the leg. The fields are pristine and the strike is highly unusual for 1924-D.

1862 **1924-D. Mint State 64.** Strong date (which is out of the ordinary for 1924-D).

1863 **1924-D. Mint State 63.** Flat at the top of the date.

1864 **1924-S. NGC graded Mint State 63. Full Head.** Dullness on the highpoints; otherwise the coin would rank in the gem class.

865 **1925. NGC graded Mint State 65. Premium Quality.** Delicate lilac toning gives this specimen an aura of freshness and originality which today's buyers demand. Nothing artificial here; only superb quality and great value for the money.



866 **1926. Mint State 64. Full Head.** Boldly struck and white with mint frostiness. A dazzler.

867 **1926. Mint State 63.**

868 **1926. About Uncirculated 55.**

869 **1926-D. Mint State 64. Nearly Full Head.** This date is very scarce with a full head, and deserves a close look.

870 **1926-D. Mint State 64.**

871 **1926-D. NGC graded Mint State 63.**

872 **1926-D. Mint State 63.**

873 **1926-D. Mint State 63. 1930. Mint State 64.** Lot of 2 coins.

874 **1926-D and 1929-S. Mint State 63.** Lot of 2 coins.

875 **1927-D. Mint State 64.**

876 **1927-D. About Uncirculated 58.**

877 **1928-S. Mint State 64.** Dazzling mint lustre and a splash of toning makes this a coin you should seriously consider bidding on.

878 **1929. PCGS graded Mint State 65. Full Head. Premium Quality.** Silvery white elegance plus a dollop of gold toning.

879 **1929-S. NGC graded Mint State 65. Premium Quality.** Majestic rainbow toning graces the obverse of this superb coin. We wouldn't be surprised to see this one bring more than a Full Head specimen. (And it would be a bargain at that!)

880 **1929-S. PCGS graded Mint State 65.** Full mint brilliance.

881 **1929-S. Mint State 64. Full Head.** Frosty and attractive.

882 **1929-S. Mint State 64.**

883 **1929-S. Mint State 64.**

884 **1929-S. Mint State 60.**

885 **1930. NGC graded Mint State 65. Full Head.** Silvery white lustre beneath light toning. A boldly struck example.

886 **1930. PCGS graded Mint State 64. Full Head.** Pleasing "cartwheel" lustre.

887 **1930. PCGS graded Mint State 64.**

888 **1930. Mint State 64.** A lovely coin, fresh with glowing lustre and touched by a light gold tone.

890 **1930-S. PCGS graded Mint State 64.** Natural toning on this frosty specimen.

891 **1930-S. PCGS graded Mint State 64.**

Washington Quarters

892 **1932-D. PCGS graded Mint State 63. Premium Quality.** Satin smooth and fully brilliant. An attractive example of this key date. Mintage for 1932-D: 436,000.

893 **1932-D. Mint State 63.**

894 **1932-D. Mint State 63.**

895 **1932-D. Mint State 63.** Pleasingly lustrous fields and devices.

896 **1935. Mint State 66.** Light original toning.

897 **1936. NGC graded Proof 65. Premium Quality.** Original color on this well struck, well preserved Proof Quarter. The fields are outstanding!

898 **1936. Brilliant Proof 65.** Natural light toning.

899 **1936. NGC graded Proof 64.**

900 **1936-D. PCGS graded Mint State 65.** Vibrant silvery white lustre.

901 **1936-S. Mint State 65.** Gorgeous original toning.

902 **1937. Brilliant Proof 65.**

903 **1939-S. Mint State 63 to 65.** Lot of 8 coins.

904 **1940. PCGS graded Proof 64.**

905 **1940-D. NGC graded Mint State 66.** Original toning over silvery white lustre.

906 **1940-D. PCGS graded Mint State 65. Premium Quality.**

907 **1942. PCGS graded Proof 65.**

908 **1942. Brilliant Proof 65.**

909 **1958. Brilliant Uncirculated.** A pleasing original roll. Lot of 40 coins.

910 **1961. PCGS graded Proof 68.** Purplish toning around the periphery, deep mirror fields, and vibrant white frost on the devices add up to perfection.

911 **1961. Brilliant Proof.** A nice roll of Brilliant Proofs. Lot of 40 coins.

912 **1932 to 1964-D. Mint State 60 to 65.** The 1932-D is Mint State 63. The 1932-S is Mint State 60. The 1936-D is Mint State 63. A premium set worth a close look.

Seated Liberty Half Dollars

1913 **1839. No Drapery. Extremely Fine 40.** Light golden toning about the periphery with typical surfaces for the grade. The reverse is a bit weak, as always seen on this scarce variety. A choice example for the *Redbook* or date collector.

1914 **1839. No Drapery. About Uncirculated 50.** Silver-gray and blue "old time" toning of the sort one finds on coins that have been kept in an album for decades. In addition to the pleasing color, the surfaces are, themselves, nice and pleasing, having few contact marks and a goodly quotient of lustre.

LOVELY 1839 WITH DRAPERY HALF DOLLAR

1915 **1839. Mint State 65.** Semi-prooflike surfaces enhance the already exquisite lustre of this handsome coin. It is beautifully toned, including gold, blue and sunset-red. Moreover, the strike is extraordinary. Sharp detail on Liberty is equally matched by the full feathers of the eagle. And the fields! What exquisite fields this coin has. Together these outstanding qualities make it one of the finest 1839's we've had the privilege to auction.

1916 **1839. With Drapery. Mint State 63.** Gorgeous lustre with a few minor handling marks. About as struck and only aging with light toning. Very sharply struck with each lock of Liberty's curls and her cold rock bold. A delight to behold.

1917 **1839 Drapery, 1840 Small Letters, 1840-O, 1841, 1842 Small Date, 1842 Medium Date and 1842-O Medium Date. Very Fine to Extremely Fine.** All have lovely toning and were carefully selected for clean surfaces and good strikes. The 1840-O was struck from a badly cracked reverse die. An excellent selection of early Seated Half Dollars. Lot of 7 coins.

1918 **1840. Small Letters. Mint State 63.** A frosty, well struck coin with hints of gold toning over the relatively blemish-free fields; about the only bagmark we find is one below the beak. A first class example.

1919 **1840. Medium Letters. Very Fine 20.** Steel gray with light toning about the rims, a pleasing example of this rare variety.

1920 **1840-O. Mint State 63.** Deep smoky gold toning. A few of the stars are flat. But elsewhere the devices are boldly struck. What's more, the fields are above-average in the lack of contact marks.

1921 **1840-O. PCGS graded Mint State 61.** A bit weak at the centers and appears to have been lightly cleaned. Still, a nice example of this early date Seated Half.

1922 **1841-O. About Uncirculated 58.** Lustre and color combine to make this an extraoridinary coin. Far more appeal than many Mint State coins, yet a fraction of the price.

1923 **1841-O. About Uncirculated 50.** Frosty white with ample lustre. Well struck throughout and perfectly balanced.

1924 **1842. Medium Date. Mint State 63.** Obverse striae. Semi-prooflike fields are contrasted by pleasantly frosted devices on this well struck coin.

1925 **1842-O. Small Date. Good 5.** Bordering on Very Good as the L and Y of LIBERTY are sharp, with most of the T also showing. The coin has medium gray toning and few marks for the amount of wear it received. A first rate rarity and listed in the *Redbook*. Tough to find much better.

1926 **1843, 1843-O, 1844, 1845-O, 1846 Tall Date, 1846 Small Date and 1846-O Medium Date with a repunched 6 inside the loop. Very Fine to Extremely Fine.** Each has varying degrees of toning, all original and boast select surfaces. Lot of 7 coins.

1927 **1844-O. Mint State 60+.** Frosty and bright white. Better than average strike, although the head of Liberty and the upper right wing of eagle is a touch weak. Clean fields for the grade and quite nice.

1928 **1844-O, 1845 and 1845-O No Drapery. Extremely Fine.** The first has some minor evidence of cleaning in the fields, the others, including the scarce 1845-O No Drapery, are quite pleasing. A delightful trio that should enhance any collection. Lot of 3 coins.

1929 **1846, 6 over horizontal 6. Fine 15.** Boldly struck with the date blunder sharp to the naked eye. A single rim mark on the reverse near the last A of AMERICA and minor cleaning lines are visible in the fields. Medium toning and pleasing overall. A very popular mint blunder.

1930 **1846-O. Tall Date. Very Fine 30.** Sea green and blue toning about the periphery and light silver at the centers. A rare and popular coin listed in the *Redbook*. Fewer marks than one would expect for the grade. A perfect collector coin in an affordable grade.

RARE 1847, 7 OVER 6 HALF DOLLAR

1931 **1847, 7 over 6. Very Fine 30.** Rarely encountered in any grade, this coin being an alluring Very Fine example. Even gray toning with the blundered date visible beneath the 1847 digits. Nearly perfect surfaces save for a couple of tiny rim marks on the reverse. Discovered many years ago, only a dozen or so have turned up since its listing in the *Redbook*, yet, it remains unpriced. With the ever growing number of specialists who desire such recuttings and mispunchings, this extremely rare coin should find an array of bidders seeking to capture it for their collections. The first of this variety we can recall offering.

Several minor cracks about the periphery of the reverse.

1932 **1847. Mint State 60+.** Bright and lustrous, and fully struck, as well.

1933 **1847, 1847-O, 1848, 1848-O, 1849, 1849-O, 1850-O and 1851-O. Very Fine to Extremely Fine.** A select group of slightly circulated Seated Half Dollars. Most are in the upper range of the listed grades. A few have very minor cleaning lines, but these are not significant. Delightful surfaces. Lot of 8 coins.

1934 **1848. Mint State 64.** Sleek surfaces are this coin's hallmark, with satin lustre, no marks of any kind, and a pleasing look to them. Moreover, Liberty's figure is boldly struck, as is the eagle, both of which add to the coin's appeal and value.

RARE 1850 PROOF HALF DOLLAR

1935 **1850. Brilliant Proof 63.** Light gold toning. Another outstanding early Seated Half Proof. The strike is very impressive, with full drapery folds on Liberty and razor-sharp feathers on the eagle. Moreover, because these devices are lightly frosted they provide cameo contrast to the mirror fields. A few of the stars are weak. As a date, 1850 is quite scarce; but as a Proof it is very rare!

1936 **1850. Very Fine 30.** A splendid example of this rare date with only 227,000 struck for circulation. Rare as many were melted for their silver content during the fluctuations in silver and gold prices caused by the California Gold Rush and eventual debasement of this and other silver denominations in 1853. A rare coin in this grade.

LOT VIEWING

Lots for the Boys Town Sale will be available for viewing at SUPERIOR from May 1st through May 29th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

For those attending the sale make your air and hotel reservations early. Remember, this is a holiday weekend. We would be pleased to assist you with local hotels at special reduced rates.

AMAZING 1851 WITH AN EXTRA 1

1937 **1851, with top of extra 1 between 51. Extremely Fine 40.** Light toning encircles the legends and stars with original lustre adding to the general appeal. Breen states in his *Encyclopedia* that this is "Rare". Likely caused when the first three digits were punched into the die, then the final 1 was added, first much too close to the 5, then corrected. Free from significant marks or abrasions.

RARE AND CHOICE 1852 HALF DOLLAR

1938 **1852. Mint State 64.** Blazing lustre dances in the fields when placed in a light. Boldly impressed with every nuance of the engravers work elevated high above the distant fields. Each star too is bold. In fact, the strike is so sharp that a knife rim formed about much of the edge. For the perfectionist, a few minor hairlines are visible with magnification, but these will fade as the russet toning continues to develop on its satiny surfaces. A magnificent coin in this grade, magnificent for any Seated Half Dollar, but to find such a coin with the date 1852, well this just does not occur every day. Certainly in the top dozen or so known for the date and therefore, a coin for the connoisseur.

39 **1852. Extremely Fine 40.** Like the 1850 a few lots back, this date is Rare. Why you ask?—because mass meltings of silver became more profitable than spending the existing coin, that's why. Toss the reported mintage of 77,130. All this from the wagon loads of gold coming on the market from the California gold fields. Date collectors know how difficult it is to find such a strong coin from this date, and, it is priced accordingly. Handsome golden color and well struck, the surfaces without blemish.

40 **1852-O. Mint State 63.** Splendid in every way! A frosty, well struck, well preserved example of a seldom seen date. Liberty is in full satin bloom and the eagle is boldly struck. Light gold toning hugs the rims.

41 **1852-O. Very Fine 30.** Delightful and original, clean and rare. Once again, throw out the mintage on this coin, few survivors escaped the profitable melting pots during this silver boom. A perfect collector coin.

Insure prompt delivery of your Bids, send your Bid Sheet by FAX (213) 203-0496.

1942 **1853. Arrows and Rays. Mint State 64.** Silvery-gray and iridescent blue toned. The fields are immaculate, while the strike is bold everywhere but for a few stars. In addition, 1853 is considered one of the prime collector issues of the mid-19th Century due to its history, its intricate reverse design, and its status as a one-year type. So if you need the date for your set, be sure to examine this one.

1943 **1853. Arrows and Rays. Mint State 60.** A superb type coin, original color abounds which serves to highlight the devices. The arrows and rays denote the continuing process of debasement that our elected officials forced upon the goaded public. This has of course, continued until the present day when precious metal was completely replaced with paper promises. Perfect for the type collector, a coin with clean surfaces, infinitely sharp strike and abundant eye appeal.

1944 **1853. Arrows and Rays. Mint State 60.** Gold and slate blue toning. Numerous marks on the obverse, which is typical for the grade.

1945 **1853. Arrows and Rays. PCGS graded About Uncirculated 58.**

1946 **1853. Arrows and Rays. PCGS graded About Uncirculated 55.** Over 90% mint lustre remains on this handsome specimen.

1947 **1853 Arrows and Rays, 1853-O Arrows and Rays, 1854 With Arrows, 1854-O With Arrows, 1855 With Arrows and 1855-O With Arrows. Very Fine to Extremely Fine.** Most of the coins in this lot show evidence of cleaning lines in the fields, however, some retain original lustre and have retoned. Rare and popular as type coins, these are always in active demand by collectors. Lot of 6 coins.

1948 **1853-O. Arrows and Rays. About Uncirculated 58.** Possibly retoned.

RARE 1854 PROOF SEATED HALF

1949 **1854. With Arrows. Brilliant Proof 60+.** Lightly polished. Nonetheless, this coin has every evidence of a Proof origin. On the obverse, the figure of Liberty is as sharp as can be, with complete hair detail, full drapery folds, and razor-sharp shield. All of the stars are weak, however. The reverse rim, unlike the obverse rim, is squared off and shows a distinct knife edge along a portion of the rim. Like Liberty on the obverse, the eagle is well struck by the dies, with the only area of weakness being at the eagle's laurel branch foot. The surfaces, again like the obverse, show moderate numbers of hairlines from the surfaces having been polished. However, these surfaces still retain their mirror reflectivity.

Obverse with very high dete, 54 practicelly touching; extre outlines on stars as seen on some specimens ere not visible here, probebly due to die polishing. (See Breen where he seys "Probebly fewer then 20 proofs survive.")

1950 **1854. With Arrows. Mint State 63.** Satin smooth lustre on both sides and an extra bold strike on both Liberty and the eagle. Most of the stars, too, are full.

1951 **1854-O. With Arrows. PCGS graded About Uncirculated 55.** Well struck, lightly toned, and attractive.

1952 **1855. With Arrows. About Uncirculated 50.**

1953 **1855-O. With Arrows. About Uncirculated 55.** Light golden toning about the periphery and well struck. Just a wish from Mint State.

1954 **1855-S. With Arrows. Very Fine 30.** Darkly toned and choice for the grade. Excellent surfaces and rims give added appeal to this rarity. Hints of blue toning can be seen in a light, arcing across the obverse. The reverse is graced with a golden halo about the rims. Sharply struck, especially on the reverse, as most of the eagle's feathers remain untouched by circulation. Struck from the recently opened mint in San Francisco, during a time when small change was all but nonexistent. What change could be found was sent to the Customs Office to pay for imported goods needed by the burgeoning population.

1955 **1856, 1856-O, 1856-S, 1857, 1857-O and 1857-S. Very Fine to Extremely Fine.** A couple were lightly cleaned, but all have nice toning or lustre remaining. None have any significant marks or abrasions, each being carefully hand selected for display. Lot of 6 coins.

1956 **1856-O. Mint State 60+.** Deep blue and russet toning atop clean fields. Well struck and quite nice for the grade.

1957 **1858. Mint State 64.** Frosty white lustre glows off Liberty's drapery folds and shield. And except for a few of the stars, the devices are razor-sharp. In addition, the fields are awash with brilliant mint bloom.

1958 **1858. About Uncirculated 58.** Deeply toned.

1959 **1858, 1858-O, 1858-S, 1859, 1859-O, 1959-S, 1860 and 1860-O. Very Fine to About Uncirculated.** A couple of the coins in this lot have faint cleaning lines, but most are still very pleasing. The 1860 is a nice About Uncirculated that has acquired elegant toning over the years. Why not spruce up your date set with this or one of the other large lots? Lot of 8 coins.

1960 **1858-O. Mint State 63.** Golden sunset toning throughout with only a few contact marks.

1961 **1859-S. Mint State 60+.** Glistening lustre in the fields, the kind seen only on "S" Mint coins. A few minor areas of toning starting to form, but mostly bright. Impeccable strike with no signs of weakness on any of the devices. A scarce date too.

1962 **1860. Brilliant Proof 60.** Lovely lavender and blue toning. One of only 1,000 struck.

1963 **1860. Brilliant Proof 60.** Well struck. Proof mintage: 1,000.

1964 **1860-S, 1861, 1861-O, 1861-S, 1862, 1862-S, 1863 and 1863-S. Very Fine to Extremely Fine.** About half of the coins in this lot show signs of cleaning, but the balance are choice and original. None have significant marks or other problems, just millimeters of pleasing fields and devices. Lot of 8 coins.

1965 **1861. Brilliant Proof 63.** A coin with pleasing lavender and blue toning, and full two tone contrast between the fields and frosted devices. Proof mintage for the year: 1,000.

1966 **1861. Mint State 60+.** Frosty and attractive, and sporting gold toning at the rim as if to encircle the entire design in a picture frame. Razor-sharp details complement the effect.

1967 **1861. Mint State 60+.** Deep lilac toning throughout which fails to hide the reflectiveness of the fields. Minor hairlines all but hidden by the colors, no other detractions. As usual for a Philadelphia Mint coin of this era, very sharply struck.

RARE "CRACKED CONFEDERATE OBVERSE" DIE 1861-O

968 **1861-O. Extremely Fine 45.** This obverse die was previously used to strike the four Confederate Proof Half Dollars. The diagnostic die crack from the rim to Liberty's nose is sharp. In fact, other tiny cracks can be seen through a few stars and extending up from Liberty's foot. Exceptional surfaces and rims, and worthy of the finest collection. As Breen states in his *Encyclopedia*, most seen are Fine to Extremely Fine.

969 **1862. PCGS graded Proof 61. Premium Quality.** Magnificent peripheral toning without signs of handling aside from minor hairlines in the fields. A scant 550 struck in Proof.

970 **1862. PCGS graded Proof 60.** Somewhat shiny from having been lightly cleaned. Nonetheless a boldly struck coin and one of only a handful remaining from an original Proof mintage of 550 pieces.

971 **1863. Brilliant Proof 63.** Irregular smoky lavender and blue toning. The strike is quite bold and the fields, while lightly hairlined, are still smooth and attractive. Overriding everything is 1863's low Proof mintage: 460 struck.

972 **1864. Brilliant Proof 64.** Iridescent blue toning. A smart looking coin that is fully struck and nearly free from hairlines. Moreover, it is scarce as a Proof since only 470 were sold originally.

973 **1864. Brilliant Proof 63.** A handsome specimen with only moderate hairlines. The devices, being heavily frosted, give a nice contrast to the fields. Moreover, because only 470 Proofs were issued this year, 1864 ranks as one of the scarcest No Motto Halves.

974 **1864. Brilliant Proof 60+.** Light hairlines. A brilliant, two tone Proof, and one that was struck in very limited numbers: 470 made.

975 **1864. Mint State 60.** Satiny lustre radiates from the fields, graced with whispers of russet and rose toning throughout. A pretty coin with few marks and clearly showing careful handling during the past 126 years. This is a scarce Civil War issue, few could be saved by hoarders and collectors, making this one of the more difficult dates to locate in Mint State. A first rate and elegant coin.

976 **1864, 1864-S, 1865, 1865-S, 1866 and 1866-S With Motto. Very Fine to Extremely Fine.** A nice selection save for some minor cleaning lines in the fields of a few coins. The 1865-S was rather harshly cleaned. Some interesting Civil War dates included. Lot of 6 coins.

1977 **1865. Brilliant Proof 60+.** Darkly toned, but no detracting marks discernible. Perfectly struck. One of a mere 500 struck in Proof.

1978 **1865. Mint State 60.** Retoned, but not badly, in fact, it now is rather pretty. Bluntly struck at the outer rims. Minor hairlines, no doubt the reason for the enhanced color. Better than many seen and still quite desirable. A scarce date.

1979 **1866-S. No Motto. Very Fine 30.** Cleaned to a steel gray removing all remaining lustre. Well struck otherwise and only a few minor marks from its foray into circulation. Rare and popular.

1980 **1866. Brilliant Proof 63.** A particularly pleasing example of this first year with IN GOD WE TRUST emblazoned on the reverse above the eagle. The fields are quite attractive. They are given a nice contrast by the frosted devices. Hairlines are at a minimum, so the coin has a look of quiet elegance about it.

1981 **1866. Brilliant Proof 60+.** Sunset gold toning with a deeper blue and sea-green arc about the lower quadrant. Minor hairlines keeping this from a higher grade, and much higher price. Still all the appeal as a first year of issue type with the new motto added above the eagle. Enlarged mintage of 725 struck in Proof. How many can compare today?

1982 **1866. With Motto. Mint State 64.** Small mark on Liberty's torso. Gorgeous silvery toning, blending into gold, magenta, and blue. The strike is a bold as any found on a Proof, so you are assured of first class eye appeal. Finally, the fields are immaculate, simply immaculate! A premium price realized is expected.

1983 **1866-S. With Motto. Mint State 64.** An ideal companion piece to the Uncirculated 1866 Philadelphia Mint coin just offered. This one too is well struck and nicely toned, only here the toning runs from medium to deep gold.

All 1866 U.S. coinege is underreted in top grede. If you ere building e type set end ere not particuler which detes you include, why not consider this ettrective 1866-S?

1984 **1867, 1867-S, 1868, 1868-S, 1869, 1869-S, 1870 and 1870-S. Very Fine to Extremely Fine.** Medium gray though a few have been lightly cleaned. A good lot for the date collector or dealer. Lot of 8 coins.

1985 **1868. Brilliant Proof 60+.** Smoky lilac and blue toning. Excellent detail on both sides, with full stars, full hair on Liberty, and full feather detail on the eagle. One of only 600 made.

1986 **1869. Brilliant Proof 64.** Dipped at one time but will eventually tone back. And because the strike is so bold, and because the mirror surfaces are so nice, it should regain a splendid appearance after it does tone. One of only 600 made.

1987 **1869. Brilliant Proof 63.** Fully brilliant. Light satin frost on the devices give the coin an alluring two tone contrast to the deep mirror surface. Best of all, there were only 600 Proofs struck, of which maybe half this number survive.

1988 **1869. Brilliant Proof 60+.** Minor handling marks. Proof mintage for 1869: 600.

1989 **1870. Brilliant Proof 60+.** Deep blue toning sinks into the fields that seem to absorb all light, the frosty devices jumping up, as if to escape the endless depths. In a word: contrast. As with most seen, a few minor hairlines, but still quite pleasing. One of 1,000 struck in Proof.

RARE 1870-CC IN VERY FINE

1990 **1870-CC. Very Fine 30.** Boldly struck for this first year of issue from this Wild West Mint. The surfaces are toned a dark steel gray, original color for a coin of this era. Rarely encountered in this high grade, most seen in lower grades as coinage was needed to lubricate the wheels of the fledgling Wild West economy. This one survived with nary a nick from all the bar room brawls it must have encountered. Perhaps it was lost, or somehow transplanted to the east, long enough to keep it from circulation, to come down to us today as a reminder of these earlier times. Don't let this important piece of Americana pass you by.

1991 **1871. Brilliant Proof 63.** Boldly struck on all devices (including needle-point stars), and sporting medium to deep lilac, magenta, and blue toning. Proof mintage came in at 960 pieces for 1871.

1992 **1871, 1871-S, 1872, 1872-S, 1873 No Arrows, 1873-S With Arrows and 1874 With Arrows. Very Fine to Extremely Fine.** A fine selection for the date collector. Lot of 7 coins.

1993 **1871-CC. Very Fine 20.** Cleaned to a dull gray.

1994 **1871-S. Mint State 64.** Lilac and blue toning and a very bold strike are this coin's hallmarks. And, while there are some handling marks in the fields and on the devices, it is, overall, one of the more attractive pieces available. For those collectors who need the type, this one offers an added bonus of sporting a San Francisco mintmark at no extra cost.

1995 **1872-CC. Extremely Fine 40.** Nearly a grade better, but cleaned and retoned. Well struck with nice fields and devices. A small toning spot at the D of UNITED.

1996 **1873-CC. No Arrows. Very Good 10.** Medium gray and cleaned.

1997 **1873. With Arrows. Brilliant Proof 65.** A well struck, nicely toned example of this short-lived type. Proof 1873's are rather scarce nowadays, especially in Gem condition like the present coin. Since only 550 were made to begin with, their survival rate at the upper end of the scale is, as a consequence, a matter of chance.

1998 **1873. With Arrows. About Uncirculated 53.**

1999 **1873. With Arrows. About Uncirculated 50.** Free from defects save for myriad light cleaning lines atop the surfaces. Toned a light silver color.

2000 **1873-CC. With Arrows. About Uncirculated 50.** Gently cleaned with the resulting hairlines in the fields. Superb surfaces and devices otherwise, silvery gray and pleasing. A rare coin in this grade and still quite desirable.

2001 **1874-CC. With Arrows. Good 6.** Nice for the grade.

2002 **1874-S. With Arrows, 1875, 1875-CC, 1875-S, 1876, 1876-CC, 1876-S and 1891. Very Fine to Extremely Fine.** A few are lightly cleaned, but most are gray and original. Lot of 8 coins.

2003 **1875-S. Mint State 63.** With *very* bright lustre, we might add. And with a bold strike, to boot. A splendid coin with which to represent the With Motto type.

2004 **1876. Brilliant Proof 60+.** One of only 1,150 struck.

2005 **1876. NGC graded Mint State 63. Premium Quality.** Because of this one's fresh, original color we have placed in in the Premium Quality column. We hope you will like it as much as we do and give a strong bid.

2006 **1876. Mint State 60.** Dipped with subdued lustre, but still flashy. Light toning starting to form about the periphery. Popular Centennial date.

2007 **1876. About Uncirculated 58.**

2008 **1877, 1877-CC, 1877-S, and 1878. Extremely Fine.** Select surfaces that display only a trace of cleaning in the fields. The 1878 is especially nice. Don't let this pleasant group go by without a look. Lot of 4 coins.

2009 **1878. Brilliant Proof 60.** Foggy surfaces from having been dipped once too often. Still, a decent example of American coinage art of the late-19th Century. One of only 800 Proofs struck.

RARE AND DESIRABLE 1878-CC

2010 **1878-CC. Extremely Fine 45.** One of the key dates to the Seated Half Dollar series, this example will command attention. The obverse has no significant marks, only a couple of faint hairlines in the fields. On the reverse, some minor circulation marks can been seen, a tiny one near the upper arrowhead being the worst. On balance, a truly elegant coin, one that presents a considerable opportunity to the numismatist. A chance to buy a nice coin and knock a tough date off your want list.

2011 **1879. Mint State 64.** Gold, pink, lilac, and blue toning overlay semi-prooflike surfaces on this charming 1879 Seated Half. The devices and fields are immaculate; immaculate and aglow with vibrant mint radiance. Moreover, the strike is excellent, thus making this a top pick among the many pleasing coins offered in this section.

2012 **1879. Mint State 64.** Green and blue toning commingle atop the surfaces. Well struck and the first year of the low mintage Half Dollars. Why did the mintages fall off, one glance at the mintages of the new Morgan Silver Dollars will show where the mints were concentrating their efforts. Nice lustre and surfaces. Boldly struck.

2013 **1879. ANA graded Mint State 60.** Bright and frosty with good lustre. A few hidden pin scratches below and around the date. A rare and popular low mintage date.

2014 **1879. Very Fine 30.** Rather nice for the grade, and a low mintage date.

2015 **1880. PCGS graded Proof 63.** The surfaces here are more lustrous than Proof-ish, so there is a chance this is actually one of the scarce Mint State issues. You be the judge; examine the coin and come to the sale with your bid card ready for action.

2016 **1880. Brilliant Proof 60+.** Smoky gray toning with an arc of sea-green about the periphery. Bold and scarce as a low mintage date, in fact a mere 1,355 were struck in Proof.

2017 **1880. Extremely Fine 40.** Good lustre, strike and light toning. Popular and rare, and, seldom encountered in circulated grade.

2018 **1881. Brilliant Proof 64.** Irregular smoke colored toning. Light contact marks in the obverse fields are mostly hidden from view by the toning, so the overall appearance is nice. Best of all, this is a very scarce date. Whether it be a Proof or a business strike, 1881 has long been admired for its low mintage.

2019 **1881. PCGS graded Proof 63.** Bright and frosty with just a brush of toning settling in about the rims. Trivial hairlines from a much higher grade, no other signs of handling. Mintage eased off to 975 struck in Proof for this year.

2020 **1881. ANA graded Proof 63.** Mottled lavender and blue toning and well struck. Light hairlines and pleasing for the grade. The reverse is even choicer. One of 975 struck in Proof.

2021 **1881. Brilliant Proof 60.** A well struck example of this low mintage date. The surfaces have toned a deep tawny gold, with areas of iridescent blue. As with the other dates from the period, 1881 had a limited number made in Proof; 975 to be exact.

2022 **1881. Extremely Fine 40.** Nice save for heavy cleaning lines in the fields.

2023 **1882. Extremely Fine 40.** Cleaned with resulting hairlines on the delicate prooflike fields. A bit of color would go a long way on this coin.

2024 **1883. Brilliant Proof 64.** Irregular smoke colored toning. A boldly struck example with two tone contrast and splendid detail. One of only 1,039 Proofs this year.

2025 **1883. PCGS graded Mint State 62.** Somewhat prooflike surfaces and frosted figure of Liberty, although there is no question this one started out life as a business strike (making it much scarcer in this condition than a similarly graded Proof).

2026 **1883. About Uncirculated 58.** Lustrous. And scarce, as only 9,039 were minted.

2027 **1883. Very Fine 30.** Delightful surfaces save for slight hairlines. A rare date.

2028 **1884. Brilliant Proof 63.** Smoky gold toning about the periphery and rare, in fact, this is one of only 875 struck in Brilliant Proof for the year. Some minor hairlines and a tiny mark on Liberty's cheek are all that keep this from a higher grade. Great contrast coupled with affordability.

2029 **1884. PCGS graded Proof 62.** Splendid light toning and strong cameo contrast. The devices are white with mint frost. Against these the mirror fields seem to recede into the background. Mintage for 1884 was limited to 875 Proofs and 4,400 business strikes, making it one of these scarcest dates of them all.

2030 **1884. Brilliant Proof 62.** Artificially toned (although the colors are not at all unattractive). But this recoloring is more than made up for by 1884's preeminence as a low mintage year: 875 Proofs; 4,400 business strikes.

2031 **1884. Brilliant Proof 60+.** Minor hairlines, but these are almost unnoticeable under the deep lavender and blue toning. Frosted devices give a two tone contrast. Proof mintage for 1884: 875.

2032 **1884. Brilliant Proof 60+.** There is a very pleasing aspect about this lightly toned coin. Best of all, 1884 has the lowest mintage of the run at 4,400 business strikes and 875 Proofs.

2033 **1884. NGC graded Mint State 63.** Abundant originality graces the surfaces. Medium gold toning clings near each device, enhancing the appeal of this splendid coin. Very well struck and seldom available.

2034 **1885. Brilliant Proof 64.** A splendid two tone Proof that may have been dipped at one time but is now beginning to retone. Its surfaces are excellent for a coin from this period, and the devices are replete with satiny frost.

2035 **1885. Brilliant Proof 63.** Colorful (and actually quite pretty) artificial toning. Nevertheless, the underlying fields and devices are free from marks or bad hairlines, so the coin has a pleasing look about it. What's more, only 930 Proofs were sold in 1885. Add these to its already low business strike total and you have one of the scarcer dates in the series.

2036 **1885. Extremely Fine 40.** Medium gray and pleasing. A tough date, often collected as a short set from 1879 through 1890 encompassing the low mintage years.

2037 **1886. Brilliant Proof 64.** Irregular smoke colored toning. Minor planchet streak on Liberty's figure. The coin has a nice two tone contrast between the frosted devices and mirror field. In addition, only 886 Proofs were struck.

2038 **1886. Brilliant Proof 63.** An attractive coin, bright, with cameo contrast, and only a few hairlines. Proof mintage totaled 886, making it one of the scarcer pieces. Consider including this piece in your type set.

2039 **1886. About Uncirculated 50.** Smoky gray toning with clean surfaces. A strong light discovers minor hairlines on the delicate surfaces, but these are the norm, not the exception. One of the nicest coins in this popular rare date run.

2040 **1887. PCGS graded Proof 63.** Medium to deep smoky toning that has dulled the mirror surface but has not affected the razor-sharp details at all. In fact, the devices show even the minutest detail with crystal clarity. One of only 887 Proofs sold to collectors this year.

2041 **1887. Mint State 64.** Prooflike in the fields, but enough satiny areas and rounded rims to assure us that this is Mint State. A tiny 5,000 struck for circulation, most of which circulated to some degree. Even fewer survive in the upper ranges of Mint State as this coin. Rare and sought-after in this high grade. Delightful color about the periphery and bright at the centers.

2042 **1887. Extremely Fine 40.** Cleaned and starting to retone, the fields hairlined. Well struck and otherwise quite nice.

2043 **1888. Brilliant Proof 63.** An attractive Proof Seated Half displaying cameo contrast and pleasing lavender and blue tone. Only 710 were struck.

2044 **1888. Brilliant Proof 60.** Retoned. The fields retain very little of their mirror reflectivity.

2045 **1888. Mint State 64.** Silvery white lustre with opalescent toning on this well struck, well preserved Half Dollar. And because it is an 1888 is has a very low mintage for a business strike: 12,000.

2046 **1888. Extremely Fine 40.** Superb multicolored toning, often seen on coins stored in Wayte Raymond pages for a generation or two. Nice fields, surfaces, strike and devices-best of all, it's Rare!

2047 **1889. Mint State 60.** Lightly cleaned with minor hairlines on the delicate prooflike fields. Even, light toning about the periphery. One of but 12,000 business strikes during this expansion period of the economy. Here again, the contrasting fields and devices produce an enticing effect.

2048 **1890. Extremely Fine 40.** Lightly cleaned but still quite acceptable. A rare and seldom seen date in this grade.

2049 **1891. Mint State 62.** Minor scuffing in the obverse field.

Barber Half Dollars

2050 **1892. Brilliant Proof 64.** A few tiny lines on the cheek. Otherwise, the coin is razor-sharp throughout and toned a pleasing combination of lavender and blue hues, much of it iridescent and all of it even and well distributed.

2051 **1892. Brilliant Proof 64.** Minor handling marks can be seen with a glass, but the color tends to obscure them. Lavender and blue toning throughout. Popular as the first year of issue of the new Barber type, and one of 1,245 struck in Proof.

From Bowers and Ruddy's Bridgeton Sale, December 1980, Lot 965

2052 **1892. Brilliant Proof 63.** Smoky gold toning (possibly artificial). This is easily compensated for by the vibrant frost on Liberty's face, and the bold strike on both her and the eagle. Proof mintage for 1892 was 1,245.

2053 **1892. Brilliant Proof 60.** Lot of 2 coins.

2054 **1892. PCGS graded About Uncirculated 58. Premium Quality.**

2055 **1892. About Uncirculated 55.**

2056 **1892-O. About Uncirculated 58.** More than 75% lustre.

2057 **1892-S. Mint State 63.** Prooflike fields. Liberty's cheek is free from the usual bagmarks, while the fields are nice and smooth as well. Everything is toned in delicate shades of gold and blue.

2058 **1892-S. About Uncirculated 58.**

2059 **1892-S. About Uncirculated 55.**

2060 **1893. Brilliant Proof 64.** Watery fields that drink up the light, coupled with frosted devices that really delight. Medium gold toning on the obverse, mottled on the reverse. One of but 792 struck in Proof.

2061 **1893. Brilliant Proof 63.** A lovely coin, toned gold about the rims and mostly brilliant elsewhere; white with frost on the devices which contrasts nicely the mirror fields. In fact, this one has a satisfying aura about it that you should really see to appreciate. Proof mintage for the year was 792.

2062 **1893. Brilliant Proof 63.** Light slide marks on Liberty's cheek. Frosty devices offset the deep mirror field on this well struck Proof. Moreover, only 792 were struck, making it a scarce piece in anyone's book.

2063 **1893. Mint State 64. Prooflike.** A glorious coin! Full frosty devices atop reflective fields all graced with golden peripheral color. Scrutiny finds few marks, those located fail to detract from this magnificent and desirable coin. Perfect for the type collector who demands superb quality.

2064 **1893-O. PCGS graded Mint State 61.** Lustrous overall, with toning around the lettering and devices. The strike is about average for a New Orleans issue, although the state of preservation is much above average.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

2065 **1894. Brilliant Proof 65.** Medium charcoal gray toning over immaculate surfaces. As for its strike, there are none to be it; every star is razor-sharp; every leaf in Liberty's laureate band shows its vein; and the eagle is par excellence. In a word, outstanding. Proof mintage for 1894: 972.

2066 **1894. Brilliant Proof 65.** Irregular toning (possibly recolored). Nevertheless, an acceptable specimen, and one that is well struck and virtually hairline-free.

2067 **1894-O. PCGS graded Mint state 63.** Frosty, bright, and attractive. 1894-O is quite scarce in Uncirculated condition, and particularly so in Mint State 63.

2068 **1895. Brilliant Proof 63.** Deep, speckled original toning from long storage in a paper album. Clean surfaces and devices that show no signs of cleaning or handling. Like its big brother the Silver Dollar, only 880 struck in Proof.

2069 **1895. Brilliant Proof 60+.** Dull gray toning on both sides, but no handling marks readily visible. Especially clean cheek on Liberty. One of 880 struck in Proof.

2070 **1895. Mint State 64.** Blazing lustre in the fields combines with frosty devices and light toning to produce a most eye appealing coin. Fresh and uncleaned. Mark free surfaces add to the appeal of this grand example. Perfect for the type collector who demands top quality for his dollar.

2071 **1895-O. NGC graded Mint State 63.** Smoky gold and pinkish toning over highly lustrous surfaces. Handling marks are kept to a minimum, while the strike is outstanding for a New Orleans Mint piece (more often than not these come weak on Liberty's hair and on the eagle). Excellent for a mid-range set where sharpness counts and price is of equal consideration.

2072 **1895-S. NGC graded Mint State 63.** Steel colored toning on the obverse; multiple colors on the reverse. And a needle-sharp strike as well.

2073 **1895-S. Mint State 63.** Mottled toning on the obverse, deeper multicolored hues on the reverse. A scarce date in this grade and would fit well in a high grade date set.

2074 **1896. Brilliant Proof 63.** Boldly struck and featuring splendid cameo contrast between the frosted devices and deep, almost black, mirror fields. Proof mintage for 1896: 762.

2075 **1896-S. About Good 3. 1917-S Reverse. Extremely Fine 40. 1918-S (4 pieces). Very Fine to Extremely Fine. 1920. Very Fine 20. 1921-D (2 pieces). Fair 2. 1939-D. About Uncirculated 55.** Lot of 10 coins.

2076 **1897. PCGS graded About Uncirculated 58.**

2077 **1897. Recent ANACS Photo Certified About Uncirculated 50/50.** Original.

2078 **1897-O. Mint State 60+.** Silver-blue and gray toning on this well struck (and very scarce) issue. Its strike is excellent.

2079 **1899. Brilliant Proof 63.** Lavender and blue toning. Another splendid Barber Proof, the two tone contrast being especially vibrant and impressive. The strike is razor-sharp. Only 846 were minted, and few nowadays are as nice as this. Examine it and you may want to own it.

2080 **1899. Brilliant Proof 63.** Deeply toned about the outer reaches of the periphery, bright from the stars to the center. Excellent contrast and choice for the grade. A mere 846 struck in Proof.

2081 **1902. Brilliant Proof 64.** Very handsome in every respect: strike (bold as the dickens), color (iridescent lavender and blue), and overall appearance. Better still, only 777 Proofs were struck in 1902; a small total when compared to mintages today.

2082 **1902. Brilliant Proof 63.** Struck in the "all brilliant" style of this period whereby the devices were not frosted in the die. Only 777 Proofs sold in 1902.

2083 **1902-O. Mint State 64.** Smoky pink and gold toning. Typical strike for the date in that the eagle shows minor weakness opposite the highpoints of the obverse. Nevertheless the lustre and surfaces are especially nice. An attractive coin.

2084 **1903. Brilliant Proof 64.** Mottled toning. Underneath this toning, however, the fields and devices are definitely *not* mottled. Instead, they are sleek and glowing with full mirror radiance. And the strike is razor-sharp throughout, which is of prime importance to quality minded buyers. Proof mintage for 1903: 755.

2085 **1904. Brilliant Proof 58.** Darkly toned with minor handling marks. A few marks before Liberty's mouth have been buffed down.

STUNNING 1905 PROOF HALF DOLLAR

2086 **1905. Brilliant Proof 65.** Gorgeous; absolutely gorgeous! And incredibly beautifully toned, too: deep iridescent lavender and blue is perfectly matched on both the obverse and reverse. In addition, the fields are immaculate. Proof mintage for 1905: 727. Just the ticket for someone putting together a Gem Proof set.

2087 **1905. PCGS graded Proof 61.** Dipped at one time but now taking on a golden hue. An attractive specimen, and one of only 727 struck.

2088 **1906. NGC graded Mint State 64. Premium Quality.** Light charcoal toning over smooth, blemish-free surfaces. The lustre sparkles underneath, revealing an immaculate cheek and razor-sharp detail; just the ticket for a quality minded buyer.

2089 **1906. Brilliant Proof 63.** Minor hairlines. A coin which was dipped at one time but is now beginning to retone and should should soon take on a splendid look.

2090 **1906-D. Mint State 60+.**

2091 **1906-D. Mint State 60.** Irregular toning.

2092 **1906-D. About Uncirculated 55.** Recolored.

2093 **1907. Brilliant Proof 64.** Old time lilac and silvery-gray toning on this well made, nicely preserved Proof Barber Half. Mintage for 1907 was 575 pieces (quite low by contemporary standards), and here is one of the better ones.

2094 **1907. Brilliant Proof 63.** Irregular smoky gold and blue toning. Boldly struck and attractive, nonetheless.

2095 **1907. About Uncirculated 55.**

2096 **1908. PCGS graded Mint State 62. Premium Quality.** Bright white frost on this well struck coin.

2097 **1908-O. Mint State 63.** Nice and frosty, and with delicate gold toning beginning to form. A splendid coin.

2098 **1909-S. PCGS graded Mint State 63.** An extra sharp strike is seen on this frosty, brilliant example. Liberty's cheek is particularly nice.

2099 **1910. Brilliant Proof 63.** Charcoal gray toning in areas. The strike is quite bold, while the devices, being frosty, give a two tone effect to the coin. Proof mintage for 1910: 551.

2100 **1911. PCGS graded Mint State 63.** Another handsome specimen of Charles Barber's craftsmanship, this one being brilliant, well struck, and quite appealing.

2101 **1912. Brilliant Proof 60+.** A bit foggy, otherwise sharp and pleasing.

2102 **1912-D. Mint State 64.** A coin that is just shy of full gem status. Not only is Liberty's cheek immaculate, but the fields surrounding her are equally attractive.

2103 **1912-D. Mint State 64.** Blazing frost atop clean surfaces. Scrutiny reveals only a few tiny marks, lost amidst the lustre. Faint golden toning just starting to form.

2104 **1912-D. PCGS graded Mint State 63. Premium Quality.** Vibrant mint lustre on this well made, well preserved Barber Half. And because this lustre is so nice, so fresh, we have given it a Premium Quality logo to denote the fact.

2105 **1912-D. Mint State 63.** Outstanding lustre and a very nice cheek on Liberty. The strike is bold.

2106 **1912-D. Mint State 63.** Excellent strike on both sides; the stars are full, as are the eagle's claws.

2107 **1912-D. PCGS graded Mint State 61.**

2108 **1912-S. Mint State 60.**

2109 **1913. Brilliant Proof 63.** A few slide marks on the cheek. Medium to deep toning. 1913 is one of the scarcest years in the series with a Proof mintage of 627 pieces.

2110 **1914. PCGS graded Proof 62. Premium Quality.** Deserving of a premium bid because it is so bright; flashy bright, in fact, with a bold strike and splendid mirror reflectiveness as well to add to its charm. Especially important is its low Proof mintage, lowest in the entire Barber series at 380 pieces.

2111 **1915. Brilliant Proof 63.** Blazing white with only a hint of toning starting to form. Minor hairlines in the fields, at least they are not hidden by questionable toning. No other handling marks, just frosty devices and deep, deep fields. One of only 450 struck.

2112 **1915. Mint State 63.** Frosty, well struck, and especially bright. Best of all, 1915 has a decidedly low mintage for a business strike Barber Half Dollar; only 138,450 were struck and most of these are now well worn.

2113 **1915. Mint State 63.** Like the other 1915 Philadelphia Mint specimen offered here, the present coin is frosty white and attractive, and very, very scarce in this condition.

2114 **1915-D. Mint State 60+.** Golden toning errantly splashed about the obverse, more organized about the rim on the reverse. Struck without conviction on the right wing of eagle, but otherwise sharp. A scarce date in this high grade.

Walking Liberty Half Dollars

2115 **1916. PCGS graded Mint State 64. Premium Quality.** Deep tawny gold toning atop frosty, pristine surfaces. The fields are immaculate while the strike is all anyone could ask for on a high end Walking Liberty Half Dollar like this.

2116 **1916. PCGS graded Mint State 63.** Medium gray toning over very frosty (satin texture) surfaces. Fields and devices are blemish-free.

2117 **1916. Mint State 60+.** With a blush of pinkish gold toning.

2118 **1916-D. Mint State 63.** Satiny "textured" lustre on this handsome coin. The surfaces are lightly toned and blemish-free.

2119 **1916-D. Mint State 60.**

2120 **1916-S. Mint State 66.** And what a Mint State 66 it is! Fresh looking and nicely toned, the lustre underneath is alive, so to speak, alive with silvery white sparkle and completely unbroken by marks or hairlines. In other words, this is a Gem Uncirculated coin, a coin that belongs in the finest set in the land. And a coin you should take a moment to examine, if only to enjoy its lovely appearance.

2121 **1916-S. Mint State 63.** Not only is this one scarce as a date, but in this condition it shows a lovely "textured" lustre, a lustre found only on 1916 Walking Liberty Halves and about half of the 1917's.

2122 **1916-S. PCGS graded Mint State 62.** Pleasing surfaces on this well preserved coin. 1916-S is much scarcer than its Philadelphia and Denver Mint counterparts.

2123 **1917-D. Obverse. Mint State 64.** A frosty jewel with light toning about the lower periphery, mostly white everywhere else. Rather well struck with most of Liberty' hand, head and skirt lines showing. One of the key dates in such a high grade and destined for a great collection. Be sure to see this beauty before you bid, you'll want it all the more.

2124 **1917-S. Reverse Mintmark. Mint State 63.** A bit soft in the centers, but the top notch surfaces easily override this.

2125 **1918. Mint State 63.** Possibly dipped and retoned.

2126 **1918. NGC graded Mint State 62.** Original toning.

2127 **1918-S. PCGS graded Mint State 63.** Glistening mint brilliance and only a little on the weak side. The fields are pristine.

2128 **1920-D. Mint State 65.** Exquisite satiny lustre and impeccable surfaces attest to this coin's originality. If you are seeking only the best for your date set, consider the one offered here as it is sure to please.

2129 **1920-D. Mint State 60+.** Bright and fresh, abundant lustre with just a touch of sunset near the sun. Free of all but the most trivial handling marks.

2130 **1920-D. Mint State 60+.** Probably dipped with subdued lustre. Remarkably clean fields and devices for the grade.

2131 **1920-S. Mint State 65.** Creamy white lustre and pristine surfaces highlight this charming Walking Liberty Half. The strike is outstanding, as well. Therefore the coin has an appreciable advantage over its competition in terms of strike, freshness, and eye appeal.

RARE MINT STATE 1921-D HALF DOLLAR

32 **1921-D. Mint State 63.** Frosty, bright lustre in the fields with just a touch of toning about the rims. Standard weakness at the centers, but Liberty still shows nearly all her ample detail. The surfaces have survived intact, quite an event on this key date. Most seen have been cleaned, denuding the lustre and removing the eye appeal. This coin is a most pleasant exception. It must have been hidden away for the past couple of decades and missed being dipped by overzealous "improvers". Today it waits for a new home, why not include it in your collection?

33 **1927-S. Mint State 63.** Natural medium toning as acquired over many years in an old coin cabinet or a coin envelope. The fields are very pleasing, as is the strike. What's more, 1927-S is not some ordinary date you find lying around in the corner coin shop in Uncirculated condition; no, indeed, it is very elusive this nice.

34 **1928-S. Mint State 65.** With the surfaces and lustre today's market demands: satin smooth fields, silvery-white lustre beneath natural light toning, and a handsome appearance overall.

35 **1929-D. Mint State 60+.** Somewhat shiny.

36 **1929-S. Mint State 65.** Dazzlingly bright lustre beneath delicate toning. In fact, the lustrous fields are magnificently well preserved; there are no marks; there are no hairlines; there are no defects, only smooth and original splendor. A gem any way you look at it and deserving of a strong bid.

2137 **1933-S. Mint State 65+.** A superb coin! The strike is magnificent, as are the surfaces; and when it comes to toning this one has a natural reddish-gold or "sunset" color. This is the only San Francisco Mint coin struck during the entire year, 1933 being the depths of the first major business depression of the 20th Century.

2138 **1933-S. PCGS graded Mint State 63. Premium Quality.** A magnificent strike adorns this depths-of-the-depression issue. Glowing lustre and superb!

2139 **1934. PCGS graded Mint State 66.** A frosty coin with light toning and great eye appeal.

2140 **1934. About Uncirculated 55.**

2141 **1934-D. Mint State 65.** Splashed with golden toning on the obverse, the reverse remains blazing white. Sharp.

2142 **1934-D. NGC graded Mint State 64. Premium Quality.** Splendid original toning and sleek surfaces nudge this coin close to the next Mint State category.

2143 **1934-S, 1935-S, 1936-S, 1938, and 1945-D. Mint State 63.** All of these are fully brilliant, nicely struck, and very appealing. Lot of 5 coins.

2144 **1935-D. Mint State 65.** Above-average strike for the date. Original dusky gold toning over excellent surfaces.

2145 **1935-D. Mint State 64+.** Only a shade away from being a gem.

2146 **1935-D. PCGS graded Mint State 64.**

2147 **1935-S. Mint State 65.** Especially well struck for the date. In addition, the fields are superb.

2148 **1935-S. Mint State 65.** Bright and beautiful, plus an especially strong strike.

2149 **1936. Brilliant Proof 65.** Delicate toning over splendid surfaces. A gem!

2150 **1936. Brilliant Proof 64.** Nice (and colorful) toning around the periphery.

2151 **1936. Brilliant Proof 64.** Auburn gold toning.

2152 **1936. Mint State 65.**

2153 **1936. ANACS 1986 photo certified Mint State 63/65.**

2154 **1936. Mint State 63. 1937-D. Mint State 63. 1939. Mint State 60+. 1945. Mint State 63. 1946-D. Mint State 64. 1947. Mint State 64.** Lot of 6 coins.

2155 **1936-D. Mint State 65.**

2156 **1936-D. Mint State 63.**

2157 **1937. Mint State 65.**

2158 **1937-S. Mint State 65.** Satiny and well struck, just perfect for the person who desires the finest available for his set. Light toning that fails to hide the lustre. Mark free and quite pleasing. A coin you would be proud to own.

2159 **1937-S. Mint State 65.** Delicate pinkish gold toning beginning to form. A splendid example.

2160 **1938. Brilliant Proof 63.**

2161 **1938. Mint State 65.**

2162 **1938. Mint State 65.**

2163 **1938-D. Mint State 64.** Gorgeous lustre and fields on this well struck, eye-catching specimen. 1938-D is among the lowest mintage dates in the set with 491,600 struck.

2164 **1938-D. PCGS graded Mint State 62.**

2165 **1939. PCGS graded Proof 66.** Superb! A knock-out Proof, and one you should seriously consider if you are building a Gem set of Walking Liberty Halves.

2166 **1939. PCGS graded Proof 65. Premium Quality.** Delicate natural toning.

2167 **1939. PCGS graded Proof 65.** A gem condition coin with natural ligh toning.

2168 **1939. Brilliant Proof 65.** Medium to deep gold toning.

2169 **1939-D, 1939-S, 1946-D, 1946-S (2 pieces), 1947, and 1947-D. Mir State 64.** Lot of 7 coins.

2170 **1939-S. NGC graded Mint State 65.** Vibrant mint bloom on thi outstanding coin.

2171 **1940. PCGS graded Proof 65. Premium Quality.**

2172 **1940. Brilliant Proof 65.**

2173 **1940. PCGS graded Mint State 66.** Delicate toning over exquisit surfaces.

2174 **1940-S. Mint State 65.** Above-average strike at the centers.

2175 **1940-S. Mint State 65.**

2176 **1940-S. Mint State 64.**

2177 **1941. Brilliant Proof 67.** Magnificent color on this Gem Proo Moreover, the surfaces underneath are perfect, absolutely *perfec* The true ground of a coin's reputation is to be found in such qualit attributes.

2178 **1941. NGC graded Proof 66.** Pearlescent toning and immaculat surfaces preordain this one to a place in numismatic history.

2179 **1941. NGC graded Proof 66.** Natural light toning.

2180 **1941. PCGS graded Proof 65.**

2181 **1941. NGC graded Mint State 67.** Superb!

2182 **1941. NGC graded Mint State 67.** A pristine *gem.*

2183 **1941. PCGS graded Mint State 66.**

2184 **1941. PCGS graded Mint State 65. Premium Quality.** Frosty white and very attractive.

2185 **1941. NGC graded Mint State 65.**

2186 **1941. ANA graded Mint State 65.**

2187 **1941. Mint State 65.**

2188 **1941-D. NGC graded Mint State 66. Premium Quality.** A dash of pinkish gold toning gives this superb Half Dollar a look of quiet elegance. One of America's loveliest coin designs, and one of the loveliest examples you will see.

2189 **1941-D. ANA graded Mint State 64.**

2190 **1941-D. Mint State 64.**

2191 **1941-S. Mint State 65.** An excellent strike and lovely golden blush put this coin on a higher step then most 1941-S Halves in the marketplace today.

2192 **1941-S. NGC graded Mint State 64.** Outstanding strike.

Severel of these NGC greded 1941-S Helves heve extraordinary strikes. As many collectors know, this dete is notorious for its week centers. Therefore, should you need e strong one for your dete set, eny of those offered here ere sure to pleese.

2193 **1941-S. NGC graded Mint State 64.** Above-average detail at centers.

2194 **1941-S. NGC graded Mint State 64.** Outstanding strike.

2195 **1941-S. NGC graded Mint State 64.**

2196 **1941-S. Mint State 64.** Deep gold and charcoal toning around the legends and devices.

2197 **1941-S. PCGS graded Mint State 63. Premium Quality.** Sleek satiny lustre in the fields.

2198 **1942. PCGS graded Proof 66.** Natural toning.

2199 **1942. PCGS graded Proof 65. Premium Quality.**

2200 **1942. PCGS graded Proof 63.**

2201 **1942. ANA graded Mint State 65.**

2202 **1942. Mint State 65.**

2203 **1942-D. NGC graded Mint State 65. Premium Quality.**

2204 **1942-D. ANA graded Mint State 64.**

2205 **1942-S. PCGS graded Mint State 65.** Spectacular! Dazzlingly bright, razor-sharp detail, and impeccable surfaces. The quintessence of a Gem Brilliant Uncirculated Walking Liberty Half.

2206 **1942-S. NGC graded Mint State 64. Premium Quality.** Excellent strike and surfaces.

2207 **1942-S. Mint State 60.**

2208 **1943. Mint State 66.** Deep yellow-gold toning with an area of blue on the reverse. A gem!

2209 **1943. PCGS graded Mint State 65.**

2210 **1943. ANA graded Mint State 65.**

2211 **1943. NGC graded Mint State 65.**

2212 **1943-D. ANA graded Mint State 65**

2213 **1943-S. Mint State 65.** Typical centers but exceptionally nice fields.

2214 **1943-S. NGC graded Mint State 64.** Much bolder detail than usually seen on 1943-S; pristine fields, as well.

2215 **1943-S. PCGS graded Mint State 64.**

2216 **1944-D. NGC graded Mint State 66.** *Magnificent!*

2217 **1944-D. PCGS graded Mint State 65.**

2218 **1944-D. Mint State 65.**

2219 **1944-S. NGC graded Mint State 66.** As everyone who collects this series realizes, San Francisco Mint issues from the 1940's are very difficult to find in pristine condition. That this one *is* in pristine condition is further enhanced by its gorgeous, colorful obverse toning, toning which covers the spectrum from reds and golds to greens and blues. Definitely worth examining.
One of only 6 Mint State 66's graded by NGC, with none higher.

2220 **1944-S. NGC graded Mint State 65.**

2221 **1944-S. NGC graded Mint State 65.** Satiny lustre.

2222 **1944-S. NGC graded Mint State 65.**

2223 **1945. PCGS graded Mint State 66. Premium Quality.** Fresh and satiny lustre on this immaculate Walking Liberty Half.

2224 **1945. PCGS graded Mint State 66.** Splendid lustre and exquisite surfaces.

2225 **1945. Mint State 65+.**

2226 **1945-D. NGC graded Mint State 63. Premium Quality.**

2227 **1945-D and 1945-S. Mint State 63.** Lot of 2 coins.

2228 **1945-S. PCGS graded Mint State 65.** Exquisite frosty lustre.

2229 **1945-S. NGC graded Mint State 65.**

2230 **1945-S. Mint State 65.** Average strike at centers.

2231 **1946. PCGS graded Mint State 66.** Razor-sharp strike and delightful gold toning on this sparkling Walking Liberty Half.

2232 **1946-D. Mint State 65.**

2233 **1946-D. Mint State 65.**

2234 **1946-D. PCGS graded Mint State 64.**

2235 **1946-D. Mint State 64.**

2236 **1946-S. NGC graded Mint State 65. Premium Quality.** Satin smooth fields and delicate toning give this specimen a leg up on the competition. Worth a premium bid.

2237 **1947. PCGS graded Mint State 66. Premium Quality.** Phenomenal quality for one of these: immaculate surfaces, creamy white lustre, and full strike.

2238 **1947. Mint State 65.**

2239 **1947-D. PCGS graded Mint State 65.**

2240 **1947-D. Mint State 65.** Well struck and lightly toned. Pleasing silvery white sheen to the lustre.

Franklin Half Dollars

2241 **1949. Mint State 65. Full Bell Lines.**

2242 **1949-D. Mint State 65.** Lovely toning.

2243 **1949-S. NGC graded Mint State 64.**

2244 **1950. Brilliant Proof 65.**

2245 **1951. Brilliant Proof 65.** Frosted devices.

2246 **1951. Mint State 63 to 65.** Lot of 2 coins.

2247 **1953. Brilliant Proof 66. Cameo.** Frosty white devices give strong contrast to the deep mirror fields.

2248 **1963. PCGS graded Proof 67.**

2249 **Attractive Franklin Half Set. 1948 to 1963-D. Average Mint State 63 and better.** Many of the coins are very attractively toned from the extended storage in the Wayte Raymond "Popular Album."

2250 **Franklin Half Dollar Set. 1948 to 1963-D. Average Mint State 63.** Packaged in a Whitman Bookshelf album.

2251 **Franklin Half Dollar Set. 1948 to 1963-D. Mint State 60 to 63.** An average set mounted in a Capital plastics case.

2252 **1948 to 1963-D, Mint State 60 and better.** Mounted in a Capital Plastics case, this set is mostly average with all coins strictly Uncirculated.

2253 **1950 to 1963, Proof 64 and better.** A wonderful set with each coin exhibiting a cameo appearance. Free from any visible contact, this is an exciting set for the collector seeking a very high quality set. A lot of 14 coins mounted in a Capital Plastics case.

2254 **1950-1963, Proof 63 to 65.** Mounted in a hard plastic case, this set is really superb. Only the 1954 shows any contact. The balance of the coins are very choice. Lot of 14 coins.

2255 **1950 to 1963, Proof 63 and better.** The 1950 shows a couple of hairlines with the balance of the set free from visible contact. Lot of 14 coins. Mounted in a Capital Plastics case.

Type & Miscellaneous

2256 **Large Lot of miscellaneous Colonials and Hard Times Tokens.** Grades range from **Fair 2 to Fine 12.** Included are the following: Connecticut Cents (11 pieces), New Jersey Cents (6 pieces), Vermont coppers (4 pieces), Massachusetts Cent, Virginia Halfpennies (3 pieces), Machins Mill Token, Kentucky Token, Nova Constellatios (2 pieces), Fugio Cents (2 pieces), Chalmers Shilling, Washington coins and tokens (6 pieces), Feuchtwanger Cent, Hard Times Tokens (10 pieces). Several of these are holed. Lot of 49 coins.

2257 **1828. Half Cent. Very Fine 20; 1876-CC Dime. Extremely Fine 45 and 1855 With Arrows Half Dollar. Extremely Fine 45.** A choice lot. Lot of 3 coins.

2258 **Half Cent:** 1833. Fine 15. **Large Cent:** 1839, 9 over 6. Fine 15, obverse damage. **Nickels:** 1950. Brilliant Proof 63. 1950-D. Mint State 63. (4 pieces). **Dimes:** 1892-S. About Uncirculated 50. 1950. Brilliant Proof 63. **Twenty Cent Piece.** 1876. Extremely Fine 40. **Quarter Dollar:** 1917-S Type 1. About Uncirculated 55. Lot of 11 coins.

2259 **1901. Cent. Mint State 60+. Red and Brown; 1892 Dime. Mint State 60+ and 1892 Quarter. Mint State 60+.** The Quarter is especially nice. Lot of 3 coins.

2260 **A partial Lincoln Cent set** lacking the key dates but including the 1909-S and 1931-S. Average circulated condition. **A complete Buffalo Nickel Set** with partial Jefferson Nickel Set all circulated. The Buffalo set is without the overdate or the 3-legged specimens. Many of the coins are well worn. An excellent lot for the young numismatist.

2261 **Lincoln Cent Collection 1941-1984** missing a few later dates and the 1955/55. A very choice set when acquired but now showing signs of "PVC" damage. **Jefferson Nickel Collection 1938-1980** missing several from the later issues. Once again our consignor "paid the price" but the Harco album has caused "PVC" damage. Both sets contain several late proof issues. Sold "as is" without the right of return.

2262 **1926 Cent. 1927 Nickel. 1944-D Dime. 1904-O and 1923 Silver Dollars. Mint State 63 or better.** A pleasing assortment. Lot of 5 coins.

2263 **Group of Uncirculated Rolls.** Lincoln Cents: 1937-S, 1943, 1949-S, 1955-S. Jefferson Nickels 1949-S. All are original Choice Uncirculated rolls. Lot of 5 rolls.

2264 **1860 Three Cent Silver. About Uncirculated 50. 1888 Three Cent Nickel. Very Fine** with some marks and **1930-S Quarter. Extremely Fine.** Lot of 3 coins.

2265 **1902. Nickel. NGC graded Mint State 62; 1938 Nickel. NGC graded Proof 64; 1940 Quarter. NGC graded Proof 64 and 1898 Silver Dollar. NGC graded Mint State 63.** Each is choice for the grade. Lot of 4 coins.

2266 **1913 Type 1. Buffalo Nickel. 1939. Walking Liberty Half Dollar. 1885-O. Morgan Dollar. 1923. Peace Dollar. Mint State 60 or better.** Lot of 4 coins.

2267 **Miscellaneous Lot.** Consisting of 71 items from Nickels to a Half Dime and on to Dimes, Quarters, Halves and Dollars. Perhaps the most important part of this lot is a pair of 1938-D Halves circulated. Several late date proof issues in various denominations. A $5.00 1981 Federal Reserve note with the serial numbers and seals lacking on the obverse and apparent on the reverse. This specimen is well creased and in Fine condition. Lot of 71 items.

2268 **Large Lot Miscellaneous Coinage.** Wartime Nickel Set in Capital plastic case, About Uncirculated to Uncirculated; 1 Roll Washington Quarters, 23 Silver and 17 Clad; all common date with varying degrees of toning; 12 Circulated Peace Dollars; 10 Canadian Silver late date coins with attractive toning: 1—$1, 2-50c, 1-25c, 6-10c.

2269 **1844-O Half Dime. Fine 12. 1849-O Dime. Extremely Fine 40.** Lot of 2 coins.

2270 **1834 Bust Dime and 1834 Bust Quarter. Extremely Fine 45.** Lot of 2 coins.

2271 **Dimes** 1949-D,S, 1950-S, 1951-S (2 pieces), **Quarters** 1949 (2 pieces), 1951-S, 1953, 1954 (20 pieces), 1954-D, 1959 (20 pieces), 1959-D (20 pieces). All coins are **Mint State** and choice. Lot of 70 coins.

2272 **Dime:** 1951. **Quarters:** 1953, 1960, 1961, 1962. **Half Dollars: 1953, 1955, and 1970-S. All Brilliant Proofs.** Lot of 8 coins.

2273 **Dimes:** 1951, 1952, 1953 (2), **Quarters:** 1951, 1952, 1953. **Proof 63** and better. Lot of 7 coins.

2274 This lot should be carefully examined as it contains various series of mostly uncirculated coinage. Included are **Roosevelt 10c** set Uncirculated, a group of **80 Uncirculated Roosevelt Dimes** mostly early dates, **6 Silver Dollars** (Morgan and Peace), **1955 P,D,S Uncirculated Dime Rolls; 1875-S 20c Fine,** a group of approximately **155 Proof 1c, 5c, 10c, 25c, 50c coinage,** dating from the mid 1950s to the late sixties. A group of **Franklin Halves,** all Uncirculated. Sold "as is" without the right of return.

2275 **1942-S. Half Dollar. Mint State 60; 1882 Morgan Silver Dollar. Mint State 63; and 1907 Five Dollar Gold. Mint State 60.** Lot of 3 coins.

2276 **Franklin Half Dollar Rolls:** 1953 P,D,S, 1954, 1955, 1958, **Singles:** 1955 (2), 1956 (3), 1970-D (4), partial set of circulated Franklin Halves ($12.-face), 1968, 1969, 1970 10c, 25c and 50c Proof singles. The rolls and single coins are all uncirculated. The rolls are original and deserve careful inspection.

2277 **United States Type Set.** This set contains 72 pieces mounted in a Dansco album. Grades range from **Very Good to Mint State** with several common proof pieces included. Overall this is a high grade set. Noteworthy are: Half Cent 1856 About Uncirculated, Large Cent 1857 About Uncirculated, Two Cent 1865 About Uncirculated 58, Three Cent Nickel 1870 Mint State 60, Half Dime 1862 About Uncirculated, Twenty Cent 1875-S Mint State 60, Quarter 1877 Mint State 60, 1917-S Type 1 About Uncirculated, Half Dollar 1889 About Uncirculated, 1906 About Uncirculated, Silver Dollar 1860-O Extremely Fine, 1872 Extremely Fine, 1877-S Trade Dollar About Uncirculated. Many of the coins have been cleaned to resemble Mint State condition. A set which is of high quality and should be closely figured. Lot of 72 coins.

2278 **United States Type Set.** Contains 72 pieces in a Dansco album. Most of the common coins are Mint State or Proof, while the earlier issues are average circulated. Worth a close examination as this set contains several coins which have significant value.

2279 **Fascinating lot of Type coinage.** This group of type coins should be carefully examined as many of the coins exhibit substantial appeal, although the group runs the gamut from slight circulation to environmental damage. The lot is offered "as is" without the right of return. 1c 1855, 3c Nickel 1883 Proof, 5c 1867 Rays, 1883 Shield Proof, 1883 Cents Proof, 1883 No Cents Proof, 1913 Type 1 (possibly Proof), 1937, 1942 "P" Proof; Half Dimes 1831, 1847, 1853, 1868 Proof; 10c 1943; 25c 1837, 1853 Arrows and Rays. 1854 Arrows; 50c 1842, 1945. Lot of 19 coins.

2280 **Twentieth Century Type Set.** Including all new issues to the SBA Dollar. A very attractive set in a Capital plastics holder. Most noteworthy are the 1883 No CENT Nickel, Mint State 63; 1906-O Quarter, Mint State 60+; 1926 Quarter, Mint State 65 Full Head; 1915 Half, About Uncirculated 58. Several other nice coins. Lot of 31 coins.

2281 **Twentieth Century Type Set.** Including all non-gold issues up to the SBA Dollar. Special attention to the following: 1904 Nickel, Mint State 63; 1892 Quarter, Mint State 60; 1926 Quarter, Mint State 64 Full Head; 1909 Half, About Uncirculated 58. An attractive set mounted in a Capital plastics case with 31 coins.

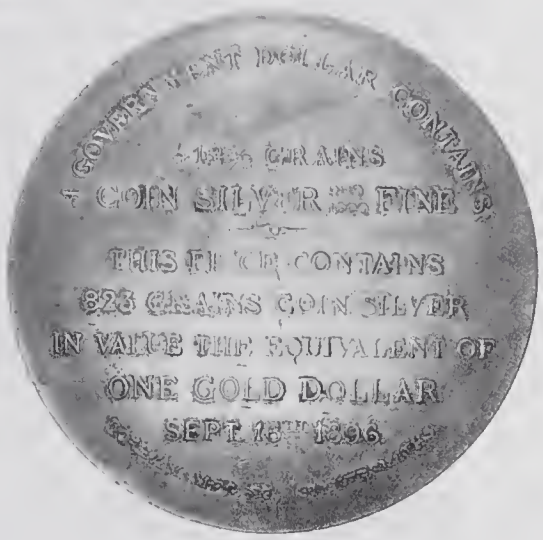
2282 **Miscellaneous Lot Coins, Tokens, Medals, etc.** This lot consists of 2 bronze contemporary medallions, silver medallion .925 Fine 63mm. Thomas Eakins House, Septimus Severus Denarius (Fine), 2 items of contemporary jewelry, 2 Morgan dollars, Booker T. Washington 50c (Very Fine), 6 modern coinage pieces. Sold "as is" without the right of return.

2283 **Miscellaneous type coins. Cents:** 1857 Flying Eagle. About Uncirculated 50. 1859. Extremely Fine 40. Cleaned. 1862. About Uncirculated 50. 1879. About Uncirculated 55. **Two Cent Piece:** 1865. Extremely Fine 45. **Three Cent Silver:** 1853. Extremely Fine 45. **Three Cent Nickel:** 1870. About Uncirculated 50. Cleaned. **Nickels:** 1866 With Rays. About Uncirculated 50. 1868. About Uncirculated 50. 1883 No CENTS. About Uncirculated 50. 1912. About Uncirculated 50. 1913-S Type 1. About Uncirculated 55. 1913-S Type 2. Extremely Fine 45. 1914-S. Extremely Fine 45. Whizzed. **Half Dimes:** 1832. Very Fine, reverse damage. 1856. About Uncirculated 55. **Dimes:** 1827. Extremely Fine 40, cleaned. 1853 With Arrows. Extremely Fine 40, whizzed. 1884. Extremely Fine 45. 1921. About Good 3. 1921-D. About Good 3. 1949-S. Mint State 63. **Twenty Cent Piece:** 1875-S. Extremely Fine 40. **Quarters:** 1834. Very Fine 20. 1915. Very Fine, cleaned. 1917 Type 1. Extremely Fine 40. 1917-D Type 2. Extremely Fine 45. **Half Dollars:** 1834. Extremely Fine 40. 1876. Extremely Fine 40, reverse rim nick. 1912-S. Extremely Fine 40, whizzed. 1923-S Monroe Doctrine Commemorative. About Uncirculated 50. 1946. About Uncirculated 50. A nice grouping overall, and well worth examining. Lot of 31 coins.

LOT VIEWING

Lots for the Boys Town Sale will be available for viewing at SUPERIOR from May 1st through May 29th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

Medals



2284 **1896. Bryan Wheel Dollar. About Uncirculated 50.** An interesting piece of numismatic history, caused by yet another lobbying pressure group voicing its wishes and desires quite loudly. Silver and gold were constantly changing in price relative to one another, driving one metal from circulation while Congress studied the problem. Form a committee. Take a bribe, pass a law. Today's precious metal-less society has paid the price in 20 fold inflation since 1933.

2285 **1897. Anti-William Jennings Bryan Mechanical Medal. Zerbe-135. 38.5mm. Brass, gilt. Near Mint State.** Eagle on obverse whose head and right wing moves as one pushes a brass loop at 12 o'clock, which changes the satirical wording in the open windows on both sides.

2286 **1896. Bryan Satirical Medal. Lead/antimony alloy. Zerbe-39. Very Fine.** Obverse: FREE SILVER/ONE DIME. Reverse: Legend with SIXTEEN TO ONE at top.

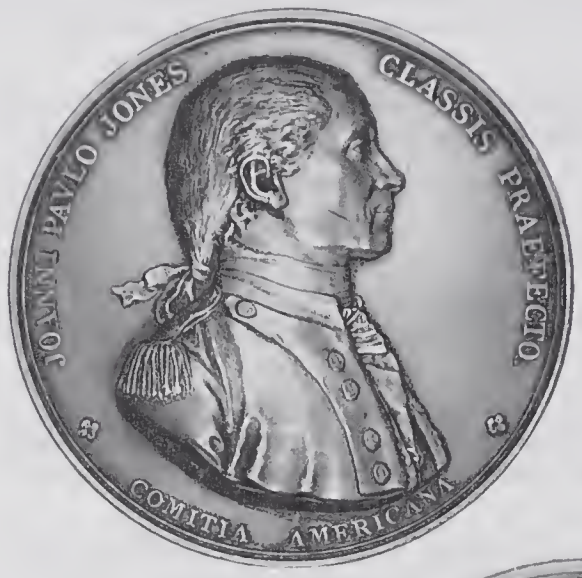
2287 **1896. Bryan Satirical Medal. ONE DAM. Zerbe-53. 45mm. Reeded Edge. Lead/antimony alloy. Very Fine** Donkey-headed bird on obverse with POP in raised letters on wing. UNITED SNAKES OF AMERICA / IN BRYAN WE TRUST around.

2288 **Antique Medal Cabinet including wide assortment of Bronze and Silver Medallions.** Included in this unique lot is an 18-drawer cabinet which measures 9¾" x 6½" x 8-¼". It is well worn, attesting to its age. The contents include Washingtonia Medallions including Baker-85, modern U.S. Mint medals, Louisiana Purchase, Bronze Medallion, Columbian Expo Bronze Medallion (Barber) as well as a group of French Bronze and Silver Plaquette Medallions. Lot consists of 22 pieces plus cabinet. Offered "as is" without the right of return.

2289 **Miscellaneous Lot.** Ordered sold by estate. A group of 12 bronze modern medallions struck by the U.S. Mint. 10 Plaques Franklin Mint "Coin Sets of All Nations," $400 face value gold and silver coinage. 4-100 oz. 999 silver Bars. "Sold as is."

2290 **Miscellaneous Lot of Medallions and Ingots.** This lot consists of one Ronald Reagan Gold Plated on bronze 50mm Medal of Merit, one .999 Silver 10 oz. Ingot commemorating Ronald Reagan, one Winston Churchill Crown, one 1984 China Mint Silver Proof Medallion, two Silver Medallion .999 Silver 2 oz. Lot of 6 pieces. Sold "as is" without the right of return.

2291 **St. Louis Bicentennial Silver and Bronze Set.** 33 were struck by U.S. Mint. Lot of 2 medals.



2292 **c. 1880. John Paul Jones Medal after that of 1779 (struck after 1880). Julian NA-1. About Uncirculated.** Large silver medal (56mm.) engraved by Augustin Dupre. Obverse: Bust right. Reverse: Naval battle. Struck by the Paris Mint, with its cornucopia argent edgemark. Nick on cheek; test cut on edge. In Paris Mint round red case. The highly ornate designs are struck in high relief.

Previously sold in Johnson & Jensen Sale 15, March 1982, where it realized $270

2293 **1905-1976 "Howard Robard Hughes, Jr." Both specimens are struck in high relief and measure 2½" in diameter. Struck by Medallic Art Co. with both specimens packaged in individual deluxe wood velvet-lined cases. The gold medal is struck from 18 kt gold and weighs 6.89 oz. The silver medal is struck in .999 silver and weighs 4.71 oz.** A total of just 333 gold medals struck. Quite rare. Lot of 2 pieces.

2294 **Group of United States medals, many of which are in silver.** Included in the group, and one of the rarest So-called Dollars, is a 1910 Brian Boru Dollar (HK-392) struck in aluminum by coin dealer Thomas Elder. Only 225 were minted and this one is a lovely Mint State example. Ten other pieces are also included in the lot. Please examine this one closely. Lot of 11 coins.

2295 **1966 Franklin Mint Dollar Gaming Token Proof Set. 72 pieces in album of issue. Silver clad**

2296 **1967 Franklin Mint Domestic Gaming Token Set. Special V.I.P. Proof Set consisting of 56 pieces. In album of issue. 50c to $1 Tokens.**

2297 **1967 Frankiin Mint Domestic Gaming Token Set. Special V.I.P. Proof Set consisting of 56 pieces. In album of issue. 50c to $1 Tokens.**

2298 **1896. Bryan Medal. 1 of 300 made in Bobbitt Metal. Zerbe 71. Extremely Fine.**

2299 **1896. Bryan Medal. Zerbe 86. Extremely Fine.**

2300 **1896. Bryan Medal. Zerbe 113. Extremely Fine.**

2301 **1896. Bryan Medal. Zerbe 121. Extremely Fine.**

End of Second Session

Third Session

Monday Morning, May 28, 1990
promptly at 11:00 A.M. in the Auction Gallery
Lots 2302 - 3265

Proof Sets

302 **1860. Cent through Silver Dollar grading Brilliant Proof 60 to 64.** Cent, Three Cent Silver, Half Dime, Dime, Quarter, Half Dollar and Silver Dollar. Some have minor clouding, but most are pleasing. Light hairlines on the silver coins. Only 1,000 struck of each except the Silver Dollar, which weighs in at 1,330 struck in Proof. Few set exist as most were broken up years ago to supply date and type collectors. Mounted in a custom Capital plastics holder. Lot of 7 coins.

1866 PROOF COINS WITH MATCHED COLOR

303 **1866. Partial Proof Set.** Each piece is **Brilliant Proof 63.** Included are the Cent, Half Dime, Dime, Quarter, Half Dollar, and Seated Dollar. Each of the silver coins has acquired smoky gold to bluish toning. On average, only 625 Proofs of each denomination were minted. A nice group. Lot of 6 coins.

304 **1871. Brilliant Proof.** This extensive set includes the following: Cent, Two Cent Piece, Three Cent Silver, Three Cent Nickel, Nickel, Half Dime, Dime, Quarter, Half Dollar and Silver Dollar. A well matched, original looking set except for the Half Dollar, which is toned. Only 960 struck of each denomination in Proof. From the era of vast reconstruction in the east and south, few collectors could afford to set aside such a luxury. Putting the results in a word-these are rare as a complete set. Most were spent or otherwise mishandled. A rare opportunity. Mounted in a custom Capital Plasitcs holder. Lot of 10 coins.

305 **1874. Brilliant Proof.** This set includes all minor and silver denominations as follows: Cent, Three Cent Nickel, Nickel, Dime, Quarter, Half Dollar and Trade Dollar. The Trade Dollar is exceptional, lightly toned and free of all but the most minor hairlines. The Cent and Half Dollar have been cleaned and are now a bit dull. Only 700 struck of each denomination. Mounted in a custom Capital plastics holder. Lot of 7 coins.

ORIGINAL 1877 PROOF SET

2306 **1877. Original 8-piece Proof Set including contemporary plush and leather box. Brilliant Proof 63 to 65.** And what lovely Proofs they are, too! Each of the silver pieces has matched steel blue toning of a sort we like to describe as "old silver" because of its originality, it never having been cleaned underneath. The eight coins include Cent, Three Cent Nickel, Nickel, Dime, Twenty Cent, Quarter, Half Dollar, and Silver Dollar. And each coin is as pretty as can be. The Proof-only pieces are especially well struck for their denominations, with the famous 1877 Indian Cent having a golden brown color. Not only are these lovely coins, but they would make a lovely gift for someone. (Like yourself, maybe?) Lot of 8 coins plus plush contemporary (19th Century) maroon leather box in outstanding condition.

2307 **1879. Brilliant Proof.** This set contains the following denominations: Cent, Three Cent Nickel, Nickel, Dime, Quarter, Half Dollar, Morgan Dollar and Trade Dollar. The Quarter has lovely blue and gold toning while the other silver pieces have varying degrees of gold color. A well balanced set. Mounted in a custom Capital plastics holder. Lot of 8 coins.

2308 **1880. Brilliant Proof.** This set contains the following coins: Cent, Three Cent Nickel, Nickel, Dime, Quarter, Half Dollar, Morgan Dollar and Trade Dollar. The Morgan Dollar and Dime have dull, cloudy toning while the other silver coins are bright. Mounted in a custom Capital plastics holder. Lot of 8 coins.

2309 **1880. Brilliant Proof.** This set contains the following: Cent, Nickel, Dime, Quarter and Half Dollar. All have light, original toning except the Quarter, which is still bright and fresh. Mounted in a small Capital plastics holder. Lot of 5 coins.

2310 **1886. Brilliant Proof.** This set contains the following coins: Cent, Three Cent Nickel, Nickel, Dime, Quarter, Half Dollar and Morgan Dollar. Light hairlines as are the rule on these early Proof sets, any gems having ended up in slabs by now, but still pleasant surfaces with light toning. A well balanced set from America's expansionary heyday. Mounted in a custom Capital plastics holder. Lot of 7 coins.

2311 **1901. Brilliant Proof.** This set contains the following coins: Cent, Nickel, Dime, Quarter, Half Dollar and Silver Dollar. Minor hairlines in the fields, but not readily visible without a glass. The Philadelphia Mint had changed to a more Brilliant finish on the devices by this point from the more frosted look of the past. Varying degrees of toning, the Dime really beautiful while the Silver Dollar is bright. Mintages tailed off to 1,985 for the minor coins and 813 on each of the silver issues. Mounted in a custom Capital plastics holder. Lot of 6 coins.

2312 **1907. Brilliant Proof.** The following coins are included: Cent, Nickel, Dime, Quarter and Half Dollar. Well matched although the Cent appears to have been lightly cleaned. Minor hairlines, but still pleasing. Mounted in a custom Capital plastics holder. Lot of 5 coins.

2313 **1909. Brilliant Proof.** This set contains the following coins: Indian Cent, Nickel, Dime, Quarter and Half Dollar. Minute hairlines covered by the gently wisps of toning about the periphery on all but the Quarter. Mounted in a custom Capital plastics holder. Lot of 5 coins.

2314 **1915. Brilliant Proof.** This set contains the following: Cent, Nickel, Dime, Quarter and Half Dollar. Rather copious hairlines on the silver issues, but toning should assist in rendering these less visible. The Cent has the often seen streaky toning. The Buffalo is quite nice and has light mottled toning on the reverse. Mounted in a custom Capital plastics holder. Lot of 5 coins.

2315 **1937, 1938, 1940, 1941, 1942, 1950, 1951, 1952 and 1953. Proof Sets. Brilliant Proof.** Each set is a 5 coin set except the 1942 which has both Nickels making it a 6 coin set. Mostly brilliant, a few with light toning starting to form about the rim. From an old collection and worth a look for Gems. Each set is mounted in a custom Capital plastics holder. Lot of 46 coins.

2316 **1938. Brilliant Proof.** Minor hairlines on the silver issues, otherwise choice and original. Mounted in a custom Capital plastics holder. Lot of 5 coins.

2317 **1939. Brilliant Proof.** Choice and uncleaned, although some PVC is noted on the reverse of the silver coins. A magnificent Jefferson with great iridescent color. Mounted in custom Capital plastics holder. Lot of 5 coins.

2318 **1940. Brilliant Proof.** Mostly brilliant and original. Mounted in a custom Capital plastics holder. Lot of 5 coins.

2319 **1941. Brilliant Proof 64 to 65.** This set lacks only the Dime. All are gems. Lot of 4 coins.

2320 **1950. Brilliant Proof.** 2 complete sets, both mounted in custom Captial plastics holders. Each is original and uncleaned. Lot of 10 coins.

2321 **1950 Proof Sets. Proof 63 and better.** Lot of 2 sets.

2322 **1950, 1951 and 1952. Brilliant Proof Sets.** Each set is brilliant and choice. Mounted in custom Capital plastics holders. Lot of 15 coins.

2323 **1951, 1953 (two sets), 1954, 1955 (two sets) and 1956 (three sets). Brilliant Proof.** Each set is mounted in a custom Capital plastics holder. Lot of 45 coins.

2324 **1952. Brilliant Proof.** Three complete Brilliant Proof sets. One mounted in a Capital plastics holder, another in a Whitman holder and the last in the original box from the mint. Lot of 15 coins.

2325 **Lot of U.S. Proof and Mint Sets. Proof Sets:** 1959, 1961, 1964, 1968, 1969, 1970 (4 pieces), 1971 (5 pieces), 1972 (5 pieces), 1973 (5 pieces), 1974 (2 pieces), 1976 (2 pieces), 1976-3 piece (3 pieces), 1977 (5 pieces), 1978 (2 pieces), 1979 (2 pieces), 1980 (2 pieces), 1981 (2 pieces), 1982 (2 pieces), 1983 (2 pieces), 1984 (2 pieces, 1984 Prestige (2 pieces), 1985 (2 pieces), 1986 (2 pieces), 1986 Prestige (2 pieces), 1987 (2 pieces), 1987 Prestige (2 pieces), 1988 (2 pieces), 1989 (2 pieces); **Mint Sets:** 1969 (5 pieces), 1970 (5 pieces), 1971 (5 pieces), 1972 (5 pieces), 1973 (2 pieces), 1974 (2 pieces), 1975 (2 pieces), 1976 (2 pieces), 197 (2 pieces), 1978 (2 pieces), 1979 (2 pieces), 1980 (2 pieces), 1981 (2 pieces), 1984 (2 pieces), 1985 (2 pieces), 1986 (2 pieces), 1987 (5 pieces), 1988 (2 pieces), 1989 (2 pieces, 1982 George Washington Half Dollar, Proof (2 pieces), Uncirculated (2), 1986 Statue of Liberty Half Dollar and Dollar, Uncirculated (2 each).

2326 **Large Lot U.S. Proof and Mint Sets plus Eisenhower Silver Dollars. Proof Sets:** 1961, 1962, 1968 (2 pieces), 1969, 1970, 1971, 1972 (5 pieces), 1973 (2 pieces), 1974 (3 pieces), 1976 (2 pieces), 1976-3 piece (3 pieces); **Eisenhower Silver Dollars:** Proof 1971 (5 pieces, 1972 (5 pieces), 1973 (2 pieces), 1974 (3 pieces); Uncirculated; 1971, 1972 (6 pieces), 1973 (6 pieces).

Mint Sets

2327 **1949. Mint Set. Brilliant Uncirculated.** A complete set in the original paper holders and envelope. Lot of 28 coins.

2328 **Large Lot U.S. Mint Sets.** This lot consists of the following original U.S. Mint Sets. 1—1954, 3½—1955, 4½—1956, 1—1957, 3—1958. All are in original cases except 1/2 set of 1955. The sets should be examined closely as most of the coins have attractive toning. We regret that phone descriptions of these sets will not be possible.

Gobrecht Dollar

A HANDSOME 1839 GOBRECHT DOLLAR

2329 **1839. Gobrecht Dollar. Starless Reverse. Reeded Edge. Brilliant Proof 63.** A really splendid example of one of America's most highly coveted Silver Dollars. Gobrecht's engraving artistry comes to full fruition here by the coin having needle-sharp detail on Liberty's figure. Her hair curls and flowing locks are complete; so, too, are the drapery folds in her gown; the rocks she sits upon and the shield she is holding are equally magnificent. And, not to be outdone by Liberty's attractiveness, the eagle shows identical detail, detail so sharp, so sparklingly bright, you would swear this specimen was given a few added blows from the dies in order to make it strike up doubly bold. The surfaces, while somewhat cloudy in areas, are bright and attractive, with very few of the oft-seen hairlines and those that are found are infinitely small. Possibly it may be said with truth that a majority of the 300 or so 1839's struck have been cleaned or mishandled. Where does this place the present coin, then? Near the top of the scale; possibly in the *Condition Census* of the 6 finest known.

Seated Liberty Dollars

2330 **1840. Mint State 60+.** Somewhat dull on the highpoints. However, the fields are outstanding for one of these large, heavy coins, and the devices are as bold as can be.

2331 **1840. Mint State 60+.** Nice toning on this well struck, first year of issue Seated Dollar. There is dulling on the highest points, but elsewhere the surfaces are sleek and smooth. One of only 61,005 struck.

2332 **1840. Mint State 60.** Subdued mint lustre from having been dipped a few times. Nonetheless, a well struck, eye appealing specimen.

2333 **1840. Very Fine 20.** Cleaned. A scarce coin, nonetheless.

2334 **1844. About Uncirculated 58.** Very scarce in this high grade. The surfaces and devices are quite lustrous. Mintage for 1844: 20,000.

2335 **1846. PCGS graded Mint State 60. Premium Quality.** Actually much nicer than you would expect from its bottom of the scale grade. Its strike is bold; its surfaces, outstanding; and it has acquired nice toning on both sides.

2336 **1848. Mint State 60.** A coin with a very pleasing look to it. The surfaces are gold and sunset-red toned and are quite nice, while the devices are bold, sharply defined, and lacking bagmarks. The only noteworthy marks we see, in fact, are a few on Liberty's face; otherwise everything is outstanding for an 1848 Seated Dollar. Mintage, at 15,000, is one of the lowest in the series.

2337 **1850-O. Fine 15.** Pleasing surfaces and strike and completely free from rim bruises (which Seated Dollars often have). A scarce coin in all grades owing to its low mintage (40,000) and lower survival rate.

2338 **1856, 1867, and 1873. Very Fine to Extremely Fine.** The 1856 and 1867 are elusive dates, ones rarely encountered. Lot of 3 coins.

LOVELY 1857 SEATED DOLLAR

2339 **1857. Mint State 65.** Lovely gold, pink, lilac and blue toning rests atop outstanding fields on this scarce coin. Not only this, but the fields are bereft of marks, being semi-prooflike and first rate. Mintage for 1857 was a low 94,000. However, few of these have survived in any sort of decent condition; hence, when a top end example like this comes along it should be seen.

2340 **1859-O. About Uncirculated 58.** Over 95% mint bloom remains on this splendid coin. The surfaces are far above-average.

2341 **1860. Brilliant Proof 63.** Light gold and blue toning around the edge. Liberty's figure is white and satiny, as is the eagle. And both of these devices stand out magnificently from the reflective background of the Proof fields. The *Guide Book of United States Coins* informs us there were 1,000 Proof issued. What it doesn't inform us is how few, how *very few*, nice ones like this there are on the market today. Definitely a coin to consider if you are an advanced collector.

2342 **1860-O. About Uncirculated 50.**

2343 **1862. PCGS graded Proof 62.** Bright white with some minor hairlines in the fields. One of only 50 or so graded by PCGS in all Proof categories. A total of 550 were struck, of which only a few survive. Hence, a very acceptable coin for the knowledgeable numismatist.

2344 **1862. About Uncirculated 50.** One of only 12,090 struck.

SPLENDID 1864 PROOF SEATED DOLLAR

2345 **1864. Brilliant Proof 65.** One of the scarcest Proof Seated Dollars and among the handsomest Gems you will ever see offered. Its strike is unimprovable, while its two tone contrast between the highly frosted devices and the deep mirror background is everything one could hope for in a quality Proof. In addition, the surfaces are toned in varying shades of gold, blue, and sunset hues. Proof mintage was 470 pieces, and only a small fraction of those remain today in superb condition. Together these attributes combine to make this one you should seriously consider bidding on.

1864 SILVER DOLLAR FEATURED ON 1988 NUMISMATIC NEWS CALENDAR

2346 **1864. Brilliant Proof 63.** Cleaned long ago; some light hairlines. Nonetheless, a boldly struck, attractive coin featuring splendid two tone contrast and intricate detail on Liberty and the eagle. Proof mintage for 1864: 460 pieces (one of the lowest in the series).

This coin is accompanied by Walter Breen papers attesting that it was the coin depicted on the 1988 Numismatic New Calendar.

2347 **1865. PCGS graded Extremely Fine 40.** Pleasing surfaces and strike on this low mintage issue (47,000 made).

2348 **1867. PCGS graded Proof 62. Premium Quality.** Nicely frosted on the devices, which gives a strong cameo contrast against the toned mirror fields. The present coin deserves a premium bid as it has been graded quite conservatively.

2349 **1867. Brilliant Proof 60.** Recolored and with signs of light handling. Nonetheless, one of only 625 Proofs sold this year.

2350 **1870. Brilliant Proof 63.** Irregular toning on both sides, deep golden brown on the obverse and speckled lilac and gold on the reverse. The strike, however, is excellent, with razor-sharp detail throughout. And the surfaces show full reflectivity. One of only 1,000 Proofs made.

2351 **1872-CC. Very Fine 20.** Only 3,150 minted.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

Trade Dollars

2352 **1873. PCGS graded Proof 60.** One of only 865 Proof Trade Dollars struck. This coin shows a few light contact marks, though none are serious. Both Liberty and the eagle are lightly frosted which gives them a two tone effect against the mirror fields.

2353 **1873. Mint State 63.** Lustrous, well struck, and sporting light golden color. The eagle, in particular, is as sharp as anyone could ask for. Moreover, 1873 is much scarcer than dates later on in the series like some of the San Francisco Mints.

2354 **1873-S. Mint State 60+.** Chop mark on the eagle's wing. A lustrous, well struck example that has acquired a light gold tone.

2355 **1873-S. About Uncirculated 50.**

2356 **1873-S. Extremely Fine 45.** Fields rubbed with an eraser?

2357 **1874. Brilliant Proof 63.** Somewhat shiny on the highest points, but still retaining most of its contrast between the satin finish devices and mirror field. Hairlines are nominal while strike is exceptional. And equally exceptional is 1874's limited Proof mintage: 700 pieces.

2358 **1874. Mint State 60.** Well struck and sporting pinkish gold toning. Very pleasing.

2359 **1874-CC, 1875-CC, and 1877-S. Extremely Fine to About Uncirculated.** Chinese chop marks on two of these. Lot of 3 coins.

2360 **1874-S. Mint State 60.** Dipped at one time but now beginning to retone. Will look quite attractive when complete.

2361 **1874-S. About Uncirculated 50.**

2362 **1874-S (2 pieces), 1875-S, and 1877-S. Extremely Fine 40.** All have chop marks. Lot of 4 coins.

GEM PROOF 1875 TRADE DOLLAR

2363 **1875. Brilliant Proof 65.** A gorgeous golden toned cameo Proof. Sharply struck and with immaculate, nearly perfect surfaces. Moreover, both sides have acquired a splendid gold and red color, especially vibrant on the obverse. And because only 700 of these were issued, you are assured of it being in the top ranks of all Proof Trade Dollars, not just 1875 alone.

2364 **1875. Brilliant Proof 63.** Deep silvery gray toned with iridescent blue and gold highlights lending a touch of color. The strike is exceptionally bold and attractive, and because only 700 Proofs were minted in the first place, it may be in the top 20% of the population for state of preservation.

2365 **1875-S. PCGS graded Mint State 63.** Flashy white brilliance on this handsome coin, with only the lightest marks in the fields yet none so noticeable that you take time to see them.

2366 **1875-S. Mint State 63.** A lustrous, well struck example. Other than for a few stars everything is bold. Moreover, the fields are pristine and original; original with satin lustre and free from blemishes. Three tiny tick marks on the reverse rim are the only detractions, and they are almost unnoticeable.

2367 **1875-S. Mint State 63.** Light handling marks. However, these are more than made up for by the lustre, lustre that is so bright and frosty is possesses what Silver Dollar fanciers like to call "cartwheel" lustre.

2368 **1875-S. Mint State 63.** Subdued lustre with toning around and in the devices.

2369 **1875-S. Mint State 62.** Light golden color and nicely struck.

2370 **1875-S. Mint State 61.**

2371 **1875-S. Mint State 60.** Frosty white lustre.

2372 **1875-S. About Uncirculated 55.**

2373 **1875-S. About Uncirculated 50.**

2374 **1876. Mint State 63.** Deeply toned, although this may be artificial. Boldly struck on both sides and with attractive lustre underneath the toning. The fields are quite free from blemishes.

2375 **1876. Mint State 60. Prooflike.** An attractive specimen having two tone contrast.

2376 **1876. About Uncirculated 55.**

2377 **1876-CC. About Uncirculated 55.**

2378 **1876-S. Mint State 65.** Lovely smoky lilac and blue toning atop immaculate surfaces. The lustre shows full "cartwheel" effect; an effect that is reserved to top-of-the-line silver coinage and rarely present on lesser quality pieces. Here is a splendid coin for including in a type set.

2379 **1876-S. Mint State 60+.**

2380 **1876-S. Mint State 60.** Not only is this one well struck, but its fields are quite nice for the grade.

2381 **1876-S. About Uncirculated 55.**

2382 **1877. Brilliant Proof 64.** Deep gray and blue toning on this well made coin. The stars, the figures of Liberty and the eagle, and all of the lettering, is needle-sharp here. And the fields reflect light like a mirror they are so deep and clear. Proof mintages in the Trade Dollar series ran from 510 all the way up to 1,541. Guess which date has the lowest, 510? *1877.*

2383 **1877. Brilliant Proof 60.** Minor handling marks. Vibrant white cameo contrast between the frosty devices and mirror field. Best of all, 1877 has the lowest Proof mintage in the series, barring 1884 and 1885: 510.

2384 **1877. Mint State 61.** Nice lustre; typical bagmarks.

2385 **1877. Mint State 60. Prooflike.** Lightly cleaned.

2386 **1877. Mint State 60.**

2387 **1877. Mint State 60.** Excellent surfaces and lustre beneath medium gold toning.

2388 **1877-CC. About Uncirculated 55.**

2389 **1877-S. Mint State 64.** Silky white lustre shines from this untoned Trade Dollar. The fields, with their coruscating mint bloom, are simply outstanding!

2390 **1877-S. PCGS graded Mint State 61.**

2391 **1877-S. Mint State 60+.** Dull smoke coloring.

2392 **1877-S. Mint State 60.** Nice surfaces and lustre beneath pleasing toning.

2393 **1877-S. About Uncirculated 55.**

2394 **1877-S. About Uncirculated 55.**

GEM TONED PROOF 1878 TRADE DOLLAR

2395 **1878. Brilliant Proof 65.** Splendiferous purple and blue toning rides atop sleek mirror fields on this well struck Proof. The devices, awash in frosty radiance, give these reflective fields a wonderful contrast, a cameo contrast that makes the coin an impressive standout! If you are looking for a Gem Proof Trade Dollar with colorful toning effects, consider this one. After all, there were only 900 struck.

2396 **1878. Brilliant Proof 60.** Broad square rims act to frame this well struck and attractive Trade Dollar.

2397 **1878-CC. Extremely Fine 40.** Cleaned. A very scarce issue having been struck to the tune of 97,000, most of which were later melted.

2398 **1878-S. About Uncirculated 58.**

2399 **1879. Brilliant Proof 65.** Possibly retoned. In spite of this, the surfaces are deep, free from hairlines, immaculate; and the devices, being frosted, give those surfaces a pleasing contrast. Of the 1,541 Proofs struck in 1879, the majority of specimens can not hold a candle to this one's state of preservation.

2400 **1879. Brilliant Proof 64.** Possibly recolored. Nonetheless a sharp, highly reflective example of one of the most highly acknowledged American Proofs available today. Proof Trade Dollars have long been one of our favorites, and, apparently, one of yours too if prices realized are any guide.

2401 **1879. Brilliant Proof 63.** Auburn gold toning. A sparkling Proof Trade Dollar that offers the observer mellow gold toning, deep mirror reflectiveness, and charming cameo contrast. Here is a handsome piece for someone looking to buy a mid-range coin for his set.

2402 **1879. Brilliant Proof 63.** Fully brilliant and attractive, with pleasing two tone contrast and an excellent strike plus the importance of being a Proof-only year. Mintage for 1879: 1,541.

2403 **1879. Brilliant Proof 60.** Cleaned so as to have reduced the reverse to a matte like appearance. Still and all a boldly struck example, and one of only 1,541 Proof-only Trade Dollars this year.

ATTRACTIVE 1880 PROOF TRADE DOLLAR

2404 **1880. Brilliant Proof 64.** Very attractive appearance for this well preserved Proof Trade Dollar. The fields are nearly hairline-free; moreover, because they are so deep, so reflective, they make an ideal backdrop to the highly frosted devices, devices pristine and glowing. A true cameo coin. Mintage for 1880: 1,987 (and all of these Proofs, there being no business strikes made).

2405 **1880. Brilliant Proof 64.** A brilliant example having lovely two tone contrast between the nicely frosted devices and mirror field. And it is those devices which will attract your eye when you examine the present coin for they are razor-sharp and immaculate; completely, utterly, immaculate. A coin that deserves a home in a top grade set.

2406 **1880. Brilliant Proof 63.** Foggy toning around the legends and devices from having been dipped once. However, those devices are nicely frosted, so give a pleasing two tone contrast to the mirror fields. One of only 1,987 struck.

2407 **1880. Brilliant Proof 60.** Light handling marks.

2408 **1881. Brilliant Proof 63.** Mellow gold toning with areas of cloudy blue on the reverse. The devices give a pleasant two tone contrast against the mirror fields. And because they are so well struck, and so well preserved, they deserve your attention. One of only 960 struck.

CAMEO PROOF 1882 TRADE DOLLAR

2409 **1882. Brilliant Proof 65. Premium Quality.** Save for a few blunt stars on the obverse, everything is razor-sharp on this gorgeous cameo Proof Trade Dollars. Liberty and the eagle literally radiate frosty whiteness. And the fields, being deeply mirrored, reflect this whiteness like a cameo jewel. And what better word to use to describe the coin's overall magnificence than by calling it *a jewel!*

2410 **1882. Brilliant Proof 63.** Possibly retoned. Still and all an excellent appearing coin. Its strike is bold and the devices, being frosted, give a two tone contrast to the mirror field.

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2411 **1882. Brilliant Proof 63.** Vibrant frost on the devices of this razor-sharp Proof. The fields are deeply mirrored, though have acquired somewhat mottled milky white toning. Proof mintage for 1882 came in at 1,097. And because there were no business strikes made during this period, collectors have to make do with the few pieces that come on the market each year.

2412 **1883. Brilliant Proof 63.** Minor hairlines as appropriate to the grade. Vibrant white frostiness on the highpoints give a stunning contrast to the deep mirror fields on this handsome Proof. Should you be looking for one of these, but also have to mind your budget, perhaps this coin will fit the bill.

2413 **1883. Brilliant Proof 60+.** A final Proof Trade Dollar that is nicely toned and quite attractive to look at.

Morgan Dollars

2414 **1878. 8 Tail Feathers. Brilliant Proof 63.** A fully brilliant two tone or "cameo" Proof displaying frosty radiance on Liberty and the eagle. Against these, the mirror fields seem to disappear into infinity, giving the so-called cameo contrast which makes Proofs so alluring.

2415 **1878. 8 Tail Feathers. Mint State 65. Deep Mirror Prooflike.** Excellent contrast between bright white frosting on Liberty and the eagle, and the unusually deep mirror fields. The cheek, while showing a few light marks, is still above-average. A coin for the prooflike specialist.

2416 **1878. 8 Tail Feathers. PCGS graded Mint State 64.** Medium toning on the obverse.

2417 **1878. 8 Tail Feathers. Mint State 64. Prooflike.** Smoky gold toning that is evenly matched on both sides.

2418 **1878. 8 Tail Feathers. Mint State 64.** Pristine (and frosty) cheek on Liberty.

2419 **1878. 8 Tail Feathers. Mint State 64.**

2420 **1878. 8 Tail Feathers. Mint State 63. Prooflike.**

2421 **1878 8 Tail Feathers. Mint State 60+. Possible Proof.** When you examine this splendid coin you will see why we question whether this one is a Mint State example or not. For its resplendent mirror surfaces are nicely contrasted by the silken frost of the devices.

2422 **1878, 8 Tail Feathers. Mint State 60 to 63.** Roll of 20 coins.

2423 **1878. 7 Tail Feathers. Reverse of 1878. Brilliant Proof 64.** Strong cameo contrast between the heavily frosted devices and the deep mirror field. Light gold toning graces this well preserved Proof, showing a minimum number of hairlines underneath and a pristine cheek on Liberty. Proof mintage: 500.

2424 **1878, 7 Tail Feathers. Mint State 65.**

2425 **1878. 7 Tail Feathers. Reverse of 1878. PCGS graded Mint State 64. Premium Quality.** Medium pinkish-gold toning on the obverse; fully brilliant reverse.

2426 **1878 7 Tail Feathers. Reverse of 1879. NGC graded Mint State 64.**

2427 **1878 7 Tail Feathers. Mint State 63.**

2428 **1878. 7 Tail Feathers. PCGS graded Mint State 62. Deep Mirror Prooflike. Premium Quality.**

2429 **1878, 7 Tail Feathers. Brilliant Proof 60. 1878, 8 Tail Feathers. Mint State 60.** Lot of 2 coins.

2430 **1878, 7 Tail Feathers, Mint State 63; 1880-O, Mint State 60; 1888-O, Mint State 63; 1904-O, Mint State 60 and better (20 pieces).** Lot of 23 coins.

2431 **1878. 7 over 8 Tail Feathers. Mint State 64. Prooflike.** Frosty white bust of Liberty gives a splendid contrast to the reflective fields; moreover, Liberty's cheek is immaculate, which is just the thing quality conscious buyers are looking for.

2432 **1878, 7 over 8 Tail Feathers. Mint State 64.**

2433 **1878, 7 over 8 Tail Feathers. Mint State 63. Prooflike.**

2434 **1878, 7 over 8 Tail Feathers, 1880, 1880-S, 1881, 1882, 1883-O, 1884, 1888, 1890, 1897, 1897-S, 1898, and 1900. Mint State 60 to 63.** Lot of 13 coins.

2435 **1878-CC. Mint State 65. Deep Mirror Prooflike.** An outstanding coin having frosty white devices and splendid mirror fields. The strike is top notch. And Liberty's cheek, one of the prime areas for deciding on a coin's value, is resplendent; rich and satisfying and nearly blemish-free. It goes without saying, the eagle is magnificent.

2436 **1878-CC. PCGS graded Mint State 65.** Dazzling white frost and an absolutely gorgeous cheek on Liberty. By any definition of the term, this coin is a *gem!*

2437 **1878-CC. NGC graded Mint State 65.** Medium natural toning.

2438 **1878-CC. Mint State 65.** Frosty, well struck, and sporting attractive orange and gold toning.

2439 **1878-CC. NGC graded Mint State 64. Deep Prooflike. Premium Quality.** Stunning cameo contrast between the snow white devices and deep, deep mirror field.

2440 **1878-CC. PCGS graded Mint State 64. Premium Quality.**

2441 **1878-CC. Mint State 64.**

2442 **1878-CC. Mint State 63.**

2443 **1878-CC, 1883-CC, and 1899. Averages Mint State 63.** Lot of 3 coins.

2444 **1878-CC. Mint State 60 to 63.** Lot of 3 coins.

2445 **1878-CC. Average About Uncirculated 50-55.** Roll of 20 coins.

2446 **1878-CC; 1880/79-CC; 1880-CC; 1881-CC (2 pieces); 1882-CC; 1883-CC (4 pieces); 1884-CC (4 pieces). This group will average Mint State 60 to 63.** Lot of 14 coins.

2447 **Large Lot Mint State 1878-CC Morgan Silver Dollars. This lot contains 178 1878-CC Morgan Silver Dollars. Mint State 60 and better.** Several are prooflike. Lot of 178 coins.

2448 **1878-CC (2 pieces), 1880-CC 8 over 7, 1882-CC, 1884-CC, 1891-CC, and 1893-CC. Very Fine to Mint State.** Lot of 7 coins.

2449 **1878-S. Mint State 66.** Dusky gold toning that glows with radiance when held at an angle beneath a light.

2450 **1878-S. PCGS graded Mint State 65. Premium Quality.** Superb profile on Liberty: blemish-free and satin smooth.

2451 **1878-S. PCGS graded Mint State 65.** Original toning on this well made example.

2452 **1878-S. PCGS graded Mint State 65.** Nicely toned.

2453 **1878-S. PCGS graded Mint State 65.**

2454 **1878-S. Mint State 65. Prooflike.** Extraordinarily vibrant white frost on Liberty against an especially dark mirror background on this superb example.

2455 **1878-S. Mint State 65. Prooflike.** Just a hint of golden toning. Magnificent surfaces and eye appeal.

2456 **1878-S. PCGS graded Mint State 64. Premium Quality.**

2457 **1878-S. PCGS graded Mint State 64.** But its grade is only half the story, for in this instance, its color is king: deep golden red on one side; iridescent lavender and blue on the other.

2458 **1878-S. NGC graded Mint State 64.** Iridescent red and blue obverse toning.

2459 **1878-S. Mint State 64.**

2460 **1878-S, 1886, 1897. Mint State 64.** A premium group. Lot of 3 coins.

2461 **1878-S. Mint State 63. 1924. Mint State 63. 1925. Mint State 63. 1926. Mint State 63. 1926-D. Mint State 60.** Bright and lustrous; a splendid assortment. Lot of 5 coins.

2462 **1878-S, 1882, 1889, 1896, 1898-O, and 1924. Mint State 60 to 63.** Lot of 6 coins.

2463 **1878-CC, 1878-S (2 pieces), 1882 (2 pieces), 1882-S, 1883-O (4 pieces), 1885-O, 1887-O, 1888-O, 1889, 1922, 1923 (2 pieces), 1924 (2 pieces). Average Mint State 60 or better.** Lot of 19 coins.

2464 **1879. Brilliant Proof 63.** Lightly toned. A bold strike on Liberty and the eagle nicely complements the gold and pinkish toning. Only 1,100 Proofs were issued.

2465 **1879. Brilliant Proof 63.** Minor slide marks on Liberty's cheek and somewhat shiny surfaces from a cleaning long ago. Still, an acceptable example of one of America's most favorite Proof coins, the Morgan Dollar. Mintage for 1879 was 1,100 pieces.

2466 **1879. PCGS graded Mint State 65.** Exceedingly well struck. The surfaces are pristine and original.

2467 **1879. PCGS graded Mint State 65.** Were this a fully brilliant 1879 it would be an eye-stopper. But it is not brilliant, it is toned; beautifully toned; *incredibly beautifully toned*, in fact, with iridescent blue, magenta, red, and gold on both sides. Don't miss it. Superb!

2468 **1879. NGC graded Mint State 65.** Flawless pink and gold toning. Surfaces are nicely frosted.

2469 **1879. NGC graded Mint State 65.** Lovely gold and red toning atop outstanding surfaces. A gem!

2470 **1879. Mint State 65.** A splendid cheek on Liberty.

2471 **1879. PCGS graded Mint State 64. Premium Quality.** Frosty white and beautiful!

2472 **1879. Mint State 64. Prooflike.** Smoky gold and gray toning. Exceptionally nice strike.

2473 **1879. Mint State 64.** Frosty lustre beneath warm golden tone. Liberty's cheek is gorgeous!

2474 **1879. Mint State 64.** Satin smooth lustre and an immaculate cheek on Liberty combine with a full strike to give this specimen an outstanding glow.

2475 **1879. Mint State 64.**

2476 **1879-CC. PCGS graded Mint State 63. Premium Quality.** Perfect mintmark. Light toning over typical, but not too baggy, surfaces.

2477 **1879-CC. Mint State 63.** Especially white frost on the devices gives a charming cameo contrast to the somewhat prooflike fields on this scarce date issue. Mintage for the date was 756,000, which is why it is so popular since most other dates were minted in the millions.

2478 **1879-CC. Mint State 63.** A few scuffs on the cheek, but frosty and attractive nonetheless.

2479 **1879-CC. Capped Die Mintmark. NGC graded Mint State 62. Premium Quality.** Super abundant white frost.

2480 **1879-CC. NGC graded Mint State 62.** Frosty, well struck, and attractive.

2481 **1879-CC. PCGS graded Mint State 61.** Variety with clear mintmark.

2482 **1879-CC Capped Die Mintmark. Mint State 60. 1881-CC. Mint State 63.** Lot of 2 coins.

2483 **1879-O. Mint State 65.** A gorgeous coin showing full "cartwheel" lustre and frosty cheek on Liberty. If you need a top grade 1879-O for your set be sure to examine this one.

2484 **1879-O. Mint State 64. Prooflike.** Frosty surfaces on Liberty and the eagle give a pleasing contrast to the mirror reflectivity of the fields.

2485 **1879-O. PCGS graded Mint State 64. Premium Quality.** Especially bright and attractive for a New Orleans issue, with Liberty's cheek blemish-free and the fields glowing with that endearing "cartwheel" lustre.

2486 **1879-O. PCGS graded Mint State 64.** Sunset gold toning on this well preserved Morgan Dollar. Scarce this nice.

2487 **1879-O. PCGS graded Mint State 64.**

2488 **1879-O. PCGS graded Mint State 64.** A resoundingly frosty Morgan Dollar. The strike is flawless.

2488A **1879-O. Mint State 64.**

2489 **1879-O. PCGS graded Mint State 63.**

2490 **1879-O. PCGS graded Mint State 62. Deep Mirror Prooflike.** Nice two tone contrast.

2491 **1879-S. PCGS graded Mint State 67.** One of the most beautiful 187 Morgan's imaginable: vibrant and white on the obverse and deepl toned on the reverse.

2492 **1879-S. PCGS graded Mint State 67.** A virtually faultless coin tha radiates lustre from its top notch surfaces. A great value for the Silve Dollar admirer.

2493 **1879-S. Mint State 66.** Exquisite color and surfaces on this we struck, nicely preserved Morgan Dollar.

2494 **1879-S. PCGS graded Mint State 65. Prooflike.** Delightful cameo loo to this well preserved Morgan Dollar.

2495 **1879-S. PCGS graded Mint State 65. Premium Quality.** Worth substantial premium because of its lovely lavender and blue tone.

2496 **1879-S. PCGS graded Mint State 65. Premium Quality.** A blush o gold toning on this outstanding Silver Dollar.

2497 **1879-S. Hallmark graded Mint State 65.**

2498 **1879-S. Mint State 65.**

2499 **1879-S. Reverse of 1878. Mint State 64+.** A coin on the threshold o gem quality.

2500 **1879-S. PCGS graded Mint State 64.** Mellow gold and pink tone.

2501 **1879-S. PCGS graded Mint State 64.** Nicely toned.

2502 **1879-S. Reverse of 1878. Mint State 64.**

2503 **1879-S. Mint State 64.** Possibly retoned.

2504 **1879-S and 1881-S. Mint State 64.** Packaged in Government holders Lot of 2 coins.

2505 **1879-S. PCGS graded Mint State 63.** Lovely two tone contrast.

2506 **1879-S Reverse of 1878. PCGS graded Mint State 62. Prooflike 1890-S. ANA graded Mint State 63. Prooflike. 1896. PCGS grade Mint State 62. Prooflike. 1904-O. Mint State 64.** Lot of 4 coins.

2507 **1879-S, 1880-S, 1881-S, 1882-S, and 1883-O. One roll of each. Min State 60 or better.** A pleasing, lustrous assortment. Lot of 100 coins

2508 **1879-S, 1880-S (2 pieces), 1881-S (2 pieces), 1883-O (3 pieces) 1884-O (5 pieces), 1885-O (3 pieces), 1886 (3 pieces), 1887 (4 pieces), 1888 (3 pieces). Mint State 60 to 64.** Each coin exhibit moderate iridescent toning. Lot of 26 coins.

2509 **Uncirculated Morgan Silver Dollar Rolls. 1879-S, 1880-S, 1881-S 1882-S, 1883-O. Average rolls grading from Mint State 60 to 63 an better.** Lot of 5 rolls.

2510 **1879-S (70 pieces), Mint State 60 and 1879-S (30 pieces). Abou Uncirculated.** Lot of 100 coins.

2511 **1879-S, 1880-S, 1881-O, 1881-S, 1882-O, 1882-S, 1883-O, 1884-O, and 1921 Morgan. Mint State 60 to 63.** Lot of 9 coins.

2512 **1879-S, 1880-S, 1881-S, 1882-S, 1882-CC, 1884-O (2 pieces), 1885-O, 1900-O, 1904-O, 1922, 1923, 1935. The 1922 to 1935 are About Uncirculated while the others are at least Mint State 60 and better.** Lot of 13 coins.

2513 **1880. Brilliant Proof 64.** Bright with two tone contrast and a beautiful cheek on Liberty. Of equal desirability, the strike is razor-sharp. No hint of weakness can be found anywhere on the coin. Proof coinage for 1880 topped out at 1,355 pieces, though we would not be surprised to hear that less than a tenth of this number are still around in pristine condition.

2514 **1880 and 1890. Brilliant Proof 55.** Both pieces lightly cleaned. Scarce, nonetheless, at they each have low mintages because they are Proofs. Lot of 2 coins.

2515 **1880. Mint State 64+.** Exceptionally nice cheek on Liberty.

2516 **1880. PCGS graded Mint State 64. Deep Mirror Prooflike.**

2517 **1880. PCGS graded Mint State 64. Prooflike.**

2518 **1880. PCGS graded Mint State 64.** Deep gold toning with hints of iridescent blue on the obverse; fully brilliant reverse. Very attractive.

2519 **1880. PCGS graded Mint State 64.**

2520 **1880. Mint State 63. Deep "old silver" toning. 1885-O (2 pieces). Mint State 60. 1887. Mint State 60. 1923. Mint State 60. 1945 Mexico 2 Pesos Gold. Mint State 60.** Lot of 6 coins.

2521 **1880-CC. NGC graded Mint State 65.** Lovely golden color to this well preserved Carson City issue. The strike is outstanding.

2522 **1880-CC. Mint State 65.** Dazzlingly white brilliance on this splendid Carson City Morgan Dollar.

2523 **1880-CC. Mint State 65.** A coin having splendid gold toning.

2524 **1880-CC. PCGS graded Mint State 64.** Weak in the centers, but very frosty everywhere.

2525 **1880-CC. Mint State 64.** Well struck, well preserved, and very frosty.

2526 **1880-CC. Mint State 64.** Especially white and frosty.

2527 **1880-CC. PCGS graded Mint State 62. Deep Mirror Prooflike.**

2528 **1880-CC Reverse of 1878, 1880-CC Reverse of 1879, 1881-CC, and 1903-O. Mint State 60 to 63.** Lot of 4 coins.

2529 **1880-CC. Mint State 60.**

2530 **1880-CC. Mint State 60. 1881-CC. Mint State 63. 1881-CC. Mint State 60. 1885-CC. Mint State 60. Prooflike. 1885-CC. Mint State 60. 1890-CC. Mint State 60. 1891-CC. Mint State 62.** A pleasant group of these ever-popular Carson City Mint pieces. Lot of 7 coins.

2531 **1880-CC, 1881-CC, 1882-CC, 1883-CC, and 1885-CC. Mint State 60 to 63.** Lot of 5 coins.

2532 **1880-CC and 1890-CC (2 pieces). Mint State 60.** Lot of 3 coins.

2533 **1880-CC and 1885-CC. Mint State 60.** Housed in Government holders. Lot of 2 coins.

LOT VIEWING

Lots for the Boys Town Sale will be available for viewing at SUPERIOR from May 1st through May 29th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

EXTRAORDINARY 1880-O MORGAN DOLLAR

2534 **1880-O. Mint State 65.** One of the scarcest dates in the entire Morgan Dollar series in this resoundingly beautiful state of preservation. The strike is flawless and the fields faultless. But best of all, the lustre is vibrantly white and reveals wonderful "cartwheel" lustre when turned under a light.

2535 **1880-O. Mint State 64+.** Frosty white cheek on Liberty that is bereft of the usual marks (an unusual happenstance, indeed).

2536 **1880-O. Mint State 64. Deep Mirror Prooflike.** Outstanding quality for an 1880-O! The fields, which have deep mirror reflectivity, act as a stunning backdrop to the vibrant white frosty devices. A coin for the Morgan Dollar aficionado.

2537 **1880-O. Mint State 63+.** Nice original toning.

2538 **1880-O. Mint State 63. Deep Mirror Prooflike.** Unusually high quality for the date, since 1880-O typically comes with frosty surfaces rather than reflective.

2539 **1880-O. Mint State 64.** Light to medium gold toning, especially pleasing on the reverse.

2540 **1880-O. Mint State 63.**

2541 **1880-S. PCGS graded Mint State 66. Prooflike.** Pleasing in its vibrant white devices against mirror fields; the portrait is aglow with frosty lustre.

2542 **1880-S. PCGS graded Mint State 66. Prooflike.** Magnificent! A stunningly beautiful two tone Dollar; so rich, so frosty that it deserves a place in the finest Silver Dollar set in the land.

2543 **1880-S. PCGS graded Mint State 66. Prooflike.** Exquisite devices and fields on this handsome coin. Truly a gem!

2544 **1880-S. NGC graded Mint State 66.** Sparkling lustre. Much nicer than is typical for 1880-S, especially on Liberty's face which is bright and satiny.

2545 **1880-S. PCGS graded Mint State 65. Deep Mirror Prooflike.** Complete cameo contrast to this irreproachable gem. The surfaces are a joy to behold in their mirror splendor.

2546 **1880-S. PCGS graded Mint State 65. Prooflike.** Splendid two tone contrast between the frosted devices and reflective field.

2547 **1880-S. PCGS graded Mint State 65.**

2548 **1880-S. Mint State 65. Deep Mirror Prooflike.** Outstanding cameo effect on this sparkling, fully brilliant example. A gem!

2549 **1880-S. Mint State 65. Prooflike.** Particularly white frost on Liberty.

2550 **1880-S. Mint State 65.**

2551 **1880-S. Mint State 65.**

2552 **1880-S. Mint State 65.** Dusky gold toning on the obverse.

2553 **1880-S. Mint State 65.**

2554 **1880-S. NGC graded Mint State 64. Deep Prooflike.** Stunning two tone contrast between the blazing white devices and deep mirror field.

2555 **1880-S. Mint State 64. Deep Mirror Prooflike.** Another delightful example.

2556 **1880-S. PCGS graded Mint State 64.**

2557 **1880-S. Mint State 64.**

2558 **1880-S. Mint State 64.**

2559 **1880-S. Mint State 64.**

2560 **1880-S. PCGS graded Mint State 63. 1881-S. PCGS graded Mint State 64.** Attractive obverse toning on the 1881-S. Lot of 2 coins.

2561 **1880-S. ANACS photo certified Mint State 63/63. 1881-S. ANACS photo certified Mint State 63/65. 1898. ANACS photo certified Mint State 63/63. 1899-O. ANACS photo certified Mint State 60/63. 1900-O. ANACS photo certified Mint State 63/65.** Lot of 5 coins.

2562 **1880-S (20 pieces). Mint State 60.** Lot of 20 coins.

2563 **1880-S. About Uncirculated 50. 1882-O. Mint State 63. Prooflike. 1883-O. Mint State 64. Prooflike. 1884-S. About Uncirculated 50. 1885-S. About Uncirculated 50. 1886. About Uncirculated 58. 1888-O. Mint State 60. Nicely toned. 1890. About Uncirculated 58. Nicely toned. 1896. Mint State 64. Deep Prooflike. 1901. Extremely Fine 45.** Lot of 10 coins.

2564 **1881. Brilliant Proof 63.** Another scarce Proof Morgan Dollar, this one having medium toning on the obverse and a bright reverse. Mintage for 1881: 975.

2565 **1881. NGC graded Mint State 65.** Lovely original toning on this superb Morgan Dollar.

2566 **1881. PCGS graded Mint State 65.** Colorful gold, red, and blue toning; especially red.

2567 **1881. NGC graded Mint State 64.** Dusky gold toning over very frosty surfaces.

2568 **1881. Mint State 63. Deep Mirror Prooflike.**

2569 **1881, 1881-O, 1881-S (2 pieces), 1882-O O over S, 1885, 1885-O, 1901-O, and 1921 Morgan. Average graded Mint State 63.** Lot of 9 coins.

2570 **1881. Brilliant Uncirculated.** Roll of 20 coins.

2571 **1881-CC. Mint State 65. Deep Mirror Prooflike.** Frosty white devices give a splendid contrast to the reflective fields on this well struck, handsome Silver Dollar.

2572 **1881-CC. Mint State 65. Deep Mirror Prooflike.** A coin that deserves and award for originality, "flash," and eye appeal.

2573 **1881-CC. NGC graded Mint State 64.** A splash of rainbow color on the obverse.

2574 **1881-CC. Mint State 64.** A popular date due to its Carson City heritage.

2575 **1881-CC. Mint State 64.** Frosty white cheek on Liberty.

2576 **1881-CC. Mint State 64. 1884-CC. Mint State 64. Prooflike. 1887-O. Mint State 60+.** Lot of 3 coins.

2577 **1881-CC and 1882-CC. Recent ANACS photo certified Mint State 65/65 and Mint State 63/63 respectively.** Both are contained in Government holders. Lot of 2 coins.

2578 **1881-CC, 1882-CC, 1884-CC (2 pieces), 1885-CC. Mint State 60 to 63.** Lot of 5 coins. Packaged in the government case.

2579 **1881-O. Mint State 65. Prooflike.** Vibrant mint sparkle on this well struck coin, with only minor contact marks on the cheek.

580 **1881-O. Mint State 65.** Vibrant white lustre in the centers (and a very nice cheek on Liberty), and mellow gold toning around the periphery, give this coin a presence not found on most Morgan Dollars from New Orleans. A first rate coin for a first rate set.

581 **1881-O. PCGS graded Mint State 64.**

582 **1881-O. NGC graded Mint State 64.** Sunset gold toning on the obverse; brilliant reverse.

583 **1881-O. Mint State 64.**

584 **1881-O. Mint State 64.** Beautifully toned.

585 **1881-O. Mint State 64.**

586 **1881-O (2 pieces), 1882-O, and 1904. Mint State 63 to 64.** Lot of 4 coins.

587 **1881-S. PCGS graded Mint State 66. Premium Quality.** Incredibly beautiful no matter how you stack it up: strike, silvery white lustre, delicate toning; impeccable fields. Truly a Premium Quality coin.

588 **1881-S. PCGS graded Mint State 66. Premium Quality.** Vibrant rainbow colors on the obverse; fully brilliant reverse. A magnificent coin that is worthy of a place in a first class set. In fact, it would be the centerpiece in such a set.

589 **1881-S. PCGS graded Mint State 66.** Spectacularly white and frosty, with an immaculate cheek on Liberty and a strike that outdoes many Proofs.

590 **1881-S. PCGS graded Mint State 66.** Gorgeous cheek on Liberty. A superb coin.

591 **1881-S. PCGS graded Mint State 66.** Lovely gold, pink, and blue toning over immaculate fields and devices.

592 **1881-S. NGC graded Mint State 66.** Fully brilliant, satiny surfaces, *exquisite!*

593 **1881-S. Mint State 66.** A gem! Satiny white and sporting nice "cartwheel" radiance.

594 **1881-S. PCGS graded Mint State 65. Deep Mirror Prooflike.** Liberty's cheek is radiant with white frostiness.

595 **1881-S. Mint State 65. Prooflike.**

596 **1881-S. PCGS graded Mint State 65. Premium Quality.**

597 **1881-S. PCGS graded Mint State 65. Premium Quality.**

598 **1881-S. PCGS graded Mint State 65. Premium Quality.** Deeply prooflike on the obverse (with cameo portrait) and frosty on the reverse. A handsome specimen.

2599 **1881-S. PCGS graded Mint State 65.**

2600 .**1881-S. PCGS graded Mint State 65.**

2601 **1881-S. PCGS graded Mint State 65.**

2602 **1881-S. PCGS graded Mint State 65.** Attractively toned.

2603 **1881-S. NGC graded Mint State 65.**

2604 **1881-S. Mint State 65.** Gorgeous rainbow colors on the obverse. A gem!

2605 **1881-S. Mint State 65.** Pleasing gold and blue toning.

2606 **1881-S. Mint State 65.**

2607 **1881-S. Mint State 65.** Lot of 2 coins.

2608 **1881-S. Mint State 64. Deep Mirror Prooflike.**

2609 **1881-S. Mint State 64. Prooflike.**

2610 **1881-S. Mint State 64. Prooflike.**

2611 **1881-S. PCGS graded Mint State 64. Premium Quality.**

2612 **1881-S Mint State 64. Prooflike. 1887-S. Mint State 60+. 1889-S. Mint State 60. 1890-S. Mint State 60 (4 pieces). 1891-S. Mint State 63 Prooflike. 1891-S. Mint State 60.** Lot of 9 coins.

2613 **1881-S. Brilliant Uncirculated.** Roll of 20 coins.

2614 **1882. Mint State 65. Prooflike.** Nice cheek on Liberty.

2615 **1882. Mint State 65.** Beautifully toned.

2616 **1882. Mint State 65.** Lovely gold, lavender, and blue toning.

2617 **1882-CC. NGC graded Mint State 66. Prooflike.** Spectacular! Bright—*flashy bright*, in fact—and displaying that Morgan Dollar sparkle. The devices give a frosted contrast to the mirror backdrop.

2618 **1882-CC. Mint State 65. Deep Mirror Prooflike.** Vibrant white frost on the devices and a touch of toning to one side of the obverse.

2619 **1882-CC. PCGS graded Mint State 65.** A frosty, well struck, and quite handsome example.

2620 **1882-CC. PCGS graded Mint State 65.** Most Carson City Morgans are seen with very frosty lustre, and the present coin is no exception. In addition, the strike is first rate.

2621 **1882-CC. Mint State 65.** A very frosty example with splendid cheek on Liberty and full mint brilliance.

2622 **1882-CC. Mint State 65.** Frosty bright and attractive.

2623 **1882-CC. PCGS graded Mint State 64. Deep Mirror Prooflike.** Award-winning cameo contrast. A glistening, top-of-the-line example.

2624 **1882-CC. PCGS graded Mint State 64.**

2625 **1882-CC. Mint State 64.**

2626 **1882-CC. Mint State 64. 1883-CC (2 pieces). Mint State 64.** Lot o 3 coins.

2627 **1882-CC. Mint State 63.** Lot of 2 coins.

2628 **1882-CC, 1883-CC, and 1884-CC (3 pieces). Mint State 60** to 63. Lo of 5 coins.

2629 **1882-CC. Mint State 60.** Housed in government holders. Lot of 4 coins.

2630 **1882-O. Mint State 64+.** Just an eyelash away from full gem status

2631 **1882-O. PCGS graded Mint State 64.**

2632 **1882-O. PCGS graded Mint State 64.**

2633 **1882-O. PCGS graded Mint State 64.**

2634 **1882-O. Mint State 64.**

2635 **1882-O. Mint State 64.**

2636 **1882-S. Hallmark graded Mint State 67.** Gorgeous blue and gol toning on both sides. A cracker!

2637 **1882-S. PCGS graded Mint State 66.**

2638 **1882-S. Hallmark graded Mint State 65. Prooflike.** Satin elegance i a coin.

2639 **1882-S. PCGS graded Mint State 65. Premium Quality.** A boldl struck example.

2640 **1882-S. PCGS graded Mint State 65.** Pink and gold toning on bot sides. *Superb.*

2641 **1882-S. PCGS graded Mint State 65.** Pink and gold toning on bot sides. *Superb.*

2642 **1882-S. PCGS graded Mint State 65.**

2643 **1882-S. PCGS graded Mint State 64.** Splendid golden color on both sides.

2644 **1882-S. Mint State 64.**

2645 **1882-S. Brilliant Uncirculated.** Roll of 20 coins.

2646 **1883. Brilliant Proof 60+.** Minor handling marks. One of only 1,039 Proofs struck.

2647 **1883. PCGS graded Mint State 64.**

2648 **1883. Mint State 64.**

2649 **1883-CC. PCGS graded Mint State 66.** If ever a Carson City Dollar deserved the title *Superb* this one does, for it is satiny white, impeccably preserved, and is agreeable as can be. Liberty's flawless cheek extends this gratifying look even further.

2650 **1883-CC. PCGS graded Mint State 65. Premium Quality.** Lovely gold toned on the obverse with pink highlights.

2651 **1883-CC. PCGS graded Mint State 65.** A band of rainbow toning on the obverse that is vibrant with color. Underneath this is sparkling mint frost.

2652 **1883-CC. NGC graded Mint State 65.** A bit soft in the centers. The fields and devices are especially frosty and attractive.

2653 **1883-CC. ANA graded Mint State 65.** Small black flan defect on obverse. Satiny cheek on Liberty.

2654 **1883-CC. Mint State 65.** Nice cheek!

2655 **1883-CC. PCGS graded Mint State 64. Deep Mirror Prooflike.** A splendid coin in every way, from its strike to its high reflectivity.

2656 **1883-CC. Mint State 64. Deep Mirror Prooflike.** Colorful obverse toning, fully brilliant reverse.

2657 **1883-CC. Mint State 64.** Particularly white frostiness to the surfaces.

2658 **1883-CC. Mint State 63.** Lot of 4 coins.

2659 **1883-CC. Mint State 63. 1922-D. Mint State 60+.** The Carson City Morgan is nicely toned. Lot of 2 coins.

2660 **1883-CC. PCGS graded Mint State 62. Premium Quality.**

2661 **1883-CC. Mint State 60+. 1921. Mint State 63. 1921-S. Mint State 63.** Lot of 3 coins.

2662 **1883-CC. Mint State 60 to 63.** Housed in government holders. Lot of 8 coins.

2663 **1883-O. PCGS graded Mint State 65.** Especially frosty on Liberty's cheek.

2664 **1883-O. PCGS graded Mint State 65.**

2665 **1883-O. PCGS graded Mint State 64. Prooflike.**

2666 **1883-O, 1884-O (2 pieces), and 1923. Mint State 63.** Lot of 4 coins.

2667 **1883-O (2 pieces), 1884-O, 1887 (3 pieces), 1922 (6 pieces), 1922-S, 1923 (4 pieces), 1924, 1925 (3 pieces). Mint State 60 to 64.** A splendid Lot of toned Silver Dollars, many of which have quite lovely color and all of which are fresh and original. Well worth examining. Lot of 21 coins.

2668 **1883-O (139 pieces). Mint State 60.** Lot of 139 coins.

2669 **1883-O (1000 pieces). Mint State 60.** Lot of 1000 coins.

2670 **1883-S. PCGS graded Mint State 64. Premium Quality.** The true ground of a coin's reputation is to be found in (1) its quality, (2) its rarity, and (3) its desirability. Be that as it may, the present 1883-S meets all these requirements for a coin having such a top notch reputation. Therefore, we recommend it highly to Silver Dollar specialists.

2671 **1883-S. PCGS graded Mint State 64.** Frosty white lustre and a full strike on the devices places this one squarely in the rankings. As any Morgan Dollar purist can tell you, 1883-S is uncommonly scarce in the upper reaches of the Mint State scale.

2672 **1883-S. PCGS graded Mint State 63.** The exquisite lustre and strike are furthered along by beautiful sunset gold and blue toning around the legends and devices and along the rim.

2673 **1883-S. Mint State 63.** Frosty and quite nice, and having only minimal bagmarks on Liberty's face or in the field.

2674 **1884. Brilliant Proof 65.** Superb fields that are almost fully "watery" in their mirror splendor make a pleasing backdrop to the frosted devices. However, everything is overweighed by the beautiful toning; toning as handsome and original in its lavender and blue freshness as any we have seen. Bid with confidence; bid with vigor; for this is truly a Gem Proof specimen.

One of only 875 sold to collectors this year

2675 **1884. Brilliant Proof 64.** Lovely two tone contrast between the deep Proof field and the vibrant white frosting on the devices. Moreover, Liberty's face is immaculate, showing neither marks nor slide lines. The fields too are out of the ordinary in that they are nearly completely free of hairlines. Proof mintage for 1884 came in at a respectable 875 pieces. (Typical for the period; quite low by today's megathousand standards, however.)

2676 **1884. Brilliant Proof 63.** Boldly struck on both sides rendering the coin completely free of weak areas. In addition the devices are nicely frosted.

2677 **1884. Mint State 65.**

2678 **1884-CC. Mint State 65. Deep Mirror Prooflike.** Superb contrast for this issue. Full frost on every device, light absorbing fields that give the appearance of infinite depth.

2679 **1884-CC. PCGS graded Mint State 65. Prooflike.** Splendid throughout, from its strike to its surfaces you will find nothing here to object to.

2680 **1884-CC. PCGS graded Mint State 65. Premium Quality.** At the top end of its class and therefore deserving a premium bid.

See Color Plate 2

2681 **1884-CC. PCGS graded Mint State 65.** One of the most gorgeously toned Morgan Dollars you will ever see! The colors of the rainbow are richly spread out here for all to see. And that they appear on one of these historical Carson City Mint issues is like icing on the cake. Here is a Gem for the colorful toning fancier.

2682 **1884-CC. Mint State 65.** Frosty white, well struck, and dazzling to the eye.

2683 **1884-CC. Mint State 65.** A Gem Brilliant Uncirculated example having extra white frostiness and a lovely cheek on Liberty.

2684 **1884-CC. NGC graded Mint State 64. Deep Mirror Prooflike. Premium Quality.** Dazzling contrast between snow white frosted devices and deep mirror reflectivity.

2685 **1884-CC. Mint State 64.** Excellent strike on both sides.

2686 **1884-CC. Mint State 60 to 63.** Lot of 6 coins.

2687 **1884-CC. Mint State 60 to 63.** Housed in government holders. Lot of 6 coins.

2688 **1884-CC and 1890-CC. About Uncirculated 55.** Lot of 2 coins.

2689 **1884-O. Mint State 66.** A coin in an exquisite state of preservation: bright, frosty, well struck, and supremely handsome. A gem!

2690 **1884-O. PCGS graded Mint State 64. Premium Quality.**

2691 **1884-O. Mint State 64.**

2692 **1884-O. Mint State 63 to 64.** Lot of 40 coins.

2693 **1884-O. Mint State 63. 1887-O (2 pieces). Mint State 63. 1888-O (2 pieces). Mint State 60 and 63.** Lot of 5 coins.

2694 **1884-O. PCGS graded Mint State 63. Deep Mirror Prooflike.**

2695 **1884-O. PCGS graded Mint State 63. Prooflike.**

2696 **1884-O. PCGS graded Mint State 62. Deep Mirror Prooflike.**

2697 **1884-O. NGC graded Mint State 62. Prooflike.**

2698 **1884-O. Mint State 60 or Better.** Lot of 60 coins.

2699 **1884-O. Brilliant Uncirculated.** Roll of 20 coins.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

OUTSTANDING 1884-S PROOFLIKE DOLLAR

2700 **1884-S. Mint State 64. Prooflike.** A delightful coin for the grade with abundant eye appeal and stunning two tone contrast. The face is extremely clean (with only a few light hairlines keeping this from a higher grade), as are the rest of the devices. Furthermore, the fields have deep reflectiveness characteristic of Proofs. But no, this isn't a Proof, although it looks like one. For it is, instead, a magnificent San Francisco Mint issue, an issue so rare in this grade, and so desirable, that years may go by between offerings.

2701 **1884-S. Mint State 63.** Better than average strike for this date, the obverse being slightly prooflike and Liberty being frosted.

2702 **1884-S. Mint State 60+.** Somewhat dulled on the highest points of Liberty's hair. Smoky gray toning over iridescent lustre.

SCARCE PROOFLIKE 1884-S MORGAN

2703 **1884-S. Mint State 60. Prooflike.** Somewhat dullish on the highpoints and with typical light handling marks in the fields as are consistent with the grade. Nonetheless, 1884-S is one of the scarcest Morgan Dollars with full, unmistakable prooflike fields. Best of all, this one has medium toning which is equally distributed over both sides and pleasing to the eye.

2704 **1884-S. Mint State 60.** Bright white and frosty.

2705 **1884-S. NGC graded About Uncirculated 58. Premium Quality.** Over 90% lustre remains.

2706 . **1884-S. About Uncirculated 58.**

2707 **1884-S. Three pieces, graded as follows: Extremely Fine 45, Very Fine 35, and Very Fine 20. 1886-O. About Uncirculated 58. 1895-O. Extremely Fine 45.** Lot of 5 coins.

2708 **1885. Brilliant Proof 64.** A splendid example having gold, lavender, and blue toning and a very pleasing aspect to Liberty's cheek. In fact, because the devices are frosted they give a cameo effect against the mirror field.

2709 **1885. Brilliant Proof 64.** Minor hairlines on the cheek and in the fields. Lovely cameo contrast between the nicely frosted devices and deep mirror of the field. In addition, the devices are razor-sharp (as a Proof should be, but sometimes is not), with full hair over Liberty's ear and complete feather detail.

2710 **1885. Brilliant Proof 63.** Another two tone contrasting 1885 Proof, this one being equally desirable because it is so well made and has been so well cared for. Only the faintest of hairlines visible; none are important. What is important, however, is the original mintage for 1885, for only 930 Proofs were made.

2711 **1885. PCGS graded Mint State 65. Deep Mirror Prooflike.** Stunning cameo contrast on this Gem Brilliant Uncirculated example.

2712 **1885. PCGS graded Mint State 65. Prooflike.** Vibrant lustre and fully "cartwheel" glow.

2713 **1885. PCGS graded Mint State 65.** Lovely toning on both sides.

2714 **1885. PCGS graded Mint State 65.** Iridescent blue on the obverse; golden toned reverse.

2715 **1885. PCGS graded Mint State 65.** Iridescent blue and gold toning.

2716 **1885. Mint State 65.**

2717 **1885. Mint State 64.**

2718 **1885 (2 pieces) and 1888. Mint State 64.** Colorful toning on one of the 1885's. Lot of 3 coins.

2719 **1885-CC. Mint State 65.** An exquisite coin any way you look at it: bold strike, frosty surfaces, a beautiful cheek on Liberty, and magnificent gold and blue toning. *Outstanding!*

2720 **1885-CC. PCGS graded Mint State 65. Prooflike.** Extremely frosty on Liberty and the eagle. Against these, the darker, semi-prooflike flash of the fields gives a wonderful contrast.

2721 **1885-CC. PCGS graded Mint State 65.** Light gold toned around the periphery and extra frosty devices on this well struck Carson City Dollar.

2722 **1885-CC. PCGS graded Mint State 65.** Flattering lustre that is pristinely bright. A top notch coin for someone who demands unquestionable quality.

2723 **1885-CC. NGC graded Mint State 65.** Somewhat streaked gold and blue toning on this well struck Carson City Mint issue. Frosty lustre prevails underneath the toning.

2724 **1885-CC. PCGS graded Mint State 64.** Excellent strike on both sides.

2725 **1885-CC. Mint State 64.** Gorgeous pinkish and sunset gold toning, especially glowing on the obverse.

2726 **1885-CC. Mint State 64.** Bright with frosty lustre.

2727 **1885-CC. PCGS graded Mint State 63. Premium Quality.** Worth a premium due to its vibrant lustre.

2728 **1885-CC. Mint State 63.** Mintage was an anemic 228,000 pieces, making 1885-CC one of the lowest in the series.

2729 **1885-O. PCGS graded Mint State 65.** Satiny smooth lustre on this well struck example.

2730 **1885-O. PCGS graded Mint State 64. Deep Mirror Prooflike.** Dusky gold toning on this splendidly contrasted coin. Liberty's cheek is much nicer than usual.

2731 **1885-O. Mint State 65.**

2732 **1885-O. Mint State 65.** Lovely blue and lilac toning.

2733 **1885-O. Mint State 65.**

2734 **1885-O. PCGS graded Mint State 64. Prooflike.**

2735 **1885-O. Mint State 64. Prooflike.**

2736 **1885-O. Mint State 64. Prooflike.**

2737 **1885-O. PCGS graded Mint State 62. Deep Mirror Prooflike. 1886. PCGS graded Mint State 63. Deep Mirror Prooflike.** Lot of 2 coins.

2738 **1885-O. Mint State 60 or better.** Lot of 20 coins.

2739 **1885-O. Mint State 60 or better.** Lot of 60 coins.

2740 **1885-S. Mint State 65. Prooflike.** Flashy radiance to this remarkably well preserved Morgan Dollar. And because Liberty's face is frosted, she makes a stunning cameo against the mirror background. When you examine it you will find no objections whatsoever. A true gem.

2741 **1885-S. Mint State 64+.** Liberty's cheek is especially nice, which is a "plus." And the fields that surround her are resplendent with cartwheel lustre, another "plus."

2742 **1885-S. Mint State 64.** Excellent strike and full "cartwheel" lustre.

743 **1885-S. Mint State 64.** Nice contrast between the satiny cheek on Liberty and the semi-prooflike field. And that cheek is out of the ordinary as it is blemish-free.

744 **1885-S. Mint State 64.** Nice original toning.

745 **1885-S. PCGS graded Mint State 63. Premium Quality.** Flashy bright lustre displaying "cartwheel" radiance on both sides.

746 **1885-S, 1886-S, 1888-S, 1889-S, 1897-S, 1898-S, 1899-S, 1900-S. Mint State 60 and better.** A very attractive group. Lot of 8 coins.

GEM PROOF 1886 MORGAN DOLLAR

2747 **1886. Brilliant Proof 65.** An outstanding example of George T. Morgan's coinage! Every detail in the intricate design is bold; elsewhere, Liberty's cheek is pristine, the fields are highly reflective, and the toning is an attractive combination of smoke and iridescent blue. Beneath this toning the cameo effect is clearly seen. In a word, then, a *gem*. And one of the few Gem Proofs available now, first, because only **886** were made, and second, because many of those have since been manhandled.

748 **1886. PCGS graded Proof 61. Premium Quality.** Normal hairlines for the grade and a somewhat dullish look from having been dipped occasionally. Nevertheless the coin is quite appealing looking. Best of all it has a low mintage: **886.**

749 **1886. PCGS graded Mint State 65. Deep Mirror Prooflike.** Actually very scarce in this outstanding state as only 34 have been graded, with 1 higher.

750 **1886. NGC graded Mint State 65.**

751 **1886. Mint State 63 to 64.** Lot of 4 coins.

752 **1886. Mint State 63. Prooflike.**

2753 **1886-O. Mint State 63.** Subdued lustre and a faint scratch across the face of Liberty. Otherwise a well struck, appealing example.

2754 **1886-O. Hallmark graded Mint State 62.** Frosty, well struck, and attractive.

2755 **1886-O. PCGS graded Mint State 61.**

2756 **1886-O. Mint State 60+.**

2757 **1886-O. Mint State 60+.**

2758 **1886-S. PCGS graded Mint State 65. Prooflike.** Somewhat mirror-like fields show radiance throughout, while the strike and surfaces are far nicer than most. A high caliber example of this scarce date. One of only 5 graded by PCGS as of February 1990.

2759 **1886-S. Hallmark graded Mint State 64. Prooflike.** Satiny frost on the devices, with Liberty's cheek particularly nice.

2760 **1886-S. PCGS graded Mint State 64.** Continuous lustre across the face makes this a very pleasing coin. The strike, too, is out of the ordinary.

2761 **1886-S. NGC graded Mint State 64.** Delightfully toned with shades of iridescent blue and gold.

2762 **1886-S. Mint State 64. Prooflike.** A lovely specimen which has particularly white frostiness on the devices.

2763 **1887, 7 over 6. PCGS graded Mint State 64. Premium Quality.** Clear underfigure "6."

2764 **1887. Brilliant Proof 64.** Exceptionally well struck, with sharp hair on Liberty and even the smallest feathers plainly visible on the bird. Smoky toning turns into vibrant gold when the coin is held under an incandescent light at an angle. It is then that the frosted devices seem to jump out from the darker background and give this one a two tone effect. One of only 710 Proofs this year.

2765 **1887. PCGS graded Mint State 65. Deep Mirror Prooflike.** A sparkling two tone Morgan Dollar having satiny frosted devices against a mirror background. Liberty's cheek is splendid.

2766 **1887. Mint State 65. Prooflike.** Handsome reflectiveness gives a pleasing contrast to the two tone, frosted devices.

2767 **1887. PCGS graded Mint State 65.**

2768 **1887. PCGS graded Mint State 65.**

2769 **1887. PCGS graded Mint State 65.**

2770 **1887. NGC graded Mint State 65.**

2771 **1887. NGC graded Mint State 65.**

2772 **1887. Mint State 65.** Stunning multicolor toning. The obverse is alive with bright gold, bright red, and bright blue iridescence. Superb!

2773 **1887. Mint State 65.** Lot of 2 coins.

2774 **1887. Mint State 64.** Deep toning, iridescent reds, golds, and blues merging into charcoal gray.

2775 **1887. Mint State 64.**

2776 **1887 (2 pieces) and 1888 (2 pieces). Mint State 63 to 64.** Lot of 4 coins.

2777 **1887. PCGS graded Mint State 62. Deep Mirror Prooflike. Premium Quality.**

2778 **1887-O. PCGS graded Mint State 65. Prooflike.** Quite scarce as only 6 have been graded and none higher. Liberty's cheek is velvety white and impeccably clean.

2779 **1887-O. Mint State 65.** Boldly struck with light toning. Clean cheek on Liberty.

2780 **1887-O. Hallmark graded Mint State 64. Premium Quality.** Bright lustre throughout and fully justifying the Premium Quality label.

2781 **1887-O. PCGS graded Mint State 63. Deep Mirror Prooflike. Premium Quality.** One of only 24 graded, with 17 higher.

2782 **1887-O, 1890-O, 1891-O. Mint State 63.** All exhibit substantial mint bloom. Lot of 3 coins.

2783 **1887-S. Mint State 65.** Sharply struck, flashy bright, and oozing with originality; in fact, this is one of the brightest, prettiest 1887-S's on the market today. So bright and pretty that it deserves close inspection and a lofty bid.

2784 **1887-S. PCGS graded Mint State 64.**

2785 **1887-S. Mint State 63.** Lovely toning around the legends and devices.

2786 **1888. Brilliant Proof 64.** Resplendent in its light toning, marvelous two tone contrast, and state of preservation. Only 832 of these were struck, and few exist today as nice as this one.

2787 **1888. Brilliant Proof 64.** Splendid two tone contrast between the frosty white devices and deep mirror field. And because hairlines are so few and so minuscule, you would be well advised to examine it. (One often wonders, indeed, where such a sharp coin was hidden all these years!) Only 832 Proofs minted.

2788 **1888. Brilliant Proof 62.** Cleaned and retoned. Nevertheless this is an acceptable representative of the type, one of only 832 made, and a splendid value for the money.

2789 **1888. Brilliant Proof 60.** Matte-like surfaces from having been cleaned. Still, a very presentable coin, and one of only 832 Proofs struck.

2790 **1888. PCGS graded Mint State 65. Prooflike.** A very handsome coin any way you measure it. Its surfaces, strike, and lustre are all superb.

2791 **1888. NGC graded Mint State 65.**

2792 **1888-O. Mint State 65.** A well struck example.

2793 **1888-O. NGC graded Mint State 64. Prooflike. Premium Quality.**

2794 **1888-O. PCGS graded Mint State 64. Premium Quality.**

2795 **1888-O. PCGS graded Mint State 63. Deep Mirror Prooflike. Premium Quality.**

2796 **1888-O. Brilliant Uncirculated.** A few have light toning, but most are brilliant. Roll of 20 coins.

2797 **1888-S. Hallmark graded Mint State 64. Premium Quality.** Dazzlingly white lustre and a clean cheek are this coin's hallmarks, so to speak; moreover, because everything is so fresh and original it certainly deserves being called Premium Quality.

2798 **1888-S. Mint State 64.** Were it not for a few tiny slide marks on the cheek we would be justified in grading this a step higher as it clearly nudges the gem category.

2799 **1888-S. NGC graded Mint State 63. Deep Prooflike.**

2800 **1888-S. Mint State 63. Deep Mirror Prooflike.**

2801 **1889. PCGS graded Mint State 65.**

2803 **1889. PCGS graded Mint State 64. Premium Quality.**

2804 **1889. PCGS graded Mint State 64.** Lovely original toning.

2805 **1889. Mint State 63.**

2806 **1889. Mint State 64.**

2807 **1889. PCGS graded Mint State 63. Deep Mirror Prooflike.** One of only 25 graded, with 10 higher.

2808 **1889. Mint State 63. 1890. Mint State 63 (2 pieces). 1891. Mint State 63. 1892. Mint State 60. 1896. Mint State 64. 1896. Mint State 63 (2 pieces). 1899. Mint State 63. 1900. Mint State 63. 1902. Mint State 63. 1902. Mint State 60. 1904. Mint State 63.** A number of these carry natural toning. Lot of 13 coins.

2809 **1889-CC. PCGS graded About Uncirculated 58.**

2810 **1889-CC. About Uncirculated 58.** Cleaned, although lightly. Bagmarks are at a minimum, and the strike quality is at a maximum, which both help to offset the cleaning.

2811 **1889-CC. About Uncirculated 55.** Outstanding strike on Liberty and the eagle, plus lustre around the legends and devices.

If you need assistance for current market valuations, call Larry, Ira or Mark Goldberg.

2812 **1889-O. Mint State 65.** Spectacular lustre and surfaces on this well struck, eye appealing Silver Dollar. 1889-O is especially scarce this nice, so should you be considering this date for your set you may want to come to the sale. We expect lively competition.

2813 **1889-O. Mint State 64.** Bright white and very frosty. A delight for the collector, fresh from the top of the bag where few marks were obtained.

2814 **1889-O. Mint State 64.**

2815 **1889-S. Mint State 65.** Unusually deep satin frostiness on this remarkably well preserved example. The surfaces, being bright as can be, are top notch, too, in that they are almost completely free from bagmarks. Any way you look at it this one comes up *Gem.*

2816 **1889-S. PCGS graded Mint State 64. Premium Quality.** Smoky lilac and iridescent blue on the obverse; gold and blue reverse. And a very bold strike as well.

2817 **1889-S. Mint State 64+.** Well struck over the ear and on the eagle's breast. And, most importantly, Liberty's cheek is outstanding, absolutely outstanding.

2818 **1889-S. PCGS graded Mint State 64.** Bright as all get-out and displaying the Morgan Dollar's most charming feature: fully "cartwheel" radiance.

2819 **1889-S. Mint State 64.** An eye catching coin having bright mint lustre and an outstanding strike. The fields are beautiful.

2820 **1889-S. Mint State 64.** Natural light to medium toning.

2821 **1889-S. Mint State 64.** Flashy lustre throughout, with a dab of gold toning at the rims to give it a frame.

2822 **1889-S. Mint State 63.** A frosty example that is genuinely nicer than many you will encounter.

2823 **1889-S. Mint State 63.** A splash of gold and blue toning at the rim gives this one added sparkle.

2824 **1889-S. Mint State 63.**

2825 **1890. Brilliant Proof 63.** Dipped and now beginning to acquire gold toning. The strike is quite bold for a Morgan Proof from the 1890's. More often than not the hair over Liberty's ear is weak; fortunately, the hair in this instance is *complete* over Liberty's ear. The eagle, too, is razor-sharp. One of only 590 Proofs made.

2826 **1890. Mint State 65. Prooflike.** Tiny reverse edge nick. Bright and attractive; the centers are well struck. Moreover, the devices, being frostier than the fields, give a two tone effect.

2827 **1890. Mint State 65.**

2828 **1890. PCGS graded Mint State 64. Premium Quality.** Flashy mint brilliance on this well struck, well preserved coin. Certainly worth a premium price because of its outstanding condition.

2829 **1890. Mint State 64. Deep Mirror Prooflike.** Above-average cheek on Liberty.

2830 **1890. Mint State 64.**

2831 **1890. Mint State 64.** Lot of 2 coins.

A Ten Percent (10%) Buyer's Commission will be added to all winning purchases.

2832 **1890-CC. PCGS graded Mint State 64. Deep Mirror Prooflike.** Delightful cameo effect given off by the bright—frosty bright—devices against golden toned mirror fields. This is, at bottom, one of the scarcest 1890-CC's as only 20 have been graded this high, plus 4 higher.

2833 **1890-CC. Hallmark graded Mint State 64.** Substantially brighter and frostier than many so-called gems on the market nowadays. Liberty's cheek is especially impressive.

2834 **1890-CC. Mint State 63.**

2835 **1890-CC. Mint State 60+. Prooflike.**

2836 **1890-O. Mint State 65. Semi-Prooflike.** Splendid surfaces and dazzle to the coin, with a strike that is in the upper order of its league; in other words, a *gem!*

2837 **1890-O. PCGS graded Mint State 64. Deep Mirror Prooflike. Premium Quality.** *One of only 2 graded by PCGS.* Yes, according to PCGS's February 1990 *Population Report* they have seen only 2 specimens in this outstanding state of preservation. Which puts the responsibility squarely on your shoulders to come to the sale and place a bid. Otherwise you may never again have the opportunity to bid on this date in so scarce a condition.

2838 **1890-O. PCGS graded Mint State 64. Premium Quality.** An especially sharp example having full hair over the ear and full breast feathers on the eagle.

2839 **1890-O. PCGS graded Mint State 64.** Very white, very frosty.

2840 **1890-O. PCGS graded Mint State 64.** A very attractive coin with Liberty's cheek pristine and frosty.

2841 **1890-O. Mint State 64. Deep Mirror Prooflike.**

2842 **1890-O. PCGS graded Mint State 63. 1903. PCGS graded Mint State 64.** Lot of 2 coins.

2843 **1890-O. Mint State 63.**

2844 **1890-O. Mint State 60+. Prooflike.** Pleasing gold and blue toning.

2845 **1890-S. PCGS graded Mint State 64.** Well struck and sporting vibrant lustre.

2846 **1890-S. Mint State 64.** Lovely obverse toning.

2847 **1890-S. Mint State 64.** Nice and frosty portrait on Liberty plus an especially clean cheek.

2848 **1890-S. Mint State 64.**

2849 **1890-S. Mint State 63.**

2850 **1891. Brilliant Proof 60.** Cleaned and retoned. The fields are rather dull gray, but these are offset by the sharp strike and low mintage of 650.

2851 **1891. PCGS graded Mint State 64.** Lovely gold toning around the rims. And nicely struck throughout.

2852 **1891. PCGS graded Mint State 64.** A bit of gold toning on this well struck example.

2853 **1891. PCGS graded Mint State 64.** Vibrant mint frostiness and an excellent strike.

2854 **1891. NGC graded Mint State 64.** Splendid original toning atop pleasing lustre.

2855 **1891. Mint State 64.** Silvery-white lustre beneath natural toning.

2856 **1891. Mint State 64.**

2857 **1891. Mint State 63.** Eraser rub at lower portion of the obverse. Nice lilac and gold toning.

2858 **1891 (19 pieces). Mint State 60.** Lot of 19 coins.

2859 **1891-CC. NGC graded Mint State 64. Premium Quality.** Very frosty, lightly toned, and quite attractive.

2860 **1891-CC. PCGS graded Mint State 64.** Full strike on Liberty' hair (especially important over the ear), and complete feather detail on the eagle.

2861 **1891-CC. Mint State 64.** Rich and frosty mint lustre on Liberty's cheek; the fields are equally lustrous, and are enhanced by natural light toning.

2862 **1891-CC. Mint State 64.** Deep original toning on both sides, russet on the obverse, more blue on the reverse. A charming Silver Dollar from this popular Mint.

2863 **1891-CC. Mint State 63+.** Medium toning.

2864 **1891-CC. Mint State 63. Prooflike.** A pleasing specimen having a minimum of handling marks.

2865 **1891-CC. Mint State 63.**

2866 **1891-CC. Mint State 60+.** White with mint frostiness.

2867 **1891-O. Mint State 65.** Creamy white frost and an immaculate cheek on Liberty are accompanied by gold and blue toning of a type that makes you appreciate what a true Gem Uncirculated Morgan Dollar is all about.

2868 **1891-O. Mint State 65.** It is plainly discernible this coin is head and shoulders above the typical 1891-O offered in the marketplace. Not only is it bright and frosty, but Liberty's face is nearly blemish-free. Certainly a coin that deserves your attention.

2869 **1891-O. PCGS graded Mint State 64.** Light gold toning shades into a deeper hue along the rim on this lustrous example.

2870 **1891-O. Mint State 64.** Blazing white with only a few handling marks, none severe or detracting.

2871 **1891-O. Mint State 63, artfully retoned. 1891-O. Mint State 60+. 1892-O (2 pieces). Mint State 60+.** Lot of 4 coins.

2872 **1891-S. Mint State 64.**

2873 **1891-S. Mint State 63. Deep Mirror Prooflike.** Lovely surfaces for the grade, no major marks, just a peppering on the very delicate fields. Rare and always in demand.

2874 **1891-S. Mint State 63. Prooflike. 1903-O. Mint State 60+.** Lot of 2 coins.

2875 **1892. Brilliant Proof 64.** Of the 1,245 Proofs made in 1892, the present coin must rank somewhere near the top in terms of strike (which is full), look (which is a cameo delight), and quality (which shows the coin has been well cared for over the years). In fact, there is so little wrong with this coin, and so much that is right, that we encourage you to examine it beforehand so you can adjust your contemplated bid upwards. Otherwise you may miss out on a really handsome coin.

2876 **1892. Brilliant Proof 63.** A pleasing example that has acquired light toning. Strong two tone contrast is noted between the highly frosted devices and splendidly reflective mirror fields. Best of all, Liberty's cheek is immaculate. Only 1,245 Proofs were struck, and this is one of the more attractive specimens.

2877 **1892. Mint State 65. Prooflike.** A wondrous business strike Dollar with *superb* deep mirror prooflike surfaces and a strike that beats out many Proofs we have seen. Moreover, this is one of the Finest Known specimens, having at one time been cherrypicked from three original 1892 rolls by a collector in Montana.

From our Hoagy Carmichael Sale, January 1986, Lot 1299

2878 **1892. Mint State 63.** Lot of 2 coins.

2879 **1892-CC. Mint State 65. Prooflike.** An intensely pleasing, dazzlingly bright example with all of the charm and originality you have come to expect from a Gem Uncirculated Silver Dollar struck at Carson City. On purely aesthetic grounds it flies in the face of what one usually finds, for Liberty's cheek, as well as the field which surrounds her, is immaculate, truly immaculate!

2880 **1892-CC. NGC graded Mint State 64.** A bit weak at the ear, but especially nice and frosty otherwise and a very presentable coin.

2881 **1892-CC. Mint State 64.** Sharply struck throughout and sporting blue-gray toning on the obverse, which is an indication this piece has been out of numismatic circulation for many, many years. The reverse is frosty bright.

2882 **1892-CC. Mint State 63. Prooflike.** Light cleaning hairlines in the fields, though otherwise sparkling bright. Liberty's cheek is particularly frosty and blemish-free.

2883 **1892-CC. Mint State 63.** Frosty mint bloom on this well made, well preserved example. Liberty's cheek is particularly nice.

2884 **1892-CC. Mint State 60+.** Moderate bagging, but attractive toning masks this nicely.

2885 **1892-CC. Mint State 60.** Bagmarks typical for the grade, as well as a typical strike. However, the frostiness is a definite plus, as is the overall originality.

2886 **1892-O. PCGS graded Mint State 64. Premium Quality.** Here is an 1892-O which is the epitome of a handsome Morgan Dollar: fully struck, immaculate cheek on Liberty, and satiny lustre. Since the overall appearance is so outstanding, and since the lustre is especially creamy white, we've given the coin a Premium Quality tag.

2887 **1892-O. PCGS graded Mint State 64. Premium Quality.** Well above the norm when it comes to sparkling lustre and eye appeal. Best of all, Liberty's face is immaculate, utterly *immaculate!*

2888 **1892-O. NGC graded Mint State 64.** Frosty white, boldly struck, and very attractive throughout, with nothing objectionable to distract your eye.

2889 **1892-O. NGC graded Mint State 64.** Beautiful cheek on Liberty! And very, very frosty.

2890 **1892-O. Mint State 64.** Pleasing texture to the frost on this fully brilliant specimen. The fields are outstanding.

2891 **1892-O. Mint State 64.** A highly presentable coin, satisfyingly lustrous and free from the usual marks. Excellent candidate for a high grade Morgan Dollar set.

2892 **1892-O. Mint State 64.** Full mint bloom on this well struck, well preserved specimen. Liberty's cheek, and the fields which surround her, are well above-average, being relatively free from marks.

2893 **1892-O. PCGS graded Mint State 63.** Toned.

2894 **1892-O. PCGS graded Mint State 63.** Rounded detail over the ear and on the eagle's breast. Nonetheless a frosty, original example.

2895 **1892-O. Mint State 60+.** Striation lines seen underneath the milky toning.

HIGH GRADE 1892-S MORGAN DOLLAR

2896 **1892-S. Mint State 63. Deep Mirror Prooflike.** Although cleaned long ago, this very scarce coin continues to display extremely deep mirror reflectivity. And against this splendid mirror the devices stand out boldly, for they were frosted white at the Mint before the dies were placed in the press. Such two tone or "cameo" coins are, in many instances, common among certain dates. But they are definitely *not* common when it comes to 1892-S. No, indeed. So here is a grand opportunity for an astute bidder to walk away from the sale with one of the most cherished dates in the series in one of the most cherished conditions known: full, unequivocal, prooflike Uncirculated.

SCARCE MINT STATE 1892-S MORGAN DOLLAR

2897 **1892-S. PCGS graded Mint State 62.** A handsome coin in every way, with a particularly bold strike to enhance it. The lustre is somewhat subdued, and there are a few marks and hairlines on the cheek, but these were both been taken into consideration when the coin was graded. 1892-S is scarce in all variations of Uncirculated as attested to by the low PCGS population: 4 graded Mint State 62, and only 11 specimens graded higher.

2898 **1893. PCGS graded Proof 62.** Excellent contrast with just a touch of light toning. Minor hairlines only from a higher grade. One of 792 struck in Proof.

2899 **1893. Brilliant Proof 62.** A pleasing example that has a minimum of hairlines and plenty of two tone contrast between the mirror surfaces and frosted devices. What's more, 1893's mintage was a low one: 792.

2900 **1893. Mint State 66.** Frosty lustre and an immaculate cheek are this coin's strong points. In fact, Liberty's cheek is so fresh, so frosty, so blemish-free, that even the fussiest collector could find nothing to complain about. What's more, the fields carry over that freshness by being equally smooth, sleek, and frosty. A top notch coin for a top grade collection.

2901 **1893. PCGS graded Mint State 64. Premium Quality.** Particularly frosty "cartwheel" lustre, and splendid frost on Liberty's face, as well. Reddish gold toning around the periphery. Small mintage for 1893: 389,792.

2902 **1893. Mint State 64.** Liberty's cheek shows uninterrupted lustre across its wide expanse, while her hair detail is pristine.

2903 **1893. PCGS graded Mint State 63.** Satiny lustre on both side, nice toning on the obverse, and a clean cheek on Liberty. All of which means a very presentable coin.

2904 **1893. Mint State 63.** Bright and lustrous and well struck.

2905 **1893. Mint State 63.** A very nicely struck example having all of Liberty's hair flowing over her ear and each and every feather on the eagle's breast sharp.

2906 **1893-CC. PCGS graded Mint State 62.** Weak in the centers; also, the usual number of bagmarks. Nonetheless, the lustre is fresh and original.

2907 **1893-CC. PCGS graded Mint State 61.** Excellent strike for 1893-CC, and excellent lustre, as well.

2908 **1893-CC. Mint State 60+.** Unusually bold over Liberty's ear and on the eagle's breast. 1893-CC often comes weak in these areas, so it is a pleasure to see one that is out of the ordinary.

2909 **1893-CC. Mint State 60.**

2910 **1893-O. PCGS graded Mint State 62.** Sharply struck over Liberty's ear (and elsewhere on her bust), as well as on the eagle's breast.

2911 **1893-O. NGC graded Mint State 62.** Frosty mint lustre and an nic strike, as well. Liberty is more frosted then the field around her, so he portrait stands out more forcefully.

2912 **1893-O. NGC graded Mint State 61.** Near the low end of the Uncirculated scale but definitely *not* near the low end of the aesthetic scale. No indeed, for it has a presence of originality about i accompanied by a full strike.

2913 **1893-O. Mint State 60.** Retoned, but still nice underneath.

2914 **1893-S. Very Fine 20.** Cleaned.

2915 **1893-S. Fine 12.** Even wear and no defects in either the fields or o the devices. Mintage for 1893-S, the lowest in the series: 100,000.

LOT VIEWING

Lots for the Boys Town Sale will be available for viewing at SUPERIOR from May 1st through May 29th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

1893-S: KING OF THE MORGAN DOLLARS

2916 1893-S. Mint State 63. There are Kings and there are *Kings* when it comes to describing the long admired 1893-S. Many of those offered in the marketplace from time to time as "Uncirculated" rarely meet the requirements. Not so this charming example. First off, it is so fully struck you could hunt forever with a magnifying glass and never find a weak detail. Liberty's hair tresses are complete and the cereal head ornament she wears shows even the tiniest design details; the eagle, too, is magnificent, so magnificent that his smallest chest feathers stand out as if this were from a Philadelphia Mint Proof. Besides strike quality, a top end 1893-S must have lustre. Loads of lustre.

And here is where the present coin exceeds most of its rivals, since its surface has what numismatists like to call "cartwheel" lustre. Light, when striking the surface, reflects back in a broad white band, in this instance a band of scintillating radiance. A "cartwheel" effect is impossible once the outflowing or radial lines of an Uncirculated coin have been broken by rubbing or wear. As a matter of fact, such an effect is almost mandatory if an 1893-S is to be labeled Mint State. When you examine this one before the sale you will see what me mean, for it is awash in mint lustre, in full "cartwheel" glow.

Now, according to Mint records there were 100,000 1893-S Silver Dollars made. It appears likely the vast majority of these saw circulation as few Uncirculated pieces come on the make annually and it is almost unheard-of to see more than one offered for sale at any one time. Confirming this, the grading services have handled less than three dozen in the four years they've been in business; ample evidence of how few Mint States are around. Therefore, when you examine this coin prior to bidding, keep these figures in mind. Others will be doing the same and you don't want to be outbid, especially if this one "has your name written on it" so to speak!

Why wara so faw Silvar Dollars struck in tha yaar 1893? And why wara so faw of thosa savad in Mint Stata condition? Numismatic scholers may argua tha point, but it saams cartain tha businass slowdown which ovarwhalmad tha aconomy that yaar had a major impact on tha Mint. In tha yaars laading up to 1893 our Traasury was raquirad to buy anormous amounts of silvar bullion aach yaar; to put it bluntly, tha Bland-Allison Act of 1878 end tha Sharman Silver Purchasa Act of 1890 wara no more than thinly vallad subsidies to Wastarn silvar minars and thair political kinsman.

Moraovar, bacausa of a quirk in tha 1890 Act this vast silvar inrush tanded to drain gold out of tha Traasury. According to tha unwrittan rulas of Grasham's Law, whan two currancias with differing values ara mada by govarnmant fiat to circulata on an aqual footing, tha ona which is ovarvaluad—silvar—tands to driva into hiding tha ona which is undarvaluad. Betwean 1890, whan tha Sharman Act want into high gaar, and lata-1892, Grasham's Law drova tha U.S. gold hoard down to crises lavals, as tha Traasury kapt up its gama of buying silver, turning it into shiny cartwhaals, and than locking tham away in its vault.

Evantually panic swapt through our financial markats (baginning in leta-1892) whan it bacama plain Amarica was baing robbad of its gold. As prassura graw to "do somathing" Congrass woka up and rascindad tha 1890 silvar purchasa act; tharaaftar, silvar daposits caasad and mintagas fall off dramatically. It wasn't raally until 1896, howavar, aftar markats had calmad down, that Morgan Doller coinaga ragainad its footing.

While this chaotic situation was unfolding, San Francisco Mint struck 100,000 1893 Morgans from a singla pair of dias, though it had baan shippad 10 obvarsas that yaar and could hava struck mora had thara baan anough bullion availabla. Apparantly naarly all of thasa found thair way into tha straams of commarca; nona mada it into Traasury vaults.

Tha Panic of 1893 lad to tha daprassion of 1893-6. Parhaps it is from this daprassion that wa may find an answar to tha quastion "Why wara so faw 1893-S Silvar Dollars savad in mint condition."

SCARCE 1894 PROOF MORGAN DOLLAR

2917 **1894. Brilliant Proof 64.** Not only is 1894 a scarce date in its own right, but that offered here is a sparkling cameo Proof! Frosty white devices give a wonderful contrast to the deep, almost black with depth, field. There are only minimal lines on the cheek, and very few in the fields. Thus, this ranks in the top 10% or so of those available nowadays. It should be examined by prospective bidders. For if you do not inspect it you may underbid and fail to get it—and regret it in the morning!

2918 **1894. Brilliant Proof 63.** Deep smoky blue and gray toning. The strike is outstanding and the surfaces are especially nice for the grade. Moreover, only 972 Proofs were minted, which leaves very few nice ones to go around.

2919 **1894. NGC graded Mint State 64. Premium Quality.** One of the scarcer dates this nice; and one of the nicer examples because of its beautiful gold, sunset red, and blue toning. Best of all the fields beneath the toning are awash in mint radiance, mint bloom, mint originality. Accordingly, you should seriously consider bidding; if not for its freshness, then for its low NGC census: 2 Mint State 64's and 1 higher.

RESPLENDENT 1894 MORGAN DOLLAR

2920 **1894. PCGS graded Mint State 64.** A coin that glows with brilliant mint bloom; moreover, this splendid lustre is nearly continuous across the coin, with only a stray contact mark here and there keeping it from a higher grade. Unlike many 1894's we encounter, this one's strike is keen as a knife, having full detail throughout and nary a sign of weakness. And when you consider how only 25 have been so graded by PCGS, you begin to see why collectors acknowledge it as one of the key dates in the series.

2921 **1894. Mint State 64.** Frosty and white with far fewer marks than often seen on this scarce date. At least a grade better on the reverse.

2922 **1894. PCGS graded Mint State 61.** Satiny lustre and a bold strike as well.

2923 **1894. Mint State 60.** Retoned. Nice lustre and strike and a pleasing overall appearance.

2924 **1894. About Uncirculated 50.** Dipped and retoned.

HANDSOME 1894-O MORGAN DOLLAR

2925 **1894-O. PCGS graded Mint State 64.** A coin which many collectors think invariably comes weak in the centers, this one shows that the word "invariably" must be revised to "more often than not." For everything is boldly struck here: bold hair, bold feather detail. Besides these stellar attributes, the coin is bright with original lustre and free from toning.

Isn't it interesting how "toning," when it appears and when attractive, often causes a coin's value to increase; but when this same chemical reaction happens on m'lady's dinnerware she is aghast at the prospect of it "tarnishing" her lovely silver! Beauty is in the eye of the beholder. And this brilliant Silver Dollar has the utmost eye appeal.

2926 **1894-O. PCGS graded Mint State 63. Premium Quality.** Because this one is so close to the higher grade we gave it a Premium Quality tag. When you view its lovely red and blue toning, its lustre and charm, you will see why we have so labeled it. An excellent coin for a high grade Morgan Dollar set.

2927 1894-O. PCGS graded About Uncirculated 58.

2928 **1894-S. Mint State 64.** Minor hairlines. Delicate toning covers this satiny smooth example of one of the scarcer dates from the mid-1890's. Nearly all 1894-S Morgan Dollars are hard to find in no-nonsense Brilliant Uncirculated condition. One as nice as this should be considered seriously if your are a serious collector.

2929 **1894-S. PCGS graded Mint State 63. Premium Quality.** Worth a premium price due to its sparkling lustre.

2930 **1894-S. PCGS graded Mint State 63.** A boldly struck specimen having full "cartwheel" radiance.

2931 **1894-S. Mint State 60+.** Mottled toning. The strike is full, both over Liberty's ear as well as on the eagle's breast.

SUPERB CAMEO PROOF 1895 MORGAN DOLLAR

2932 **1895. Brilliant Proof 65. Cameo.** And what stunning cameo contrast it displays! Silky rich frost on Liberty and the eagle capture your attention so completely that you almost don't notice how deep, how infinitely deep, the mirror field is. And since it is so deep you can almost say it is black with depth, for it embraces light falling on it and carries it down into some other dimension, just like a Black Hole in space ensnares the light and won't let go.

In addition to its delightful cameo contrast, this one has everything else imaginable in a Superb Proof: needle-sharp devices and squared-off lettering; exquisite cheek on Liberty; and sparkling mint brilliance (with the barest hint of toning at the rim).

There were 880 Proofs struck in 1895. And in a typical auction we will have one or two specimens. However, it is a rare sale, indeed, where one has been so marvelously well preserved as this one!

SCARCE 1895 MORGAN DOLLAR PROOF

2933 **1895. Brilliant Proof 63.** Dusky charcoal and smoky gold toning. The strike is outstanding (one cannot imagine a genuine 1895 Proof that is not) and, while the fields show evidence of minor handling, nevertheless they retain their mirror surface. Only 880 Proofs were struck. Now, 880 is right in the middle of the range for Morgan Proofs, so if this were a more hum-drum date it would not stand out quite as famously as it does. But no! this is the rarest date of them all, the King of Morgan Dollar Proofs, for that 880 mintage seems to be the entire original population from which collectors can choose. The 12,000 business strikes officially recorded seem to have vanished entirely from the face of the earth. Probably they were immolated in the great Silver Dollar meltdown pursuant to the Pittman Act of 1918 (see *The Guide Book of United States Coins*, page 167).

KING OF THE MORGAN DOLLAR PROOFS

2934 **1895. Brilliant Proof 63.** Irregular toning. Despite this the coin retains it mirror reflectivity, its bold detail, its frosty devices, its dignified air. For who hasn't heard of the most famous King of them all, the 1895 Morgan Dollar. If you have an empty spot in your collection or if you have gotten to the point where you need only this one date to finish your set; if you have decided that now is the time to take the plunge, to pick up the most desirable U.S. Silver Dollar of all time, then, by all means, come to the sale and tender your bid.

Mail your Bid Sheet in early, or send your Bid Sheet by FAX; (213) 203-0496

2935 **1895-O. NGC graded Mint State 62. Premium Quality.** Splendid lustre on this one, including complete frost across Liberty. The strike is better than usual for a New Orleans issue of this period, though not full over the ear or on the eagle's breast. Nevertheless, it is a very respectable coin, and a coin you should consider examining if you need an 1895-O for your set. They can only get rarer as the years go on.

2936 **1895-O. Mint State 60. Prooflike.** Cleaned long ago. Still, a scarce date this nice as most 1895-O Morgans come in well circulated condition (when they are found at all).

ATTRACTIVE MINT STATE 1895-S

2937 **1895-S. Mint State 64.** This scarce Dollar's quality is clearly expressed in its frosty surfaces, razor-sharp detail, cleanliness of Liberty's face, and proud bird with the silver tail. You would have to search long and hard to find one with a better presence about it, and then you may have to pay double or triple the price because you waited so long in a rising market.

2938 **1895-S. Mint State 63.** A lustrous, well struck example having minimum bagmarks and a bright appearance. Liberty's cheek is much nicer than most.

2939 **1895-S. Mint State 63.** Lovely sunset red and gold toning around th legends and devices. Moreover, those devices are needle-shar throughout, from Liberty's hair over her ear to the eagle's breas feathers.

2940 **1895-S. About Uncirculated 50.** Cleaned.

2941 **1896. NGC graded Proof 63.** Lovely original toning which, like th dentils, serve to frame Liberty's bold cheek and expansive hairdo. Sea green building a reef about the periphery. No contact marks, just a fev ever present hairlines in the mile deep delicate fields. One of a scan 762 struck in Proof.

2942 **1896. ANACS photo certified Proof 60/60.** Lightly cleaned Nevertheless an acceptable coin and one of only 782 pieces struck

2943 **1896. PCGS graded Mint State 64. Premium Quality.**

2944 **1896. PCGS graded Mint State 63.**

2945 **1896. Mint State 63.**

2946 **1896 (40 pieces). About Uncirculated.** Lot of 40 coins.

2947 **1896-O. PCGS graded Mint State 62.** Somewhat dull on the highes points. Medium gray and blue toning and iridescent highlights aroun the letters.

2948 **1896-O. PCGS graded Mint State 62.** Subdued lustre which is typica for 1896-O. There are few handling marks, however, and Liberty' cheek is rather nice, so all in all it would make an attractive additio to a date set.

2949 **1896-O. Hallmark graded Mint State 62.** Fully brilliant. Typical facia marks on Liberty, though the strike is anything but typical in being bol over her ear as well as bold on the eagle's breast.

2950 **1896-O. PCGS graded Mint State 61.**

2951 **1896-O. PCGS graded About Uncirculated 55.**

2952 **1896-S. Mint State 65+.** *Superb!* Absolutely outstanding in terms of strike, surfaces, lustre, sparkle. . .everything. Liberty's cheek is unimpeachable; in fact, it is as satiny smooth as a fresh peach. And the fields which surround her portrait are equally smooth and free from blemish. Finally, where else but on a Proof does the eagle belong, since he is as sharp as can be. In a word, then, this is one of the prettiest 1896-S Dollars you will ever see.

2953 **1896-S. PCGS graded Mint State 64.** A stunningly original look to this well struck, well preserved Morgan Dollar. Pleasing toning is highlighted by silvery white radiance from the lustre underneath, while Liberty's cheek is as smooth as silk.

2954 **1896-S. PCGS graded Mint State 60.**

2955 **1897. Mint state 60 or better.** Lot of 20 coins.

2956 **1897-O. Mint State 63.** Gleeming white frost and untoned. A sharp strike with far fewer marks than usually seen for the grade.

2957 **1897-O. NGC graded About Uncirculated 58.**

2958 **1897-S. PCGS graded Mint State 65. Prooflike.** Frosty white and untoned. Perfect for a high grade set.

2959 **1897-S. PCGS graded Mint State 65.** Original toning on this outstanding coin; the lustre sparkles underneath.

2960 **1897-S. NGC graded Mint State 65.** Delicate gold toning over satiny smooth lustre on this well struck, well preserved coin.

2961 **1897-S. Mint State 65.** Bright white and frosty. Well struck even on Liberty's ear with great separation on the curls.

2962 **1897-S. Mint State 65.** Blazing white frostiness and a superb cheek on Liberty give this one a leg up on the competition.

2963 **1897-S. Mint State 64.** Retoned; otherwise, a handsome coin.

2964 **1897-S. PCGS graded Mint State 63. Deep Mirror Prooflike. Premium Quality.**

2965 **1897-S. PCGS graded Mint State 63. Premium Quality.**

2966 **1898. Mint State 65. Prooflike.** Lovely cameo prooflike texture and sparkling beauty throughout! According to this one's pedigree it traces its origin back to the LaVere Redfield hoard. Of the 1,000 pieces in that hoard, *this coin was hand selected as the best example Wayne Miller found!*

From our Wayne Miller Sale, January 1986, Lot 1318
Previously acquired by Wayne Miller from John Love in 1978

2967 **1898. PCGS graded Mint State 65. Premium Quality.** A gem!

2968 **1898. PCGS graded Mint State 64. Deep Mirror Prooflike.**

2969 **1898. PCGS graded Mint State 64.**

2970 **1898-O. Mint State 66.** Beautiful sunset-red and gold toning. The fields and cheek are immaculate.

2971 **1898-O. Mint State 65. Prooflike.** A Gem Brilliant Uncirculated example with heavily frosted devices and extraordinarily deep mirror fields.

From our Hoagy Carmichael/Wayne Miller Sale, January 1986, Lot 1319

2972 **1898-O. NGC graded Mint State 65.**

2973 **1898-O. Mint State 63. 1899-O. Mint State 63. 1901-O. Mint State 64. 1901-O. Mint State 63 (3 pieces). 1902-O. Mint State 63. 1902-O. Mint State 60+. 1904-O. Mint State 63 (2 pieces).** A pleasing selection of mostly brilliant Morgans. Lot of 10 coins.

2974 **1898-S. PCGS graded Mint State 64.** Medium lavender toning on the obverse; fully brilliant reverse. Plenty of "cartwheel" lustre on both sides.

2975 **1898-S. Mint State 64.** Minor cheek mark from a higher grade. Sharp and pleasing.

2976 **1899. Brilliant Proof 64.** A lovely coin with a mostly "all brilliant" aspect to it (there being very little contrast between the devices and fields). Hairlines are few and far between and the strike is razor-sharp. Excellent eye appeal.

2977 **1899. Brilliant Proof 63.** Dipped, but will soon retone. The strike is excellent, having sharp hair and feather detail and no areas of weakness. The square rim acts as a frame around the legends and devices.

2978 **1899. ANACS photo certified Proof 60/60.** Retoned and showing a few pin scratches on the cheek. Offsetting these, however, is a strike so bold, so detailed, that it overshadows many other Proofs in terms of sharpness. Proof mintage for 1899: 846.

2979 **1899. Mint State 64. Deep Mirror Prooflike.** A single mark hidden in Liberty's hair from a higher grade.

2980 **1899. PCGS graded Mint State 64.**

2981 **1899. Mint State 64.** Fully struck, highly lustrous, a clean cheek on Liberty, and one of the lowest mintages in the series at 330,846.

2982 **1899, Mint State 63+ and 1904, Mint State 63.** Two different dates. Lot of 2 coins.

2983 **1899. Mint State 63. Prooflike.**

2984 **1899. Mint State 60 to 63.** Lot of 6 coins.

2985 **1899. Mint State 60 to 63.** Roll of 20 coins.

2986 **1899-O. Mint State 64.** Blazing white lustre, fresh from the top of a bag. As nice as the day it was minted.

2987 **1899-S. PCGS graded Mint State 64. Deep Mirror Prooflike.** Light disappears in the fields, bounces handily off the frosty devices. Clean cheek.

2988 **1899-S. Mint State 64. Prooflike.** Bright white and frosty on th devices, contrasting with the prooflike fields.

2989 **1899-S. Mint State 64.** Nice strike and surfaces on this all brillian specimen. Liberty's cheek is especially impressive.

2990 **1900. Brilliant Proof 62.** Steel blue toning. Fields are somewha cloudy from past cleaning, but overall this is a very acceptable Proo for the collector who wants a turn-of-the-century Morgan Dollar in hi type set. After all, only 912 were struck.

2991 **1900. NGC graded Mint State 65.** Delicate gold toning overall and very nice cheek on Liberty.

2992 **1900. PCGS graded Mint State 64. Premium Quality.**

2993 **1900-O O over CC. Mint State 64.** A frosty, gorgeously toned exampl with clear error mintmark.

2994 **1900-O. Mint State 65.** Small toning streak on obverse.

2995 **1900-O. PCGS graded Mint State 64.**

2996 **1900-O. Mint State 64.**

2997 **1900-S. Mint State 65. Deep Mirror Prooflike.** Another outstandin coin from Wayne Miller's renowned collection. It has much mor cameo contrast than other known 1900-S Morgans, and should b inspected by prospective bidders.

From our Hoagy Carmichael/Wayne Miller Sale, January 1986, Lot 1326

2998 **1900-S. Mint State 65.** Free of all but the most trivial marks. Dull color.

2999 **1900-S. PCGS graded Mint State 63.**

3000 **1900-S. Mint State 63.**

RARE 1901 SILVER DOLLAR IN MINT STATE 64

3001 **1901. Mint State 64.** Dark peripheral toning on the obverse, fading to a lighter rose at the centers. The reverse is also toned, but it is more gold in color. Well struck and all but impossible to find in this grade. Very clean cheek on Liberty, as well as the balance of the coin. One of but a handful of choice survivors from this year, most were spent and mishandled over the years. A coin on everyone's want list in this grade.

3002 **1901. Mint State 63.** A delightfully lustrous example of one of the most difficult 20th Century dates to find in full Mint State condition. Better still, the strike is outstanding for 1901; nothing mushy or weak as is often the case.

3003 **1901. NGC graded Mint State 61.** A date that is scarce in all Uncirculated grades, although why so few were saved from circulating is anybody's guess. But, there it is. And here it is: an attractive Mint State example.

3004 **1901. Virtually Mint State 60.** Sharp strike and a minimum of bagmarks. Minor cleaning lines in the fields.

3005 **1901-O. PCGS graded Mint State 66. Prooflike.** Silvery white lustre and a clean cheek on Liberty make this coin rise above the crowd and into the gem category.

3006 **1901-O (240 pieces). Mint State 60.** Lot of 240 coins.

3007 **1901-S. Mint State 65.** Minor contact marks needing a glass to find, nice original color and well struck. Extremely rare in this grade.

3008 **1901-S. Mint State 64.** Parallel striations lines as are often seen on this date and on 1902-S. Otherwise the surfaces and devices are immaculate; sleek, smooth, satiny, and free from the usual run of bagmarks.

3009 **1901-S. Mint State 63.** Light natural toning and pleasing surfaces make this a coin you should examine. After doing so you may way to increase your bid.

3010 **1902. Brilliant Proof 65.** Deep velvety blue and purple toning on the obverse, acquired over many years in a compatible environment. Turning to the reverse, its toning is a touch lighter, but also very beautiful. Deep mirror fields that seem to drink up any light while the devices seem suspended in air. One of 777 struck in Proof, few of which can compare with this coin.

3011 **1902. PCGS graded Mint State 65.** Satiny lustre throughout, and a pristine cheek on Liberty.

3012 **1902. Hallmark graded Mint State 65.** Satiny cheek on Liberty plus an excellent strike.

3013 **1902. ANA graded Mint State 64.** Lot of 5 coins.

3014 **1902-O. NGC graded Mint State 65.** Smoky toning.

3015 **1902-O. Mint State 65.** Gorgeous gold, red, and iridescent silvery blue toning. A magnificent coin!

3016 **1902-O. NGC graded Mint State 64.**

3017 **1902-S. Mint State 65.** A few striation lines on the cheek, as made, but far above average in terms of strike, lustre, and state of preservation.

3018 **1902-S. NGC graded Mint State 64. Premium Quality.**

3019 **1902-S. Mint State 64.** Velvety smooth lustre with few discernible marks. Interesting planchet rolling lines visible with a glass.

3020 **1902-S. Mint State 63.** A frosty example having a nice cheek on Liberty, attractive surfaces, and medium toning at the rims.

3021 **1902-S. Mint State 60.**

3022 **1903. PCGS graded Mint State 65. Premium Quality.**

3023 **1903. ANA graded Mint State 65.** Lightly toned.

3024 **1903. Mint State 65.**

3025 **1903. Mint State 65.** Smooth cheek on Liberty. Here is an attractive 1903 which clearly displays the satiny lustre so characteristic of Morgan Dollars of this period.

3026 **1903. PCGS graded Mint State 64. Premium Quality.**

3027 **1903. PCGS graded Mint State 64. Premium Quality.**

3028 **1903. PCGS graded Mint State 64. Premium Quality.**

3029 **1903. PCGS graded Mint State 64. Premium Quality.**

3030 **1903. NGC graded Mint State 64.** Milky toning.

3031 **1903. NGC graded Mint State 64.**

3032 **1903. Mint State 63.**

3033 **1903. Mint State 60 to 63.** Lot of 5 coins.

3034 **1903-O. Mint State 65.** Satiny lustre and superb devices.

3035 **1903-O. Mint State 64.** Natural light toning.

3036 **1903-O. Mint State 63.**

3037 **1903-O. Mint State 63.**

3038 **1903-S. PCGS graded Mint State 63.** The scarcest 20th Century Morgan by a long shot, this one is frosty, well struck, and a splendid representative of its issue.

3039 **1904. Brilliant Proof 63.** Struck in the "all brilliant" style of this period where the devices were not frosted at the mint but left mirror-polished. This coin has light gold toning and a moderate number of hairlines. Furthermore, it is very well struck and quite attractive. Proof mintage: 670.

3040 **1904. Brilliant Proof 60+.** Cleaned and retoned a smoke and blue color. Nevertheless scarce, as only 650 Proofs were made.

3041 **1904. Brilliant Proof 60.** Signs of circulation underneath irregular smoky toning. The strike is excellent, however, and most of the mirror fields are evident around the legends and devices. Proof mintage for the year: 650.

3042 **1904. NGC graded Mint State 64. Premium Quality.** Somewhat speckled toning over very pleasing lustre and silky smooth surfaces.

3043 **1904. NGC graded Mint State 64. Premium Quality.** Smoky lilac and blue toning.

3044 **1904. Mint State 64.** Deep steel-blue and gold toning that is equally matched on both sides. The strike is excellent and the fields are aglow with "cartwheel" radiance. All in all a splendid coin to consider "putting away" for future appreciation.

3045 **1904. PCGS graded Mint State 63. Deep Mirror Prooflike.**

3046 **1904. Hallmark graded Mint State 63.**

3047 **1904-O. PCGS graded Mint State 65.**

3048 **1904-O. PCGS graded Mint State 65.**

3049 **1904-O. Mint State 65.** Exquisite gold, red, lavender, and blue toning. Tiny scuff on Liberty's cheek.

3050 **1904-O. Mint State 65.** Moderate PVC cloudiness.

HANDSOME 1904-S SILVER DOLLAR

3051 **1904-S. PCGS graded Mint State 64.** One of the scarcest branch mint issues in the later Morgan Dollar series, this 1904-S has a lot going for it, including: bold strike, gleaming lustre, an excellent cheek on Liberty, and a look of freshness and originality that commands respect in today's sophisticated marketplace.

3052 **1904-S. PCGS graded Mint State 63. Prooflike.** With excellent surfaces and devices and a nice look to it, as well. 1904-S is much scarcer with prooflike fields than usually supposed.

3053 **1904-S. PCGS graded Mint State 63.** Moderate contact marks on Liberty, but sparkling lustre and well preserved overall.

3054 **1904-S. PCGS graded Mint State 62.**

3055 **1921. Morgan. NGC graded Mint State 65.** Deeply toned.

3056 **1921. Morgan. Mint State 65.**

3057 **1921. Morgan. Mint State 64.**

3058 **1921-D. NGC graded Mint State 65.** Original dusky gold toning with iridescent highlights. The strike is above-average for 1921-D other than for the lower wreath which was bluntly struck. Silvery white radiance to the lustre tells you this one has never been dipped.

3059 **Proof Morgan Silver Dollar Collection: 1878-1904, without the 1895. The set includes a 1921 Morgan Dollar which should be closely examined as it may not be proof. The 1878 is an 8 tail feather variety. Proof 60 and better.** Several of the coins show signs of old cleaning and minor contact marks. Obviously this collection was assembled many years ago before strict attention was paid to the ultra high grades. Mounted in a Capital plastics case and worthy of close examination as many are suitable for submission for grading. An unusual opportunity to acquire a virtually complete collection less the 1895 and the 1921. Lot of 27 coins.

3060 **Morgan Dollar Collection: 1878-1890-S.** Most coins are Mint State although several are circulated. Noteworthy among the group include 1879-CC Fine, 1880-CC Mint State 63, 1881-CC Mint State 63, 1882-CC Mint State 63, 1883-CC Mint State 64, 1883-S Extremely Fine, 1884-CC Mint State 60, 1885-CC Mint State 60+, 1889-CC Fine. Worth a close look. Lot of 48 coins.

3061 **Contained in the Whitman album 1887 to 1896-S,** this partial set contains 29 coins. Grades range from **Very Good to Mint State. Noteworhty are: 1888-S, Mint State 60+; 1889-CC, Fine; 1890-O,S, Mint State 60; 1892-O, Mint State 60; 1892-S, Extremely Fine 45; 1893-CC, Very Fine; 1894, Fine; 1895-S, About Uncirculated.** Others in this set should be examined. Lot of 29 coins.

3062 **Morgan Dollar series from 1891 to 1921-S** lacking the 1895. Grades will range from **Good to Mint State.** Noteworthy specimens include: 1891-CC, Mint State 60; 1891-S, Mint State 60+; 1893, About Uncirculated; 1893-S, Good; 1894, Extremely Fine; 1899, Mint State 60; 1902-S, Mint State 60; 1921-D, Mint State 64. Many others should be examined as this is a very lovely set. Lot of 47 coins.

3063 **1897 to 1921-S lacking the 1903-O.** Mounted in a Whitman album, the grades will range from **Very Good to Mint State.** Some have been harshly cleaned but overall most are original. None of the coins are extremely rare. Lot of 26 coins.

3064 **Contained in a Whitman album, this partial set contains 27 coins.** They grade from Fine to Mint State. Several "CC's" and worth a closer look. Sold "as is" without the right of return.

3065 **A group of 32 Morgan Silver Dollars.** Grades will range from **Very Good to Mint State 63 and better.** An excellent run of dates with the majority of the common coins grading Mint State, while the better dates as to be expected are circulated. Still a worthwhile lot which should be examined. Lot of 32 coins.

3066 **Mixed date lot. About Uncirculated.** Lot of 22 coins.

3067 **Large Lot Morgan Silver Dollars.** A lot of 90 Morgan Silver Dollars which grade from **Good to About Uncirculated.** A wide mixture of dates. Lot of 90 coins.

3068 **1921 Morgan** (20 pieces), **Circulated; 1922-1923** (80 pieces), **Extremely Fine to About Uncirculated); 1924** (20 pieces), **About Uncirculated.** Lot of 120 coins.

Peace Dollars

3069 **1921. Peace. Mint State 65.** Original reddish brown toning intermixes with the silvery white lustre on this undipped, fully original specimen. The strike is about normal in the centers for 1921, although there is a planchet-wide copper colored streak on the reverse nearly completely hidden under the deep tone.

3070 **1921. Peace. NGC graded Mint State 64. Premium Quality.** Because this one's lustre is so silvery white, so fresh, so vibrant, we chose to call it Premium Quality. We hope you will give it a strong bid.

3071 **1921. Peace. PCGS graded Mint State 64.** There is the lightest hint of toning on this satiny 1921. And while the hair over Liberty's ear is a tad flat, this is more than compensated for by the splendid fields and overall appearance of originality.

3072 **1921. Peace. Mint State 64.** Another handsome example of De Francisci's high relief coin. This one, too, has a look of quiet elegance about it, a look which speaks volumes to the professional numismatist and experienced collector, a look which tells us in no uncertain words that here is an original coin, a coin which retains its mint bloom in full radiance. The strike is out of the ordinary for a 1921, with nearly full hair detail on Liberty and complete feather detail on the eagle. We recommend this piece to collectors building a 20th Century type set for it epitomizes what a beautiful coin should be!

3073 **1921. Peace. Mint State 64.** Excellent strike throughout and nicely toned, as well.

3074 **1921. Peace. Mint State 64.** Auburn and charcoal toning around the lettering and devices.

3075 **1921. Peace. Mint State 64.** Soft yellow lustre on this well struck, smooth-surfaced Peace Dollar. The eagle shows nice feather detail.

3076 **1921. Peace. Mint State 63.** Silvery white iridescence and a bit of toning along the edge. The strike is above-average for 1921, with nearly complete hair detail on Liberty and feather detail on the eagle. A splendid coin for a type or date set.

3077 **1921. Peace. Mint State 63.** Lightly toned. The highpoints are a bit dulled, but the fields are awash in lustre.

3078 **1921. Peace. About Uncirculated 50.** Outstanding strike and 95% original lustre remaining.

3079 **1921 Peace, 1922 (4 pieces), 1923, 1934-D, and 1935-S. About Uncirculated to Uncirculated.** Lot of 8 coins.

3080 **1921, 1922-O, 1923 (2 pieces), 1924-P,S, 1925, 1927, 1928-P,S, 1934-P,D, and 1935.** Average grade is **About Uncirculated.** The early dates are "sliders." Worth a close look. Lot of 13 coins.

3081 **1921 Peace, 1922, 1923, 1926-S (3 pieces), 1934-S (2 pieces). Very Good to About Uncirculated.** Lot of 8 coins.

3082 **1922. Mint State 65.**

3083 **1922. Mint State 65.** Colorful toning on both sides.

3084 **1922. PCGS graded Mint State 64.**

3085 **1922 and 1923. PCGS graded Mint State 64.** Lot of 2 coins.

3086 **1922, 1923, 1924, 1925 and 1926. Mint State 63.** 2 of the 5 coins include ANACS certificates. A few are attractively toned. Lot of 5 coins.

3087 **1922 (3 pieces), 1923 (4 pieces), 1924, 1925 (6 pieces). Grades range from Mint State 60 to 64.** Lot of 14 coins.

3088 **1922-P,D, 1923-P,D,S, 1925-S, 1926-P,D,S, 1927-D. The lot averages Mint State 60 and better.** Lot of 10 coins.

3089 **1922 (1000 pieces). Mint State 60.** Lot of 1000 coins.

3090 **1922-D. PCGS graded Mint State 65.** While 1922-D is rather commor in lower grades, up here near the top end of the scale there have beer limited numbers graded. Hence, when a pretty one, one with superbly "textured" lustre like this, comes along, it should be inspected by prospective bidders. A Gem Brilliant Uncirculated coin that is sure to please.

3091 **1922-D. NGC graded Mint State 65.** Boldly struck on both Liberty's hair and the eagle's wing (two areas important to quality minded buyers).

3092 **1922-D. NGC graded Mint State 65.** Deep smoky gray toning over resplendent surfaces. All original like this, as it has never been cleaned or fussed with in any way.

3093 **1922-D. PCGS graded Mint State 63. Premium Quality.**

3094 **1922-D, 1922-S, 1923, 1927, and 1934-D. Mint State 60 to 63.** Lot of 5 coins.

3095 **1922-S. NGC graded Mint State 65.** Average strike on the eagle. Dusky toning that shows marvelous iridescent colors when the coin is held under a light. The lustre is immaculate.

3096 **1922-S. NGC graded Mint State 65.** Somewhat milky toning is underlain by silvery white, original, lustre on this top end specimen.

3097 **1922-S. PCGS graded Mint State 64.** Vibrant lustre and immaculate fields.

3098 **1922-S. NGC graded Mint State 64.**

3099 **1922-S. NGC graded Mint State 64. Premium Quality.** Pleasing original toning.

3100 **1922-S. NGC graded Mint State 64.** Deep golden brown toning atop sleek, nearly blemish-free surfaces.

3101 **1923-S. PCGS graded Mint State 63.** Deeply toned and not very eye appealing, but nevertheless natural, "old silver" surfaces, which are of prime importance to buyers nowadays.

3102 **1923. PCGS graded Mint State 65.**

3103 **1923. NGC graded Mint State 65.** Flashy bright lustre. A gem!

3104 **1923. PCGS graded Mint State 64. Premium Quality.**

3105 **1923. PCGS graded Mint State 64. Premium Quality.**

3106 **1923. Mint State 64.**

3107 **1923. Mint State 60 or better.** Lot of 20 coins.

3108 **1923 (120 pieces), Mint State 60; and 1923 (20 pieces), About Uncirculated.** Lot of 140 coins.

3109 **1923-D. PCGS graded Mint State 65.** Silvery white radiance on this magnificent specimen. A *Gem* coin any way you look at it.

3110 **1923-D. PCGS graded Mint State 64. Premium Quality.** A coin which just nudges the Gem category.

3111 **1923-D. PCGS graded Mint State 64.**

3112 **1923-D. PCGS graded Mint State 63.** Well struck.

3113 **1923-D, 1923-S, and 1927-S. Mint State 63.** Lot of 3 coins.

3114 **1923-S. Mint State 65.** Highly lustrous, well struck, and very scarce in this condition.

3115 **1923-S. Mint State 65.** A joy to behold in terms of sleek, smooth surfaces and flattering toning.

3116 **1923-S. NGC graded Mint State 64.** Gold and purplish toning unevenly distributed. Liberty's cheek is quite nice.

3117 **1923-S. NGC graded Mint State 64.** Frosty white lustre and blemish-free surfaces separate this one out from the crowd. A handsome coin.

3118 **1923-S. Mint State 64.** With a nice cheek on Liberty.

3119 **1923-S. Mint State 64.**

3120 **1923-S. Mint State 64.**

3121 **1924. Mint State 65.** Deep gold and bluish gray toned. An excellent strike on both Liberty and the eagle.

3122 **1924-S. PCGS graded Mint State 64. Premium Quality.** Extremely well made and sporting natural light toning. Becoming quite scarce in this condition.

3123 **1924-S. PCGS graded Mint State 63. Premium Quality.**

3124 **1924-S. PCGS graded Mint State 63.**

3125 **1924-S. PCGS graded Mint State 63.**

3126 **1925. Mint State 66.** All original golden toning atop nicely textured lustre. (One of two types of die preparation used by the mint in 1924-5, the other being the usual mint bloom without "texture.)

3127 **1925. PCGS graded Mint State 65.** Lustre as bright and white as the driven snow. A gem!

3128 **1925. PCGS graded Mint State 65.**

3129 **1925. PCGS graded Mint State 65.** Extra frosty or "textured" lustre; superb cheek and fields.

3130 **1925. Mint State 65.**

3131 **1925. Mint State 65.**

3132 **1925. Mint State 64.**

3133 **1925. PCGS graded Mint State 63.**

3134 **1925-S. Mint State 65+.** Splendid lustre throughout. Liberty's cheek in particular is blemish-free. A bit of foggy toning is present on both side, but this does not disturb the satiny lustre.

3135 **1925-S. Mint State 65+.** Bright and frosty on the obverse; deeply toned on the reverse. Moreover, for a 1925-S is has outstandingly well made devices, including full feather detail on the eagle.

3136 **1925-S. PCGS graded Mint State 64. Premium Quality.** Worth a premium price for its splendid detail and fresh, original look.

3137 **1925-S. NGC graded Mint State 64. Premium Quality.** Because 1925-S is so scarce this nice, we have given it a Premium Quality designation.

3138 **1925-S. NGC graded Mint State 64. Premium Quality.** Deep original toning.

3139 **1925-S. PCGS graded Mint State 64.** Well struck, frosty, and attractive, and much nicer than most 1925-S's on the market today.

3140 **1925-S. PCGS graded Mint State 64.**

3141 **1925-S. NGC graded Mint State 64.** Light toning over satiny lustre.

3142 **1925-S. NGC graded Mint State 64.** Medium toning over pleasingly frosty surfaces.

3143 **1925-S. NGC graded Mint State 64.** Smoky toning on both sides. Surfaces are immaculate.

3144 **1925-S. NGC graded Mint State 64.** A brilliant specimen having typical strike on the eagle, but definitely a-typical surfaces, the fields and devices being frosty white and free from detractions.

3145 **1925-S. Mint State 64.** Weak in the centers as usual for the date, although the lustre and pinkish gold toning are splendid and Liberty's cheek is fresh and free from marks.

3146 **1925-S. PCGS graded Mint State 63.**

3147 **1926. PCGS graded Mint State 65. Premium Quality.** Lots of "flash" with this coin in addition to smooth fields, a spectacular cheek, and light golden tone. In a word: *Superb!*

3148 **1926. PCGS graded Mint State 64.**

3149 **1926-D. PCGS graded Mint State 65. Premium Quality.** Vibrant mint lustre and a strike that puts other Peace Dollars to blushing; so bold, in fact, you would be hard pressed to find a better specimen—except, that is, for the following 1926-D, which is nearly its twin!

3150 **1926-D. PCGS graded Mint State 65.** Superb!

3151 **1926-D. NGC graded Mint State 65.** Unlike most 1926-D's you see, this one has it all: vibrant lustre, outstanding strike, beautiful cheek, and a look that says "buy me." Moreover, 1926-D has long been recognized as very, very scarce in higher grades. Sure, mediocre Uncirculated ones abound. But top quality pieces, pieces of this coin's calibre, are few and far between. Therefore, if you are building a Gem set of Peace Dollars you may want to consider bidding.

3152 **1926-D. NGC graded Mint State 65.** Silvery white lustre resides beneath light toning on this well struck, never-been-cleaned Peace Dollar.

3153 **1926-D. PCGS graded Mint State 64.** Outstanding strike whereby every hair strand on Liberty shows boldly, while each feather on the eagle is complete.

3154 **1926-D (2 pieces) and 1926-S. Mint State 60+ to 63.** Lot of 3 coins.

3155 **1926-S. PCGS graded Mint State 64.**

3156 **1926-S. PCGS graded Mint State 64.**

3157 **1926-S. PCGS graded Mint State 64.**

3158 **1926-S. Mint State 64.** Smooth, blemish-free cheek.

3159 **1926-S. Mint State 64.** A well struck example.

3160 **1926-S. Mint State 64.** Lightly toned.

3161 **1926-S. Mint State 63.**

3162 **1927. PCGS graded Mint State 64.** Satiny lustre and fully brilliant.

3163 **1927. PCGS graded Mint State 64.** An outstanding 1927, bright with mint bloom.

3164 **1927. Mint State 63.** Medium to deep speckled toning atop lustrous surfaces.

3165 **1927-D. PCGS graded Mint State 64. Premium Quality.** And premium value due to its silky lustre!

3166 **1927-D. PCGS graded Mint State 64. Premium Quality.** So boldly struck, so sleek and satiny, so *beautiful*, we put it in the Premium Quality class and expect your liberal bid.

3167 **1927-D. PCGS graded Mint State 64.** One of the scarcer Denver Mint issues and this example is a beauty: satiny lustre, exceptional fields, and a bold strike. And when you consider that the next grade higher fetches 6 times the price, one has to conclude that a top end Mint State 64 like this is a great value for the price.

3168 **1927-D. NGC graded Mint State 64.** Deep, natural toning as acquired over many years. A minor reverse fingerprint is visible but of little consequence. Much more important to today's buyer is strike, and this 1927-D has a strike that is head and shoulders above the norm. Liberty's hair especially is well defined.

3169 **1927-D. Mint State 64.** Excellent strike and an absence of marks. Satiny lustre overall.

3170 **1927-D. Mint State 63.**

A Ten Percent (10%) Buyer's Commission will be added to all winning purchases.

3171 **1927-S. Mint State 65.** Another handsome San Francisco Peace Dollar, this one being satiny smooth, fully struck, and exquisite.

3172 **1927-S. PCGS graded Mint State 64. Premium Quality.** A flashy, well struck example. Surfaces are well above-average for a Peace Dollar.

3173 **1927-S. PCGS graded Mint State 64. Premium Quality.** Because this specimen is so well struck and preserved it deserves a premium bid.

3174 **1927-S. PCGS graded Mint State 64. Premium Quality.** Average strike on the eagle, but above-average lustre; in fact, *vibrant* lustre.

3175 **1927-S. PCGS graded Mint State 64.** Delicate toning over rich, satisfying, satiny lustre. Much rarer than commonly believed in this grade.

3176 **1927-S. PCGS graded Mint State 64.** A touch of gold color and sparkling lustre differentiates this attractive specimen from run-of-the-mill 1927-S Dollars.

3177 **1927-S. PCGS graded Mint State 64.** A bit granular in the centers but this is to be expected of San Francisco Mint Peace Dollars. What is unexpected is how bright and lustrous the surfaces are.

3178 **1927-S. NGC graded Mint State 64.** Delicate toning on this smart looking coin.

3179 **1927-S. NGC graded Mint State 64.** Medium toning over satiny smooth surfaces. The lustre beneath this toning shows characteristic "cartwheel" splendor.

3180 **1927-S. Mint State 64.** Silvery white radiance beneath light pinkish toning.

3181 **1927-S. PCGS graded Mint State 63.**

3182 **1927-S. PCGS graded Mint State 63.** Small green spot on Liberty's nose.

3183 **1927-S. PCGS graded Mint State 63.** An outstanding strike for the date.

3184 **1927-S. PCGS graded Mint State 63.** An attractive coin with sparkling lustre.

3185 **1927-S. Mint State 63.**

3186 **1928. Mint State 65.** Lovely silvery white lustre shines through ever-so-delicate toning on this well made, well preserved 1928. And because it is a 1928 from Philadelphia Mint, it also has the lowest mintage in the Peace Dollar series.

3187 **1928. PCGS graded Mint State 64. Premium Quality.** Fresh silvery-white color on this lightly toned, well struck example. The eagle shows complete feather detail.

3188 **1928. PCGS graded Mint State 64.** Light gold toning graces this well made, splendidly preserved 1928.

3189 **1928. NGC graded Mint State 64.** Medium charcoal gray and gold toning atop sleek, smooth lustre.

3190 **1928. Mint State 64.** Brilliant. Lowest mintage date in the series: 360,649.

3191 **1928. Mint State 60.**

3192 **1928-S. PCGS graded Mint State 64.** Delicate toning acts to highlight the extra frosty lustre; better still, that lustre is virtually unbroken by marks or other blemishes, especially on the all-important obverse.

3193 **1928-S. NGC graded Mint State 64.** A lovely specimen which will cost you 1/10th the price of the next grade up and still offer 95% of the quality and desirability.

3194 **1928-S. Mint State 64.** Average strike on the eagle, but above average lustre and surfaces.

3195 **1928-S, 1934-D, and 1935-S. Mint State 63.** All are frosty, brilliant, and well cared for. Lot of 3 coins.

3196 **1934. Mint State 65.** Original toning over superb surfaces on this well struck, carefully preserved specimen. A gem.

3197 **1934. PCGS graded Mint State 64.** Full mint brilliance.

3198 **1934-D. Mint State 64.** Dusky gold toning with a somewhat speckled look to it. The surfaces underneath are impeccable.

3199 **1934-S. NGC graded Mint State 64.** Smoky pink toning, more evident on the obverse than reverse, gives this one a look of originality, a look of having been well cared for since the day it was put away. The strike is excellent, as is Liberty's cheek.

3200 **1934-S. Mint State 64.** Silky elegance! Here is another coin in a short run of attractive 1934-S Peace Dollars we are pleased to offer for your bidding.

3201 **1934-S. Mint State 64.** Pleasing central details with only minimal signs of weakness. Elsewhere everything is bold and splendid looking, with sleek surfaces and light toning.

3202 **1934-S. PCGS graded Mint State 63.** Full lustre across Liberty's face (which is very important) and relatively blemish-free fields place this one well up in the pecking order of Mint State examples.

3203 **1934-S. Mint State 63.** Full mint bloom beneath medium gold toning on this handsome example, with very few contact marks. The strike is excellent, as well. In terms of overall appearance you would be hard-pressed to find a fresher, more original piece than this!

3204 **1934-S. Mint State 60+.** Retoned.

3205 **1934-S. PCGS graded About Uncirculated 58.**

3206 **1934-S. About Uncirculated 55.** Nice and lustrous.

3207 **1935. NGC graded Mint State 65.** Medium toned.

3208 **1935. PCGS graded Mint State 64.**

3209 **1935. NGC graded Mint State 64.** Natural old time toning.

3210 **1935-S. Mint State 65.** Especially white and frosty. Liberty's cheek, and the open field surrounding her, are pristine; so too is the reverse.

3211 **1935-S. PCGS graded Mint State 64. Premium Quality.** Dazzling silvery white lustre on this well made, nicely preserved Peace Dollar. Liberty's cheek is outstanding.

3212 **1935-S. PCGS graded Mint State 64.** Frosty mint bloom.

3213 **1935-S. PCGS graded Mint State 63.**

3214 **1935-S. Mint State 63.** Flashy lustre on this fully brilliant specimen.

3215 **1921 to 1935-S. Average circulated set mounted in a National Coin Album.**

3216 **1921 to 1935-S. An above average set of Peace Dollars in a deluxe Dansco album.**

3217 **1921 to 1935-S. Average circulated set.**

3218 **1921 to 1935-S. Peace Dollar Set. Very Fine to Uncirculated.** A nicer than average set which should be closely examined. The 1922-D,S, 1923, 1924, 1925, 1926 and 1934 are all Mint State. The 1928 is About Uncirculated.

3219 **Three Complete Peace Dollar Sets. 1921 to 1935-S. This lot consists of three complete Peace Dollar sets range from Fine to Uncirculated.** Most of the coins will grade from Very Fine to Extremely Fine. A lot worth looking at closely.

3220 **1878 (10 pieces), Mint State 60; 1881-O (20 pieces), About Uncirculated; 1885 (20 pieces), About Uncirculated; 1885 (14 pieces), Mint State 60; 1889 (20 pieces), About Uncirculated; and 1902-O (20 pieces), Mint State 60.** Lot of 104 coins.

3221 **1878, 8 Tail Feathers, 1880, 1881-O, 1882-CC, 1883-S, 1884-S, 1885-CC, 1887-S, 1891-S, 1892, 1894-O, 1895-O, 1897-O, 1903, 1921-P (2 pieces), S. Averages About Uncirculated 50 to 55.** Lot of 17 coins.

3222 **1878, 7 Tail Feathers, 1879-P,O,S, 1880-P,O, 1881, 1882-P,O,S, 1883-P,O, 1884-P,O, 1885-P,O, 1887, 1888-P,O, 1889-P,O, 1890, 1898-P,O, 1899-O, 1900-P,O, 1901-O, 1902-O, 1904-O, 1921-P,S. Mint State 60-63.** Very attractive. Lot of 32 coins.

3223 **22 Mixed Common Date Silver Dollars. About Uncirculated 58.** Lot of 22 coins.

3224 **1971-S. Proof. 1971-S. Uncirculated (4 pieces). 1972-S. Uncirculated (13 pieces). 1973-S. Uncirculated (9 pieces). 1974-S. Uncirculated (3 pieces).** Lot of 30 coins.

Currency

3225 **F-1. $5 Demand Note. Series of 1861. New York. Very Good.** An attractive specimen having full margins all around and even wear with no defects of any kind. . . . . ($340-$400)

3226 **F-16. $1 Legal Tender. Series of 1862. About Uncirculated.** Large margin at top with plate number visible in margin. Paper is fresh and colors, bright. A very handsome specimen. . . . . ($225-$260)

3227 **F-41. $2 Legal Tender. Series of 1862. Crisp Uncirculated.** A fresh and attractive example of this historic "greenback" era note. The central 1-2-3 logo seems to imply the Treasury intended issuing a $3 bill at some time (although none ever made it into production). This one has a pleasing quality to it. . . . . ($550-$650)

3228 **F-43. $2 Legal Tender. Series of 1874. Very Fine.** Red seal, serial numbers, and ornate scrollwork on front. Nicely centered. ($75-$100)

3229 **F-61. $5 Legal Tender. Series of 1862. Crisp Uncirculated.** Four full margins, though two are close. The paper color is the first thing one notices here since it is white and there are no smudges to take away from its overall fresh appearance. And the colors, for their part, are as bright as can be. . . . . ($350-$400)

3230 **F-64. $5 Legal Tender. Series of 1869. Crisp Uncirculated.** Small pinhole. Nevertheless a fresh appearing, well centered example with balanced margins. The colors are vivid in their red, blue, and green rainbow effect; which is why collectors have tagged 1869 the *Rainbow* series. . . . . ($275-$325)

3231 **F-64. $5 Legal Tender. Series of 1869. Crisp Uncirculated.** Balanced margins give this one a well proportioned look; in addition, because the colors are so bright, it has a charm that is seldom witnessed in notes from the era. . . . . ($275-$325)

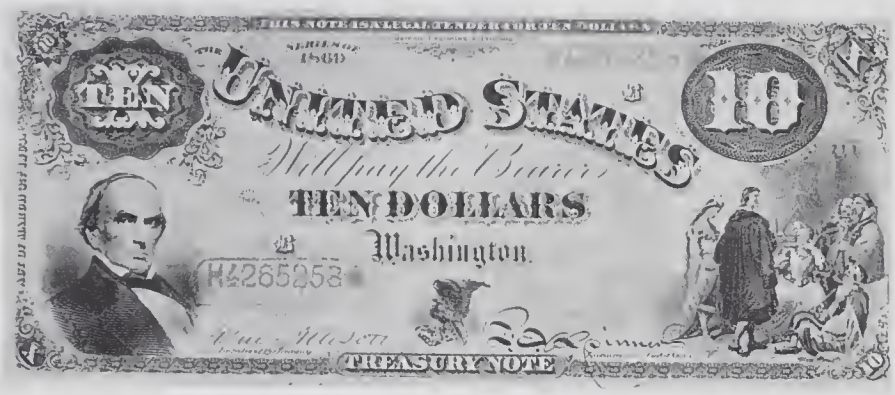
3232 **F-68. $5 Legal Tender. Series of 1875. Crisp Uncirculated.** Pinhole. Two wide margins and two narrow ones; and the color is as bright as you would expect for such a high grade as this. . . . . ($100-$120)

3233 **F-88. $5 Legal Tender. Series of 1907. Choice Crisp Uncirculated.** Much scarcer than a normal F-88 as this is a *Star Note*, having a star replacing the first letter in the serial number. This is done whenever the original sheet from which the note is cut has a printing defect of some sort. The sheet is withdrawn and destroyed and a replacement sheet made up in its stead; a star before the serial number denotes the replacement. . . . . ($100—UP)

3234 **F-88. $5 Legal Tender. Series of 1907. Choice Crisp Uncirculated.** *Star note.* A second lovely specimen that is equally choice and equally desirable. . . . . ($100—UP)

3235 **F-95. $10 Legal Tender. Series of 1863. Extremely Fine.** A very scarce issue that was first used by the American government (North) in the Civil War to help fund that clash of arms. . . . . ($375-$425)

HANDSOME $10 RAINBOW NOTE



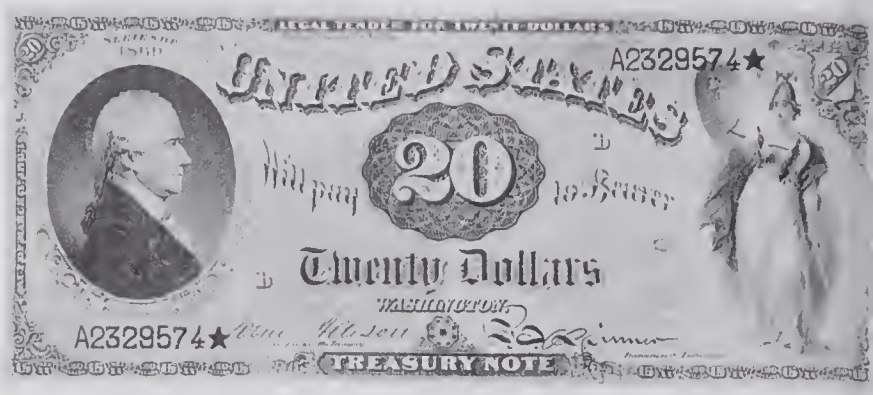
3236 **F-96. $10 Legal Tender. Series of 1869. Crisp Uncirculated.** Rainbow series. Also known as the "jackass note" from the small eagle at center, bottom which, when the note is held upside-down, appears to be a floppy eared donkey! Here is a splendid representative and one destined for a top collection. . . . . ($625-$725)

3237 **F-102. $10 Legal Tender. Series of 1880. Choice Crisp Uncirculated.** Variety with large brown seal and red serial numbers. The "jackass note." A well proportioned, well preserved note which is bright and attractive and belongs in a high quality set. . . . . ($400-$500)

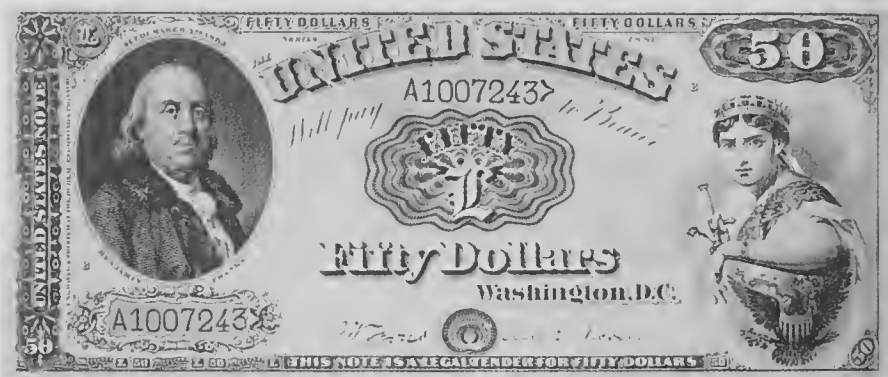
HIGH GRADE 1863 $20

3238 **F-126a. $20 Legal Tender. Series of 1863. Crisp Uncirculated.** High denomination Civil War "greenbacks" like this deserve special mention when they are crisp and fresh. For most are well circulated, to say the least! Here is a bright one with three full margins and one barely touching the design. . . . . ($1100-$1300)

VERY SCARCE 1869 $20

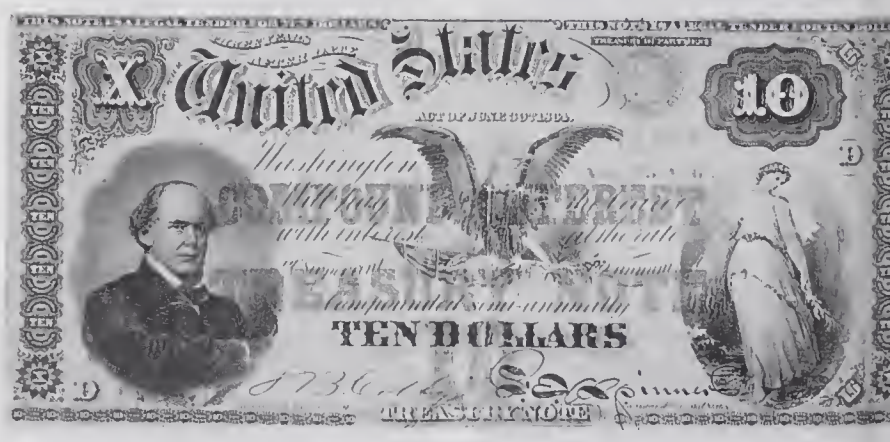


3239 **F-127. $20 Legal Tender. Series of 1869. Crisp Uncirculated.** Broad margins seems to frame this lovely note; moreover, it is fresh, crisp, and bright. This is the so-called "Rainbow series," although since it lacks green tinting on the front (which lower denomination "Rainbow" notes have) it could easily be retitled the "Patriotic series." For you will seldom encounter a more beautiful red, white, and blue combination than on 1869 Legal Tender $20 bills! Best of all, they are quite scarce in Uncirculated grade. . . . . ($1500-$1800)

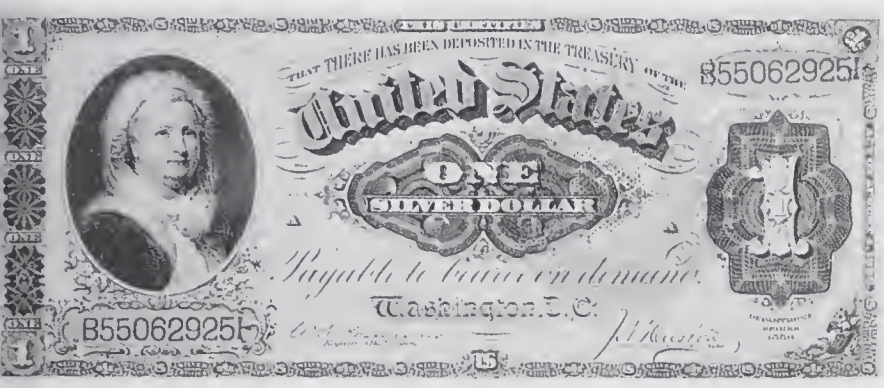


3240 **F-164. $50 Legal Tender. Series of 1880. Extremely Fine.** Variety having blue serial numbers and red seal. Excellent quality for the grade since it shows little signs of circulation, being free from smudges or other handling. . . . . ($550-$700)

UNUSUAL 1864 INTEREST NOTE



3241 **F-190b. $10 Compound Interest Treasury Note. Series of August 15, 1864. Fine,** several fold cuts at the bottom and top margins. The bright bronze overprint reads: COMPOUND INTEREST TREASURY NOTE 10. This is one of the most unusual notes to come from the imaginations of the financiers of our American Civil War. In order to entice people into "investing" in the war effort they were offered this interest-paying carrot, so to speak. The idea seems not to have panned out since no other issues were forthcoming. Either that, or the cessation of hostilities made them redundant. Whatever the reasons, it is an acknowledged fact these are very scarce today. . . . . ($300—UP)

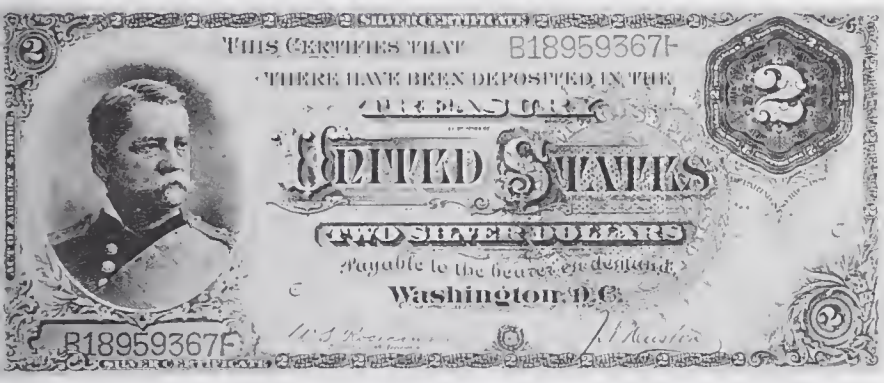


3242 **F-221. $1 Silver Certificate. Series of 1886. Very Fine.** Very pleasing to the eye and at the upper end of its grade. . . . . ($100-$140)

3243 **F-222. $1 Silver Certificate. Series of 1891. Crisp Uncirculated.** Fresh and attractive, well centered and well preserved—just the ticket for some quality minded buyer who is assembling a set of these beautiful Large Size bills. . . . . ($270-$320)

3244 **F-224. $1 Silver Certificate. Series of 1896. Crisp Uncirculated.** The renowned "Educational series" and one of our most ornately engraved notes ever. Its theme is History Instructing Youth. This particular example has nice margins and a pleasing aspect throughout, including fresh color and crisp paper. . . . . ($375-$425)

HIGH QUALITY 1886 $2 SILVER CERTIFICATE

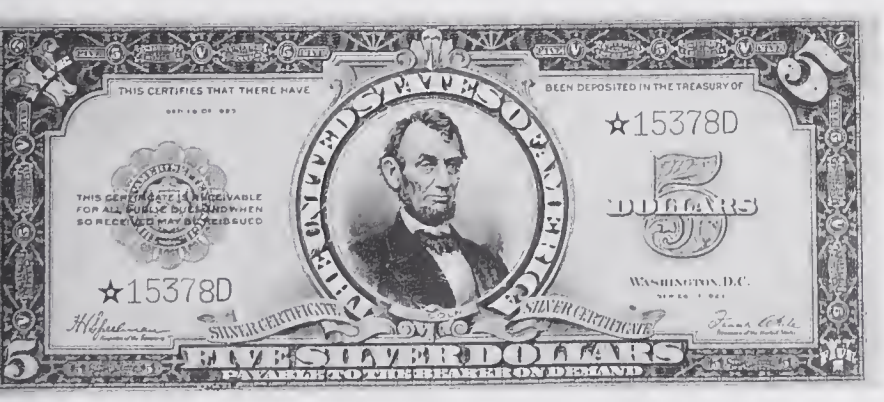


3245 **F-244. $2 Silver Certificate. Series of 1886. Choice Crisp Uncirculated.** Variety with blue serial numbers and large brown seal. And a note that is on the threshold of being a gem since it is crisp and bright as well as perfectly proportioned and nicely preserved. Best of all it would please even the most discriminating collector. ($700-$900)

3246 **F-246. $2 Silver Certificate. Series of 1891. Very Fine.** The William Windom note. A short-lived design soon replaced by the more famous "Educational series" issue; hence, a scarce type in any grade. . . . . ($150-$185)

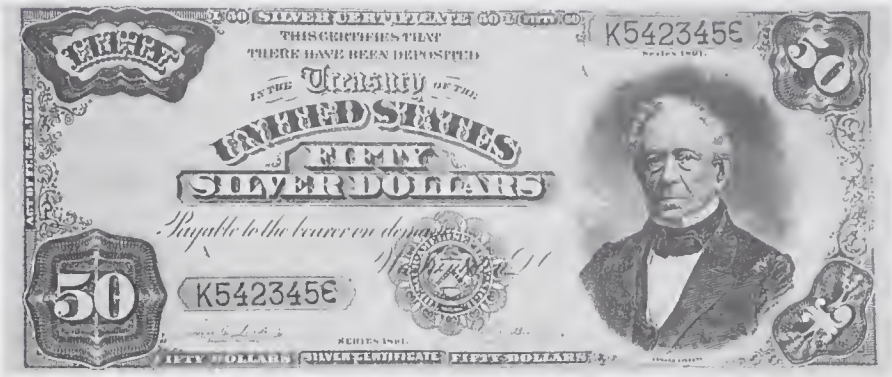
3247 **F-258. $2 Silver Certificate. Series of 1899. Choice Crisp Uncirculated.** Bottom margin close; otherwise in gem condition as the colors are bright and the paper fresh, white, and crisp. . . ($70-$85)

VERY RARE STAR NOTE



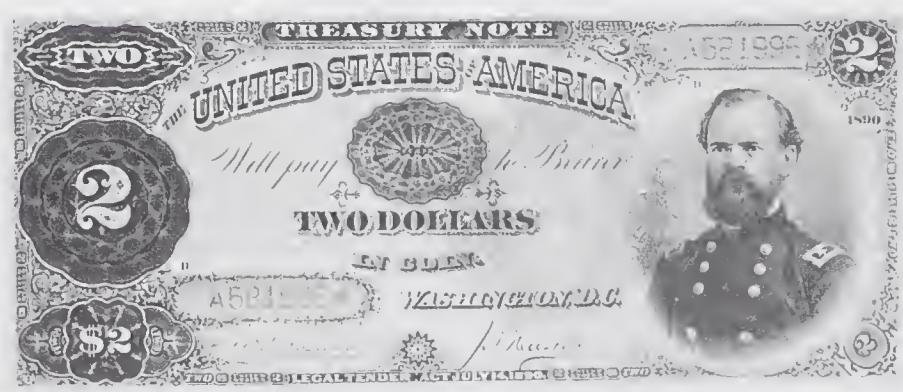
3248 **F-282. $5 Silver Certificate. Series of 1923. About Uncirculated.** *Star note.* And because it is a star note it is dozens of times rarer than a regular issue 1923 $5 Silver Certificate. This one has a pleasant sounding nickname derived from the portrait: Lincoln in the Porthole. And, other than for a spot or two of possibly water-soluble glue in the margins it would grade higher. . . . . ($450—UP)

3249 **F-297. $10 Silver Certificate. Series of 1886. Fine.** Trimmed closely at left and right. A very scarce issue with blue serial numbers and red seal. . . . . ($200-$240)



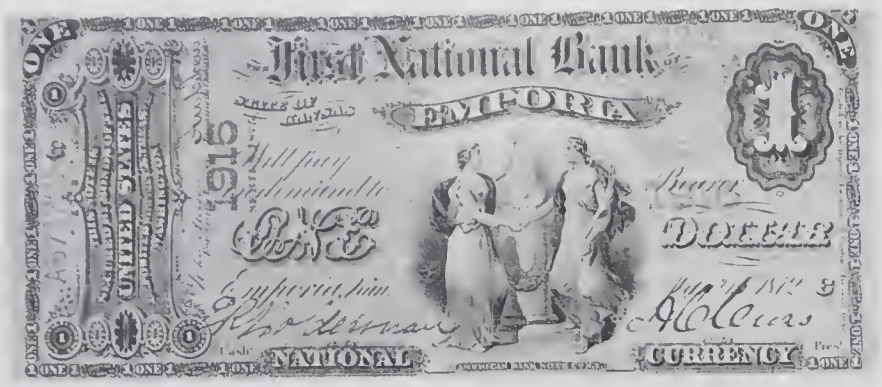
3250 **F-335. $50 Silver Certificate. Series of 1891. Extremely Fine.** A very scarce note in any condition—who had the wherewithal back in the 1890's to stash $50 bills away?—the present example is especially nice and crisp for it completely lacks the often-seen counting smudge and other little defects that circulated notes seem prone to receive. ($600-$700)

3251 **F-347. $1 Treasury Note. Series of 1890. Crisp Uncirculated.** Variety with red serial numbers and large brown seal. Small repair mark in the margin; otherwise quice fresh and choice. And because this is an 1890 series note, it carries a very ornate back design to accompany its splendid, intricate front. . . . . ($400-$475)

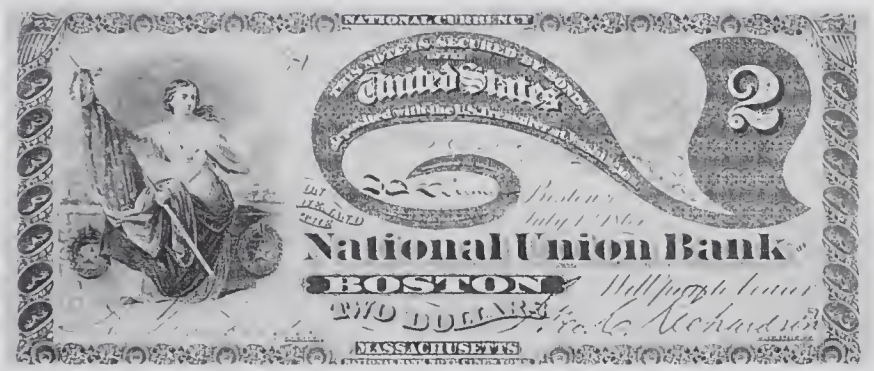


3252 **F-353. $2 Treasury Note. Series of 1890. About Uncirculated.** Another handsome Treasury Note, this time the scarce $2 denomination. Like its $1 version, the $2 1890 has extremely ornate designs and makes a striking centerpiece in any currency collection. Best of all, the present note is bright and fresh and crisp and well centered; all qualities which shrewd collectors demand (and *should* demand). . . . . ($600-$750)

3253 **Kansas. F-383. $1 National Bank Notes. Series of 1875. Extremely Fine.** The First National Bank of Emporia, Kansas. Charter #1915. Interestingly enough, the bank's serial number is also 1915. This, as well as the following Emporia, Kansas National, has been well preserved over the years for it retains its vivid red, white, and blue front color. A splendid note. . . . . ($185-$225)



3254 **Kansas. F-383. $1 National Bank Notes. Series of 1875. Extremely Fine.** The First National Bank of Emporia, Kansas. Twin to the preceding, and one serial number higher. The only thing keeping these away from being fully crisp, fully Uncirculated, are one or two light folds. Otherwise they are pristine. . . . . ($185-$225)



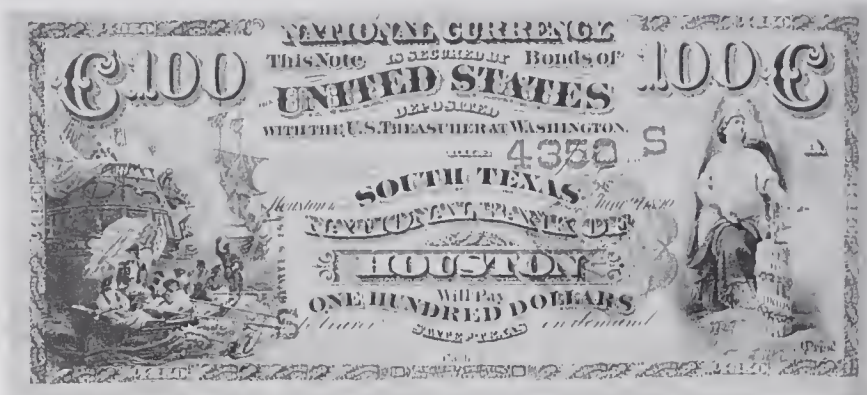
3255 **Massachusetts. F-387. $2 National Bank Notes. Extremely Fine.** The National Union Bank of Boston, Massachusetts. No charter number on this First Charter, Original Series note, but the bank's charter was #985. This is the famous "Lazy Deuce"; so-named from its large reclining "2" on the front. It is also famous for being a very scarce denomination no matter what the state or bank and no matter what the grade. This one has two tiny pinholes, but no other detractions of any kind. . . . . ($430-$470)

3256 **Pennsylvania. F-404. $5 National Bank Notes. Series of 1875. Very Good.** The Merchants National Bank of Philadelphia, Pennsylvania. Charter #2462. An evenly worn example of this First Charter type. ($60-$80)

3257 **New York. F-480. $10 National Bank Notes. Series of 1882. Crisp Uncirculated.** The National Bank of Commerce in New York, New York. Charter #733. A pleasing Second Charter Brown Back having four wide margins and perfect centering. Were it not for two tiny pine holes this would be a gem. . . . . ($325-$375)

3258 **Kentucky. F-490. $10 National Bank Notes. Series of 1882. About Uncirculated.** The Citizens National Bank of Bowling Green, Kentucky. Charter #5900. Regional letter S. A very well made and well preserved Brown Back having wide balanced margins and bring color. Were it not for a light fold this one would fit into the Uncirculated class nicely. ($160-$200)

RARELY OFFERED $100 BROWN BACK



3259 **Texas. F-524. $100 National Bank Notes. Series of 1882. Very Fine.** The South Texas National Bank of Houston, Texas. Charter #4350. Regional letter S. And because this is a Second Charter Brown Back, it is an outstanding looking note, both for its design as well as for its condition. There are very few $100 Nationals from this period left for collectors to collect. Few were made in the first place ($100 was a lot of money back then), and most were turned in by the 1930's when the federal government began phasing out Nationals and substituting Federal Reserve Notes in their place. The present note is far nicer than most Very Fines you will see offered. First off, it is bright; second, it is white (the paper, that is); and finally, it has *jumbo margins*. Only 1,385 $100 bills were issued by this bank. . . . . ($900—UP)

3260 **Pennsylvania. F-552. $20 National Bank Notes. Series of 1882. Crisp Uncirculated.** The Duquesne National Bank of Pittsburgh, Pennsylvania. Charter #2278. Region letter E. Variety with dates on back. The bottom margin is touching the design while the other three are well away. And it is only because this one margin touches that we are unable to give the note a higher grade; for otherwise it is clearly a choice quality example and emminently suitable for a choice set of Nationals. . . . . ($250-$300)

3261 **Indiana. F-598. $5 National Bank Notes. Series of 1902. Crisp Uncirculated.** The Merchants National Bank of Indianapolis, Indiana. Charter #869. Bright, fresh, and very pleasing to the eye; a note that would make a splendid addition to a type set of these. . . ($70-$90)

3262 **Illinois. F-689. $100 National Bank Notes. Series of 1902. Very Good.** The First National Bank of Danville, Illinois. Charter #113. Regional letter M. Variety with Dated Back and Blue Serial Numbers. Only 4,450 of these were printed. . . . . ($125—UP)

3263 **F-1178. $20 Gold Certificate. Series of 1882. Very Fine.** Very clean and attractive for the grade, with wide margins and nice centering. The reverse eagle, who is holding a broken lightning bolt in his claws as he wings along close to the ocean, appears for all the world as if he is surfing! Two 1880's style steamships are visible behind him on the horizon. . . . . ($100-$120)

3264 **F-1195. $50 Gold Certificate. Series of 1882. Very Fine.** Well proportioned by its even margins; in addition, the colors are particularly bright for the grade. . . . . ($250-$300)

3265 Mixed Lot of Large Size notes plus a State of Louisiana issue. **Legal Tenders.** F-19. $1. Series of 1874. Very Fine. F-27. $1. Series of 1878. Very Fine. F-50. $2. Series of 1880. Very Fine. F-92. $5. Series of 1907. Extremely Fine. **Silver Certificate.** F-238. $1. Crisp Uncirculated. **State of Louisiana.** $10. May 1, 1866. Crisp Uncirculated, slit cancelled and two corners crumbling. Lot of 6 notes. . . ($130—UP)

End of Third Session

Fourth Session

Monday Evening, May 28, 1990
promptly at 6:00 P.M. at the Beverly Wilshire Hotel
Lots 3266 - 4002

Patterns

3266 **1854. Pattern Cent. Judd-156. Rarity-6. German Silver. Reeded Edge. NGC graded Proof 64.** An interesting pattern, the obverse of which was made from a Silver Dollar obverse reduced mechanically on the reducing lathe. The concentric lines blur the lettering and devices on all specimens. Surfaces are immaculate, however, and the coin has never been mishandled or cleaned. Best of all it is the only one graded by either service as of February 1990.

German "silver" only simulates silver, there is not even a tittle of the metal in the alloy! Actually it contains a blend of nickel, copper, and zinc.

3267 **1858. Pattern Cent. Judd-203. Rarity-5. Copper-nickel. Plain Edge. PCGS graded Proof 62.** Longacre's small flying eagle design combined with ONE CENT in an oak wreath.

3268 **1859. Pattern Cent. Judd-228. Rarity-1. Copper-nickel. Plain Edge. PCGS graded Mint State 65.** *Transitional Indian Cent.* Obverse of 1859; reverse of 1860 with shield in the opening of the wreath. Superb throughout, from the sleek, lustrous surfaces to the bold detail. Because there are no defects of any kind, we unhesitatingly rank this one *Gem Brilliant Uncirculated.*

The 1850's were a watershed period for America's fractional coinage. People had grown weary of our bulky Large Cents and demanded change. The Treasury complied by casting about for a workable design to use on its new, though still quite fat, copper-nickel Cents. Several so-called "transitional" pieces arose in 1856-1860, including Judd-228 with its obverse of 1859 and reverse of 1860, before Mint officials settled on the now-famous Indian Head Cents.

3269 **1859. Pattern Cent. Judd-228. Rarity-1. Copper-nickel. Mint State 63.** Razor-sharp detail on Liberty and the wreath, with no areas of weakness anywhere. Moreover, the fields are resplendent with mint lustre.

3270 **1859. Pattern Cent. Judd-228. Rarity-1. Copper-nickel. Mint State 60.** Light tan surfaces with silky lustre and an absence of marks. The reverse has unusually deep toning in the center. A pleasing, mid-price range example.

3271 **1864. Pattern Cent. Judd-356. Rarity-6. Copper-tin alloy. 3.29 grams. Brilliant Proof 60.** Similar in appearance to the copper-nickel alloy, although struck on a thinner planchet. Seldom seen.

3272 **1865. Pattern Cent. Judd-406. Rarity-7. Nickel. Plain Edge. PCGS graded Proof 64.** Regular dies struck in nickel alloy (25% nickel, 75% copper, as used on Three Cent Nickels and, the following year, Shield Nickels). Minor flyspecks. The strike is unusually bold for such a hard metal; in fact, it is as sharp as any you will find, meaning the Mint technician who made it had really cranked up the die pressure.

3273 **1868. Pattern Cent. Judd-608. Rarity-4. Nickel. Plain Edge. NGC graded Proof 66.** A delicately toned cameo Proof example of this pleasing little coin. And because it has received such a high grade it should come as no surprise to prospective bidders that NGC has only graded 1—this one! Circumstances being what they are, it is easily possible this is the *Finest Known*, as well.

3274 **1868. Pattern Cent. Judd-608. Rarity-4. Nickel. Plain Edge. NGC graded Proof 64.** Another pleasing example, this one also has two tone contrast; and, moreover, fully struck and lightly toned.

3275 **1863. Pattern Two Cent Piece. Judd-305. Rarity-4. Bronze. Plain Edge. PCGS graded Proof 65. Red and Brown.** Excellent detail on Washington's portrait; the reverse is equally bold, and similar to that used beginning in 1864 for regular Two Cent Pieces. The major difference is in the word CENTS which is much more curved. Surfaces are impeccable and toned a combination of chocolate brown and iridescent brick red.

3276 **1863. Pattern Two Cent Piece. Judd-312. Rarity-4. Bronze. Plain Edge. PCGS graded Proof 65. Brown.** Similar design to that adopted in 1864, except for (1) the motto, GOD OUR TRUST, and (2) 2 CENTS is much more curved than on the production coin. The strike, the surfaces, the color, are all exquisite as befits a Gem Proof coin.

This was James Longacre's earliest rendition of his shield obverse Two Cent Piece. At the time, Mint officials were hunting around for an appropriate national motto, a motto that gave a proper sense of humbleness in as few words as possible (so as to fit onto a small diameter coin). GOD OUR TRUST, as on this piece, was passed over in favor of the now ubiquitous IN GOD WE TRUST first used in 1864.

3277 **1849. Pattern Three Cent Silver. Judd-114. Rarity-8. Copper-nickel. Plain Edge. PCGS graded Proof 63.** A muling of two simple, yet trim reverses: large 3 on one side, Roman numeral III on the other. The surfaces are excellent and the strike (what there is of it) is razor-sharp. *The only Proof 63 graded, with 1 higher.*

3278 **1868. Pattern Three Cent Nickel. Judd-618. Rarity-4. Nickel. Plain Edge. NGC graded Proof 66.** One of three lovely Judd-618's in this sale. The present coin is as sharp as can be and quite attractive as well. Frosting on the devices gives it a two tone or cameo look. Best of all, this particular specimen may turn out to be the Finest Known as it is the highest graded as of February 1990.

3279 **1868. Pattern Three Cent Nickel. Judd-618. Rarity-4. Nickel. Plain Edge. NGC graded Proof 65.** A pattern featuring a minor variant of Longacre's trim but attractive Three Cent Nickel. The strike is bold and the devices lightly frosted, which gives the coin a pleasing two tone effect. NGC has graded only 1 this high, plus 1 higher; which shows how truly scarce these are in Gem Proof condition.

3280 **1868. Pattern Three Cent Nickel. Judd-618. Rarity-4. Nickel. Plain Edge. PCGS graded Proof 64.** Well struck and nicely preserved, with attractive surfaces and eye catching two tone contrast between the fields and devices.

3281 **1868. Pattern Nickel. Judd-628. *Rarity-8. Only 2 or 3 known.* Copper. Broad Planchet. PCGS graded Proof 64. Red and Brown.** Boldly struck throughout and with deep mint red around the legends and devices. The broad, square rims act to frame the designs. Not only is this a handsome coin, but because it is a Rarity-8 item it is the only piece graded by PCGS and may very well be the *Finest Known.*

3282 **1868. Pattern Nickel. Judd-633. Rarity-4. Nickel. Plain Edge. NGC graded Proof 65.** A splendid example featuring nicely frosted devices against delicately toned surfaces. The strike is outstanding. NGC has graded only 2 Proof 65's.

3283 **1868. Pattern Nickel. Judd-633. Rarity-4. Nickel. Plain Edge. Brilliant Proof 65.** Longacre's simple but attractive design incorporating his obverse as used on the Three Cent Nickel with a lone Roman numeral "V" within a laurel wreath. IN GOD WE TRUST at top.

From our Dr. Crouch Sale, June 1977, Lot 224

3284 **1868. Pattern Nickel. Judd-633. Rarity-4. Nickel. Plain Edge. NGC graded Proof 64.** Pale toning showing minor fingerprints. Nevertheless a pleasing example.

3285 **1871. Pattern Nickel. Judd-1051. Rarity-5. Copper. Plain Edge. PCGS graded Proof 64. Red and Brown.** Well struck and with iridescent blue and lavender undertones to the brown color. Mint red peeks through from the protected areas.

3286 **1882. Pattern Nickel. Judd-1690. Rarity-6. Nickel. Plain Edge. PCGS graded Proof 63.** *Transitional coin: the 1882 No CENTS Liberty Nickel.* Dullish surfaces. However, no impairments and only a scattered few hairlines. The strike is razor-sharp.

Another of these ever-popular "transitional" pieces, this being the 1882 Liberty or "V" Nickel, identical on both obverse and reverse to the design adopted in 1883.

3287 **1882. Pattern Nickel. Judd-1691. Rarity-7. Copper. Plain Edge. PCGS graded Proof 62. Brown.** Companion to the preceding piece—1882 Liberty Nickel, No CENTS *transitional* coin, although this time struck in copper. Very dark charcoal planchet with brown undertones. Excellent strike and surfaces.

3288 **1883. Pattern Nickel. Judd-1712. Rarity-5. Nickel. Plain Edge. PCGS graded Proof 64.** Splendid cameo contrast to this well struck, eye appealing Pattern Nickel.

3289 **1883. Pattern Nickel. Judd-1716. Rarity-7. Aluminum. Plain Edge. PCGS graded Proof 63.** Minor planchet lamination on obverse. A well struck, two tone example of this scarce issue. Because aluminum was expensive pound for pound prior to 1889 relative to what it is today, it was considered one of the precious metals. Its malleability made it ideal for Patterns.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

EXTREMELY RARE 1913 PATTERN BUFFALO NICKEL

3290 **1913. Pattern Buffalo Nickel. Judd-1789. Rarity-7. Nickel. Plain Edge. PCGS graded Proof 61.** Similar to the regular design but with no F (for James Earl Fraser, the engraver) by the date. The obverse rim is extraordinarily broad and gives a nice picture frame look to the coin. In spite of the relative low grade everything is pleasing to the eye, including the tawny gold color.

According to Judd, of the 16 pieces struck, two are in the Smithsonian, six were melted, and nine are in private hands. This is the only one ever submitted to a grading service.

BEAUTIFULLY TONED 1860 TRANSITIONAL

3291 **1860. Transitional Half Dime. Judd-267. Rarity-1 (1,000 minted). Silver. ANA graded Mint State 63.** Weak in areas. Identical obverse to 1859 but dated 1860; reverse die as that used from 1860 onwards; hence, a coin completely lacking the country's identity, UNITED STATES OF AMERICA! Not only is this one of the most famous coins from the 1860's, but this particular specimen has magnificent red and blue toning on both side; toning acquired from the coin having been kept in a small cardboard box (included). If you like a coin with a story, and one that collectors have long adored, then consider bidding for this splendidly toned 1860 Transitional Half Dime.

3292 **1864. Pattern Half Dime. Judd-378. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 64. Red.** Regular dies trial piece struck in copper. Minor obverse toning spots. These, however, are faint and in no way take away from the fiery red mint bloom. Consequently, this well struck, splendidly preserved Half Dime is just the coin for someone assembling a first class set of American Patterns.

The only red Judd-378 graded by PCGS, and very probably the Finest Known example.

3293 **1864. Pattern Dime. Judd-383.** *Rarity-8. Only 2 or 3 known.* **Nickel. Plain Edge. PCGS graded Proof 63.** Regular dies trial piece struck in nickel. The devices are bluntly struck, which is not unusual considering the hard metal alloy. Nevertheless, Judd-383 is very rare as the only reason any were made was to test the dies; hence, there was little call for them from those outside the mint. For this reason the coin offered here is, as of February 1990, the only one graded by either service. Chances are excellent there will never be another, so please figure your bids carefully.

See Color Plate 2

3294 **1868. Pattern Dime. Judd-648. Rarity-5. Copper. Plain Edge. PCGS graded Proof 64. Brown.** Razor-sharp detail on both sides of this odd Large Cent / Ten Cent piece.

In an ere when the Mint wes trying to economize on sturdy end weight in our coinege system, et e time when they were *rationalizing* the money, it seems curious indeed they would assemble such en unusuel animel. But here it is, so they must heve hed e reeson for doing so. Maybe e committee of peper-shufflers higher up hed e hend in the business.

3295 **1868. Pattern Dime. Judd-648. Rarity-5. Copper. Plain Edge. PCGS graded Proof 63. Red and Brown.** Plenty of bright mint red on this needle-sharp Pattern "Dime." Every detail is so bold you could cut yourself on it, while the fields are immaculate.

3296 **1869. Pattern Dime. Judd-702. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 64.** A lovely STANDARD SILVER coin which is sharply struck and well preserved. Lovely blue and smoky lilac toning prevails, and underneath can be seen splendid two tone contrast between the devices and mirror fields.

3297 **1869. Pattern Dime. Judd-708. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 63.** A delightful specimen that is sharp, handsome, and well worth examining. It is lightly toned, too, and displays pleasant cameo contrast.

3298 **1869. Pattern Dime. Judd-709. Rarity-7. Silver. Plain Edge. NGC graded Proof 64.** Plain edge specimens are much rarer than their reeded edge counterparts. Here is one that radiates splendid lilac, purple, and blue toning. A first rate coin.

3299 **1870. Pattern Dime. Judd-833. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown.** And a gem example it is! Smooth, sleek surfaces and a bold strike are its marks of distinction. As to true "marks," there are none; nothing but red and brown splendor and pristine mirror fields.

3300 **1870. Pattern Dime. Judd-838. Rarity-6. Silver. Plain Edge. NGC graded Proof 64.** Fully brilliant and original, and sporting lovely two tone contrast against deep mirror fields. A STANDARD SILVER pattern any collector would be proud to own.

3301 **1870. Pattern Dime. Judd-851. Rarity-6. Copper. Reeded Edge. NGC graded Proof 65. Red and Brown.** Outstanding in every way, and a gem specimen worthy of a home in a first class set!

3302 **1870. Pattern Dime. Judd-854. Rarity-6. Aluminum. Plain Edge. PCGS graded Proof 64.** A glistening bright example of this scarce issue. Liberty's portrait is lightly frosted. This gives a nice contrast against the mirrored background. Meanwhile, the fields are especially free from hairlines, with only a few light ones being present (the faint raised parallel lines are die polishing done at the mint). We note that one Proof 64 has been graded, and one higher. And that is all!

3303 **1870. Pattern Dime. Judd-858. Rarity-6. Copper. Plain Edge. NGC graded Proof 65. Red and Brown.** With abundant mint red, especially prevalent on the obverse. The STANDARD SILVER motif came in every sort of die combination. Here is one of the most attractive, having a capped Liberty with delicate flowing hair, and two large stars above her forehead.

3304 **1871. Pattern Dime. Judd-1075. Rarity-7. Copper. Reeded Edge. Proof 65. Red and Brown.** Another outstanding 1870's Pattern Dime in copper, here featuring Longacre's pretty "Indian Princess" mated to a STANDARD cereal wreath reverse. This is one of Longacre's most popular types. Since he left the obverse starless, Liberty and her globe seem to float there like a three dimensional cameo. Very attractive; very fashionable (for the day); and very affordable!

The only Judd-1075 graded by either service.

STUNNING "WASHLADY" 1879 DIME IN COPPER

See Color Plate 2

3305 **1879. Pattern Dime. Judd-1585. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Brown. Charles E. Barber's handsome "Washlady" motif.** What an odd name for such a lovely design. And what a lovely example of this oddly named coin, for it is resplendent with blue and brown toning. A coin that begs to be inspected. Why? So that you will reconsider how much you were intending to bid and raise your level because of its top quality. It should come as no surprise that with a Rarity-7 rating few of these exist; and *this is one of only 2 graded by PCGS.*

See Color Plate 2

3306 **1874. Pattern Twenty Cents. Judd-1355. Rarity-6. Copper. Plain Edge. NGC graded Proof 65. Red and Brown.** Bailly's trim design for the Twenty Cent Piece which was elbowed out of the competition by Longacre's more familiar Seated Liberty design. Deep mint red competes with iridescent brown and blue to please even the most discriminating collector's eye. It is truly a Gem! Moreover, the strike, the surfaces—everything!—is superb. A strong bid is recommended as this may very well be the *Finest Known.*

3307 **1875. Pattern Twenty Cent Piece. Judd-1393. Rarity-6. Copper. Plain Edge. PCGS graded Proof 64. Red and Brown.** Subdued mint red around the legends and devices. As to those devices, *they are magnificent.* Razor sharpness prevails, down to even the tiniest design line and hair strand. Moreover, the fields are exceptionally smooth and hairline-free. One of only 2 Judd-1393's graded by PCGS as of February 1990's *Population Report.*

GORGEOUS GEM PROOF 1875 PATTERN TWENTY CENT

3308 **1875. Pattern Twenty Cents. Judd-1403. Rarity-6. Silver. Plain Edge. NGC graded Proof 65.** A spectacular coin that is resplendent with blue and lilac toning over deeply mirrored fields. In addition, the strike is magnificent. Pattern Twenty Cent pieces are among the most coveted of all. So consider this gem for your set; especially if you demand the best. Bear in mind this is the *Finest Known.*

3309 **1875. Pattern Twenty Cent Piece. Judd-1404. Rarity-6. Copper. Plain Edge. PCGS graded Proof 63. Brown.** Iridescent brown and blue glow to this well struck, well cared for Pattern. The design, being one of Liberty seated at the seashore surveying a seafaring scene, is among the handsomest designs ever proposed for a U.S. coin. It's unfortunate this one was rejected for it might not have confused the public as did the regular Twenty Cent design.

3310 **1869. Pattern Quarter. Judd-722. Rarity-5. Silver. Plain Edge. Brilliant Proof 65.** Pleasing lavender and blue toning over exquisite surfaces. Once you examine this lovely coin you will see immediately why it deserves its Gem Proof (65) grade. Very few superb ones are to be seen nowadays; years ago, yes. But today, after years of mishandling, only a handful of nice ones survive.

3311 **1869. Pattern Quarter. Judd-737. Rarity-6. Aluminum. Reeded Edge. Brilliant Proof 64.** Splendid cameo contrast has been achieved by frosting the devices and leaving the fields highly reflective. In addition, because this one is so well preserved, Liberty's cheek is immaculate. A very attractive Pattern.

3312 **1870. Pattern Quarter. Judd-894. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 64.** A charming coin! No doubt about it this is one of the prettiest STANDARD silver Patterns around in terms of sparkle and originality. Other than for a few scattered lint marks on the reverse, the fields and devices are pristine and beautiful. Moreover, they are overlain by delicate gold toning, toning which lends an air of elegance to an already elegant coin.

Previously from Stack's Robison Sale, February 1982, Lot 917

3313 **1871. Pattern Quarter. Judd-1091. Rarity-7. Copper. Reeded Edge. NGC graded Proof 64. Red and Brown.** Longacre's trim Seated Indian Princess design sans stars, mated to the STANDARD wreath reverse. The details are in especially high relief on this type, with all of the engraver's talent plainly evident. And since the surfaces are immaculate, the coin itself is immaculate.

Longacre's Indian Princess motif was struck in very high relief. This may have led to its being passed over for production purposes as it would have caused no end of trouble in striking.

EXTREMELY RARE 1877 PATTERN QUARTER

3314 **1877. Pattern Quarter. Judd-1499.** ***Rarity-8. Only 2 or 3 Known.*** **Silver. Reeded Edge. Brilliant Proof 63.** Cloudy surfaces from having once been cleaned. Nonetheless, this is an outstanding example of one of America's rarest Pattern Quarters. As a matter of fact, this is the only silver Pattern Quarter struck for 1877; and to make things better for its prospective new owner, there are, at most, 2 or 3 in existence! Regardless of what you pay for it, you will become the owner of a coin few others can ever hope to own.

Mr. Judd starts off his introduction to the chapter on 1877 coinage by saying: "More patterns were made in 1877 then in any other year. Most numerous are the rare pattern half dollars which form one of the most beautiful and interesting series of all. They include designs by Anthony C. Paquet, William Barber and George T. Morgan." What Judd fails to tell us, however, but what you can discover for yourself if you check through his rarity listings in this section, is that nearly all of these "most numerous" pieces are, as individuals, either Rarity-7 or Rarity-8. A "wide variety" of patterns, yes; "more" patterns, hardly.

SPLENDID 1838 PATTERN HALF DOLLAR

3315 **1838. Pattern Half Dollar. Judd-73. Restrike. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 64.** And a lovelier 1838 Pattern Half we cannot imagine! There is gorgeous toning on both sides, the obverse being the most colorful in having shades of blue, pink, and lilac. Better still, for quality minded buyers, the strike is outstanding, again, clearly visible in Liberty's abundant curls and on her intricately engraved coronet. A stunning coin for the discriminating Pattern collector.

EXTREMELY RARE 1838 JUDD-73 ORIGINAL

3316 **1838. Pattern Half Dollar. Judd-73. Original. High Rarity-7. Silver. Reeded Edge. NGC graded Proof 63.** Die alignment is 360° (medallic alignment). A gorgeous example of this *very rare* coin, Liberty's bust is lightly frosted and provides a delicate two tone contrast to the mirrored background of the fields. The strike is outstanding on both sides; the hair curls, immaculate; the stars ending in needle-like points; the eagle, unimprovable.

Pattern specialists rank Judd-73 as Rarity-5 overall, though the majority of specimens are believed to be restrikes (weighing 192 grains or so, which was the weight adopted for Half Dollars beginning with the 1853 Arrows and Rays pieces). Accordingly, only 3 or 4, or at most, 5 original strikes are known to exist. Two others for certain have appeared on the market from time to time, one of which sold in the 1976 ANA Convention Sale and again in Auction '81. This one, however, is a new kid on the block, having resided in an Arizona collection formed in the 1960's. Hence, it is making its first appearance in more than a quarter century! There is no doubt it will cause quite a stir when its turn comes to cross the auction block, so have your bids prepared ahead-of time.

3317 **1859. Pattern Half Dollar.Judd-238. Rarity-4. Copper. Reeded Edge Brilliant Proof 64. Brown.** A splendid example. This one is well struck and well preserved, and would be happy to find a home in a top quality Pattern set.

From our Dr. Crouch Sale, June 1977, Lot 453

3318 **1859. Pattern Half Dollar. Judd-242. Rarity-4. Copper. Reeded Edge. PCGS graded Proof 65. Brown.** A handsome coin that is fully struck, has smooth surfaces without blemish or mark, and sports reddish-brown toning exactly like that seen on Mint medals of this period. Outside of a Red and Brown specimen, this is the only other Proof 65 Judd-242 graded by PCGS.

3319 **1859. Pattern Half Dollar. Judd-243. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 63.** Somewhat matte-like texture to the surfaces. Attractive gold, lavender, and blue toning around the periphery and in the devices gives an added touch of class to this well designed, well executed Pattern Half Dollar.

Designs by Longacre.

3320 **1862. Pattern Half Dollar. Judd-296. Rarity-4. Copper. Reeded Edge. NGC graded Proof 64. Brown.** Regular dies in copper, except with GOD OUR TRUST above the eagle. Smooth surfaces are capped by glowing blue and red color. In addition, the strike is razor-sharp, thus giving it an aesthetically pleasing look.

3321 **1863. Pattern Half Dollar. Judd-338. Rarity-6. Silver. Reeded Edge. Brilliant Proof 63.** Regular dies but with GOD OUR TRUST on scroll above eagle. Steel blue toning and razor-sharp devices.

3322 **1863. Pattern Half Dollar. Judd-339. Rarity-5. Copper. Reeded Edge. NGC graded Proof 65. Brown.** Regular dies, except for GOD OUR TRUST added on a scroll above the eagle's head. A gem! No questions about it this is a gem specimen in every respect: the surfaces are immaculate; the color, a lovely mix of blue and brown; and the strike cannot be rivaled.

3323 **1863. Pattern Half Dollar. Judd-339. Rarity-5. Copper. Reeded Edge. PCGS graded Proof 63. Brown.** Regular dies but with GOD OUR TRUST on scroll above eagle. Well struck and showing only minimal hairlines.

See Color Plate 2

3324 **1863. Pattern Half Dollar. Judd-341. Rarity-5. Copper. Reeded Edge. Brilliant Proof 63.** The fields are somewhat dull, though blemish-free nevertheless; what's more, the devices are sharp as a tack and show no signs of weakness anywhere.

3325 **1869. Pattern Half Dollar. Judd-742. Rarity-5. Silver. Reeded Edge. Brilliant Proof 64.** Longacre's alluring Liberty made up wearing a Liberty cap. This has been combined with his STANDARD SILVER reverse. And becuase the devices are frosted, they give a pleasing two tone aspect to the entire coin. Well worth your attention.

3326 **1869. Pattern Half Dollar. Judd-742. Rarity-5. Silver. Reeded Edge. Brilliant Proof 63.** Delicately toned and having a pleasing aspect to it. Certainly a coin to consider should you be contemplating forming a Pattern type set.

3327 **1869. Pattern Half Dollar. Judd-748. Rarity-5. Silver. Plain Edge. ANACS photo certified Proof 63/64.** Pale golden brown toning around the circumference. Liberty's face is especially nice and frosty. And the entire coin gives an appearance of satisfying originality.

SUPERB 1870 JUDD-979

3328 **1870. Pattern Half Dollar. Judd-979. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 65.** And what an incredibly bright and sparkling Proof 65 it is! In more ways than we can describe this one is a Gem. Strike, surfaces, color, and overall appearance—all are tops in this splendid coin. What's more, it has rarity on its side as well, for PCGS has graded no others like it and none higher. Which means, of course, this may well be the *Finest Known* Judd-979.

3329 **1870. Pattern Half Dollar. Judd-935. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 64. Brown.** Minor hairlines behind Liberty's head and to the left of the date; otherwise pristine and original. And very, very well struck, we might add, since Liberty and her accoutrements show magnificent detail. (Even the toenail on her large toe is visible!)

3330 **1870. Pattern Half Dollar. Judd-989. Rarity-6. Copper. Reeded Edge. Brilliant Proof 55.** Cleaned. Nonetheless, an acceptable example of Mint craftsmanship in a coin which never got beyond the pattern stage.

ONE OF ONLY 2 KNOWN 1876 JUDD-1456 PATTERN HALVES

See Color Plate 2

3331 **1876. Pattern Half Dollar. Judd-1456. *Rarity-8. Only 2 known.* Copper. Reeded Edge. PCGS graded Proof 64. Red.** Regular dies trial piece in copper. The surfaces glow with blazing mint red, so flaming bright they can only have retained their brilliance over the years by the coin's having been keep out of the limelight, out of numismatic circulation. Rarely will you see a more original or attractive off-metal Pattern. We hope you will give it the price realized it deserves!

LOVELY 1877 JUDD-1502 PATTERN HALF DOLLAR

3332 **1877. Pattern Half Dollar. Judd-1502. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 63. Brown.** Head of Liberty wearing a coronet. Dark brown toning with areas of iridescent color intermixed. The strike is outstanding and the fields show only moderate numbers of hairlines. Especially to be admired is Liberty's cheek which is smooth and attractive. Any way you look at it this is a very rare 1877 Pattern Half Dollar, and an excellent pick if you are building a set.

RARE 1877 PATTERN HALF DOLLAR

3333 **1877. Pattern Half Dollar. Judd-1514. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 61.** Small defect or attempted puncture to right of F of HALF. Needle-sharp strike, a strike so bold and distinctive that Liberty's unusual hair style over the ear (different from that adopted on Morgan's 1878 Silver Dollar) is clearly evident. One usually finds this obverse weak when combined with various other reverses.

Aficionedos of U.S. Petterns heve elweys dreemed of owning one of these Helf Dollers, never mind which one, just so it is deted 1877. Why 1877 In perticuler? Beceuse some of the most majestic, most ornete, most eye-poppingly beautiful Petterns were minted in 1877; end elso beceuse they are rere, Rere with e cepitel "R."

RESPLENDENT
1879 "WASHLADY" HALF DOLLAR

See Color Plate 2

3334 **1879. Pattern Half Dollar. Judd-1598. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown. Morgan's distinctive "Washlady" design.** An exquisite example of Morgan's illustrious design. The strike is immaculate, as are the surfaces; deep red color seems to elbow out what little brown is present. In fact, under a halogen light its color seems to radiate a flaming red. Like Barber's other "Washlady" piece in this sale, the Half Dollar is extremely rare. Judd estimated there were only 4 to 12 known. Which seems to be confirmed by PCGS's low population figure: 3 Proof 65's graded, with *none higher.*

3335 **1879. Pattern Half Dollar. Judd-1602. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown.** Mostly red with golden highlights in Liberty's hair. The surfaces have a dusky hue of age to them, meaning this coin has never been cleaned or mishandled in any manner whatsoever. In fact, it is its freshness and originality which first catches your notice.

GORGEOUS
1870 JUDD-1005 PATTERN DOLLAR

See Color Plate 2

3336 **1870. Pattern Dollar. Judd-1005. Rarity-6. Copper. Plain Edge. PCGS graded Proof 65. Red and Brown. Premium Quality.** An absolutely outstanding specimen with bold strike, broad rims, and boasting immaculate surfaces. Included in the "Red and Brown" are such colorful additions as iridescent gold and blue across Liberty's leg. If you are a Pattern lover, we recommend examining this piece before the sale, for you may want to increase your bid after doing so. And even if you are not, we believe you should take a peek anyway; you will be tickled pink you did for it is the quintessence of a Gem Pattern Dollar. One of only 2 so graded by the service, with *none higher.*

From Bowers and Merena's Brooks Sale, June 1989, Lot 2625

3337 **1870. Pattern Silver Dollar. Judd-1014. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 62.** Light hairlines, but no marks or defects. Excellent strike on this high relief design by Longacre; and one of the most impressive Pattern Dollars of them all.

3338 **1870. Pattern Dollar. Judd-1022. Rarity-7. Nickel. Reeded Edge. PCGS graded Mint State 62.** Regular dies trial piece struck in nickel. The devices are bold, other than for flatness along the circumference (which is to be expected from such a hard metal). The stars and devices are complete. Meanwhile, the fields, although somewhat shiny, are nonetheless silky smooth and lustrous. This is one of only 2 Judd-1022's graded by the services, and as such should command a premium for its rarity.

EXTREMELY RARE 1872 SEATED DOLLAR IN NICKEL

3339 **1871. Pattern Dollar. Judd-1153. *Rarity-8. Only 2 or 3 known.* Nickel. Reeded Edge. NGC graded Proof 65.** Certainly the *Finest Known.* Needle-sharp strike on the stars, Liberty's figure, and the eagle; they are unimprovable. The the fields are immaculate: sleek, smooth, and lovely. The overall effect of these is to give the coin a look of charm, and of quiet elegance. Do not expect to walk away with this piece, since you will have others as desirous of owning it as you are. So bid liberally.

RARE 1873 PATTERN TRADE DOLLAR

3340 **1873. Pattern Trade Dollar. Judd-1276. Rarity-5. Silver. Reeded Edge. NGC graded Proof 64.** A splendid two tone Proof with a charming appearance caused by the lovely lilac toning. Instead of having white frosted devices against the mirror field, this one sports a pinkish-lilac hue. It is really very pretty. The wide open obverse field is free from all but the lightest of hairlines; equally important to collectors, the strike is superb. So all in all this one rivals the best, and should be considered seriously for inclusion in your Pattern set.

ATTRACTIVE 1873 PATTERN TRADE DOLLAR

3341 **1873. Pattern Trade Dollar. Judd-1310. Rarity-5. Silver. Reeded Edge. NGC graded Proof 64.** Similar to Longacre's 1871 Indian Princess design, but in lower relief. LIBERTY is incuse on a ribbon spanning her globe. What makes this rare Pattern particularly attractive is a warm gold tone that shines from its impeccable fields. Best of all, the devices are true cameos. In a word, *beautiful!*

SUPERB 1873 PATTERN TRADE DOLLAR

3342 **1873. Pattern Trade Dollar. Judd-1322. Rarity-5. Silver. Reeded Edg NGC graded Proof 65.** Similar to the regular obverse die except th the base of the design is elongated. Reverse with small eagle. A r questions asked original *gem.* Blue, gold, and gray toning is equal spread over both sides, while underneath this lovely color the fiel are highly reflective. Three tiny marks are noted in the obverse fiel but otherwise the coin is pristine. A coin which would make an ide selection for the collector who demands the finest.

EXTREMELY RARE 1876 TRADE DOLLAR PATTERN

3343 **1876. Pattern Trade Dollar. Judd-1469. *Unique.* Copper, silver washe then cleaned. Plain Edge. Brilliant Proof 60.** Cleaned. All 1876 Patter Dollars are rare with most having, at best, 5 or 10 examples known However, when it comes to Judd-1469—this coin—there is only on known; there are no others. Whether or not the silver washing wa done at the mint at the time of issue, or whether it was don elsewhere, will probably never be known. Fortunately this wash wa removed carefully, because the rims, devices, and fields were le unimpaired by the process, other than for some minor hairlines. An now that the coin has retoned, it is very presentable, very attractive and something you should consider bidding on if your specialty i extremely rare U.S. coinage.

Previously from Amwest's V.I.P. Invitational Sale, November 1981, Lot 1125

A Ten Percent (10%) Buyer's Commission will be added to all winning purchases.

HANDSOME 1878 JUDD-1550

44 **1878. Pattern Dollar. Judd-1550. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 64.** An attractive example of this rare Morgan Dollar Pattern. It has splendid gold toning over the frosted devices, and deeper gold plus steel blue covering the mirror fields. As you can see from its grade the surfaces are impeccable; in fact, they are free from all but the tiniest hairlines. Therefore, it is an outstanding coin, and a rare opportunity for the collector in the know. *One of only 2 graded as of February 1990, with 1 other much lower down the grading scale.*

45 **1878. Pattern Goloid Dollar. Judd-1559. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 61. Red and Brown. Premium Quality.** A well struck example of William Barber's Goldoid Dollar motif. There are one or two minute contact marks on Liberty's face, but overall the coin is sharp and original and quite aesthetically pleasing.

Previously from Rarcoa's session of Auction '83, Lot 1168

RARE MORGAN/BARBER 1879 PATTERN

46 **1879. Pattern Dollar. Judd-1611. Rarity-7. Silver. Reeded Edge. NGC graded Proof 64.** One of three rare specimens of the Morgan obverse, William Barber reverse type we are pleased to present for your bidding. The surfaces shine with an alluring lilac and blue tone. Underneath it can be seen that Liberty's portrait and the majestic eagle are frosted, giving the piece its intended cameo contrast. Only 4 to 12 of these are known. So whether this is the finest of those may be debated. We can certainly say that this is a very handsome coin fit for a home in a first class set.

3347 **1879. Pattern Dollar. Judd-1613. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 64.** A rare specimen of the Morgan obverse, William Barber reverse muling. The eagle has IN GOD WE TRUST in a broad arc above his head and shoulders. Two tone cameo contrast is present, though lessened in brightness by mottled gold and blue toning.

An examination of Judd reveals that nearly all 1879 Pattern Morgan Dollars carry high rarity ratings, usually Rarity-7. But most we have seen have problems of one sort or another, which takes them down in grade and desirability. For this reason it should delight the quality minded buyer to hear *this is the highest graded Judd-1613* as of February 1990, with 1 other one a peg lower. Hence, it is possibly the *Finest Known.* We suggest a bid in line with its rarity.

SUPERB 1879 JUDD-1616 DOLLAR

See Color Plate 2

3348 **1879. Pattern Silver Dollar. Judd-1616. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown.** And a magnificent Proof it is! Deep red color intermingles with more glowingly red hues on Liberty's face. In fact, it is this fiery portion that gives the coin its radiance, its charm. The strike is spectacular. So, too, are the surfaces: spectacularly beautiful and free from hairlines or other impairment. A check through PCGS's February 1990 census reveals this to be the only Proof 65 graded, with 1 higher and 1 lower. Total: 3 pieces in all. Three pieces; definitely a signal to fanciers of top quality Patterns Silver Dollars to direct your attention this way.

3349 **1879. Pattern Goloid Dollar. Judd-1626. Rarity-6. Goloid. Reeded Edge. PCGS graded Proof 63.** Pleasing "old silver" look to the toning; underneath, a sharp strike and very nice fields. All in all it is a handsome specimen.

3350 **1879. Pattern Goloid Dollar. Judd-1626. Rarity-6. Goloid. Reeded Edge. NGC graded Proof 63.** Pale lilac toning on this well struck, smooth surfaced coin. It has a charming look of originality and you should consider adding it to your set.

3351 **1879. Pattern Goloid Dollar. Judd-1626. Rarity-6. Goloid. 14.08 grams. Reeded Edge. Brilliant Proof 63.** Minor hairlines, but pleasing overall and especially well struck.

3352 **1879. Pattern Goloid Dollar. Judd-1626. Rarity-6. Goloid metal. Reeded Edge. Brilliant Proof 62.** Light hairlines. A well struck example with full hair curls on Liberty and an outstanding cheek.

3353 **1879. Pattern Goloid Dollar. Judd-1626. Rarity-6. Goloid. 14.06 grams. Reeded Edge. Brilliant Proof 60.** Artificially recolored. Still a nice coin.

3354 **1879. Pattern Goloid Dollar. Judd-1628. Rarity-7. Copper. Reed Edge. PCGS graded Proof 64. Red and Brown.** In fact, *fiery* mint and brown may be a fitter adjective to describe this handsome coi color, for it is all that and then some. What's more, the devices outstandingly bold. Sharp detail in Liberty's hair and on her ribb attest to the added attention it was given by the pressman.

DELIGHTFUL GEM PROOF 1880 JUDD-1655

3355 **1880. Pattern Goloid Dollar. Judd-1655. Rarity-7. Copper. Reed Edge. PCGS graded Proof 65. Red and Brown.** Exquisite! absolutely exquisite example of this beautiful coin. The strike, t surfaces, the color—even the radiant glow—are all incredible. Do n expect to sneak in a low bid on this one and succeed. It will take liberal price to snare it for your collection.

SNOWDEN'S EXPERIMENTAL EDGE 1885 DOLLLAR

3356 **1885. Pattern Dollar. Judd-1747. Rarity-7. Silver. E PLURIBUS UNUM on edge. NGC graded Proof 64.** Spectacular color on this delightful coin: vivid gold, red, lavender, and blue colors dance across the surface. Liberty and the eagle, meanwhile, are frosted. An additional glow is provided by the golden color in the centers. In terms of originality we have seldom encountered one more beautiful. There is every reason to believe this to be the *Finest Known.* Examine it for yourself before the sale and see if you don't agree with our appraisal of it.

SNOWDEN'S EXPERIMENTAL EDGE 1885 DOLLAR

See Color Plate 2

57 **1885. Pattern Dollar. Judd-1748. Rarity-6. Copper. E PLURIBUS UNUM on edge. NGC graded Proof 63. Red and Brown.** Another of these delightful coins, this one in copper with Snowden's experimental edge. Well struck, lovely red, brown and bluish-green toning, and an appearance of originality, all combine to make this one as desirable as it sounds.

EXTREMELY RARE 1836 PATTERN GOLD DOLLAR

See Color Plate 2

3358 **1836. Pattern Gold Dollar. Judd-67. Rarity-5. *Struck in Gold.* Plain Edge. PCGS graded Proof 63. Premium Quality.** One of the few truly affordable United States Pattern coins struck in gold. The obverse depicts a radiated Liberty cap with LIBERTY on the band, while the reverse has a simple motif incorporating 1 D encircled by a palm branch with UNITED STATES OF AMERICA 1836 around. One of only 3 Judd-67's graded by PCGS as of February 1990, and the only one so graded (the other two being Proof 62's). And because it is so nice we deem it rates a premium bid; hence, our Premium Quality classification.

59 **1870. Pattern Quarter Eagle. Judd-1028. *Rarity-8. Only 2 or 3 Known.* Nickel. Reeded Edge. PCGS graded Proof 64.** Regular dies trial piece struck in nickel. Somewhat weak at the centers which is to be expected because of the hard nickel alloy. Elsewhere, the strike is bold. This may well be the *Finest Known* example as it is the only one PCGS has graded.

3360 **1862. Pattern Eagle. Judd-297. Rarity-3. Copper. Reeded Edge. PCGS graded Proof 65. Brown.** Regular dies but with the motto GOD OUR TRUST above the eagle. A needle-sharp example with appealing color in the medium brown range highlighted by darker tones in among the lettering and devices. Little else needs be added about its grade since everything is so superb. However, when it comes to rarity we would be shirking our duty to you if we did not poin out *this has the highest grade of any from PCGS, and is the only one in its category.*

3361 **1862. Pattern Eagle. Judd-298. Rarity-3. Copper. Reeded Edge. NGC graded Proof 65. Brown.** Variety having GOD OUR TRUST above the eagle. Bronzed surfaces done at the mint. And well done, we might add, for the piece is impressive to say the least. To say the most, it is a gem!

3362 **1868. Pattern Ten Dollar Gold. Judd-663. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 63.** Designs by Longacre. Splendid two tone contrast between the frosted devices and mirror fields.

PHENOMENAL 1885 DOUBLE EAGLE IN ALUMINUM

3363 **1885. Pattern Double Eagle. Judd-1756. Rarity-8, possibly high Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 66.** Regular dies trial piece struck in aluminum. The "Proof 66" grade says it all: exquisite surfaces, strike, and color, and beautiful cameo contrast between the highly frosted devices and immaculate fields. Liberty's cheek is pristine. The fields are gorgeous. And the overall appearance is one of quiet dignity, of unsurpassed rarity and splendor in a Pattern coin. For truly, such a piece is beyond comparison with everyday Patterns. First, this is the only piece graded by PCGS as of February 1990. Second, there can be no more than 4 or 5 known, totally. And third, there is every reason to believe this one is the *Finest Known.*

THE HAMILTON FISH FAMILY
1873 PATTERN TRADE DOLLAR PRESENTATION SET

Judd-1276

Judd-1281

Judd-1293

Judd-1310

Judd-1315

Judd-1322

3363A **A six-piece Pattern Proof Set of 1873 Trade Dollars in a special presentation box of issue. The personal set presented to Secretary of the State Hamilton Fish by Director of the Mint Dr. Henry R. Linderman in 1873. Brilliant Proof 64 to 66.** Each coin has the same iridescent steel blue and silver gray toning; "old silver" toning of a type one seldom sees nowadays. Included in this historic set are the following pieces, all struck in silver, as listed by Judd:

1. Judd-1276. Liberty wearing a coronet. Reverse: TRADE DOLLAR 420 GRAINS 900 FINE in laurel wreath.
2. Judd-1281. Liberty crowned with leaves. Reverse: Eagle with spread wings.
3. Judd-1293. Liberty seated, her right hand supporting a Liberty cap on a pole and her left resting on a globe inscribed LIBERTY. Reverse as Judd-1281.
4. Judd-1310. Liberty is wearing an Indian headdress and sits on a rock. Reverse: Small eagle with raised wings facing right holding three arrows and an olive branch in its talons.
5. Judd-1315. Liberty seated, her right hand supporting a Liberty cap on a pole and her left resting on a globe inscribed LIBERTY. Reverse: Small eagle standing on a shield with wings raised and beak thrust defiantly forward.
6. Judd-1322. The final design similar to that adopted except the base of the obverse design is longer and extends to the serrations. Reverse: Small eagle with raised wings holding in the right talon an olive branch and three arrows in the left.

Like the other remarkable set offered in this sale -- the King of Siam Proof Set -- that offered here has everything an advanced collector could ask for: top quality, great rarity, a storied pedigree, and superb appearance. In fact, its appearance is something to speak of since you will probably never again see such a splendid case: light brown leather on the outside; deep royal blue velvet on the inside; with the display board made in such a way that an observer can see both sides of all six coins without having to handle them.

Listen to how Dr. J. Hewitt Judd describes their issuance:

"In the year [1873] Dr. Henry R. Linderman was appointed Director of the Mint and Assay Offices of the United States by President Grant. He had largely been responsible for writing and securing the passage of the Coinage Act of 1873, which abolished the old silver dollar, half dime and trime and authorized the trade dollar. Dr. Linderman had projected the "trade dollar" as a means of finding a market in the oriental countries for our great surplus of silver. "Hence, it is not surprising that a large number of trade dollar patterns appeared at the time. Certain of these, Nos. 1276, 1281, 1293, 1310, 1315 and 1322, were issued as sets by the mint. It is estimated that about fifty sets were struck." "

There seems little doubt that all fifty or so sets were presented to high government officials, including this one given to President Grant's well respected Secretary of State Hamilton Fish. It seems incredible even one of these remarkable sets of U.S. Mint memorabilia survived. And we do not foresee any others turning up. Since the present set has remained with heirs of Mr. Hamilton Fish since 1873, this is the first time it is available for purchase by the public at large. We warmly encourage examining it as you will be astounded (as we were) by its fresh appearance and splendid state of preservation of the coins!

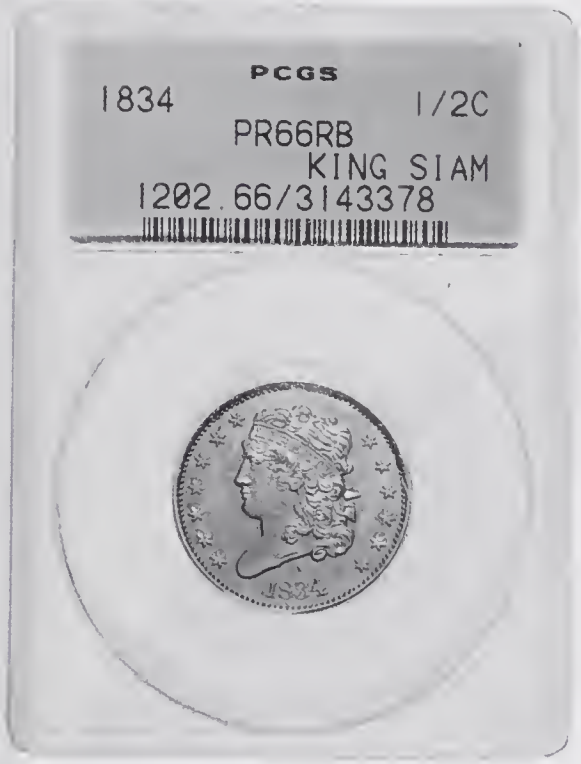
Mr. Hamilton Fish (1808-1893) served a long and distinguished career under various administrations. The eldest son of Col. Nicholas Fish, a Revolutionary War veteran and friend of George Washington, he received his given name after Alexander Hamilton (the Colonel being Executor of Hamilton's estate). In 1842 he turned to politics, entering congress as a Whig. In quick succession thereafter, he was elected Lieutenant Governor (1847) and Governor (1848) of the state of New York, and, in 1851, was elected to a seat in the U.S. Senate. During his six years in the Senate Mr. Fish met the events of a stormy time with caution and moderation. A moderate antislavery man, he opposed the Kansas-Nebraska Act, but struggled to keep the Whig party alive as a pacifying force.

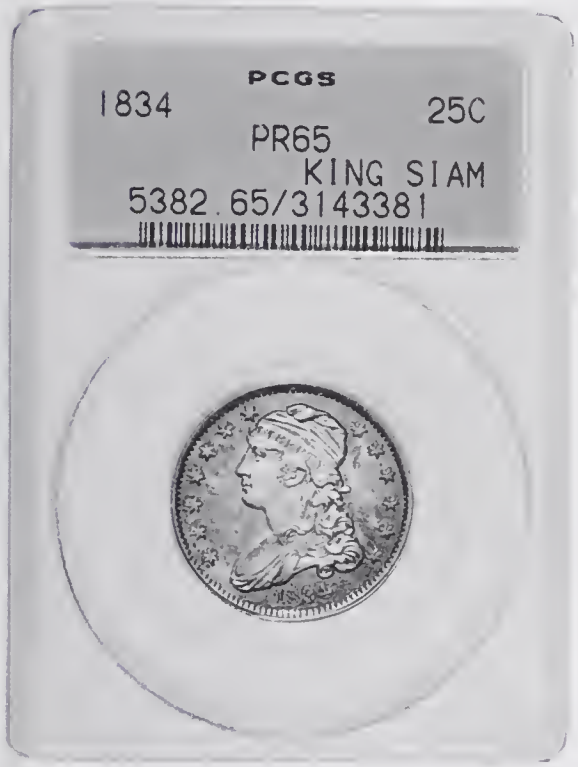
Devoting himself after the war to business, educational and church activities, Mr. Fish was asked by President Ulysses S. Grant in March 1869 to be Secretary of State. He accepted with the expectation of staying only a few months but remained more than eight years. As head of foreign affairs he dealt with critical problems in various areas, particularly Anglo-American and Spanish-American relations; meanwhile, as the oldest, most experienced and most respected cabinet officer he brought dignity to a floundering administration and gave President Grant much-needed counsel. Many of the other cabinet members were, in the true and proper sense of the word, scalawags. However, because Mr. Fish was able to rise above these petty leanings, some consider him an even greater force in the administration than President Grant was, for his nickname was the "Pillar of the Grant Administration."

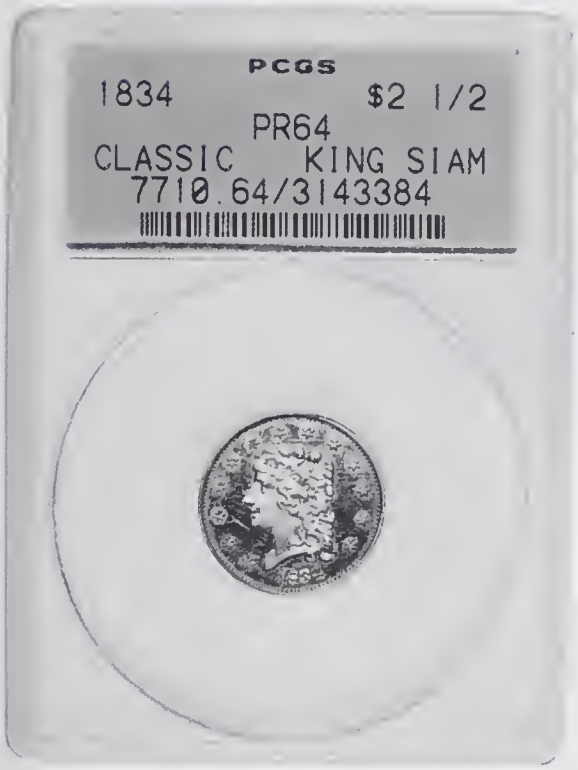
After receiving this lovely Pattern Proof Trade Dollar set in 1873 Mr. Fish retained in until his death in 1893, when it passed down to his son Mr. S. Stuyvesant Fish. Thirty years later, in 1923, Mr. Stuyvesant's grandson Nicholas was given the set's stewardship. There it remained in his possession until 1989 when it was again passed along to the next generation, the son and daughter of Mr. Nicholas Fish, who have consigned it to our sale.

Weigh the fact this set has been locked away since it was first presented to the family and is only now seeing the light of day, as it were, for the first time in 117 years, and you will understand its significance to numismatics.

The King of Siam Proof Set







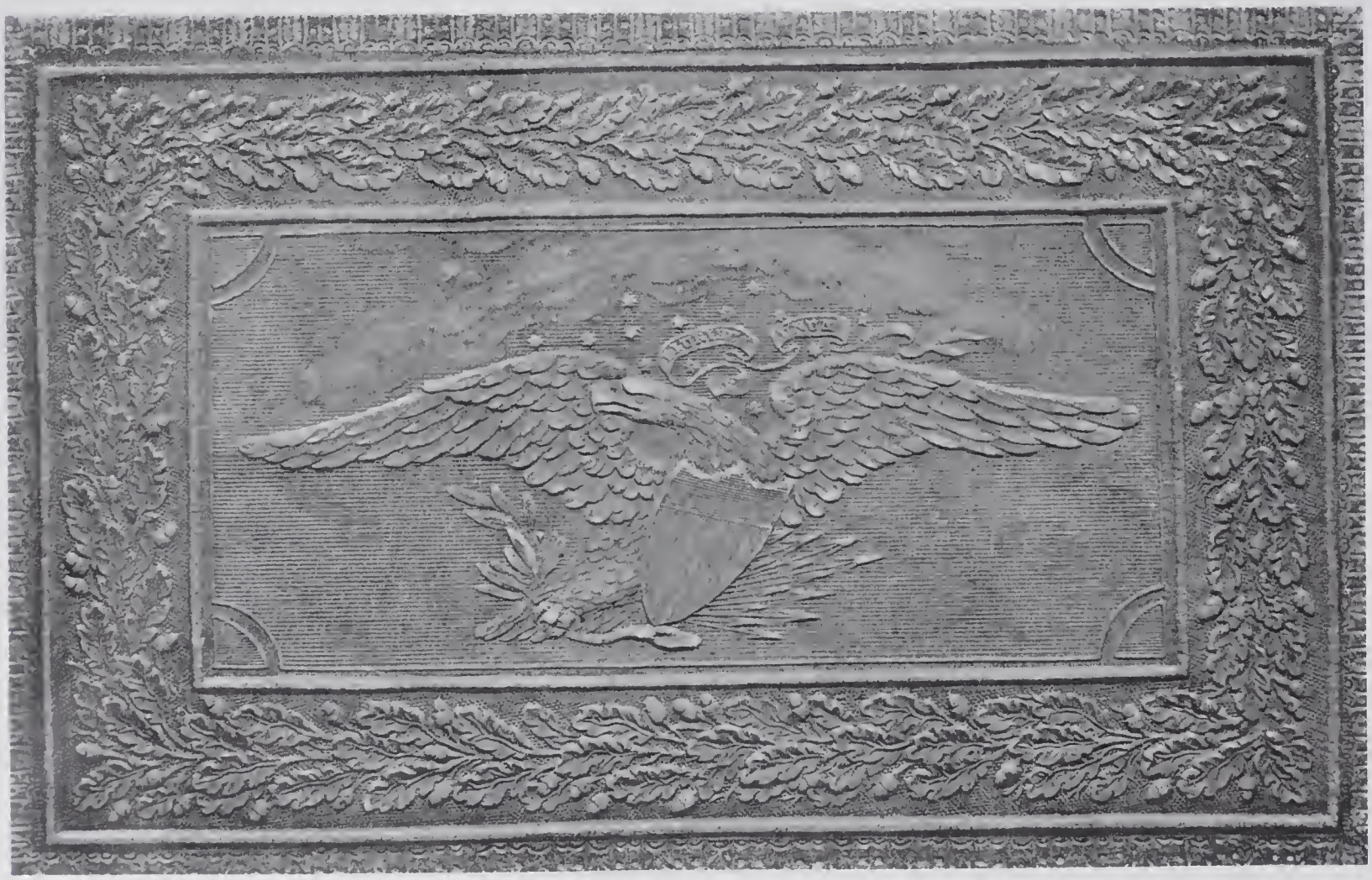
The Fabulous King of Siam 1804 Silver Dollar

Obverse
1804 Silver Dollar PCGS graded Proof 65
Finest Known

Reverse
1804 Silver Dollar PCGS graded Proof 65
Finest Known

The King of Siam Proof Set

See Color Plates 3 and 4



3364 **The World Famous King of Siam Proof Set consisting of 1804 Silver Dollar and Gold Eagle; plus Half Cent, Large Cent, Dime, Quarter, Half Dollar, Quarter Eagle and Half Eagle dated 1834. Housed in a tawny yellow box of issue with plush purple recesses for the coins. Specially ordered in 1834 by President Andrew Jackson for delivery to the King of Siam (modern day Thailand).**

Each coin in this remarkable set has been carefully handled over the years as benefits such a numismatic treasure house of history. They have recently been encapsulated by the Professional Coin Grading Service (PCGS) and grade as follows:

- 1834 Half Cent. Gilbert-1. Proof 66, Red and Brown
- 1834 Large Cent. Newcomb-3. Proof 66, Brown.
- 1834 Dime. John Reich-1. Proof 67.
- 1834 Quarter. Browning-2. Proof 65.
- 1834 Half Dollar. Overton-103. Proof 65.
- 1804 Silver Dollar. Class 1. Proof 65.
- 1834 Quarter Eagle. No Motto. Proof 64.
- 1834 Half Eagle. No Motto. Proof 64.
- 1804 Eagle. Plain 4 in date. Proof 63.

All nine pieces are well up in the rarity scale, having, on average, Rarity-7 ratings (4 to 12 known). More importantly, because several of these have received high grades they are, without a doubt, *Finest Knowns.* As you can see by their color photographs, or, if you have viewed them in person, all are pristine and original, with each coin's strike outstanding - simply *outstanding. Moreover, their surfaces are imcomparably beautiful in having frosted or "cameo" devices against highly reflective mirror fields. Plus it goes without saying they are nicely toned and completely unsullied by cleaning lines or other signs of mishandling.*

How significant is such a set to the numismatic world, you might ask? Well, shortly after our consignors bought the King of Siam Proof Set they were offered nearly $2 million for the 1804 Silver Dollar alone. Naturally they turned the offer down; turned it down because to have accepted it, to have removed the King of American Silver Dollars from its original set and sold it apart, would have been a national tragedy. For such a set clearly *must* be kept intact. Otherwise it would be like selling off pieces of the Washington Memorial. It simply isn't done.

If a single coin from the set is worth upwards of $2 million, then what does that make the full set worth? How does one put a price on a world renowned treasure? For you have before you a true *numismatic treasure;* a treasure so famous, so legendary, that it overshadows all other rare coins by its stature; a treasure that combines everything you could possibly want or dream about having: (1) the set is *one of a kind,* with nothing else like it in all of American Numismatics; (2) the coins themselves are in impeccable condition, many of them being *finest knowns*; (3) they are protected by Professional Coin Grading Service slabs, so the chances of them being damaged in the future are next to none; (4) they have a broader based market appeal due to this encapsulation, far more so than they had in an ungraded and unprotected state; and, finally, (5) the set's history - its *story* - is unrivaled, absolutely unrivaled from a standpoint of origin, numismatic research value, market value, and first class pedigree.

In short, you have before you the most intriguing set of coins ever to come on the American scene. A set whose story is the thing legends (or movies) are made of. A superb rare coin opportunity. *America's most famous numismatic legacy.*

One could not ask for a more intriguing story than the one behind this remarkable Proof Set; for as often as the river of history takes curious twists and turns which, when they appear, seem of little consequence to the participants but are of great concern to future generations. Researchers who come on the scene years after the fact, years after these by now almost forgotten events have unfolded, are immediately met by a series of loose ends and an array of disjointed pieces; a jigsaw puzzle, if you will. For if anything can be dubbed a jigsaw puzzle it was the piecing together of the saga of the now-famous King of Siam Proof Set.

The story's outline was pretty sketchy until 30 years ago. (See Eric P. Newman and Ken Bresset's ***The Fantastic 1804 Dollar****, pp.62-65, for details.) As long ago as the late-1800's numismatic scholars knew that the United States government had prepared several complete sets of coins which were used for diplomatic purposes. A November 11, 1834 letter to Samuel Moore, Director of the Mint, from John Forsyth of the State Department, explains their authorization:*

Dept. of State
Washington Nov. 11, 1834

Sir:

The President has directed that a complete set of the coins of the United States be sent to the King of Siam, and another to the Sultan of Muscat. You are requested, therefore, to forward to the Department for that purpose, duplicate specimens of each kind now in use, whether of gold, silver, or copper. As boxes, in which they are to be contained, may be more neatly and appropriately made at Philadelphia, under your direction, than they could be here, you are desired to procure them, if it will not be too much trouble, and have the coins suitably arranged in them before they are sent on. They should be of as small size as is consistent with the purpose in which they are intended; and should be of wood, covered with plain morocco. The color of one should be yellow, and the other crimson.

You are authorized to draw upon the Department for the value of the coins, and the expense of the boxes.

I have the honor to be, Sir,

Very respectfully,
Your obedient servant
John Forsyth

To
Dr. Samuel Moore
Director of Mint

Here is where one of those glaring holes in the jigsaw puzzle appeared: Nowhere was it explained what "a complete set of the coins of the United States" meant. Mr. Moore, being head of the Mint department and fully conscious of diplomatic protocol, took it as a given that presentation sets were just that, coins of presentation quality; i.e., Proofs. This posed no problem for Mint employees since all denominations save the Silver Dollar and Ten Dollar Gold Eagle were then in production.

Bowers and Merena in their 1989 auction of this set describe how Moore handles the dilemma facing him:

"However, in 1834 the highest silver denomination currently being produced was the half dollar, and the highest gold denomination was the half eagle. Authorized, but not being produced at the time, were the silver dollar and $10 denominations. It was believed that the set would be incomplete if these, the largest and most impressive of all American coin denominations, were not included.

"Research was conducted, and was determined that silver dollars and $10 pieces were last minted for circulation years earlier in 1804. What was not realized was that the pieces reported as having been minted in 1804 were from earlier-dated dies, and were probably dated 1802 or 1803. Apparently, no 1804-dated dollars were produced during the year 1804.

"A search was made at the Mint in an effort to find the original dies used to strike 1804 silver dollars and 1804 $10 pieces. Of course, no such dollar die could be found, for, although mint officials didn't know it, no dies for dollars were ever made for 1804. Although $10 pieces had been made in 1804, apparently no original dies could be located either. So, with all good intent the Mint did the logical thing: created new dies bearing the date 1804, for the dollar and $10 pieces. Thus, the set could contain examples of the last years that these two large denominations were believed to have been issued."

Hence, the sets were now "complete."

Both sets were duly made. The one in the yellow box — the presently offered set — was given to the King of Siam (now Thailand) as part of a diplomatic exchange; a trade treaty between his country and the U.S. being the purpose of the exchange. The other set, that in the red morocco box, was handed to Said Said bin Sultan (1804-1856), Imaum of Muscat. (Muscat is on the Arabian peninsula.)

The years sped by, and collectors forgot about these two Kingly treasures; forgot about them, or actually came to believe they no longer existed. Individual pieces from the Muscat set evidently surfaced in a 1917 sale in England of the coin collection of C. A. Watters. Included were all the silver and copper denominations dated 1834, plus the 1804 dollar, but none of the gold coins. Watters, who was not a gold coin collector, procured his 1804 dollar and these lesser denominations from an unknown source. The Muscat gold remains unaccounted for. Stack's believes "further research has made it clear that this [Watters] group represents part of the broken up set presented to the Imaum of Muscat, the companion set to the Siam one, showing that both of these sets had 1834 dated coins."

The King of Siam set has two unfilled spaces, one of which was, undoubtedly, intended for the 1834 Half Dime. The other empty space poses a problem. In point of fact, scholars may never know what it contained. It may forever linger a missing piece to the jigsaw puzzle of our story. There are two equally valid candidates which could have filled the space. One, it may have contained a With Motto variety of the 1834 Quarter Eagle; its opening is the right size. But then we have to ask: Why two Quarter Eagles but not two Half Eagles? Why no With Motto Half Eagle if there was a With Motto ***Quarter*** *Eagle? The other possibility is a specimen of the 1833 medalet struck by the U.S. Mint for President Andrew Jackson's second inauguration; this medalet, Julian PR-33, is struck in gold, measures about 19mm., and would fit the space provided perfectly. According to Stack's, who favors this second opinion:* "It would also occupy a nearly central position within the top row of the pieces in the case, would present a portrait of our country's elected leader at the time the set was made, and would do so in the 'royal' metal without claiming royalty (since it was of a size comparable to the smallest circulating gold denomination of the period)."

Be that as it may, it wasn't until 1962 that the King of Siam Proof Set reappeared in its present form, and in England, of all places. Mr. David Spink, owner of the famous English rare coin dealership which bears the Spink name, bought the set from an undisclosed source. How it could have travelled half way around the world to an English coin dealer from its royal home in Siam, no one knows. Per chance, during Great Britain's heyday, when the sun never set on its vast Empire, an English statesman or diplomat may have come into possession of the set. A well known American movie starring Yul Brynner as the King of Siam in ***The King and I*** *is a semi-historical, though factual, account of a young English girl's infatuation with the King of Siam during the late-19th Century. Perhaps there was more to this flirtation than we are aware. Could if be another missing fragment to the puzzle? Whatever its source, this legendary set was discreetly sold to Mr. Spink in 1962.*

According to The Continental Companies — the current co-owners with the Rarities Group Inc. — Mr. Spink consigned it to Lester Merkin, a well respected, long time dealer, who sold it in 1979 to a prominent Eastern family now residing on the West Coast. While under their ownership the set was loaned to The Smithsonian Institution (1983-1984) where it was placed on public display. Next, a few years later, it was consigned to Bowers and Merena's auction (October 14, 1987, Lot 2209), and, when it did not meet the reserve, it was reconsigned to Stack's of New York City in May, 1989.

On October 18, 1989, Martin Paul of The Rarities Group finalized purchase negotiations for the King of Siam Proof Set with Stack's for a figure well in excess of $2 million. It is now being consigned by the Continental Rarity Coin Fund I and The Rarities Group, Inc.

How does one analyze the rarity, value, and significance of such a set? Against what does one compare it? For such a set is ***unique****. There are no others. There is nothing like it outside of museums, either here or in Europe. It is the pinnacle of American numismatics; the one; the unparalleled. Can it be likened to a Picasso, of which there are many? Or to a first edition Huckleberry Finn? Or does it deserve some higher, some weightier, some* ***nobler*** *comparison to the inheritances of the past? Say, Thomas Gainsborough's* ***Blue Boy*** *painting, or a Praxiteles Greek statue, or, closer to home, an original of our Declaration of Independence. Whatever the future decides, it is plain this 1804/1834 King of Siam Proof Set will be cherished and admired for centuries to come. And it will remain the greatest American numismatic treasure ever produced.*

Several observers have commented upon the fact the coins have been encapsulated or "slabbed." Numismatic purists may differ as to whether this was the right thing to do. However, when put into its proper perspective, most arguments against slabbing can be reconciled. Straightaway, it is plain the coins have not been damaged. They were neither scratched nor dented nor impaired in any way by the encapsulating process, which consists of placing each coin in a safe, inert, clear plastic ring and then sonically sealing it in a hard plastic case. On the contrary, all of them are now protected; invulnerable to the vagaries of being handled by prospective bidders, by friends and admirers of the owner, or by non-numismatists such as photographers, insurers, and researchers.

Second, slabbing means grading, and as everyone knows, grading can often be a sore point between buyers and sellers, even more so when illustrious properties like a King of Siam Proof Set are being negotiated. Third party grading has put to rest many of these questions. For it has set up standards which numismatists agree upon. If a guess has to be made, slabbing has done away with 95% of the issues that once separated buyers and sellers. Thus, a broader-based market has been guaranteed.

And it is this third broad based market that is the third, and ultimate, reason why these prestigious coins should have been encapsulated at the first opportunity. Perhaps if readers will step back a few years they will understand why. The coin market was highly volatile from 1979 to 1982. Happenings beyond numismatics — worldwide events — contributed to this volatility. Collectors, investors, and dealers began searching for a remedy, and, as a consequence, several grading services were formed; the first of these to actually encapsulate coins in plastic holders, P.C.G.S., began grading coins for a fee in 1986. In no time at all the rare coin market widened as new buyers, new collectors and investors, came onto the scene. Standardization arrived. And with it, new buyers came in who prefer well established, "mature" markets, markets where everyone is assured an immediate knowledge of a coin's grade and value.

There is no need to demonstrate this broad market; all one has to do is open a copy of *Coin World* and read about the financial planner community's arrival, or, more recently, Wall Street's rare coin funds.

For those interested in bidding on what is without question the greatest American numismatic treasure ever produced, it will be necessary for prospective bidders to submit certain credit and financial information prior to the sale. This information must be provided by May 21, 1990. Please call our office for further information.

Bidding on The King of Siam Proof Set will commence at $2,775,000.

REMARKABLE 1867 ORIGINAL PROOF SET

3365 **1867. Eleven-piece Proof Set, Cent through Dollar.** Here is undoubtedly the handsomest, freshest, most original 1867 Proof Set you will ever lay eyes on. Each coin was kept together since the time of issue so all of them are equally matched for color, strike, surfaces, and quality. Included in the set are the following (all having been graded by NGC): **Cent. Proof 65. Red and Brown; Two Cent Piece. Proof 64. Brown; Three Cent Nickel. Proof 64; Three Cent Silver. Proof 65; Shield Nickel *With Rays*. Proof 63; Shield Nickel No Rays. Proof 64; Half Dime. Proof 64; Dime. Proof 64; Quarter. Proof 64; Half Dollar. Proof 64; and Seated Dollar. Proof 64.** As mentioned, each piece has matched color; in particular, each silver coin has delightful gold, lavender, and blue toning, and best of all, all are replete with frosted devices of Liberty seated on her craggy outcrop. Against these "cameo" devices, the toned mirror fields make an agreeable backdrop.

The most unusual coin in the set as every long time collector knows is the Shield Nickel With Rays. It is an acknowledged rarity. Nay, it is *the* great U.S. Five Cent Proof rarity, barring the 1913 Liberty. According to those in the know like Walter Breen, there are only 12 to 15. It is highly probable, however, that there are a few more around than Breen surmises as NGC has graded 7 in all (3 of this one's caliber and 4 higher). Be that as it may, 1867 With Rays is a renowned rarity. On purely aesthetic grounds you have to call the entire group from Cent to Dollar *superb* One often wonders where such a remarkable set was hidden all these years. Was it squirreled away in some eccentric collector's cabinet? Was it bought from the Mint by a European aristocrat and kept in some overseas estate until recently? Or was it once owned by a famous personage who shunned publicity about his private coin collecting "habit" and told no one about what he was up to? We will never know for sure. But nevertheless one returns to the inescapable conclusion that this set was handled with tender loving care by its previous owner or owners. It was undoubtedly admired for its *beauty*. And cherished for its *rarity* (only 625 minted, except for the With Rays Nickel). Therefore, we would hope that its new owner will take the same pride in owning it during his stewardship. Lot of 11 coins.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

MAJOR DENOMINATION 1868 PROOF SET AS INDIVIDUAL LOTS

3366 **1868. Cent. NGC graded Proof 64. Red and Brown.** Deep rose and gold toning graces the surface. An immaculate coin for the connoisseur. One of only 4 so graded by NGC with a scant 3 graded a notch higher. Merely 600 struck in Proof.

3367 **1868. Nickel. NGC graded Proof 64.** Deep mirror fields on the obverse, contrasting with the devices. A choice coin for the collector. Like all denominations for this year, only 600 struck.

3368 **1868. Dime. NGC graded Proof 64.** Deep, dark toning with clean surfaces. Minor hairlines in the fields, but no other handling.

3369 **1868. Quarter. NGC graded Proof 64.** Deep, deep blue toning about the surfaces. Rare and desirable. Obviously from the same set as the other silver coins in this set.

3370 **1868. Half Dollar. NGC graded Proof 64.** Deep blue at the centers with dark gray fields. Very clean for the grade and perhaps a notch better. One of but 600 struck in Proof.

STUNNING 1868 SILVER DOLLAR PCGS GRADED PROOF 66

3371 **1868. Dollar. PCGS graded Proof 66.** One of a pair so graded by PCGS with *none graded higher.* Furthermore, none have been graded this high by NGC. Clearly then, this must be tied for the Finest Known 1868 Proof Silver Dollar. And what a Proof it is! Deep blue and sea-green about the periphery fading to sunset gold at the centers. The fields have no signs of contact or hairlines. This coin is deserving of the grade it has earned. Let the handfulls try and run the PCGS gauntlet, perhaps an occasional Proof 64 is given, once in a great while a Proof 65 streaks through, but a Proof 66, well, that is an event. If you demand a coin that is head and shoulders above the pack, then here is the coin for you.

BEAUTIFUL 1881 PROOF SET

3372 **1881. Eight-piece Proof Set. All are in PCGS holders.** Grades are as follows: **Cent. Proof 65. Red. Three Cent Nickel. Proof 62. Shield Nickel. Proof 62. Dime. Proof 65. Quarter. Proof 65. Half Dollar. Proof 64. Morgan Dollar. Proof 66. Trade Dollar. Proof 63.** All have light to medium toning, with the Morgan Dollar especially scintillating in its two tone—cameo—splendor! A must for the serious collecor, and a set you should examine. Lot of 8 coins.

LOT VIEWING

Lots for the Boys Town Sale will be available for viewing at SUPERIOR from May 1st through May 29th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

GORGEOUS 1891 SIX-PIECE PROOF SET

3373 **1891. Proof Set of six coins, Cent through Silver Dollar. All are PCGS graded Proof 65, save for the Indian Cent which is Proof 64 Red and Brown.** Because the silver pieces are exquisitely toned, and because their toning is uniform across the board, there is no question that this is a fresh, original, *superb* 1891 Proof Set. Best of all, the set has been kept securely away from handling or cleaning during its passage down through the years. Each piece is therefore cameo perfect and a joy to behold. *Something for the connoisseur.* Lot of 6 coins.

NICELY TONED 1892 PROOF SET

3374 **1892. Six-piece Proof Set. All pieces in PCGS holders.** The coins grade as follows: **Cent. Proof 64. Red and Brown. Nickel. Proof 62. Dime. Proof 62. Quarter. Proof 63. Half Dollar. Proof 63. Dollar. Proof 62.** The silver pieces have matched charcoal gray to deep gold toning with highlights of iridescent steel-blue. Would make an attractive mid-price range addition to your collection. Lot of 6 coins.

STUNNING ORIGINAL 1893 PROOF SET

3375 **1893. Original Six-piece Proof Set.** Each piece has been graded by NGC as follows: **Cent. Proof 64. Red; Nickel. Proof 64; Dime. Proof 66; Quarter. Proof 66; Half Dollar. Proof 67; Silver Dollar. Proof 66.** The silver pieces have gorgeous toning. And, as can be seen by their grades, the silver coins are also magnificent! Each one is cherry fresh and original; each has cameo contrast; and each would stand alone as a museum quality example. Lot of 6 coins.

Mail your Bid Sheet in early, or send your Bid Sheet by FAX; (213) 203-0496

PHENOMENAL 1894 PROOF SET

3376 **1894. Original Six-piece Proof Set.** An incredibly beautiful, utterly astounding original Proof Set. Each coin has been graded by NGC as follows: **Cent. Proof 64. Red and Brown; Nickel. Proof 64; Dime. Proof 67; Quarter.** ***Proof 68*****; Half Dollar. Proof 66; Silver Dollar.** ***Proof 67.*** When we said a moment ago this one has incredibly beautiful toning, it is that, and thensome. For rarely, if ever again, will you come across silver coins with more iridescent lavender and blue colors; nor rarely, if ever, will you see more splendid cameo contrast between the superbly frosted devices and perfect mirror fields. In such circumstance, we would not be surprised to see this set bring a world class price, a price that will go down in the record books and stay there as an all-time high. Until, that is, this same set is brought out once again maybe decades from now and reset the record!

Something else for the record books concerns the individual censuses. The Quarter is, quite simply, the Finest Known. For it is the only Proof 68 1894 graded by NGC and PCGS has had none this high. The Proof 67 Dollar is tied for the Finest Known with one other graded by PCGS.

Half Cents

SUPERB 1846 RESTRIKE HALF CENT

3377 **1846. Restrike. NGC graded Proof 65. Red and Brown.** Absolutely incredible quality for one of these; the strike is so bold, so outstanding you can see every nuance of the engraver's hand. And the color is something to write home about: glowing mint red on Liberty and deeper, mellower red and brown in the mirror fields. Because the coin has earned NGC's highly rated Proof 65 designation it truly deserves the name *superb*. Many collectors nowadays are interested in how many of a particular coin and grade have been graded by one of the services, for this census or population gives an ideal indication of how rare the item is. Well, readers will be cheered to learn *this is the only Red and Brown graded; it is therefore the highest one graded; and it may in fact be the Finest Known 1846 Restrike Half Cent.*

3378 **1855. Cohen-1. Rarity-1. PCGS graded Mint State 65. Brown.** Gem surfaces, gem light brown color, and gem strike; in other words, a coin that rates a place in a top quality set.

3379 **1855. Cohen-1. Rarity-1. NGC graded Mint State 64. Red. Premium Quality.** NGC uses a rather curt "RD" to denote this one's color. However, "RD" just isn't enough; rather, it should be called *fiery mint red with immaculate surfaces all around!* And even then its description would go only half way to describing its charm, its color, its originality. Hence, our Premium Quality designation.

3380 **1855. Cohen-1. Rarity-1. PCGS graded Mint State 64. Red.** Full mint bloom on this fresh, original Half Cent. The rim is, as usual, weak on the denticles, plus there is a small defect at 4 o'clock. However, this is more than offset by the bold centers and sleek, smooth surfaces. A splendid coin to represent the type.

Large Cents

GLOSSY UNCIRCULATED 1795 CENT

3381 **1795. Plain Edge. Sheldon-76b. PCGS graded Mint State 63. Brown. Premium Quality.** This is the commonest 1795, and may in fact be the commonest Capped Bust variety. Which is a *plus*, not a minus! For if you are building a type set of pleasing looking United States coins you do not want to have to compete with the Large Cent hounds who pay big premiums for rare varieties. Instead, you want a pretty coin (like this one), that has no problems (like this one), and is a great value for the price you will have to pay (again, like this one).

3382 **1816. PCGS graded Mint State 64. Brown.** Another from the famous Randall Hoard, this coin, too, possesses glossy lustre and has excellent color.

3383 **1817. PCGS graded Mint State 64. Red and brown.** With emphasis on the word "red" as this color predominates. A splendid coin for an astute Large Cent collector.

GLOSSY GEM 1837 LARGE CENT

3384 **1837. Plain Hair Cord. NGC graded Mint State 66. Brown.** And what a stunning coin it is! Not only are the devices as sharp as a tack, but the fields are pristine and original, and the color is something which must be seen to be appreciated! While there may be 1837's with more mint red out there, we would venture to say you will never find a more worthwhile specimen than this when it comes to overall aesthetic appeal.

RARE PROOF 1848 NEWCOMB-19 LARGE CENT

3385 **1848. Newcomb-19. Rarity-6. NGC graded Proof 63 Brown.** Lovely surfaces and boldly struck, as one would expect for a Proof of this period. This die combination was used only to produce Proofs, hence only a handful exist for the numerous collectors today. A few tiny handling marks, mostly before Liberty's mouth but none visible without the aid of strong magnification. Collectible in this grade, a point or two better begins to price most people out of the market. Be sure to give this one a look, you'll be glad you did.

Early die state with the ever present horizontal line above the base of the 1 in the date, probably a recutting.

3386 **1852. PCGS graded Mint State 66. Brown.** Pristine and well struck for the issue. Perfect fields and devices, even a glass fails to find any marks. Hints of red near the devices, and evenly toned on the balance.

3387 **1853. PCGS graded Mint State 64. Red.** Boldly struck hair on Liberty and reverse wreath, and an abundance of fiery mint red, places this one at the head of the line in terms of freshness, eye appeal, and originality. Would make a splendid coin to include in your type set.

SPLENDID 1857 PROOF LARGE CENT

See Color Plate 5

3388 **1857. Small Date. PCGS graded Proof 64. Brown.** A lovely specimen that has been carefully handled over the years as it retains its immaculate surfaces and deep red color; moreover, there are no detractions like marks or spots to ruin its appealing look. The strike is as it should be for a Proof: magnificent. While Liberty's face is perfectly free from hairlines. And because this one has a broad, square rim on both sides its central lettering and devices are nicely framed as pretty as a picture. *A coin for the connoisseur.* One of only 3 so graded as of February 1990 according to PCGS's *Population Report*, with 2 higher.

Small Cents

FAMOUS 1856 FLYING EAGLE CENT STRUCK IN COPPER

3389 **1856. Pattern Cent. Judd-181. Rarity-7. Copper. Plain Edge. PCGS graded Proof 63. Brown.** ***Longacre's famous 1856 Flying Eagle Cent struck in copper.*** Small corrosion spot on E of AMERICA. Otherwise the surfaces are excellent; chocolate brown with tinges of red in the lettering and completely bereft of marks. The strike is outstanding. Most likely the dies were set up for the harder, copper-nickel alloy when this rare *copper* Pattern was struck to test them out. Because die pressure was much greater than was needed, the devices struck up with razor sharpness. For something different, for a wonderful conversation piece to add to your collection, we can think of no finer coin; its history, its mystique, its *charm* are universally recognized.

One of only 2 graded, and 1 higher.

THE FAMOUS 1856 FLYING EAGLE CENT

3390 **1856. Flying Eagle. PCGS graded Proof 64.** The 1856 Flying Eagle Cent is one of America's favorite issues and here is a handsome one: needle-sharp detail throughout, red and gold overtones, smooth surfaces and great eye appeal. Admittedly there is a lint mark or wire mark from the eagle's left wing through UN of UNITED, but even with this mint-caused blemish the coin is far and away nicer than most offered for sale nowadays. Is this one on your Want List? If so, come to the sale and place your bid!

CHARMING 1856 FLYING EAGLE CENT

3391 **1856. Flying Eagle. PCGS graded Proof 64.** An outstanding strike on both sides of the coin: needle-sharp feathers on engraver Longacre's soaring eagle, and bold relief on his "wreath of cereals" reverse. The surfaces present something of a conundrum for they have half the qualities of an Uncirculated coin and half the aspects of a Proof! However, this is quite normal for 1856 Flying Eagles. And anyway, the present coin is miles ahead of the competition in terms of originality. Moreover, in terms of rarity it is one of only 18 so graded by PCGS, with 4 higher.

HANDSOME 1856 FLYING EAGLE CENT

3392 **1856. Flying Eagle. PCGS graded Mint State 64. Premium Quali**
And what a premium *value* this one is! Not only does it have a f
strike and sharp feather detail on the eagle, and not only do
surfaces shine with sleek, satiny lustre, but it is one of t
handsomest Brilliant Uncirculated 1856's we have seen. Handsom
and an excellent pick for someone building a set of first rate Flyi
Eagle and Indian Cents.

3393 **1857. Flying Eagle. NGC graded Mint State 65.** Mellow golden bro
toning. And a remarkably sharp strike, we should add, for all of
design detail is impeccable. The surfaces, too, are out of the ordin
in being free from marks.

3394 **1859. PCGS graded Proof 64.** Magnificent detail and surfaces on
well struck, well preserved Proof Indian Cent. And because 1859
one-year type it has added value in this splendid condition.

3395 **1860. PCGS graded Proof 65.** A virtually perfect coin that only sh
its age through a couple of tiny spots on the Indian. The fields
immaculate and deeply reflective. One of only 1,000 struck in P
and only 7 so graded by PCGS. If you have to have the best, then
is your coin.

396 **1864. Bronze. PCGS graded Proof 65. Red and Brown.** Proof mintage for 1864 Bronze was a very attenuated 150 pieces. With that in mind it should come as no surprise that a Gem specimen like that offered here is seldom seen and rarely offered. One of 9 so graded by the service.

97 **1864-L. PCGS graded Mint State 65. Red and Brown.** With more than 75% blazing mint red remaining. And the strike is outstanding for an 1864-L, thus placing it well into the Gem Uncirculated category.

98 **1865. PCGS graded Mint State 66. Red.** Fiery original red throughout without any evidence of handling. A magnificent coin and one of only 4 so graded by PCGS with none higher. A "must buy" coin for the finest collection of Indian Cents.

99 **1866. PCGS graded Proof 65.** A gem! Fully struck, magnificently well preserved, and appealing to the eye. Moreover, appealing also to one's sense of rarity for we see that PCGS has graded only 5 this high, with *none higher.*

00 **1872. PCGS graded Proof 65. Red.** Here is one of the most glistening and original Proof 1872's you will ever see offered. Not only is it fully struck, but it has sparkling lustre and great eye appeal. Moreover, it betokens the utmost rarity in having a PCGS population of 3 this nice.

GEM UNCIRCULATED 1877 INDIAN CENT

1 **1877. NGC graded Mint State 65. Red and Brown.** Deep golden red color shades into honey brown. And because the lustre is uninterrupted by breaks such as marks or hairlines, the overall coin is, quite simply, *superb!*

See Color Plate 5

3402 **1899. PCGS graded Proof 66. Red.** A bright and original Cent with lovely iridescent colors just beginning to form. Only 8 graded out of an original mintage of 2,031.

3403 **1901. Brilliant Proof 65. Red.** Fiery mint glow on this sharply struck, two tone Proof. Liberty's portrait and the reverse wreath give a satiny contrast to the mirror fields. Proof mintage for the year was 1,985.

Two Cent Pieces

3404 **1864. Large Motto. NGC graded Proof 65. Red and Brown.** Boldly struck and very original. One of only 100 minted.

3405 **1865. NGC graded Proof 65. Red and Brown.** An especially glossy coin sporting iridescent colors and impeccable fields. The strike is razor-sharp, as well. Best of all, only 500 Proofs were struck this year, few of which have come down to us today in such stellar condition.

See Color Plate 5

3406 **1872. PCGS graded Proof 65. Red and Brown. Premium Quality.** Exquisite color and surfaces; the color having formed over many years residence in a National Coin Album. Here is a coin which deserves a premium bid for its Premium Quality.

A Ten Percent (10%) Buyer's Commission will be added to all winning purchases.

SUPERB 1873 CLOSED 3 PROOF

See Color Plate 5

3407 **1873. Closed 3. PCGS graded Proof 65. Red and Brown. Premium Quality.** One of the most incredibly beautiful 1873's we have had the privilege to offer for sale. Fiery red lustre is blended here with iridescent golds and greens and pinks and lilacs and gives the coin an almost out-of-this-world aura. Don't miss viewing it.

As we referred to in an earlier lot, the color comes from the coin's having been kept in an old time National Coin Album by our consignor. Not only did his coins acquire beautiful toning, but he also had an eye for quality; an eye for quality at a time when few collectors were savvy enough to see into the future, to know that the day would come when top quality would command a stiff premium.

Three Cent Silver

3408 **1851. PCGS graded Mint State 64.** Razor-sharp detail on both sides and light toning place this attractive coin at the head of the line.

3409 **1852. PCGS graded Mint State 65.** Frosty, bright, and with magnificent surfaces; a coin that teeters on the edge of absolute perfection.

3410 **1853. PCGS graded Mint State 65. Premium Quality.** A spectacular little jewel! Frosty and attractive, it has acquired a mellow gold tone over the years that gives it a touch of class, a sense of originality, which many other high end Three Cent Silvers lack. Therefore we consider it a Premium Quality specimen, a specimen deserving of a strong bid, and one which you may want to consider bidding on.

3411 **1856. Type 2. PCGS graded Mint State 65.** You will rarely find a more beautifully toned Three Cent Silver. Its fields are aglow with mellow gold and fiery red color. And underneath the color? Perfect satin lustre; mar-free surfaces; and a strike that puts Proofs we have seen to shame.

One of only 2 1856's graded this high, with none higher. How's that for rarity?

3412 **1858. Type 2. PCGS graded Proof 63. Premium Quality.** The only tru affordable Type 2 Proof, the other dates being prohibitively rare a expensive and seldom available this sharp. And sharp it is, showing full, frosted star with complete central shield against pleasing mirr surfaces. Proof mintage this year has been estimated at 80 to 1 pieces, which is few enough to make it desirably scarce, yet not few as to raise its price up to the stratosphere.

PHENOMENAL 1859 THREE CENT SILVER

3413 **1859. NGC graded Mint State 67.** And what a '67 it is! Sharp as tack, radiating mint lustre, and toned an incredible combination gold, pink, and blue hues. If ever there was a coin that litera screamed perfection, this one does. Considering how few true Ge have been slabbed by either service it should come as no surprise th only 2 have been so graded by NGC (and 2 others by PCGS). We wou be mighty surprised if any of the other three pieces could stand up this one in a grading competition, however!

MAGNIFICENT 1861 THREE CENT SILVER

3414 **1861. NGC graded Mint State 66.** With incredibly beautiful gold, bl and red toning on both sides. What's more, these vibrant colors only half the story for they go to complement exquisite fields, fie so fresh and original they are something to behold. Finally, this on strike is as strong as on a Proof, so there is nothing to quibble ab on this score. All in all, you have before you one of the handsom Three Cent Silvers around. A gem, as it were, and a coin worthy connoisseur's set.

3415 **1862. PCGS graded Mint State 65.** A Gem! And a coin with a v effective color combination atop its immaculate surfaces.

3416 **1863. NGC graded Proof 65.** Here is a jewel of a coin for a collec who demands genuine aesthetic value in his acquisitions. surfaces, the strike, and the color are all outstanding, while the tone contrast and state of preservation must be seen to be f appreciated. Of the 460 Proofs struck this year, NGC has graded 9 this high, plus 1 higher.

See Color Plate 5

3417 **1864. PCGS graded Proof 64. Premium Quality.** Freshness, color, and originality are all three combined to a fare-the-well here, with the surfaces immaculate and the devices giving a two tone contrast to the fields. Because everything is so beautiful, we have added a Premium Quality label to encourage you to bid liberally.

3418 **1866. NGC graded Proof 64.** Gunmetal blue color on this highly reflective, boldly struck specimen. The obverse star and reverse device being frosted, these give a cameo contrast to the mirror field. Proof mintage: 725.

IMMACULATE 1866 THREE CENT SILVER

3419 **1866. NGC graded Mint State 66.** Immaculate surfaces and glorious colors that split the rainbow asunder are the hallmarks of this *superb* coin. In addition to being one of the most beautiful Three Cent Silvers you will ever come across, it has an added feature, a bonus, if you will, in having a very low mintage: 22,725. Its rarity is confirmed by NGC's *Census Report* where it is therein listed to be the only one so graded, with only 1 higher.

Three Cent Nickels

PHENOMENAL THREE CENT NICKEL SET

3420 **1865-1889. Complete Set of Three Cent Nickel Proofs, including 1887 7 over 6 overdate. Each coin is graded by NGC and each is a glittering Proof 65. Except, that is, for several that are stunning Proof *66's*: 1867, 1878, 1882, and 1883.** Approximately half of these are splendidly toned, while the other half sport vibrant mint bloom. And all, without exception, possess stunning two tone or "cameo" contrast between their razor-sharp devices and smooth-as-glass reflective fields. Many of these are scarce as individuals or even high up the rarity scale. However to have a complete Proof run available for purchase at one time and in such impeccable condition is, quite simply, *a major opportunity.* Do you realize how long it took our consignor to find each and every one of these? Or how many "almost there" pieces he had to reject before finding exactly the right specimen? For if you do you will understand why this marvelous opportunity should not be lightly passed over. After all, both the consignor and the grading service have done the bulk of the work for you! Your job is easy by comparison; all you need do is add up what this extraordinary labor of love is worth to you and cast your bid our way. (Lot of 26 coins.)

3421 **1865. NGC graded Proof 65.** One of the most superb 1865 Proofs we have had the pleasure to offer. This piece is as fresh and bright as the day it was minted. A dazzler!

3422 **1866. NGC graded Proof 65.** Frosty devices contrast beautifully against the deep mirror background on this fully brilliant gem specimen.

3423 **1869. NGC graded Proof 65.** Vibrant mint bloom on this gorgeous, two toned gem Three Cent Nickel. You will seldom encounter a more beautiful specimen in Proof. As of February 1990 only 22 have been graded '65.

SUPERB PROOF 1877 THREE CENT NICKEL

3424 **1877. PCGS graded Proof 65. Premium Quality.** A coin with a gratifying design. And because it has an infinitely bold contrast between the frosted devices and mirror field, it is an infinitely solid value. Best of all, 1877 is the key date in the entire series.

3425 **1881. NGC graded Proof 66.** An appreciable advantage to a coin in this grade is that you never, absolutely *never,* have to defend its quality. In fact, it is exactly this quality that most advanced collectors and investors are longing for.

DAZZLING PROOF 67 THREE CENT NICKEL

3426 **1883. NGC graded Proof 67.** And what a stunning Proof 67 it is! Glowing toning (pinks, golds, and blues) draws one's eye down into the immaculate fields on this well made, miraculously well preserved specimen. If you are searching for a Three Cent Nickel that says it all—quality, rarity, sparkle, and *value*—then by all means consider bidding for this one. You will be handsomely rewarded in the future for your astuteness today. One of only 3 Proof 67's graded by NGC as of February 1990.

3427 **1883. PCGS graded Proof 66.** Bright and original, and with a little pink toning on Liberty's coronet to add a dash of color. Setting aside all other adjectives, one can describe it in one all-encompassing word: *magnificent.*

SUPERB PROOF 1884 THREE CENT

3428 **1884. NGC graded Proof 66. Premium Quality.** What can we say about such a magnificent Three Cent Nickel but come to the sale and examine it for yourself! The fields are pristine: flawless, toned a harmonious blend of gold, pink, and blue, and completely blemish-free. More than this, however, is 1884's recognized rarity; only 3,942 Proofs were made.

Shield Nickels

FANTASTIC 1866 PROOF WITH RAYS NICKEL

3429 **1866. With Rays. NGC graded Proof 67.** This is one of only 2 Proof 67 With Rays Nickels graded by the service (PCGS has had none this high). What's more, it may turn out to be the same coin graded twice, for often a submitter will resubmit his coin in the hopes of receiving a higher grade. If this be true, then it follows that there have been no other Proof 67's graded; which means, naturally, that this is the *Finest Known.* Whether there is a second specimen floating around or whether this is the finest known is for the future to tell. One might easily devise a plausible argument for either case. But what anyone can tell you *today* is that here is a coin which is tops in its class; a coin that almost defies description because of its beauty; a coin so close to absolute perfection it must be seen to be fully appreciated. And a coin which you should make every effort to bid on, because there may never be another like it.

SUPERB PROOF 1866 SHIELD NICKEL

3430 **1866. With Rays. PCGS graded Proof 65.** A coin with an appreciable advantage over nearly all other Shield Nickels, because of its stellar condition as well as because it is one of the rarest Proof Nickels ever. It is unusual to find even one Proof 1866 in a sale, but we are pleased to present another to follow this one. So, should you be unsuccessful here, you get a second chance!

When it comes to reckoning up how many Proof Shield Nickels were minted in 1866, the "Guide Book of United States Coins" suggests 125+ as does Walter Breen. Of those 125-odd coins struck more than a century ago, only a few score remain. And of those few score which are around, PCGS has graded only 44 this high.

LOVELY 1867 WITH RAYS NICKEL

3431 **1867. With Rays. PCGS graded Mint State 65. Premium Quality.** A excellent strike on this two-year type coin; 1867 is much the scarce piece, having only a fraction of the number graded of 1866. In fac this blue and gold toned gem is one of just 4 in its category, *with non graded higher!* Think of it; only 4 Gem Uncirculated Shield Nickel set could be assembled as 1867 has the lowest overall total of any date

SUPERB 1872 PROOF SHIELD NICKEL

3432 **1872. NGC graded Proof 66.** A coin with a gratifying blend of colo atop its magnificent surfaces; gold and blue toning gives the enti coin a fresh sheen, a sheen that speaks volumes about its originalit And originality is of paramount importance when weighing whether t bid or not. We consider this coin an excellent one to examine and the bid on. *One of only 4 so graded, with none higher.*

TOP NOTCH 1877 SHIELD NICKEL

3433 **1877. NGC graded Proof 66.** Delicate toning sits atop magnifice surfaces on this scarce, Proof-only Shield Nickel. Because this coin so nice, and because it carries the coveted "1877" date, recommend it to any advanced collector who understands its histo and significance.

RESPLENDENT 1877 SHIELD NICKEL

3434 **1877. PCGS graded Proof 65.** Yes, indeed, this is a resplendent coin any way you look at it. From its strike to its sparkle, from the immaculate fields to the frosty devices, it is a coin to take pride in; a coin that fully earns the name *Gem Brilliant Proof.* Proof-only mintage for 1877 was 900. And because this one is so fresh and desirable we would place it in the top 10% if not higher.

SPLENDID PROOF 1877 SHIELD NICKEL

3435 **1877. PCGS graded Proof 65.** A coin whose quality is clearly expressed in its bold strike, stunning look, and aura of freshness and originality. In spite of there being several high quality 1877's in this sale, one comes inevitably to the conclusion that these are few and far between this nice. How so? By looking at PCGS's and NGC's census studies; for both services have graded only limited numbers of these in Proof 65 condition.

3436 **1878. NGC graded Proof 66. Premium Quality.** Ooooh! what a coin! Shield Nickels simply *do not* come this way: deep, almost black with depth, fields below and white, almost snow white, frosty devices above. A most gratifying coin any way you look at it. And one deserving of a strong bid.

3437 **1878. NGC graded Proof 66. Premium Quality.** One of two stunningly beautiful 1878's in this sale in this lofty grade! The present coin has stark cameo contrast and a look of originality about it that is rarely matched, let alone bettered. Examine this one with a critical eye and you will be satisfied it rates a premium bid.

3438 **1879, 9 over 8. PCGS graded Proof 66.** A superb example, bright as the dickens and having two tone contrast. The overdate feature is easily seen under low magnification (or, if you are young and have extra sharp vision, with the naked eye). PCGS records 27 pieces so graded; we would be surprised if many of the others are more fresh and original looking.

SUPERB PROOF 1879 SHIELD NICKEL

3439 **1879. PCGS graded Proof 66.** Here is one of an elite group of 25 1879 Proof Shield Nickels that have earned PCGS's highly coveted '66 grade; and when you view it before the sale you will probably reach the same conclusion we did: What a gorgeous coin! The fields and devices sparkle with remarkable brilliance, brilliance rarely seen nowadays even on so-called gems. That this one is a *Gem* is undeniable; in fact, it is so far into the superb category we expect to see a broad show of hands when it comes up for bidding.

3440 **1880. PCGS graded Proof 65. Premium Quality.** Gorgeous cameo contrast on this Gem Brilliant Proof. The shield is white with frostiness. Against it the mirror field makes a stunning backdrop. But more than this is its rarity. First, only 3,955 were struck. However, as many were mishandled over the years, only a relatively few Gems remain. And finally, 1880 is doubly scarce since it also has a low business strike mintage as well as Proof mintage.

3441 **1881. NGC graded Proof 65.** Classic artwork on this superb example of 19th Century workmanship. The strike, surfaces, and preservation are all outstanding.

3442 **1882. NGC graded Proof 66.** But its grade is only a part of the story, for the surfaces have acquired an incredibly beautiful blue and gold toning; iridescent blue, we might add. And to top it all off, everything is pristine and original.

3443 **1883. Shield. NGC graded Proof 65.** A lovely coin with an especially blazing look to it. Top quality for a top-of-the-line collection.

Liberty Nickels

3444 **1883. No CENTS. NGC graded Proof 65.** Splendid two tone contrast to this well made, well preserved example. Liberty's bust is white with frostiness.

3445 **1883. With CENTS. PCGS graded Proof 66.** And a gorgeous Proof 66 it is! Mellow golden color enhances the two tone contrast by several orders of magnitude. And because only 13 have been graded this high (with *none higher*) its value is further enhanced in the eyes of astute collectors.

GEM BRILLIANT PROOF 1885 NICKEL

3446 **1885. NGC graded Proof 66.** And a lovelier Gem Proof we could not imagine. Nor can words adequately express its magnificent state of preservation. Cameo contrast further adds to its aura of originality, its aura of having been cherished and cared for over the years. According to PCGS, 16 pieces have been graded, with 3 higher.

SUPERB PROOF 1885 LIBERTY NICKEL

3447 **1885. NGC graded Proof 66.** Here's a coin that deserves an award for excellence. Not only does it glow with fresh mint radiance, but its two tone contrast is among the most vibrant we have seen in a long, long while. Besides these stellar qualities, 1885 has an added "plus," for it is one of the two key dates in the series. Long known as a scarce coin, this particular specimen rates even more attention due to its top quality: Gem Proof 66. Don't hesitate to place a liberal bid. In times to come, if you are the successful bidder you'll be happy you did.

3448 **1886. NGC graded Proof 66. Premium Quality.** A coin that tickles the eye with its blend of delicate gold, pink, and blue colors. In addition, the surfaces and devices are superb, utterly superb, rendering the coin tops in its class, making it one to aspire to own for its own sake.

3449 **1893. PCGS graded Proof 66.** Needle-sharp strike and handsome, two tone effect. Moreover, only 6 have been graded as of February 1990, with *none higher.* Does that tell you something about the rarity of top end 1893 Liberty Nickel Proofs?

3450 **1894. PCGS graded Proof 66.** Silvery blue toning graces immacul surfaces on this super specimen. If these are not enough to whet y appetite to bid for it, how about the fact that PCGS has graded o 3 this high, with *none higher.*

3451 **1898. NGC graded Proof 66. Premium Quality.** Exquisite strike surfaces on this Gem Brilliant Proof Liberty Nickel. And because devices are frosted, they provide a cameo contrast to the deep mi field. NGC has graded 6 this high, and *none higher.*

3452 **1899. NGC graded Proof 66.** Impeccable fields are the order of day with this Nickel. They are lightly toned and superb. Better s NGC has graded only 9 this high, with 1 higher.

3453 **1902. NGC graded Mint State 65.** Dazzlingly bright and sup overall. A gem!

3454 **1905. NGC graded Proof 66. Premium Quality.** A scintillatir beautiful coin in every respect. With a golden hairdo on Libe surrounded by iridescent blue elsewhere, this coin is awash elegance; hence, its well-deserved Premium Quality label. Wha more, NGC has graded only 2 this high, and *none higher.*

3455 **1906. NGC graded Proof 66. Premium Quality.** Here is a twin to preceding NGC 66 1905 Nickel. Fresh and original, it is a glitte jewel; and would make a superb addition to someone's Liberty Nic date set.

HANDSOME 1907 BLUE TONED PROOF

3456 **1907. PCGS graded Proof 66. Premium Quality.** Incredible! A incredibly beautiful, as well: evenly distributed gunmetal blue ton gives the exquisite surfaces a cool elegance rarely found on Pr Nickels. Additionally, the strike is razor-sharp. Better still, of the 1,4 Proofs struck this year (the lowest total in the series), *only 5 Pr 66's have been graded by PCGS, and none higher.* Keep these numb in mind when considering your bid, otherwise you might find competition a step ahead of you. After all, only 5 collectors can o one of these top notch specimens at any one time.

457 **1908. NGC graded Proof 66. Premium Quality.** Seeing is believing, and when you view this handsome Proof Nickel beforehand you will understand why we call it fresh, original, and *superb!*

THE EPITOME OF A PROOF

458 **1909. NGC graded Proof 67.** For those Lot viewers who have a keen aesthetic sense you will have by now have noted that this lovely 1909 Liberty Nickel is the quintessential Proof, the epitome of perfection. And it is in an elite group of **5** such highly graded 1909's, with *none higher.* (We cannot imagine how anyone could ever want a higher graded specimen, for how could it be more magnificent than this?)

459 **1909. PCGS graded Proof 66.** Splendid cameo contrast to this superbly preserved Liberty Nickel. Talk about splendor! talk about eye appeal! this coin has it all and then some. We suggest an ample bid to ensure you capture it for your own.

PHENOMENAL 1910 LIBERTY NICKEL PROOF

460 **1910. PCGS graded Proof 66.** Stunning! Vivid gold and blue toning literally flashes at the observer when the coin is held under a light bulb. We wonder if the 4 graders at PCGS didn't have their eyesight singed when they looked at this one with their halogen light reflecting off it and through their magnifying glass! Only 23 Proof **66**'s have been graded as of February 1990.

461 **1910. PCGS graded Mint State 65.** Exceptional surfaces and lustre.

462 **1912. NGC graded Proof 65. Premium Quality.** Splendid two tone contrast enhances this boldly struck example. And because only 2,145 Proofs were minted in 1912, you can bet your bottom dollar there are very few other gems around to match it.

463 **1912-D. PCGS graded Mint State 65.** A majestic coin featuring sleek surfaces, bold detail, and eye catching toning around the rims.

EXQUISITE 1912-S LIBERTY NICKEL

3464 **1912-S. NGC graded Mint State 65.** *Exquisite* is the controlling word to describe this 1912-S Liberty Nickel. The strike is outstanding; the fields are unbeatable; and the lustre has everything one has come to expect from a first rate coin. Mintage for 1912-S, the first Nickel issued at San Francisco, was quite small in relation to most other years: 238,000. And when you realize that only a handful of Brilliant Uncirculated specimens survived, you begin to see why collectors value Gems so highly. This would make a dandy addition to someone's set. As a matter of fact, it could easily be the crowning piece in such a set!

Buffalo Nickels

We are now proud to present for your bidding a run of high grade, incredibly beautiful Buffalo Nickels. Each price has been graded by either PCGS or NGC, and each is as sharp and sparkling as can be. Some are toned and some are bright, some are one-of-a-kind in their grade and others are the Finest Known of their date; and all deserve close examination, for you will rarely, if ever again, have an opportunity to select pieces from such a stellar grouping.

3465 **1913. Type 1. PCGS graded Mint State 65.** Splendid natural toning over blemish-free surfaces. Best of all, the lustre is outstanding underneath the toning.

3466 **1913-D. Type 1. NGC graded Mint State 65. Premium Quality.** An impressive example with nothing to find fault over save for a minor planchet lamination on the obverse.

3467 **1913-S. Type 1. PCGS graded Mint State 66.** Here is a coin you should not miss viewing. For one thing it has very flattering toning atop smooth, sleek lustre; and for another thing it is one of only 11 graded this high by PCGS, putting on a high plane in comparison to lesser quality examples. In brief, it is *Superb!*

GOLDEN PROOF 1913 BUFFALO NICKEL

3468 **1913. Type 2. PCGS graded Proof 65.** And for a Matte Proof it is one of the brightest, most vividly toned around. A bright glow cascades off its immaculate fields and devices, devices so bold, so *perfect* they defy comparison with lesser coins. All of the designer's genius and craftsmanship is clearly displayed. And all that you could look for in a 20th Century coin is herein available: quality, rarity, value.

3469 **1913. Type 2. NGC graded Proof 65.** Magnificent Matte Proof! One often wonders where such a wonderful coin was hidden. It is highly improbable it made the rounds of the coin bourse, so to speak, for it would have certainly been snapped up quickly if it had.

3470 **1913-D. Type 2. NGC graded Mint State 65.** Here is a Type 2 Nickel who's quality is clearly expressed by its splendid strike, fields, and mint lustre. If you need a gem for your collection it is eminently suitable.

3471 **1913-S. Type 2. PCGS graded Mint State 65.** Much the scarcest of all of the 1913 varieties, and this example is much nicer than usual. Not only is it fully struck, but it is also awash with mint sparkle and an endearing light tone. Best of all, it is one of only 18 graded, with 2 higher.

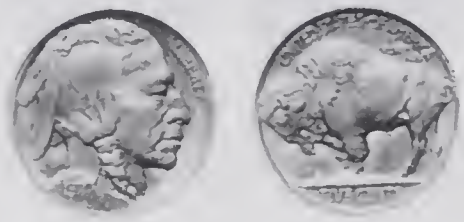
OUTSTANDING 1914 GEM PROOF

3472 **1914. NGC graded Proof 67.** When it comes to assessing the benefits of owning a Gem Proof Nickel like this one must keep in mind its outstanding beauty, gold and blue sparkle, magnificent strike, and overall air of elegance. Best of all, such a coin ranks in the top echelon of those which survive from the original Proof mintage of 1,275: one of only 6 so graded by NGC, with *none higher.*

LOT VIEWING

Lots for the Boys Town Sale will be available for viewing at SUPERIOR from May 1st through May 29th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

OUTSTANDING 1914 GEM PROOF



3473 **1914. NGC graded Proof 65.** All of the designer's art and geniu handsomely revealed in this razor-sharp, outstandingly well preser Proof Buffalo Nickel. Every detail, from the Indian's hair and feath to the buffalo's shaggy hide, is there for one to see. And the surfac Immaculate.

Shortly efter the turn of the century the Philedelphie Mint bega experimenting with new Proofing textures. Heving tired of the two tor cemeo effect used for decedes, the Mint's techniciens tried e whole pess of different effects: metting, send blesting, setinizing, end (evidentl combinetions of these. However, their chenges were too sudden. Collecto beceme confused. And when collectors become confused, or when the meet up with new methods they ere not used to, they rebel. And rebel the did, for Mette Proof Buffelo Nickel coinege declined steadily between 191 end 1916. Even in 1914, when 1,275 were struck, one could see the writin on the well. Compere with, sey, 1912 Liberty when over 2,000 Proofs we sold. After Proof coinege ceesed in 1916 it wesn't until 20 yeers leter th the Mint crenked up its presses egein, end this time they reverted to the mo femilier mirror finish process.

SUPERB 1914 MATTE PROOF

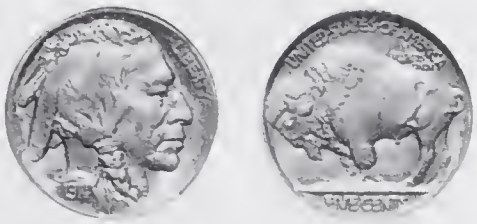
3474 **1914. PCGS graded Proof 65.** A coin that simply radiates lus Bright, pristine, fresh—each one of these describes the present c If you like the best and if you do not mind a bit of competition to it, we suggest you examine this superb Matte Proof and then com the sale and ready your bidder card.

One of only 1,275 Matte Proofs struck this year

3475 **1914. PCGS graded Mint State 65.** Resplendent mint lustre and agreeable look combine to make this a top notch gem.

3476 **1914-D. PCGS graded Mint State 65.** To tell the truth, PCGS was a stingy on this one's grade, since it is razor-sharp and fresh as 1914-D we have come across. A coin in the upper order of its lea

3477 **1914-S. PCGS graded Mint State 65.** Vibrant lustre beneath ever light toning. What's more, 1914-S is, surprisingly, much scarcer in grades than 1914-D (which has long been acknowledged a tough in Uncirculated condition). PCGS has graded 14 this high, comp to 29 for 1914-D.



478 **1914-S. NGC graded Mint State 65.** Golden color and needle-sharpness are only two of this coin's superb qualities. Any way you consider it, it is a gem.

OUTSTANDING 1915 MATTE PROOF BUFFALO

479 **1915. PCGS graded Proof 65.** Another outstanding Gem Matte Proof Buffalo Nickel that has the same splendor and originality as the previous pieces. This one, too, is fully struck, has impeccable surfaces, and is incredibly beautiful. And considering there were only 1,050 struck, it is downright rare this nice.

HANDSOME 1915 PROOF NICKEL

80 **1915. PCGS graded Proof 65.** One of the handsomest Matte Proof Buffalos imaginable: the strike is uncontestably bold while the surfaces are immaculate and glowing with mint radiance. Moreover, because only 1,050 of these were struck we believe it to rank in the top 10% of extant specimens. Do not pass this one up if you are looking for a superb Proof.

31 **1915. NGC graded Proof 65.** When you examine such a fresh and original Matte Proof you come inevitably to the conclusion that it must have been kept locked away in some collector's cherished possession for many years. For it is completely free of detriments of any kind.

32 **1915. PCGS graded Mint State 66.** The plain fact is this coin is phenomenal! Bright—indeed, flashy bright—and as sharp as any Proof we have seen, yet it is a Mint State specimen. And one of only 15 graded, with *none higher.*

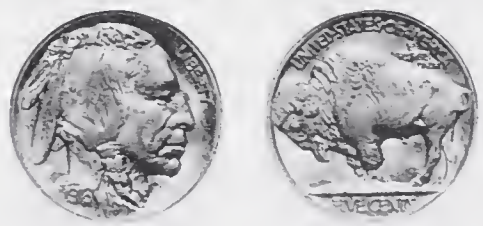
33 **1915-D. PCGS graded Mint State 64.** Not a rare date, but quite appealing with this one's vibrant lustre and glimmering bluish color.

3484 **1915-S. PCGS graded Mint State 65.** One of only 20 graded, and this specimen has an appreciable advantage over the rest in being toned; not just any sort of toned, mind you, but *Toned* with a capital T! Golds, blues, pinks—and all of them iridescent and beautiful—cover both sides and further enhance what is already superb mint lustre.

SUPERB 1916 MATTE PROOF

3485 **1916. NGC graded Proof 66.** Another *outstanding* Matte Proof Buffalo Nickel. And, because it is a 1916, it is also the scarcest date in the series. Moreover, because this one graded Proof 66, it is impeccable, utterly impeccable!

3486 **1916. NGC graded Proof 65.** One of the most magnificent 1916 Matte Proofs you will ever encounter. The coin is as vibrant as the day it was made, having received one or two light bands of gold toning, but with 99.9% of its original "flash." According to NGC, they have graded 20 this high, with 11 higher. We sincerely doubt, however, that these others can hold a candle to this gem.



3487 **1916. NGC graded Mint State 66.** One of only 3 graded, with *none higher.*

3488 **1916. NGC graded Mint State 65.** A coin which flaunts its gem status to maximum effect.

3489 **1916-D. NGC graded Mint State 65.** Razor-sharp throughout. One cannot imagine a better struck, nor handsomer, 1916-D Buffalo.

3490 **1916-S. NGC graded Mint State 66.** *Superb!* Yes, superb is the proper word to describe its freshness, its originality, as well as its strike and color and surfaces. For without a doubt this 1916-S is magnificent. More to the point, NGC has graded only the one piece this high; while PCGS has graded 4. Neither service, however, has graded one higher.

3491 **1916-S. NGC graded Mint State 65.** Razor-sharp detail on the Indian chief and the splendidly executed bison. A coin with almost perfect form, perfect surfaces, and perfect lustre. And a coin that is perfectly suitable for inclusion in the finest Buffalo Nickel set in America.

3492 **1917. PCGS graded Mint State 65.** The rims are touched with lovely gold toning.

3493 **1917-D. PCGS graded Mint State 65.** And because PCGS's Mint State 65 grade speaks volumes about a coin's freshness and originality, you can bet your mother-in-law that this one is a pristine *Gem.* On top of being fully struck it sports eye-enticing lustre and smooth, blemish-free surfaces.

OUTSTANDING 1917-S BUFFALO NICKEL

3494 **1917-S. NGC graded Mint State 65.** Now, there are Gem Buffalo Nickels and there are *Gem* Buffalo Nickels, and this delightful specimen belongs in the latter category. For it is startlingly beautiful and replete with lustre, color, and eye appeal. Don't let it pass you by.

3495 **1918. PCGS graded Mint State 65.** Gorgeous silvery blue toning. If you are building a Gem Uncirculated set of these truly American coins, either one way or another you should try to view this splendid 1918.

THE HIGHEST GRADED 1918-S, 8 OVER 7 NICKEL

3496 **1918-D, 8 over 7. NGC graded Mint State 64.** This outstanding overdate Nickel is the highest one graded so far by NGC. Its surfaces are splendid everywhere, with no marks or defects of any kind. Further, the strike is above-average for a Denver Mint piece, and even more unusual for an overdate, in having a strong head and horn on the bison and a split tail. The overdate feature is, as can be imagined from its remarkably high grade, crisp and clear. In other words, you have before you one of the freshest, most attractive examples available. Therefore should you be assembling a set of top quality Buffalo Nickels it would behoove you to examine this one beforehand and give us your bid.

3497 **1918-D. PCGS graded Mint State 65.** As every Buffalo Nic specialist knows, 1918-D is extremely rare in high grade. This confirmed by PCGS's recent population census in Mint State 65: graded and *none higher.* Be sure to take a look at this one if you l your Buffalos well done.

3498 **1918-S. PCGS graded Mint State 63.** Were it not for a rubbery stri on the highpoints this one would rank at least a grade, and maybe tw higher, because of its attractive surfaces.

3499 **1919. PCGS graded Mint State 64.** Attractive toning. The strike unusually bold.

SUPERB 1919-D NICKEL

3500 **1919-D. PCGS graded Mint State 65.** A coin that fascinates and nearly overwhelms the eye it is so fresh, so original, so *beautiful.* In terms of originality it beats the socks off most other 1919-D's. In terms of strike? Well, let us simply say it is as razor-sharp as a Proof. And in terms of rarity there are few around to equal it: 10 so graded by PCGS as of February 1990, with 1 higher.

501 **1919-S. PCGS graded Mint State 64.** For collectors who demand the best, who insist on their Buffalo Nickels being fully struck, the present coin should come as a godsend. For not only does it show complete detail on the buffalo, but it has outstanding surfaces and lustre as well. PCGS has graded 25 this high, and only 5 higher. These numbers plainly show how scarce the date is in such lofty grades.

502 **1920. PCGS graded Mint State 64.**

503 **1920-D. PCGS graded Mint State 65.** Magnificent! Absolutely magnificent. Here is a 1920-D that eclipses 99% of the 1920-D's you will ever see offered for sale. Not only is it fully struck, and not only are its fields ablaze with lustre, but it has acquired immaculate toning, toning that captures the essence of freshness and originality. And since no others could eclipse this one, we were not miffed by the fact that PCGS has only graded 6 this high, and *none higher.*

504 **1920-S. PCGS graded Mint State 64.** Natural gold and silvery blue toning. The lustre is complete and unbroken while the strike, though somewhat rounded in areas, is still above normal for a 1920's era San Francisco Mint Nickel. Only 27 have been so graded, with 3 higher. Curiously enough, 1920-S has half the PCGS population in these two grades of its more renowned 1921-S big brother.

505 **1921. PCGS graded Mint State 65.** Silvery white lustre literally radiates from this well struck, well preserved 1921 Nickel.

SUPERB 1921-S NICKEL

3506 **1921-S. PCGS graded Mint State 65.** Superbly struck and supremely beautiful. In point of fact, very few 1921-S Nickels can match this one's fresh golden color, its impeccable surfaces, its bright lustre. And because it is a 1921-S it has long been revered as one of the most difficult dates to find in the higher reaches of Uncirculated condition. That PCGS has graded 15 others like it only goes to show how few gems there are to be had.

SUPERB 1921-S NICKEL

3507 **1921-S. NGC graded Mint State 65.** A Gem Uncirculated example however you define the terms. Whether it be by strike or surfaces or color such quality as that evident here goes a long way towards explaining why collectors deem the Buffalo Nickel an American classic. The obverse is particularly nice; and, while there are areas of weakness on the bison, the surfaces and color are beautiful. In fact, the key word to describe it is *Superb!*

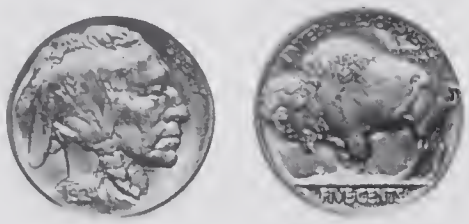
3508 **1923. NGC graded Mint State 65.** Lovely original toning.

3509 **1924. PCGS graded Mint State 64. Premium Quality.** Iridescent gold toning enhances the lustre, while the strike is as strong as that of many Proofs we have seen. Because of these exceptional qualities we deem the coin worthy of a premium bid and therefore give it our Premium Quality designation.

3510 **1924-D. PCGS graded Mint State 65.** One of 17 so graded. And no wonder there are so few around if it takes this much coin to meet PCGS's requirements! Everything is flashy bright, smooth and sleek, and bold as can be. A *gem* whichever way you measure it.

3511 **1924-D. PCGS graded Mint State 65.** A very effective toning combination of pinkish gold and silvery blue give this coin an aura or originality much nicer than many we have seen. And when you add to its color a sharper than normal strike, and you have a winning combination. (One of only 17 graded, with *none higher.*)

OUTSTANDING 1924-S NICKEL



3512 **1924-S. PCGS graded Mint State 65.** Here is a private jewel for some knowing connoisseur. Why? Because 1924-S is one of the acknowledged rarities in top condition. Because one this sharp, this nicely toned (mellow golden orange), this *beautiful*, deserves a place in a connoisseur's set. Most important of all, for those who like extremely low grade populations, PCGS has graded only 11 this high, with *none higher.*

3513 **1924-S. PCGS graded Mint State 65.** Outstanding strike and lustre! Either one way or another you will have to buy a 1924-S one day if you are building a Gem Uncirculated set of Buffalo Nickels. Therefore, you might want to strike while the iron is hot, to buy while there is one available, for, according to PCGS, there have only been 11 Mint State 65's graded. And if you're looking for an even nicer one? Better not hold your breath, for there are *none higher.*

3514 **1925. NGC graded Mint State 65.** Exquisite!

3515 **1925-D. PCGS graded Mint State 65.** Boldly struck for 1925-D; very boldly struck, in fact, for a date which almost inevitably comes weak. Moreover, this one's surfaces are replete with lustre and bereft of marks. Best of all, its PCGS population is one of most limited of all: 15 so graded, with *none higher.*

3516 **1925-D. PCGS graded Mint State 65.** Nicely toned. And magnificently well struck, we should add, since the buffalo is 98% full. Such an unusual happenstance is almost unheard-of for Denver Mint issues from the mid-1920's. Yet here it is in all its glory. And here is PCGS's weighty census for 1925-D: 15 Mint State 65's and *none higher.*

3517 **1925-D. NGC graded Mint State 64.** Pleasing lustre and toning on this all original piece. The strike is typically mushy. (Denver Mint had a devil of a time producing fully struck coins in the 1920's).

3518 **1925-S. PCGS graded Mint State 64.** Somewhat mushy detail (whic seems inevitable for 1925-S). Nevertheless, the fields sho resplendent lustre and no blemishes of any kind. PCGS has graded 1 this high, with only 2 higher.

3519 **1926. PCGS graded Mint State 65.**

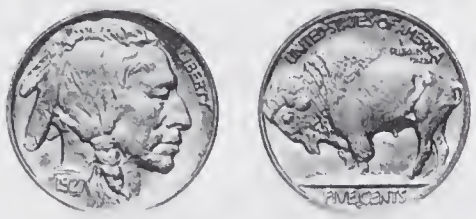
3520 **1926-D. PCGS graded Mint State 65.** A coin with a gratifying desig razor-sharp detail, lovely toning, plenty of sparkling lustre, and a clas look. In assessing the benefits of owning such a superb Uncirculat coin it is important not to overlook one of today's key requiremen grade population. For here this 1926-D outshines many so-called ra dates: only 23 have earned PCGS's highly coveted Mint State 6 grade, with *none listed higher.*

3521 **1926-D. PCGS graded Mint State 65.** Complete detail on both side yes, for those in the know, here is a 1926-D that is bold *everywhe* There is not a weak area on the coin. Nor is there weakness in population statistics for February 1990: 23 graded Mint State 65, a *none higher.*

3522 **1926-S. PCGS graded Mint State 63.** A few marks on the biso shoulder and a dab of granularity on the Indian chief's cheek. T surfaces elsewhere, though, are quite nice for the grade. And becau only 21 have been so graded (with 17 higher), 1926-S ranks as a ve scarce issue.

3523 **1927. NGC graded Mint State 66.** Superb!

3524 **1927-D. PCGS graded Mint State 64.** Somewhat bluntly struck on t buffalo. Otherwise the coin displays nice lustre and surfaces a pleasing toning.



3525 **1927-S. PCGS graded Mint State 64.** Razor-sharp detail. The principal reward in bidding on a coin like this is the principal joy you'll receive when you tell your friends there have been only 13 so graded, with 3 higher.

3526 **1928. PCGS graded Mint State 64.**

3527 **1928-S. NGC graded Mint State 65.** Magnificent strike; magnificent toning; and a coin that has a wonderful look of freshness about it.

3528 **1929. PCGS graded Mint State 63.**

3529 **1929-D. NGC graded Mint State 65.** Outstanding strike and pleasing original toning on this handsome coin.

3530 **1929-S. PCGS graded Mint State 63.**

3531 **1930. PCGS graded Mint State 65.** Gorgeous silvery blue sheen to this gem coin.

3532 **1930-S. PCGS graded Mint State 65.** Splendid strike, lustre, and surfaces. In other words, a *gem.*

3533 **1931-S. PCGS graded Mint State 65.** A genuinely beautiful coin.

3534 **1934. PCGS graded Mint State 65.**

3535 **1934-D. PCGS graded Mint State 65.** Razor-sharp detail.

3536 **1935. NGC graded Mint State 65.**

3537 **1935-D. PCGS graded Mint State 64.**

3538 **1935-S. NGC graded Mint State 65.**

539 **1936. Type 2 or Brilliant Finish. NGC graded Proof 67.** Gorgeous iridescent blue tone. Plus immaculate fields, bold strike, and irresistible appeal. *Superb!*

540 **1936. Type 2 or Brilliant Finish. NGC graded Proof 66.** Another fresh, original gem.

3541 **1936. Type 2. PCGS graded Proof 65. Premium Quality.** Struck from brilliantly polished dies. And as an added bonus it sports vibrant gold and silvery blue toning. One of only 4,420 struck. Worthy of an extra strong bid.

3542 **1936-D. PCGS graded Mint State 65. Premium Quality.** A magnificent strike on a magnificent coin.

3543 **1936-S. PCGS graded Mint State 64.**

SUPERBLY TONED 1937 PROOF

See Color Plate 5

3544 **1937. NGC graded Proof 67.** Iridescent gold, lilac, and blue tone give it a gratifying look of freshness and originality.

3545 **1937. NGC graded Proof 65. Premium Quality.** Lovely original color.

3546 **1937. PCGS graded Mint State 65.**

3547 **1937-D. PCGS graded Mint State 65.**

3548 **1937-S. PCGS graded Mint State 66.** Lovely gold and blue iridescence.

3549 **1938-D. Buffalo. PCGS graded Mint State 65. Premium Quality.**

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

Half Dimes

HANDSOME MINT STATE 1792 HALF DISME

3550 **1792. PCGS graded Mint State 63.** A few adjustment marks on the portrait. The strike is outstanding on both obverse and reverse; for instance, Liberty's flowing hair tresses and lower curls show minute detail exactly like the engraver (John Birch) intended them too. In addition, the scrawny looking eagle, which was meant to be a youthful bird as representative of a youthful nation, is not scrawny this time around; his wings, neck feathers, and tail are complete, and only his breast lacks full detail. The fields are magnificent for a 1792 Half Dime. Other than the aforementioned adjusting lines, the fields are smooth, free from marks, and toned an "old silver" blue and gray. "Old Silver" color means: old time tender loving care. For it is this coin's carefully preserved state that places it on a pedestal; its condition, being near the top of the *Condition Census*, makes it a prime candidate for astute buyers to consider.

1792 Half Dismes were Americe's first silver coins, having been euthorized by George Washington in July 1792. On the 13th of thet month, Adem Eckfeldt end other workmen hired for the Mint struck 1,500 pieces from Birch's dies. Beceuse they conformed to the Mint Act of April 2, 1792 in terms of weight, design, and composition, they were officiel issues of the United States, even though they were struck before the first Philedelphie Mint wes built. The ectuel striking took place on e press stored in John Herper's cellar, et Sixth and Cherry Streets, e few blocks from the Mint site, eccording to Welter Breen, preeminent scholer end numismetic historien of this period.

Eckfeldt turned over the Helf Dismes to Secretary of Stete Thomes Jefferson for use in presentetion to domestic and foreign digniteries. Although the present coin does not come with e pedigree ettached to it, beceuse it is in such mervelous condition, chances ere good it wes one of those eerly pieces given out by Jefferson.

SPLENDID 1795 HALF DIME NGC GRADED MINT STATE 64

3551 **1795. Valentine-4. Rarity-4. NGC graded Mint State 64.** Boldly struck with each of Liberty's finely engraved hair and the tiny feathers on the eagle's breast visible. Adjustment marks, mostly on the obverse, are visible. These are common to early silver and gold coinage as the mint often prepared planchets which were a bit too heavy, then requiring adjusting, to remove excess metal. When the coin was struck, the marks are usually flattened out, and are visible mostly on the devices. Superb color, light gold, graces the surfaces. A stunning coin, rich with history and eye appeal, and certain to command a premium for its appealing surfaces.

Struck from clashed dies, but no die cracks.

LOT VIEWING

Lots for the Boys Town Sale will be available for viewing at SUPERIOR from May 1st through May 29th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

MAGNIFICENT 1800 NGC GRADED MINT STATE 66 HALF DIME

3552 **1800. Valentine-2. Rarity-4. LIBEKTY. NGC graded Mint State 66.** That's correct, ***Mint State 66!*** And what a 66 it is, blazing lustre glows forth from the fields, the frosty devices are enhanced with a light russet tone. As always, the reverse die has some weakness, caused by excessive die clashing as the mint struggled to keep up with the burgeoning Colonial economy. Imagine the mint workers, wrestling with makeshift equipment, underpaid, uncertain of their jobs while under scrutiny of Congress, constantly replacing dies that would break seemingly at a whim, all the while trying to produce coins as fast and efficiently as possible and trying to keep the various consignors of precious metals straight. After all that, the coins were released into circulation, where merchants and buyers wrangled with a variety of small change, most from foreign counties. Along comes one of the few United States coins, well, they probably didn't know how to value them. Somehow, this little Half Dime was set aside, shelved when it was most needed, kept apart and gingerly handled by a few careful hands over the decades as a pleasant reminder of Grandpa's coins, then Great-Great Grandpa's coins and today of your ancestor's coins.

Today we find this magnificent coin encased by NGC and endowed with their finest grade granted an 1800 LIBEKTY Half Dime, this Mint State 66. NGC has graded two other comparable 1800 Half Dimes, one a Mint State 66 and another Mint State 67, but they are not the LIBEKTY variety. PCGS on the other hand, has not graded any LIBEKTY Half Dimes, but has graded two superb Half Dimes from this year, one a similar Mint State 66 and another Mint State 68. Clearly then, this impeccable coin is one of the *Finest Known* of the variety, and may indeed be that coin. A coin for the discriminating numismatist who demands quality and freshness in every coin he owns. Raise your paddle high and throw out the record book when this magnificent survivor crosses the block.

Lete die stete with heevy cleshing et the centrel reverse. This die hed been used previously to strike the Velentine-1 and Valentine-3 verieties of this yeer. It held up well, until massive swelling et the centrel reverse retired it to the screp heep.

CHOICE 1800 HALF DIME IN PCGS MINT STATE 63

3553 **1800. Valentine-1. Rarity-3. PCGS graded Mint State 63.** A delightful coin! One glance will tell the numismatist that this coin is head and shoulders above the handful of poorly struck and marginal "Mint State" coins that tend to appear at auction. This coin has full stars, full curls, full feathers, well full everything. Best of all, it is an early die state, struck before the reverse die buckled near the eagle's beak and wing (see the prior lot which was struck with the same reverse die). Glowing lustre in the fields subdued only by light russet and gold toning. A coin for the astute numismatist who does not have to have the prior Mint State 66 lot, yet wants virtually all the look and pizzazz of that coin.

Clash marks and a minor die cud forming below the date. Very well struck nevertheless.

One tiny note—PCGS notes that this is a "10C" coin on the holder, it is, of course, a Half Dime. Perhaps the next buyer will take the time to resubmit it for a new holder and a correction of the population report.

RARE 1829 HALF DIME IN PCGS PROOF 63

3554 **1829. Valentine-7. Rarity-3. PCGS graded Proof 63.** Delicate gold toning about the periphery. Here is an *American Classic*, few of which are known. As with all Proofs struck prior to 1858, the mint's output is generally unknown. What is now known, is that PCGS has only graded 3 examples, one in Proof 62 and two, including this coin, in Proof 63. NGC has not graded any Proof 1829 Half Dime. In some years, evidently none were struck of various denominations, while in others, like the present example, each denomination is represented. While students debate the numbers originally made, or those that survive, no one disagrees how few collectors can ever hope to own even one of these rarities.

POSSIBLY THE FINEST KNOWN 1830 VALENTINE-6

3555 **1830. Valentine-6. Rarity-2. NGC graded Mint State 65.** There is every reason to believe this to be the *Finest Known* Valentine-6 1830 Half Dime. It displays lovely prooflike fields beneath the old time toning, while the strike on Liberty and the eagle is as bold as can be. Moreover, the devices, especially the cheek, are pristine and original. They are truly blemish-free. And as can be judged by our description there have been few Mint State 65 1830's of *any* variety graded by NGC; to be precise: 10 this high and 1 higher.

3556 **1831. Valentine-5. Rarity-2. PCGS graded Mint State 64.** Frosty lust with a gentle dusting of original gray toning. Subdued seems to com to mind when viewing this harmonious little silver sliver. Immacula fields that suffered no abusive handling and none of the often see hairlines or other detractions. A first-rate coin that should fulfill a plac in an investor's type set.

SUPERB 1832 HALF DIME NGC GRADED MINT STATE 66

3557 **1832. Valentine-3. Rarity-4. NGC Graded Mint State 66.** Yes, that right, *Mint State 66!* One of only 5 so graded by NGC with only or graded higher by both PCGS and NGC. Few could match the freshnes of this magnificent coin. Harmonious golden toning, just beginning form, atop fiery lustrous surfaces. Sharply struck on the obverse wit each of Liberty's rounded curls brought to the utmost heights whi the reverse too is well struck in spite of minor die bulging on the le wing of the eagle. Do you demand one of the *Finest Known* 1832 Ha Dimes? Do you desire quality? Do you devote hours to searching f the quintessential coin for your collection? Then look no further, f here is the 1832 Half Dime with which dreams are answered.

MAGNIFICENT 1834 PCGS GRADED MINT STATE 67

3558 **1834. Valentine-5. Rarity-2. PCGS graded Mint State 67.** This is probably the *Finest Known* 1834 Half Dime. It stands alone as the highest grade given to any of this date for both PCGS and NGC. Furthermore, PCGS has only awarded the Mint State 67 tag to 4 coins of *the entire type—with none graded higher.* Deep blue and gold toning combine into an aura of freshness and originality. An incredible strike graces this coin, each device, letter and star is squeezed to the upper limit of the dies. Best of all, this one was set aside, preserved with the utmost care, never obtaining the destracting marks to which all its kin fell victim. For it is, and remains in the lonely category as the closest to perfection of this date. If you must have the best, then pull up all stops on this stunning and magnificent Half Dime.

Early die state with all fields and devices sharp and uncracked.

3559 **1835. Valentine-5. Rarity-2. NGC Mint State 65. Premium Quali** Blazing lustre with just a whisper of golden toning. Very sharply stru gleeming surfaces. As perfect as one could hope for, and if you miss out on the lovely 1834 a minute ago, this coin would make a gre backup as it is nearly as lovely. A delight to behold and even more own.

3560 **1835. Valentine-9. Rarity-3. NGC graded Mint State 65.** Frosty and bright with just a whisper of iridescent blue toning starting to form. A little blazer, just waiting to join your collection. Rarely found any better, and certain to please the discriminating numismatist. Well struck. Glowing lustre. What more could you want?

ONE OF THE FINEST KNOWN 1837 LARGE 5C HALF DIMES

3561 **1837. Capped Bust. Large 5C. Valentine-1. Rarity-1. PCGS graded Mint State 65.** Fabulous toning about the periphery and boldly struck. One of only two so graded by PCGS with none graded higher. Turning to NGC, their population report reveals two other Mint State 65's with a single Mint State 66. This coin is clearly in the top half dozen for the date. The reverse literally dances with colors, deep golden sunset about the rim, softening to green then yellow as the inquiring eye bathes in the radiance. During the 1970's "Gem's" were available, but how many of those "Gem's" meet today's tightened standards? Virtually none as our review of the population reports attests. So, don't sit idle and watch as this spectacular example breezes past, you may not have another chance to locate a similar one.

Seated Liberty Half Dimes

562 **1837. No Stars. NGC graded Mint State 64.** Two minor carbon flecks on the obverse. The surfaces, the strike, the color, are all outstanding on this cameo-design Half Dime. In fact, the colorful toning is nothing short of amazing for it is a radiant blend of golds, pinks, and blues. Meanwhile, the fields are free from handling marks, so free from marks they almost belong on a gem specimen.

Baginning in tha lattar half of tha 1830's, tha Mint dacidad to upgrada its coinage. Christian Gobracht was salactad, and his now-famous Saatad Libarty bagan working its way through tha praliminary procass toward becoming an avaryday coin. Thasa No Star Helf Dimas wara an aarly stage in that procass, e process that many collactors wish had stoppad right hara bafora futura modifications randarad his concaption lass artistically plaasing. For his No Star saries is one of tha trimmast, laast cluttarad, most dalicata motifs avar workad up for a U.S. coin. Its popularity today is ampla proof of Gobracht's wide-ranging talant.

563 **1837. No Stars. NGC graded Mint State 64.** A second delightful example of Gobrecht's genius in coinage design, this specimen is equally well struck and sports medium gold toning melding into red, especially on the reverse. The wreath is razor-sharp, as is Liberty's intricately detailed figure. And finally, the fields are magnificent: broad, clear expanses of lustre with no impairment.

3564 **1837. No Stars. NGC graded Mint State 63.** Perhaps one of the prettiest, most colorfully toned, and sharpest struck Mint State 63's you will ever see. Its uninterrupted surfaces are aglow with golds, reds, and blues, while Liberty's figure is bristling with detail.

INCREDIBLY BEAUTIFUL 1838 HALF DIME

3565 **1838. No Drapery. NGC graded Mint State 65. Premium Quality.** And what a Premium Quality Half Dime it is! NGC was being super conservative the day this red, gold, and blue toned jewel passed through their offices. For it is one of the boldest, frostiest, *freshest* looking 1838's we have seen in a long while. Now there are 1838 Half Dimes and there are 1838 Half Dimes, but this one stands on a pedestal all alone because of its colorful toning. Therefore, should you be in need of the type for your date set or type set, consider placing a bid with us before it is too late.

3566 **1839. No Drapery. PCGS graded Mint State 65.** "Mint State 65" means *Gem* in today's coin talk, and this coin earns it on every point: strike, surfaces, design detail, lustre, and originality. And as if these were not enough, you can include *rarity*, since PCGS has graded only 8 this high as of February 1990, making it dozens of times rarer and much more desirable than collectors might otherwise have supposed.

VERY RARE 1841 PROOF

3567 **1841. PCGS graded Proof 62.** Lovely cameo contrast between the frosted devices (Liberty and the wreath) and the mirror-polished, highly reflective fields. It is indeed a truism of American numismatics that Proofs struck prior to 1858 are, simply put, *rare*. How rare? Well, for starters, Walter Breen—that lovable Santa Claus cum Socrates of the coin circuit—expresses an opinion in his comprehensive *Encyclopedia* that there are "possibly 8 Proofs." So with 8 as a starting point, it should come as no surprise the grading services have only graded 1 coin, *this coin*, and no others.

HANDSOME 1843 HALF DIME

3568 **1843. NGC graded Mint State 65. Premium Quality.** Here is one of the prettiest Seated Liberty Half Dimes you will ever encounter. The strike is superb; surfaces are immaculate; their texture is smooth and blemish-free save for an almost invisible hairline below TES of STATES; and there is "old time" toning that is so characteristic of coins put away years ago. According to NGC's February 1990 *Census Report*, they've graded only 6 pieces this high, and *none higher.* What does that tell you about its rarity? And value? And potential?

3569 **1857. PCGS graded Mint State 64.** A particularly well struck example of the date. Best of all, the fields are awash in mint frostiness, with only a light mark or two keeping it away from a higher grade.

ONE OF THE FINEST KNOWN 1857-O HALF DIMES

3570 **1857-O. NGC graded Mint State 66.** By a long shot this is one of the freshest, frostiest, most original, Stars on Obverse Half Dimes you will ever see. Not only is it as fully struck as a Proof of its era would be, but it possesses creamy white surfaces that are pristine; pristine, and gorgeously toned, we might add. For it is in this toning where it all comes together. On the one hand, the obverse has just a whisper of "old silver" patina; however, the reverse is absolutely resplendent with color—gold, red, blue—colors whose natural iridescence is something you should see in order to fully appreciate. NGC has graded 3 Mint State 66's as of February 1990. After you inspect it you will see why we consider it as having no equal, in spite of the population figure.

3571 **1858. NGC graded Mint State 66.** Silver-gray and iridescent blue toning increases this coin's eye appeal several steps from what would already be a high level. Its strike is bold; its surfaces are lustrous and blemish-free; and its overall look is one of freshness and originality. Moreover, NGC has graded only 14 this high, with 1 higher.

3572 **1858. PCGS graded Mint State 66.** Some coins belong on a pedestal for their lustre and surface quality while others belong on one for their color or strike. Where does that place this Superb Uncirculated piece which has each of these stellar qualities and then some? Where else but in your collection. And if this is not enough to entice you into bidding, how about the fact that only 18 have been so graded, with 1 higher.

3573 **1858. PCGS graded Mint State 64. Premium Quality.** Struck fr lightly clashed dies. Gleaming lustre on this bright, well struck H Dime. The surfaces are much nicer than usual so we have include Premium Quality label to denote the fact.

3574 **1859. PCGS graded Proof 65.** Excellent strike and surfaces earn coin its Gem Proof classification. There were an estimated 800 stru for collectors, but only a small number remain today to supply growing demand. As a consequence, PCGS has graded only 11 t high, with 2 higher.

3575 **1860. PCGS graded Proof 64. Premium Quality.** Lightly ton beautiful, and up near the high end of its grading scale. Only a relat handful of these have been graded (23) out of an original Proof iss of 1,000 pieces, meaning its survival rate in high grade is a t fraction of those that remain.

3576 **1862. PCGS graded Proof 64. Premium Quality.** Fresh looking beautifully toned in shades of gold, lavender, and blue. Moreo because Liberty is frosted white by the die, she stands out in b cameo contrast against the mirror fields which surround her. Beca only 550 Proofs were minted, and because only a few come up to one's qualifications, you might want to consider placing a bid if need the type for your collection.

3577 **1862. NGC graded Mint State 66.** The word *impressive* best descri this Half Dime's overall appearance. In addition to being fully str and abounding in mint frostiness, it has sleek fields (light clash ma are from the die) and natural toning. Many collectors believe 1862 be a common date, but it is decidedly *un*common in this condition, seen by the low NGC census for February 1990: **5** graded, wit higher.

3578 **1866. NGC graded Mint State 64. Premium Quality.** Very frosty, sharply struck, very pretty—gold and blue toning around the lette and devices—and *very rare* due to its uncommonly low mintag 10,000 business strikes. Whereas Proof 1866's are regularly seen, questions-asked Uncirculated examples are seldom encountered. T this one is so nice and original only adds to its prestige; and we wo hope that its successful bidder is as pleased with owning it as were pleased in cataloging it!

One of only 3 so graded by NGC.

579 **1872. PCGS graded Proof 64.** Exactly the sort of Proof quality conscious buyers are looking for: dazzlingly bright frost on the devices; deep, deep mirror fields; and pleasing to the eye.

580 **1873. PCGS graded Proof 65.** We cannot think of a more wonderful way to end this Half Dime session than by offering two *Gem Proof* 1873's. The surfaces have toned in a range of shades from gold to pinkish to blue. Only 600 of these were struck and we would not be surprised to hear that this one grades in the top 10%.

581 **1873. PCGS graded Proof 65.** Splendid two tone contrast between the frosted devices and nicely toned mirror fields. And because those fields are so fresh, so immaculate, we feel this Gem Proof deserves your attention. One of only 21 graded.

Dimes

GEM UNCIRCULATED 1805 BUST DIME

3582 **1805. JR-1. 4 Berries in Wreath. NGC graded Mint State 67.** When it comes to colorful toning this coin has the others beat by a country mile; deep blue and magenta, with gold at the center, is evenly matched on both sides. And the underlying lustre is complete, blemish-free, and shines with "cartwheel" splendor! There are a few minor adjustment marks across the hair, but elsewhere everything is so boldly struck you might otherwise consider it a presentation coin of some sort. Certainly it has been well cared for over the years; cared for by astute collectors who understood its importance, its rarity and history, its unmatched elegance. It should come as no surprise, then, that *this is the Finest 1805 Dime graded by either service* as of February 1990. It may even be the *Finest Known*, since any Mint State Bust Dime of note has probably been submitted to one of the grading houses. Whether or not this one is the Finest Known is for the future to reveal. What we do know is that at present many collectors desiring to own such a coin will be sitting on the edges of their chairs when this Lot crosses the block.

How could such a baeutiful coin hava survivad in this ramarkabla state of preservation? Ona answar may ba found in tha ways of English visitors to America at tha turn of the 19th Cantury. Back then your typical visitor was usually an uppar-middla class marchant or bankar or an uppar class aristocrat or diplomat. Many cama to Amarica on businass. Many may hava come hara for governmant purposas. What is known for cartain, howavar, is that savaral prominant Englishmen raturnad homa with a sampling of our coinaga; one of tha most famous baing tha Lord St. Oswald who visitad America in 1795. St. Oswald's Brilliant Uncirculatad 1794 Bust Dollars, which ha had acquirad during a visit to tha Philadalphia Mint, causad quita a stir in numismatic circlas whan thay wera auctionad in tha 1960's. Parhaps a similar gantlaman visitad tha Mint on anothar such stopover and was givan a raprasantative handful of "small changa" to taka homa with him; perhaps this spactacular 1805 Dime was among his "small change" and later found its way beck to our shoras. If only it could spaak; if only it could tall us its story!

SPECTACULAR 1811 BUST DIME

3583 **1811, 11 over 9. JR-1. Rarity-3. PCGS graded Mint State 66.** The earliest die state we have ever seen, having only light cracks on the reverse. The strike is spectacular for one of these, and, other than for a nick on Liberty's nose, the fields and devices are perfect, absolutely perfect. Liberty's cheek, for example, shows none of the usual marks or hairlines these early Bust dimes are prone to receive. And the eagle? Well, what can we say about the eagle but that he is as bold as can be, so sharp, so well defined, you would have to be a numismatic curmudgeon to find anything amiss about him; he *soars* above all others! When it comes to toning, this one has a look of originality far beyond its peers: deep blue and pinkish-silver that is evenly matched on both sides of the coin. More than this, it too is spectacular; fresh, and unmistakably having formed over many, many decades. Nothing artificial here. Nothing to find fault with. Only natural color, supreme beauty, and *great rarity.* For it is this last attribute, rarity, that sets this coin at odds with its early-19th Century counterparts. To put it in its proper perspective we first give its original mintage: 65,180. Next, we give the total number of Uncirculated specimens graded by PCGS regardless of the grading category: 2. And finally, we give its population in Mint State 66: 1. This coin. The only specimen so graded. The high end of the scale. The top *Condition Census* 1811 around. *The Finest Known.*

As Bust Dima aficionados laarnad long ago, 1811 is vary saldom found in Extremaly Fina grada and abova. That a Mint Steta 66 axists is puraly a fluka of natura. Somahow, somawhera, this ona got lockad away in a vault or kaapsaka box or old tima collector's cabinat end was forgotten about until it surfecad (no doubt quita recently) and was submittad for grading. Tha chances are a million to ona against thara baing another one lika it.

3584 **1814. JR-4. Rarity-2. NGC graded Mint State 63.** Glowing lustre abounds atop the glistening fields. Faint golden toning fails to hide or mask any marks. Struck with a broken reverse die, several cracks and bulges appear. Weakly struck on the upper curls of Liberty, diagnostic on this variety. One of perhaps a dozen or so known in Mint State, this being one of the better ones.

Lata dia stata on tha raversa with all tha die cracks and a bulge undar tha laft wing of aegle mentionad by the euthors of *Early United States Dimes 1796-1837*.

3585 **1821. JR-9. Rarity-2. NGC graded Mint State 64.** Frosty lustre abounds in the fields, mellowed only by an arc of golden toning about the periphery. The fields and devices are quite clean, a glass is required to find the few marks on Liberty that keep this coin from perfection. Struck fully, quite unusual for most early Dimes. In fact, all of the eagle's feathers and Liberty's curls have bold separation. Truly a superlative coin and worthy of the finest set in the land.

CHOICE MINT STATE 1822 DIME

3586 **1822. JR-1. Rarity-3. NGC graded Mint State 63.** Prooflike with frosty devices. Boldly struck and a splendid example of this rarity. The fields are clean save for minor hairlines and faint handling marks. A single parallel reverse scratch can be seen from the scroll to the eagle's neck. One of the rarest Dimes and certain to attract considerable attention in this superlative grade.

3587 **1827. JR-6. Rarity-2. NGC graded Mint State 63.** Dark mottled toning throughout and fairly well struck. Probably one of the best of this variety and certain to attract attention as such. A bit flat on the upper curls of Liberty and some of the eagle's feathers. A rare coin in this grade and worthy of a top-notch type set.

See Color Plate 5

3588 **1834. JR-7. Rarity-2. NGC graded Mint State 64.** Color, color and more color. Deep reddish gold adhering to lustrous fields and frosty devices. One of only 5 so graded by NGC with only 4 graded a notch higher. Certainly well into the *Condition Census* for the variety and one of the prettiest 1834 Dimes around. If you demand top notch quality for your type set, look no further than this offering.

STUNNING 1837 CAPPED BUST DIME

3589 **1837. JR-4. Rarity-1. PCGS graded Mint State 66.** Blazing lustre radiates up from the fields when placed in a light. Faint toning arcs about the obverse and reverse, attesting to originality. Magnificently well struck, with each curl, feather and star standing up far above the distant fields. *One of but two so graded by PCGS, with none higher.* Furthermore, none have been graded this high by NGC. Conclusion: this coin is tied for the Finest Known 1837 Capped Bust Dime. Although we have not seen the other coin, we doubt if it is as fresh in appearance as this stunning example. There is a sharp die crack bisecting the obverse, seen on most, if not all, coins from this die pairing. Here again we find one of the best survivors for the entire type, just waiting to become yours, so calculate your bid, and be secure in the knowledge that few others can ever hope to attain such a remarkable coin.

Seated Liberty Dimes

MAGNIFICENT 1837 SEATED DIME

3590 **1837. No Stars. NGC graded Mint State 66.** A stunning example the Small Date variety. The obverse and reverse are both awash frosty mint lustre. In addition, the devices (Liberty and the wreath) bright, well struck, and immaculate. In fact, the entire coin can be s to be immaculate since the wide open fields are completely bereft marks or hairlines. What they are not bereft of, however, is brillian brilliance with a capital "B." In checking through NGC's most rec *Census Report* (at the time we are cataloguing the coin) for Febru 1990, we note there have been only 3 graded this high, and 2 high Which makes a small high end population when you consider that census numbers are what today's buyers are looking for when t figure up their bids.

NGC MINT STATE 65 1838-O SEATED DIME

3591 **1838-O. NGC graded Mint State 65.** Iridescent blue and gray patina over sleek, smooth surfaces. The strike is outstanding in that every nuance of designer Gobrecht's craftsmanship is plainly visible to the unaided eye. Even the wreath is razor-sharp. Everyone who is familiar with 19th Century American coinage knows 1838-O is a key date; few were made, fewer yet survive in tip top condition. For this reason it is an event when a Mint State 65 appears on the scene. More than this, it is history in the making when the Mint State 65 has been graded by one of the major services. In checking through both population reports, NGC's and PCGS's, we find this coin, and *only* this coin, so graded! There are none others; there are no finer ones. If you are looking to buy a high quality example of one of the rarest New Orleans coins, be sure to examine this one.

GEM UNCIRCULATED 1838 SMALL STARS DIME

592 **1838. No Drapery. Small Stars. NGC graded Mint State 65. Premium Quality.** Here we have one of the most delightful, most original Small Stars Dimes you will ever see offered either at auction or through private treaty. Its strike is as bold as that seen on the few Proofs from this period; its detail because of that bold strike is therefore par excellence—superb!—without one iota of weakness anywhere to mar its beauty. And what can we say about its deep red, gold and blue toning other than, *examine if for yourself, you'll be amazed.* NGC's *Census Report* for February 1990 lists 3 Mint State 65's and 1 higher. Since we do not have those others before us to compare this one with, the best we can do is to compare it in our mind's eye with others we have handled; and in that light we unhesitatingly recommend this coin as among the finest available. Moreover, it is one of the finest Stars Obverse Seated Dimes to be had!

Rare coin specielist Welter Breen reseerched the 1838 Smell Sters Dime end seys in his encyclopedie: "Whet is epperently the first of these obvs. [the new No Drepery type With Sters] hes unusuelly smell sters, from use of the punch intended for helf dimes. This scerce ver. long unrecognized end often cherrypicked, most likely formed et least pert of the initiel delivery of 30,000 pieces, Merch 31, 1838; obv. promptly cracked through first five sters. A lerger ster punch wes used for ell remeining dies of this type, increesing the cluttered effect." Since the exemple offered here shows no die crecks, it is evidently from en eerly stege of the obverse die.

593 **1838. Large Stars. PCGS graded Mint State 65.** The collector of refinement will find this early date Seated Dime most agreeable to his aesthetic sense. Not only is it well struck and covered with mint frostiness, but it is also fresh, glowing, and pleasing to the eye. To further the effect, only 16 have been graded this high as of February 1990.

SUPERB 1838 NO DRAPERY DIME

3594 **1838. PCGS graded Mint State 65.** One of the handsomest 1838's we have had the pleasure to offer at auction. With its razor-sharp detail, its smooth and lustrous surfaces, and its splendid gold and blue toning, it is more than a match for most contenders. PCGS has graded 16 specimens this high as of February 1990, and we cannot think of a better gift to yourself than to become its new owner.

3595 **1838. No Drapery. PCGS graded Mint State 64.** Nearly a twin to the preceding 1838 in terms of strike, sleek surfaces, lustre, and natural toning. This one, too, has a look of freshness about it. If you were out bid on the other one here is a second chance.

SPECTACULAR 1839 NO DRAPERY

3596 **1839. No Drapery. NGC graded Mint State 66.** Here is a delightful Gem that simply exudes originality. From its magnificent lustre to its glowing reddish gold toning it is tops in our book. Moreover, the strike is so bold, so needle-sharp, that it is sheer joy simply to examine it under a magnifying glass. Best of all there have only been 2 others graded Mint State 66, plus 4 higher. With so small a population of top end pieces you know your are bidding on something special, on a coin which has everything going for it in terms of future potential.

FINEST KNOWN 1842-O SEATED DIME

3597 **1842-O. NGC graded Mint State 63.** Looking at 1842-O's mintage of slightly over 2 million pieces you would never guess that *this is the only Uncirculated example ever graded by either major service!* Why this should be so, and where the rest of them went, will probably remain a mystery. But what *is* known is that should you be the successful bidder on this Lot you will be walking away from the sale with a coin for which there is no other on the market; a coin that, because of its unique status in the grading census report, may, without stretching the truth, be unequivocally termed the *Finest Known.*

3598 **1843. NGC graded Mint State 65. Premium Quality.** Stunning, absolutely stunning! The strike is sharp throughout (full stars, complete detail on Liberty, outstanding wreath) and the surfaces are ablaze with lustre. Better yet, all of these meritorious qualities are capped off by splendid gold toning, toning of the sort that enhances a coin's other attributes rather than takes away from it. Please examine this one if you get the chance; even if Seated Dimes are not your cup of tea there is no reason for ignoring a pretty coin when it presents itself!

One of only 2 Mint State 65's graded by NGC as of February 1990, with none higher.

SUPERB 1853 NO ARROWS DIME

3599 **1853. No Arrows. NGC graded Mint State 65.** Frosty white lustre glistens from immaculate surfaces. The strike is so sharp you could almost cut yourself on it: each star comes to a needle point, Liberty's hair tresses are clearly separated, and the wreath shows each and every center vein. But more than this is its lustre, for the lustre is creamy white and *perfect.* In fact, this is the epitome of a Gem Brilliant Uncirculated Seated Dime. 1853 No Arrows has long been recognized as a rarity; whether in circulated condition or Uncirculated, very few are available. And in Mint State 65 condition, the population withers to a mere 6 specimens graded by NGC and 4 graded by PCGS, with only a small number higher.

FROSTY 1853 WITH ARROWS DIME

3600 **1853. With Arrows. PCGS graded Mint State 66.** There is no questio that this is a *Gem!* If you were the successful bidder on the Mint Stat 65 1853 No Arrows Dime, be sure not to miss this With Arrows jewe It has the identical (and magnificent) attributes of the former coin an is even a tad nicer when it comes to creamy white lustre. PCGS ha graded 6 of these in Mint State 66. If you could place all of them sid by side on a table we wouldn't be surprised if this one stood out fror the others due to its vibrant lustre.

AN IRIDESCENT BLUE 'SIXTY-SIX

3601 **1855. With Arrows. PCGS graded Mint State 66. Premium Qualit** With fabulous blue toning; iridescent blue equally distributed on bot sides; iridescent blue that charms your eye and tickles your sense And underneath this flattering color reside fields that are untouche by anything even approaching a blemish. As to strike? Well, put simpl its strike is beyond compare. All of the details in Liberty's gown an all of her cascading curls are sharp as can be, while the wreath, bein equally razor-sharp, beats out most wreaths seen on Proofs. Best c all is the PCGS census: 1. There have been no others like it graded s far, and *none higher.* Which makes it highly probable the present 185 With Arrows Dime is also the *Finest Known* 1855 With Arrows Dim

3602 **1856. NGC graded Mint State 65.** Gold and blue toning with silve gray undertones. Top quality pieces like this are highly unusual. F one thing, the strike is better than on 95% of Stars Obverse Dime and for another, the fields and devices are free from marks or scuf In other words, the coin is a *Gem,* and should be seen to be fu appreciated.

A Ten Percent (10%) Buyer's Commission will be added to all winning purchases.

INCREDIBLY BEAUTIFUL 1857-O GEM

3603 **1857-O. PCGS graded Mint State 67.** Not only is this the *only* Mint State 67 1857-O Seated Dime graded, PCGS has graded only 6 other Mint State 67 Stars Obverse Dimes of all dates combined (as of February 1990)! And when you see it, you will understand why. For it is a truism in the coin trade that it takes a whale of a coin to earn PCGS's '67 designation; this 1857-O epitomizes that status. The stars are *perfect*; Liberty's hair tresses, her gown, her shield, the rock she sits on are *perfect*; the reverse wreath is *perfect*; and the fields are incredibly beautiful, satiny, bright and lustrous. There is every reason to believe this specimen has remained out of numismatic circulation for decades. One might almost presume it has never been for sale before, and for good reason: how else could it have retained its pristine surfaces, its remarkable glow, its freshness? When the time comes for you to bid, remember what we have said and adjust your bidding accordingly.

04 **1859-O. NGC graded Mint State 65.** One of only 3 so graded by NGC, with 5 higher, placing it in an elite group of coins, a group which has earned the adjectives *gem* and *superb*, a group that will probably have few, if any, more individuals added to it in the future.

05 **1860. PCGS graded Proof 65.** Absolutely stunning! Cameo contrast, vivid white centers, and glorious gold, lilac, and blue around give this coin a look seldom seen and one that is highly desired. Only 14 so graded as of February 1990.

06 **1864. PCGS graded Proof 65. Premium Quality.** Deep (and wonderfully colorful) lavender and blue toning on both sides of this well struck, beautifully preserved Seated Dime. 1864 has several other things going for it besides this stellar condition, such as (1) there were only 470 Proofs made, (2) it is rare even as a business strike, and most importantly, (3) only 3 have been so graded by PCGS as of February 1990, with *none higher*. A splendid opportunity to pick up a Gem Proof.

RAINBOW TONED 1874 ARROWS DIME

3607 **1874. With Arrows. PCGS graded Mint State 66. Premium Quality.** In a nutshell: *Gorgeous!* Most Liberty Seated Dimes, even well struck and splendidly frosty ones like this, fail to develop handsome toning. Maybe its the air surrounding them; maybe its in the impurities in the paper envelopes many were housed in; whatever the reasons, only one in a thousand top quality silver coins ever develop colorful toning. This one has. Fact is, most of the colors of the rainbow are represented here, especially on the obverse. And as if this wasn't enough, the remainder of the coin is tops in its league, as well. We checked through PCGS's February 1990 *Population Report* to find they've graded only 6 1874's this high, and *none higher*. Surely, when you add in the color seen here, you have to place this specimen at the head of the line. (Watch the price realized to see if bidders agree with our assessment.)

3608 **1875. NGC graded Mint State 66.** Gorgeous blue, pink, and gold toning atop immaculate surfaces. About the only mark we can find is a small one on Liberty's face; everywhere else the devices and fields are magnificent! Not a rare date, as such, but one of only 5 Mint State 66's graded by NGC.

3609 **1875-S. Mintmark within wreath. NGC graded Mint State 65.** Scintillating lustre on this bright, well struck and carefully handled Seated Dime. A joy to behold. Moreover, a joy to own, so take a look at it and send us your bid sheet today.

EXQUISITE 1876 DIME

3610 **1876. PCGS graded Mint State 67.** Mint State 67, indeed, with fantastic multicolor toning! Truly a *gem* any way you look at it; strike, surfaces, texture, color, all are outstanding. And as if these weren't enough to whet your appetite, *this is the only Mint State 67 graded by either service! There are none higher.*

3611 **1877. PCGS graded Proof 65.** Razor-sharp strike and medium smoky blue toning over hairline-free fields. One of only 9 so graded as of February 1990.

Previously from Rarcoa's session of Auction '88, Lot 1635

SUPERB PROOF 1881 SEATED DIME

3612 **1881. PCGS graded Proof 66. Premium Quality.** And by Premium, we mean *Premium!* If ever a coin resided at the top end of its grade range, the coin offered here is that one. Creamy white frost on the devices makes a stunning offset to delicately toned deep mirror fields. The obverse is mostly brilliant white, while the reverse has acquired pretty lavender and blue toning. A check through a recent PCGS *Population Report* reveals there have been only 5 pieces graded this high, with *none higher.* Which makes it a gilt-edged requirement that you examine it beforehand in order not to come in too low with your bid against those who have viewed its magnificence.

3613 **1882. PCGS graded Proof 65.** Sleek lavender and blue toning that is equally matched on both sides of the coin. Better still, the devices are nicely frosted which gives them strong cameo contrast against the field.

3614 **1882. NGC graded Mint State 64.** Satiny white lustre and immaculate surfaces on this sparkling coin.

3615 **1883. PCGS graded Mint State 66.** Gem Brilliant Uncirculated dimes like this with vibrant frosty and immaculate surfaces are becoming hard to find. Throw away the price sheets when you bid, for it will take a strong bid to snare it for your collection.

One of only 8 so graded, with 2 higher

BLAZING UNCIRCULATED 1884 DIME

3616 **1884. NGC graded Mint State 67.** And what a Mint State 67 it is: resplendent lustre, impeccable fields, a bold strike, and a dignified look. Other than for a few tiny marks on Liberty' face, it is a coin on the threshold of perfection.

3617 **1885. PCGS graded Proof 65.** Magnificent toning on this Gem Brilliant Proof. The strike is razor-sharp; the fields, pristine, and the color speaks volumes about freshness and originality.

GORGEOUS 1886 DIME

3618 **1886. NGC graded Mint State 67.** Incredible color and sheen; a co that captures the essence of beauty, freshness, and originality. surfaces and colors are unmatched for beauty. So too is the rarit *only 1 graded Mint State 67; none higher.*

SPARKLING GEM BU 1887 DIME

3619 **1887. NGC graded Mint State 66.** A gem! Bright lustre combines w a dash of toning around the rims to give this 1887 that flash, that lo of freshness, which tickles and delights the numismatic connoisse Being one of the highest graded Seated Dimes around this coin mak you realize how truly rare these are in top condition. And as if confirm our appraisal, NGC has graded only 4 Mint State 66's as February 1990, with *none higher.*

3620 **1887-S. NGC graded Mint State 66.** A coin that is tops in its cl because of its outstanding strike, surfaces, and color. This last, color, is a rich blend of gold and iridescent blue on the obverse medium gold on the reverse. The fields are superb. Only 5 Mint St 66's have been graded.

3621 **1887-S. NGC graded Mint State 65.** Natural light toning over sle blemish-free surfaces. The strike is outstanding for 1887-S, wh often comes weak. As a consequence, if you need the date for y set we suggest you don't pass it up, for many years may pass bef another superb one comes along. (One of only 10 so graded by service, with 5 higher.)

3622 **1890. PCGS graded Mint State 66.** A coin with an appreci advantage over all others of its grade due to its agreeable ton golds, lavenders, blues, and many others too numerous to ment And as if to enforce its colorful effect, the surfaces beneath toning are, at bottom, *superb.* What's more, PCGS has graded 7 high, though none higher, which places it well up in the *Condi Census.*

STUNNING 1890 GEM UNCIRCULATED

3623 **1890. NGC graded Mint State 66.** Exquisite in every way; from its needle-sharp strike to its perfect fields, from its bold strike to its bold color, this coin says it all, this coin is the ultimate *gem*.

3624 **1891. NGC graded Mint State 65.** Flashy white lustre on this superb Seated Dime. The fields are immaculate.

Barber Dimes

3625 **1892. PCGS graded Mint State 65. Premium Quality.** Vibrant white frostiness throughout, with iridescent gold, lavender and blue toning around the edge to add to its sparkle. One of the more eye catching Barber Dimes, and certainly deserving of a premium bid.

3626 **1892-O. PCGS graded Mint State 65. Premium Quality.** Magnificent strike for an 1892-O, and sporting fresh looking silvery gray toning. Liberty's cheek is superb. And if you let your fingers do the walking through the *Population Report* you will find there have only been 5 graded, with *none higher,* which puts this one at the head of the class.

3627 **1894. PCGS graded Proof 65.** Dazzling in its radiance! Moreover, the strike is outstanding and the devices, with their frosty whiteness, make a splendid cameo against the mirror fields. A beautiful coin that may inspire you to bid for it once you view it. One of only 972 struck.

3628 **1895. PCGS graded Proof 64.** One of the scarcer dates in the series, and this one is especially deserving of your attention because its cameo contrast is so vibrant: frosty white devices are gorgeously offset by the deep mirror background. Only 880 Proofs were struck, and most of those which survive are far beneath this coin's quality.

3629 **1896. PCGS graded Proof 64. Premium Quality.** Full-blown cameo contrast on this splendid Barber Dime; the fields act as a nice backdrop to the vibrant white, frosty devices. Moreover, because only 762 Proofs were made, only a handful of collectors can own such an eye appealing coin.

EXQUISITE GEM PROOF 1897 DIME

3630 **1897. PCGS graded Proof 67.** Extraordinary in its rich blend of gold, lilac, and steel blue toning. A heavily frosted portrait on Liberty glows underneath this color, giving the coin a cameo contrast rarely seen in a Barber Proof. This is one of only 3 Proof 67's graded according to PCGS's *Population Report*, with none graded higher.

3631 **1899. PCGS graded Proof 66.** Gorgeous gold, lilac, and blue iridescence gives this one a high standing among the finest known Barber Proof Dimes. Only 9 have been graded by PCGS, with 2 higher; but do not wait around for one of these others before you decide to buy. The chances are good this piece is, by far, the prettiest one available.

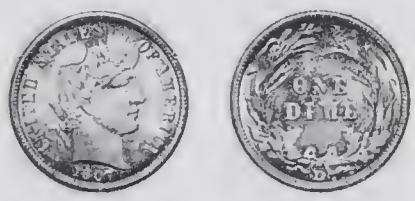
3632 **1899-O. NGC graded Mint State 66.** The highest graded 1899-O and the only Mint State 66; NGC has graded none higher. And as everyone knows, it takes a lot of coin to deserve this grade: full strike, immaculate surfaces, and color, attractive color. Here these come all together in one of the sharpest 1899-O's you will ever see.

3633 **1899-S. PCGS graded Mint State 65. Premium Quality.** You could almost say this coin rates a double premium, first, because it is so white with satiny lustre, and second because Liberty's cheek and the fields surrounding her bust are absolutely pristine! PCGS has graded only 2 this high, and 1 higher, putting it at the top of the Condition Census.

3634 **1903. PCGS graded Proof 64.** Iridescent blue toning; a sparkler. And among the finest extant from an original mintage of 755 pieces.

3635 **1905. PCGS graded Proof 67. Premium Quality.** Exquisite surfaces and bold strike are the hallmarks of this attractively toned Proof. Of the 731 Proofs made, PCGS has given its coveted 67 grade to only 3.

3636 **1906. NGC graded Mint State** 66. Colorful toning on this well struck, well preserved example. The surfaces are covered by a rich mixture of smoky gold and fire red. NGC has graded 3 Mint State 66's, and none higher.



3637 **1907-D. PCGS graded Mint State** 66. Colorfully toned and exquisitely preserved. One might easily devise a realistic argument that this coin has been hidden away from numismatic eyes ever since the day it was made. For how else could it have escaped the era of the Dipping 'Seventies when such lovely colors were sacrificed so that collectors could see its "brilliant" lustre. And because so many *were* dipped or cleaned back then, only 2 have earned PCGS's Mint State 66 logo as of February 1990.

3638 **1908-O. PCGS graded Mint State 66.** Silvery white lustre sparkles through the light, natural toning on this magnificent specimen. Whereas most New Orleans Mint Barber Dimes come weak in areas, this 1908 is razor-sharp, complete in all details. And speaking of complete, this one completely shuts out the competition by being *the only piece so graded by PCGS, with none higher.* In point of fact, there is every reason to believe it is the *Finest Known.*

3639 **1908-O. PCGS graded Mint State 65.** A second gorgeous 1908-O Barber Dime that is as nicely toned and barely a gnat's eyelash away from the preceding example.

3640 **1910. PCGS graded Mint State** 67. Lovely toning on this spectacular piece. Many colors combine to give it a charm and elegance seldom found on a Gem Uncirculated Barber Dime. What's more, *this is the only one so graded by PCGS as of February 1990.* They've graded none higher. A "must" for Lot viewing.

3641 **1911. PCGS graded Proof** 66. Outstanding gold and steel blue ton on the obverse; vivid lilac, purple, and blue on the reverse. The str is superb and the surfaces pristine. One of only 11 graded by service.

Scratch on holder, not on coin.

3642 **1911. PCGS graded Mint State 66.** Boldly struck, fresh and origi surfaces, and marvelous reddish gold toning. PCGS has graded 8 t high, plus 1 higher.

SLEEK, ORIGINAL 1911-S DIME

3643 **1911-S. PCGS graded Mint State** 66. One of two incredibly fresh a sparkling 1911-S Barber Dimes consigned by the same gentleman. T strike is magnificent; the fields, pristine, and the lustre, resplende Since both pieces, this coin and the following Lot, have identi qualities they probably came from some long ago broken up roll. PC has graded 14 this high, although *none higher.*

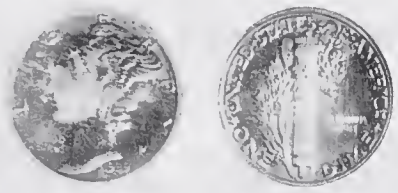
SLEEK, ORIGINAL 1911-S DIME

3644 **1911-S. PCGS graded Mint State** 66. A twin to the preceding a equally spectacular! Fresh, original, frosty and beautiful. What m could anyone ask for in a Barber Dime?

OUTSTANDING GEM BU 1913-S DIME

3645 **1913-S. PCGS graded Mint State** 66. One of the handsomest examples of this rare date on the market today. The lustre is satiny smooth and pristine while the strike is so bold it could not be sharper if this was a Proof issue. Only 510,000 were struck, but a mere fraction of this number remain in Uncirculated condition. As a matter of fact, *this is the highest graded 1913-S, as well as the only one so graded; better still, there are none higher!* What this beauty brings is up to you. However, if you are the successful bidder you will be the talk of your numismatic associates (who will probably ask you over and over again to show it to them).

3646 **1936. NGC graded Proof 65.** A handsome piece struck using the T 2 or "brilliant" finish of 1936 (the more desirable of the two finish



3647 **1939. PCGS graded Proof 67.** What color! What surfaces! What *quality*!

See Color Plate 5

3648 **1941. NGC graded Proof 67.** Liberty's graceful form is enhanced by unusual and eye-stopping yellow gold toning on both sides of this pristine Mercury Dime. A very effective color for someone looking to buy a fresh, original toned specimen.

3649 **1942. NGC graded Proof 67.** Exquisite! Fresh and original and sporting that "right out of the cellophane envelope" look.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

Twenty Cent Pieces

MAGNIFICENT
1875-S TWENTY CENT PIECE

3650 **1875. NGC graded Mint State 67.** What do you say about a coin that rises above the English vocabulary? Incredible? Astounding? How about *magnificent!*—since Magnificent best describes the freshness, the originality of this specimen. For the stars, in spite of their daintiness, are beautiful. And Liberty's figure is bright and frosty, incredibly frosty, while the eagle shows even his tiniest feathers in needle-sharp detail. Ultimately it all boils down to the surfaces. And here is where this coin shines above the rest, for the surfaces are nothing short of amazing; it's as if someone long ago with foresight far above average was waiting there beside the coining press when this specimen fell from the dies. How else could such a coin have remained completely unscathed, completely free from the usual marks and indignities? That one coin did survive unscathed is amply proved by NGC's Mint State 67 grade. In point of fact, *this is the only 1875 so graded by the service as of February 1990.* There are none higher. Better yet, PCGS has never seen its like, a sole Mint State 66 being the highest one to pass under their eagle eyes. What does this portend for you? Simply this: if you want the finest 1875 around, if you want a coin no other collector or investor can match, if you want a coin your peers will dream about owning but can never realize their dream, as we say, if you want the epitome of quality, rarity, sparkle, and originality, don't pass this one by!

3651 **1875-CC. PCGS graded Mint State 63.** Excellent strike for the date. Steel blue toning covers smooth, bagmark-free surfaces.

OUTSTANDING GEM BU 1875-S TWENTY CENT PIECE

3652 **1875-S. PCGS graded Mint State 66.** One of only **8** 1875-S Twenty Cent Pieces graded this high by the service. And no wonder! If it takes this much sparkle, this much silvery white lustre, to meet the grade then it should not come as any surprise to see such a low population figure. For not only is this coin replete with magnificent mint bloom, but its strike is equally magnificent: bold stars, bold Liberty, bold eagle. Even if you searched long and hard you would be on a fool's errand trying to find weakness anywhere on the coin. For it is *perfect.* Perfect strike, fields, lustre, state of preservation, and, perfectly beautiful! As mentioned above there have only been **8** graded this high by PCGS according to their February 1990 *Population Report.* What's more, they have graded none higher. Nor do we suppose they ever will, considering what it takes to make the grade. Therefore figure your bids liberally if you think it has your name on it.

3653 **1875-S. NGC graded Mint State 64.** Natural gold and gray toning over frosty surfaces. Marks are at a minimum; moreover, there is an extremely bold strike, so bold as a matter of fact it deserves your attention if you have been looking for a high end specimen for your type set.

HANDSOME 1876 PROOF TWENTY CENT PIECE

3654 **1876. PCGS graded Proof 64. Premium Quality.** A handsome co which displays colorful toning (blues and purples) over immacula surfaces. The strike is razor-sharp while the mirror fields act as backdrop to the frosted devices. Proof mintage for 1876 came in 1,260. Of those, most we have seen are heavily hairlined or cleane Not so this highly presentable piece. And because it *is* high presentable we chose to give it our P.Q. label to denote the fact.

3655 **1877. PCGS graded Proof 63.** Somewhat hazy surfaces. Outside these the coin is choice and attractive; with frosted devices ov reflective fields giving it a two tone effect. Here is a nice mid-ran coin for someone who wants an attractive specimen.

COLORFUL 1878 TWENTY CENT PROOF

See Color Plate 5

3656 **1878. PCGS graded Proof 65. Premium Quality.** Because of the lovely purple and blue toning, and because the surfaces are so pristine, we have added this coin to an elite group of Premium Quality specimens. Such top notch specimens, scattered here and there throughout the sale, deserve a second look; they deserve an appreciative Lot viewing for their unusual beauty, their unusual originality, their unusual appeal. And we would hope you will give the present coin a liberal bid. For it has earned it with its PCGS population of 6.

GEM TONED PROOF 1878 TWENTY CENT PIECE

3657 **1878. PCGS graded Proof 65.** You will rarely see a more colorful, more original Proof Twenty Cent piece. Iridescent blue and lavender color hugs both sides as if it was meant to be struck this way. And it is those surfaces that catch your eye for they are magnificent; fully reflecting, colorful, and free from blemishes. Moreover, the devices, being frosted, rise above them in cameo elegance. Put it all together, then, and you have one of the freshest, most attractive Proof-only **1878**'s on the market today.

One of only 6 graded this high, with 1 higher.

SCARCE 1878 PROOF

3658 **1878. PCGS graded Proof 64.** Lilac and blue toning over nicely mirrored fields. Frosted devices give a delicate cameo contrast against these fields. Because collectors and the public rejected Twenty Cent Pieces, mintage declined drastically the final two years of issue. Only 600 1878's were sold. Today, only a tiny fraction of those 600 pieces remain in decent condition like that offered here.

3659 **1878. PCGS graded Proof 64.** Totally original deep steel and gold iridescence bathes the highly reflective fields. And the strike is especially bold, while overall the coin has a graceful look about it. Only 600 Proofs minted.

Quarters

SCARCE 1796 QUARTER DOLLAR

3660 **1796. Browning-1. Rarity-4. "79" in date close. PCGS graded Mint State 61.** There are only scattered contact marks in the field; otherwise the surfaces are much nicer than usually seen for such an early piece. An even golden-gray tone pervades the coin, underneath which its somewhat prooflike finish shines through. A pleasing example of which there are very few on the market at any one time.

And no wondar thara ara so faw on tha markat at any ona tima: thara wara only 6,146 of thasa struck in tha first place! Moraovar, baceusa 1796 is a ona-yaar type, a typa that avary sarious collactor naeds in his collaction, it has an inordinate demend upon it which the markatplace saldom is willing to satisfy excapt at evar incraesing pricas.

PHENOMENAL 1818 NGC MINT STATE 65 QUARTER

3661 **1818. Browning-2a. Rarity-1. NGC graded Mint State 65. Premium Quality.** One of but 2 so graded by NGC with *none higher.* For the PCGS input, the population report reveals that 9 have been so graded with only 2 graded a notch higher. This coin is therefore in the top dozen or so known for the date. Stunning blue and gold toning surround the devices, which seem to float atop the glassy fields. A no nonsense gem, however and by whomever it is viewed. If you demand a coin of this caliber for your collection, be sure to view it carefully, and bid high, you will be glad you did.

3662 **1821. Browning-5. Rarity-5. PCGS graded Mint State 62. Premium Quality.** Frosty with original lustre quite in evidence. A minor pin scratch behind Liberty's head is the only sign of handling, the balance of the fields and devices are clean and pleasing. A rare die combination with the first 1 of the date far from the 8. High grade without an exorbitant price.

CHOICE UNCIRCULATED 1825 QUARTER

3663 **1825, 5 over 4 and 3. Browning-2. Rarity-2. PCGS graded Mint State 63.** Medium russet toning deepens at the periphery to a gun metal blue on both sides. Sharply impressed with each radial line of every star full and divided. Liberty's flowing locks cascade down her neck and back, revealing each minute detail imparted by the engraver's artful touch. Examination of the fields fails to discover any significant marks, and practically fails to find *any marks at all*! A difficult and sought-after type coin. The PCGS Population report lists a few graded higher, but the price of each notch tends to double the price. Here is an excellent balance between high quality, and a moderate price.

GEM 1834 QUARTER, PCGS GRADED MINT STATE 65

3664 **1834. Browning-1. Rarity-1. PCGS graded Mint State 65.** Glorious lustre and boldly struck. Dusted with russet and blue toning, the kind found on original, well cared for silver coins. As sharp as any Quarter we've had the privilege to see. A coin for the connoisseur who demands the best. Obviously from a collection where is has received special care, probably since 1834. How nice is this coin? Well, PCGS has only given this grade to 2 coins, with none graded higher. Therefore, if you want the very Finest available, then here is the coin for you. Worthy of a record bid, which will probably stand until the next time this coin is offered for sale.

3665 **1834. Browning-4. Rarity-1. PCGS graded Mint State 64.** Graceful golden toning deepening to blue and sea-green at the rims throughout. Glowing lustre shimmers in the fields. Unmarked by time. Boldly struck. Clearly, this coin has all the attributes of a superior specimen, color, strike, grade and eye appeal. It follows that a coin like this will always be in demand, with the ebb and flow of the coin market, this coin will always command attention, always command a premium and always be desirable. Look closely and relish in its splendor.

DESIRABLE 1835 NGC MINT STATE 64 QUARTER

3666 **1835. Browning-5b. Rarity-3. NGC graded Mint State 64. Premiu Quality.** Deep blue and gold toning speckled on the obverse ar reverse. Magnificent surfaces, as the grade implies and with which w concur, are seen throughout. One of 4 graded as such by NGC wit but 2 graded higher. Rare and desirable in this grade and worthy of splendid type set.

Seated Liberty Quarters

3667 **1840-O. With Drapery. NGC graded Mint State 63.** Deep steel-bl toning and a superb strike; in fact, every detail is razor-sharp: the sta Liberty's portrait, even the eagle, which is as sharp as any seen on Proof (more often than not the eagle's leg on these early New Orlea Mint pieces is weak).

3668 **1853. Arrows and Rays. NGC graded Mint State 64.** A splend example of this interesting coin having smooth, lustrous fields, a excellent strike on Liberty and the stars surrounding her, and pleasir lilac-gold and blue toning. Would make a handsome addition to ar high quality U.S. type set.

THE HIGHEST GRADED 1854-O SEATED QUARTER

3669 **1854-O. NGC graded Mint State 65.** Surprising as it may seem to advanced collectors and dealers, 1854-O is apparently one of the great sleepers in the Seated Quarter series since *this is the highest one graded by NGC as of February 1990,* and PCGS has graded no 1854-O's in any grade! And what do you get for such a high grade? How about perfect surfaces, bold detail, and smoky gold and blue toning plus a look of quiet elegance about it that says it has been locked away unobserved, untouched, unsullied for years and years; that's what!

3670 **1855-S. NGC graded Mint State 61. Premium Quality.** Small defect on Liberty's knee. The surfaces are immaculate underneath the light smoky gold toning. 1855-S has long been recognized as a key date in the Seated Quarter series, a coin of which a moderate number were minted (396,000) but few are found in other than well circulated condition. Thus, whenever a pleasing Uncirculated specimen like this comes along it deserves your notice.

SPLENDID 1857 SEATED QUARTER

3671 **1857. NGC graded Mint State 67.** Gorgeous color and lustre on this No Motto Seated Quarter. The eagle is fully struck (unusual for 1857). Several years ago a small group of 1857's appeared; many were abundantly lustrous, as seen here, but many were weakly struck. In the intervening years these have made their way through the grading services and we find today that NGC has graded 3 this nice, and none higher. PCGS for its part has never graded a single piece this high, so the total Mint State 67 population rests at 3 coins!

RARE GEM PROOF 1858 QUARTER

3672 **1858. NGC graded Proof 65.** One of the very rare Proofs from the first year these were available to the public at large. And what a delightful coin it is! Deep lilac and blue toning covers the mirror fields, while the devices are frosted and sharp. A few lint marks are visible, but these are typical for 1858; anyway, none of them are major. Simply put, they are overshadowed by the aesthetic beauty of the coin. And of special interest to census watchers, *this is one of only 3 so graded by NGC (none by PCGS), with no others higher.* Surely such rarity demands a strong bid.

3673 **1858. PCGS graded Mint State 64.** Frosty bright and very attractive. An excellent piece for the Seated Liberty Quarter aficionado that nearly makes it into the gem class.

3674 **1861. PCGS graded Proof 64. Premium Quality.** Medium gold toning. And because the devices are so boldly struck and delightfully frosted, they make a wonderful offset to the mirror fields. One of only 1,000 Proofs this year and one of only 8 Proof 64's graded by PCGS.

3675 **1862. NGC graded Proof 64. Premium Quality.** Deep steel to pinkish-gold toning with iridescent blue highlights. The fields are remarkably free from hairlines, so we've added the Premium Quality identifier to direct your attention to its status as a high end example.

3676 **1863. NGC graded Proof 64.** Deep gold and blue toning over outstanding surfaces and devices. The strike is razor-sharp throughout, plus there is nothing untoward to distract the eye. Proof mintage for 1863: 460.

GEM PROOF 1867 SEATED QUARTER

3677 **1867. PCGS graded Proof 65.** And a vibrant cameo Proof it is! White frosting on the devices makes them leap out against the deep mirror field. Were this all there was to the coin it would be enough to drive buyers to it; but there's more, much more! For 1867 is one of the scarcest dates in the series, having had 625 Proofs minted and only 20,000 business strikes. Better still, PCGS has graded only 6 Proof 65's, with 1 higher, which places it in the top 5% in quality.

RARE MINT STATE 1871-S QUARTER

3678 **1871-S. PCGS graded Mint State 65.** If you are an advanced collecto a collector who is aspiring to build a complete set of these fascinatin coins, then by all means examine this superb 1871-S. Not only doe it radiate freshness from its pristine surfaces and natural golden-gra toning, but it ranks as one of the scarcest dates available in fu Uncirculated condition. Best of all, this isn't just your ordinar Uncirculated Seated Quarter, but one in Mint State 65 grade; in oth words, *Gem*. There have been 5 1871-S Quarters graded in all grade by PCGS, but this is the only one graded this high; which, for a practical purposes means this is the *Finest Known*.

3679 **1872. PCGS graded Proof 64.** Deep steel color toning with go undertones on this immaculate Proof Quarter. The strike and surface are excellent, as is the overall appearance. Best of all 1872 has a lo Proof mintage: 950 pieces.

3680 **1873. With Arrows. PCGS graded Proof 63.** Lovely cameo contra between the beautifully frosted devices (bright and white) and t deep mirror background. Best of all, because the coin is nearly fu brilliant it displays this cameo dazzle to its full stunning effect. Pro mintage for the type: 540.

GEM UNCIRCULATED 1873 WITH ARROWS

3681 **1873. With Arrows. NGC graded Mint State 65.** Medium gold a steel toning with iridescent blue hints throughout. The strike outstanding, as are the surfaces, while the lustre is all you have co to expect from a top end Seated Quarter. And because this is a sho lived two-year type coin it should have additional pressure put on from future collectors. One of only 2 so graded by NGC as of Februa 1990, with none higher.

3682 **1874. PCGS graded Proof 64. Premium Quality.** A coin that fully deserves its Premium Quality tag because it is so white with frostiness on the devices, so vibrant, so *beautiful.* And as if these were not enough, the fields surrounding these vibrant white devices are themselves vibrant with Proof mirror reflectiveness; deep, immaculate, pleasing to the eye. All in all, then, you have available in this trim coin everything that American numismatics is about nowadays: quality, aesthetic appeal, and top value.

683 **1874-S. With Arrows. PCGS graded Mint State 65.** Fresh surfaces with light toning and silvery white lustre, lustre of a sort that tells the professional numismatist that here is a coin which has never been cleaned, here is originality.

684 **1875. PCGS graded Mint State 65.** In the lingo of today's coin market, this one is *fresh!* Fresh lustre (silvery white, which means "never been dipped"); fresh golden tone around the lettering and devices (which means "very attractive"); and an overall fresh look—which is exactly the sort discriminating collectors prefer.

685 **1877. PCGS graded Proof 65.** Deep smoky charcoal toning over pristine surfaces. The strike is outstanding, as is the overall appearance of this Gem Proof. The February 1990 *Population Report* shows there to have been 12 so graded by PCGS.

From Rarcoa's session of Auction '88, Lot 1689

686 **1877. NGC graded Mint State 65.** Splendid red-orange toning. We would venture to say there are only a handful of Seated Liberty Quarters possessed of flattering toning like this; and even fewer in this one's excellent state of preservation. For coins of its caliber are fewer and farther between than snowfalls on Waikiki beach.

3687 **1878-CC. Variety with die line across Liberty's figure. PCGS graded Mint State 65.** Grayish toning over immaculate surfaces; surfaces that are smooth and glow with silvery white elegance. With such a beautiful coin it goes without saying PCGS has graded very few this nice. In fact, as of February 1990 they had seen only 10, with 2 higher.

Saa Waltar Breen's "Encyclopedia" paga 357 for additional information on this dia.

INCREDIBLY BEAUTIFUL 1879 SEATED QUARTER

3688 **1879. PCGS graded Mint State 67. Premium Quality.** Words escape us in trying to describe this fantastic coin (as they will escape you when you examine it). It is so lovely, so original, so colorful that it defies description. What doesn't defy description, however, is its PCGS population as of February 1990: 1. That's right, just 1 Mint State 67 has been graded so far and we would not be stretching our necks out too far by saying this may very well be the *finest* 1879 that will ever be graded by either one of the services.

Whan it comas to low mintagas, Saated Libarty Quartars struck from 1879 to 1889 inclusiva (from Philadalphia Mint, anyway) ara among tha most famous of tham all. Explanations abound as to why so faw wara mada, axplanations lika, tha mints wara too busy churning out Morgan Dollars to spara tima for lassar danominations, or, tha aconomy was in tha dumps and thara was littla call for tham from bankars and marchants bacausa of this. Whatavar tha real raason was—and it may navar ba known—a coin such as this 1879 carrias with it a prastiga factor much highar than mora common issuas, and should ba duly admirad bacausa of this factor, as wall as for it baing ona of tha finast Libarty Saatad Quartars anywhare. (Sae its incradible 1879 countarpart in tha Half Dollar sassion.)

BEAUTIFULLY TONED 1882 PROOF

See Color Plate 5

3689 **1882. PCGS graded Proof 65.** Of the 1,100 Proof Quarters sold in 1882, by far most of those we see today are nowhere near this one in terms of freshness, color, and overall beauty. For it is in its color that the coin outshines all the others: exquisite lavender and blue hues hug the surfaces like a baby Koala bear hugs its mother. Or perhaps "hugs" may be replaced by "caresses" for that is how the color comes across to an observer with a critical eye. At least, that is how it came across to the critical graders at PCGS, who have graded only 9 Proof 65's as of February 1990.

3690 **1884. NGC graded Proof 64. Premium Quality.** Bright—in fact, dazzlingly bright—and sporting a vivid cameo contrast between the devices and fields on the obverse. The reverse has more of a matte-like texture. This would rate a higher number were it not for a minor planchet imperfection through the eagle's left wing. One of only 875 Proofs this year.

A MAGNIFICENT GEM UNCIRCULATED 1884 QUARTER

3691 **1884. NGC graded Mint State 67.** You will find no complaints with this splendid coin, none at all! Everything is pristine and original: pristine surfaces, pristine details, and original golden lilac and blue iridescence. And it is this overall beauty, this overall freshness which is the coin's claim to fame. For you will rarely see its twin. Rarely, but not "never" for the following coin *is* a twin of sorts. However, returning to the present coin, a scan through NGC's *Census Report* shows it to be the finest graded 1884, with none higher. (PCGS for its part has only graded 1, and again, with *none higher.*)

A SECOND IMMACULATE 1884 SEATED QUARTER

3692 **1884. NGC graded Mint State 66.** Like the extraordinary Mint State 67 example before it, this Mint State 66 1884 Seated Quarter is incredibly beautiful and outstandingly well preserved. It, too, has lovely golden lilac and blue toning on both sides, and its surfaces and strike are so close to the previous coin we wonder why it didn't receive the same grade. Be that as it may it is quite scarce in this condition as seen in its NGC population: 4 graded.

3693 **1884. NGC graded Mint State 64.** Sharply struck and featuring gold and iridescent blue toning at the rims. 1884 has the distinction of being the second lowest mintage date in the 1879-1889 run: 8,875.

3694 **1887. PCGS graded Proof 65.** Here we have one of the prettiest cameo Proof 1887's on the market today. Fully Brilliant and glowing with frosty radiance on the devices, you will find nothing to complain about when you examine this one. In fact, you will find much to nod your head over, including its low census: 17 graded, with 5 higher.

Barber Quarters

3695 **1892-O. PCGS graded Mint State 64. Premium Quality.** Satiny elegance in this well struck, splendidly preserved Quarter Dollar. Liberty's cheek and the fields surrounding her bust are pristine; they show no defects of any kind. The eagle, too, is bold. Together these alluring qualities make for a top notch specimen, a specimen you should consider if you are building a set of these handsome pieces.

696 **1893. NGC graded Mint State 66**. Gorgeous! If ever a coin deserved a look-see this one does since it outranks all comers for radiance and color. Blues, golds, pinks, lilacs; these and many more colors make it come alive, as it were. What's more, Liberty's cheek is pristine. As are the fields. In fact, the entire coin is a pristine representative of one of our most important types and Charles Barber's Victorian symmetry. Only 2 have been graded so by NGC and we cannot believe another one exists to match it.

697 **1894. PCGS graded Proof 64**. Vibrant white devices on this incredibly brilliant Proof give a marvelous lift to the coin's appearance. Rarely will you see such a starkly beautiful cameo effect. Better still, Liberty's cheek is immaculate, unlike many Proofs we see each day. And to top things off, only 972 were issued.

EXQUISITE 1895-O BARBER QUARTER

3698 **1895-O. PCGS graded Mint State 66**. Here is a full-blown *Gem Brilliant Uncirculated* 1895-O. There is no question it is one of the loveliest, boldest struck examples ever to come on the market. Every detail in its intricate Victorian design is fully struck and nicely revealed. Moreover, the surfaces are pristine, absolutely pristine. In principle, you could probably hunt around with a magnifying glass for half an hour and find a tiny scuff in the lustre somewhere, but you would have to hunt around the country for ten years before you could find another with this one's freshness and overall aura of originality. And, as if to confirm this observation, PCGS has graded only the 1 Mint State 66, this coin, with 1 higher.

3699 **1899. PCGS graded Proof 65**. Somewhat mottled original toning. The strike and surfaces are both superb, as is the overall sense that here is a coin that has been handled with ultimate care by its previous owners. With a PCGS population of 19 pieces, it is among an elite group of coins to have survived the vicissitudes of time.

3700 **1899-O. PCGS graded Mint State 64**. Vibrant mint lustre and razor-sharp detail. Even the light toning around the devices fails to subdue the dazzling bloom of this handsome piece; additionally, the fields are free from marks. Such a splendid coin deserves a liberal bid.

For those attending the sale make your air and hotel reservations early. Remember, this is a holiday weekend. We would be pleased to assist you with local hotels at special reduced rates.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

STUNNINGLY BEAUTIFUL 1901-S BARBER QUARTER

3701 **1901-S. NGC graded Mint State 68.** *The highest grade ever bestowed upon a 1901-S Quarter Dollar; the Finest Known example.* We are pleased to present for your bidding one of the chief landmarks of this sale, and a coin that, for all intents and purposes, is the most celebrated American silver coin issued in the 20th Century: the *ultimate* Gem Brilliant Uncirculated 1901-S Barber Quarter.

And when we say *ultimate* we mean precisely that, since its frosty mint bloom is in the true and proper sense of the word, unparalleled; mint bloom which can only be likened to new fallen snow. Indeed, its bright white lustre is outstanding. As we say, this coin's lustre has that unspoiled appearance. No matter how or where you look - whether it be on the obverse or the reverse and whether it be with your naked eye or your Zeiss magnifying lens - you will find absolutely no break in the smooth texture. Here, there, and everywhere, its hushed elegance overwhelms your eye.

Add to all this that the strike is outstanding, as well, and you see why we tend to wax eloquent about its make-up. As far as rarity is concerned we have only one thing to say: find another like it. There were 72,644 1901-S Barber Quarters issued (second lowest in the series). Of these, the greater part found their way into circulation. So, whereas today you may find a fair number in low grade, only a few Uncirculated pieces are known. And fewer of those, moreover, are worthy candidates for grading by the services (NGC and PCGS being today's primary graders). To whit; *This is the best example ever seen.* No other Mint State 68 1901-S's having been seen by either service. Here is their tally of Gem Uncirculated ones as of February 1990 (Gem = Mint State 65 and above):

	NGC	PCGS
Mint State 65	0	1
Mint State 66	2	1
Mint State 67	0	1
Mint State 68	*1*	*0*
Higher	0	0

Combine these numbers with the fact only two other individual Barber Quarters have earned NGC's Mint State 68 imprimatur (1895-S and 1898), add in another (1905) seen by PCGS, and you get a resoundingly low population of *four* pieces for the entire series! Furthermore, those other three, while clearly admirable coins in their own right, are as different as night from day when compared to this handsome 1901-S rarity.

What does all this mean for prospective bidders? What does this say to *you?* Merely this: Here you have, in one trim package, the finest known, most famous date, most incredibly beautiful Barber Quarter rarity of them all, bar none. A 20th Century American blue-blood among coins; and undeniably the highest graded branch mint rarity as well, certainly among Quarter Dollars, and very probably among silver coins in general. A record price realized is in order.

3702 **1902. PCGS graded Mint State 65.** Gold and blue toning (with a bit of iridescent purple on the reverse). The strike is superb; so too are the surfaces. In the true and proper sense of the word: a *Gem*.

3703 **1902. PCGS graded Mint State 64. Premium Quality.** A fully brilliant example displaying gorgeous satin lustre and pristine fields. Liberty's cheek, too, is immaculate, so we've given the coin a P.Q. designation and suggest a bid well above the ordinary.

Mint Stete Berber coinege from the 1900-1905 period must heve been struck from dies prepered differently then those used in eerly yeers, for the resulting coins reveel e decidedly setin lustre, rich end creemy and very unlike the more treditionel mint bloom or frostiness one encounters elsewhere. How this effect wes echieved, end whether or not it wes intentional, is something for historiens to ergue ebout. All you need to know es e collector is thet this 1902 Querter beeutifully displeys its unusuel setiny lustre.

3704 **1902-O. PCGS graded Mint State 65.** Deep red and smoky blue toning on both sides. Underneath this color reside superb surfaces, surfaces that show a dearth of marks and an abundance of sleek lustre. Topping things off is the coin's rarity since there have only been 2 others graded like it plus 1 higher. Four Gems in all—one of the lowest survival rates among Barber Quarters.

SUPERB 1902-S BARBER QUARTER

3705 **1902-S. PCGS graded Mint State 66.** A magnificent gem! The surfaces, the design detail, the toning, are all magnificent. Moreover, this is one of only 3 1902-S Quarters that have earned PCGS's coveted '66 grade. Recommended for the astute collector who recognizes rarity, quality, and *value*.

3706 **1905. PCGS graded Mint State 64. Premium Quality.** Nice autumn brown and blue toning. And because the strike is so bold, and the toning so iridescent, we gave it a Premium Quality designation.

GORGEOUS 1906-O BARBER QUARTER

3707 **1906-O. NGC graded Mint State 66.** When it comes to *Gem Uncirculated* early 20th Century coinage, this 1906-O is the definitive Gem Barber Quarter! Satiny smooth lustre and gorgeous original toning are its hallmarks. However, not to be outdone by these is the strike, a strike so bold, so razor-sharp, it belongs on a Philadelphia Mint product rather than one from New Orleans. NGC has graded 2 of these, with 1 higher, but we would be surprised if these others have the same presence, the same lofty look to them, of this coin.

GLITTERING GEM PROOF 1907 QUARTER

3708 **1907. PCGS graded Proof 65.** Especially dazzling cameo contrast, with frosty white devices (Liberty's face is almost blinding) and deep, highly reflective, mirror fields. PCGS has graded 13 so, as of February 1990. However, the other 12 surely cannot outshine this one's resplendent glow.

MAGNIFICENT 1908-S BARBER QUARTER

3709 **1908-S. PCGS graded Mint State 66.** And what a remarkable coin it is! The lustre is outstanding, as is the strike, while the fields are so free from marks, so smooth and attractive, that we can only designate them *perfect*. Then there is the toning, toning such as is seen only on coins hidden away at the time they were issued and not brought forth again until lately when sent to one of the grading services for slabbing. Yes, this 1908-S has precisely this kind of remarkable look, a look which combines smoky lavender and blue color atop silvery-white lustre. Fresh, original, *par excellence*. If these exciting attributes were all there was to the coin it would deserve a place in the record books. But no! there is more; there is the all important PCGS census for 1908-S, a census which shows (as of February 1990) a population of 1; this coin. There are none higher; there are no others like it. Only this one: the *Finest Known* 1908-S Barber Quarter.

Previously from our John Fraser Sale, February 1982, Lot 569

WONDERFULLY FROSTY 1910 BARBER QUARTER

3710 **1910. PCGS graded Mint State 66.** And, as the title says, frosty as can be; satiny, smooth, blemish-free, and incredibly beautiful. You'll not find its equal in years of searching. One of 3 graded by PCGS, but no doubt those other 2 are locked away tightly in someone's safe deposit vault.

3711 **1911-S. PCGS graded Mint State 65.** A lovely specimen that is full of positive attributes: bold strike, clean cheek, delicate toning, and superb satin lustre.

3712 **1911-S. PCGS graded Mint State 65.** Satiny lustre beneath subdued golden toning. Liberty's cheek is pristine, as are the fields which surround her and the eagle.

3713 **1912. PCGS graded Mint State 66.** A coin that offers the epitome of freshness: medium speckled toning atop vibrant silvery white lustre. And the strike is razor-sharp, too, which completes the circle of originality. If you like top end Barber Quarters, coins with very low census numbers, then you will enjoy this one: 7 graded, with *none higher.*

If you need assistance for current market valuations, call Larry, Ira or Mark Goldberg.

SUPERB PROOF 1914 QUARTER

3714 **1914. NGC graded Proof 66. Premium Quality.** Absolutely superb original color on this remarkable Barber Quarter Proof. First off, the obverse and reverse are almost identically toned. Second, that toning covers the gamut from charcoal to gold and from smoky lilac to iridescent blue. Third, and most important, it is all original, fresh, and exactly the type of toning today's discriminating graders and buyers prefer. Nothing dipped here; nothing cleaned or artfully enhanced, only pristine color over pristine surfaces, with a pristine strike on both Liberty and the eagle.

Equally admirable is this one's rarity. Beginning with *the smallest Proof mintage in the entire Barber series,* it is probably wise to deduct right off the top 33% for attrition. Of the remaining 200 or so Proofs, *NGC has graded only 5 this high, with none higher!*

3715 **1914. NGC graded Mint State 65.** Frosty mint lustre beneath mediu toning of a type one only sees on a coin which came from an old tim collection. What this sort of toning tells you is that it has never bee dipped, never been cleaned, never been mishandled in any way, shape or form. Fresh and original and well worth examining.

3716 **1916. Barber. PCGS graded Mint State 65.** Blazing white, untone surfaces. Well struck and so very clean, nary a mark to be found. delightful coin for the type collector.

3717 **1916-D. PCGS graded Mint State 66.** Dazzling mint bloom with a bi of toning. Liberty's cheek is pristine, as are the fields surrounding he bust. The eagle, for its part, is razor sharp and blazes with white frost One of only 12 graded this high, with *none higher.*

The Finest Complete Collection of Standing Liberty Quarters Ever Assembled

MAGNIFICENT 1916 STANDING LIBERTY QUARTER

3718 **1916. Standing Liberty. PCGS graded Mint State 66. Full Head.** Magnificent is the only word adequate to describe such a coin's beauty, its originality, its color. And what a way to start off a complete set of these magnificently designed and executed Quarter Dollars than by one of the most aristocratic 20th Century rarities, the 1916. The lustre is superb. The surfaces, equally superb. And it is blessed by gold and red toning with areas of pearlescent color here and there. PCGS has graded only two of this caliber and none higher as of February 1990. We don't expect they will encounter one to surpass it. Ever.

Beceuse the Mint decided to chenge its Querter Doller design helfwey into 1916, there wes berely time for designer Hermon MacNeil to work up models, end for the Mint's engrever to engreve a mester hub, in time to strike coins before the yeer reng to a close. They did so, elthough just in time. And beceuse they mede it berely under the gun, only 52,000 1916's were struck; 52,000 pieces—the lowest number in the series—few of which were seved by collectors who didn't leern ebout the chengeover until most hed made it into circuletion. To find en ettrective Uncirculeted piece is e chore nowedays. But to find one es impressive es the present piece is en event thet deserves e bress bend!

THE FINEST GRADED 1917 TYPE 1 QUARTER

3719 **1917. PCGS graded Mint State 67. Full Head.** *The only specimen graded Mint State 67.* And a handsome coin it is! Dazzlingly bright lustre glows from impeccable surfaces while a band of toning hugs the rim, suggesting the coin may have come from an original roll that was broken up years ago. There could be none finer imaginable, so bid heartily if you need the piece for your type set.

HANDSOME 1917-D TYPE 1

3720 **1917-D. Type 1 PCGS graded Mint State 66. Full Head.** Original gold and smoky blue toning. The lustre is radiant underneath and shows a near absence of marks. Moreover, it has a "textured" look that is the hallmark of 1916 and 1917 Type 1 Quarters. How or why the Mint chose this texture for their coins is not known. But that they succeeded admirably in imparting one of the most enchanting lustres ever to their coins none can deny. See it here in all of its splendor. And see its low population in PCGS's latest report: 1 graded, plus 1 higher.

SHARP 1917-S TYPE 1

3721 **1917-S. Type 1. PCGS graded Mint State 66.** Silvery white lustre on this fresh, original coin. The surfaces are beautiful. PCGS has graded 8 this high, and none higher.

It would be e sin to leeve these bere-bosomed Type 1 Querters without mentioning why they were done eway with end repleced by Type 2's. We ell know who todey's meddlesome busybodies are, those uplifters end do-gooders who are forever trying to improve our morels end stop us from enjoying ourselves. Well, there was e men exectly like this before the turn of the century, Anthony Comstock, the vice cruseder extreordinaire of his dey, gethering into his fold en evid following of men end women who were hoping to keep the rest of us from felling into the weys of sin. In 1916 Comstock's cruseders, following in the footsteps of their now-deceesed leeder, took up his benner of High Conscience when they spotted these new Stending Liberty Querters in chenge. For Liberty's breests were bere. And, es everyone knows, bere breasts are the source of ell kinds of sin, like envy, gembling, loose morels, ciger smoking, end, perhaps, even ecne. At once they demended the mint redo the offending coins, cover up those thet bere bosom or forever roast in purgetory. So the Mint officiels complied. And we were left with this short-lived Type 1 issue es e feding memory to Comstockery's power end influence.

3722 **1917. Type 2. PCGS graded Mint State 65. Full Head.** Lightly toned. And immaculate. Moreover, there are full rivets on the shield and no marks to disturb the lustre.

THE HIGHEST GRADED 1917-D TYPE 2

3723 **1917-D. Type 2. PCGS graded Mint State 66. Full Head.** There is no doubt about it, this is the finest 1917-D graded as of February 1990, and it may very well continue to hold that title from here on out. It terms of strike, lustre, and surfaces it has no peer; in terms of freshness and originality, you can count on the toes of one foot how many others come up to PCGS's stiff grading requirements for a Mint State **66** Full Head: *none*.

Bravo, Comstockary! After the Mint's harried and abusad Diractor was through baing lambastad by tha Comstock craw, he did tha only thing a baaten official could do: giva in. Yas, ha gava in; and cama up with this incradible compromise, this charming Typa 2 dasign. Why incradibla? Why charming? How alse explain a chain mail braast plata on Libarty? Libarty, for haavan's saka! Of all allegorical figuras, Libarty is the last woman who naeds such protaction as a madiaval covering; for her virtua and prestiga ara more than enough to counter any affronts to America's dignity.

3724 **1917-S. Type 2. PCGS graded Mint State 65. Full Head.** Delicate toning on this boldly struck, flashy bright coin. One of only 12 so graded, with 1 higher.

3725 **1918. PCGS graded Mint State 66. Full Head.** Silvery toning of the type PCGS likes best because it means the coin has never been cleaned, never been "around." There have been only 2 Mint State **66** Full Heads graded, and none higher. If no others come along this one will be tied for *Finest Known*.

3726 **1918-D. PCGS graded Mint State 65. Full Head.** Full head detail Liberty, which is very unusual for a 'teens Denver Mint Quarter sin most of these come, as a rule, flat. The surfaces are outstanding, well. And because there have been only **6** graded this high you a assured of a low population for future price appreciation.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

LOT VIEWING

Lots for the Boys Town Sale will be available for viewing at SUPERIOR from May 1st through May 29th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

INCREDIBLE 1918-S, 8 OVER 7 OVERDATE QUARTER

3727 **1918-S, 8 over 7. PCGS graded Mint State 66.** America's most famous overdate Quarter Dollar in an incredible state of preservation: *Gem Brilliant Uncirculated.* And by Gem, we mean it; in spadesl The fresh, satiny lustre on both sides is silvery-white and gorgeous. (Recall that if a coin possesses such a hue, such silver-white radiance, it is looked upon by the grading services as ultra special, for only such radiance can be considered "original" and undipped.) And as if the lustre was not enough, this incredible coin has outstanding surfaces as well. There are no blemishes whatsoever. Additionally, because the strike is full (other than Liberty's head), there is nothing to complain about in this department. In the true and proper sense of the word, then, here is a magnificent coin.

Something else perhaps worth mentioning is that PCGS has graded 2 of these; 2 pieces, both Mint State 66; and *none higher.* Whether that other one has the sparkle and originality of this one is for the future to tell. But for the present we can say without hesitation that you have before you one of the handsomest, choicest, and, indeed, one of the rarest 20th Century "classics" in American numismatics.

3728 **1918-S. PCGS graded Mint State 65.** Mostly brilliant with that flashy kind of lustre so prevalent during the late 'teens. A gem coin in all respects and deserving of your attention.

ASTOUNDING 1919 QUARTER

3729 **1919. PCGS graded Mint State 67. Full Head.** Wow! Wait until you see this coin; it is absolutely *magnificent*; so flashy, so fresh, that we wouldn't be surprised to hear specialists say of it after the sale that it is the *Finest Standing Liberty Quarter of them all.* Do not miss the chance to examine it beforehand. You will wish you had.

It should coma as no surprise to connoissaurs of tha serias that this is the only Mint Stata 67 gradad by PCGS.

KEY DATE 1919-D IN GEM CONDITION

3730 **1919-D. PCGS graded Mint State 65.** What the 1919 Philadelphia Mint piece just listed has in sparkle, this 1919-D has in rarity; for only a handful (9) have been so graded by the service as of February 1990. Its strike and surfaces are superb, showing needle-sharp detail on Liberty's incongruous chain mail breast plate and equally well defined feathers on the eagle. And its overall appearance is one of quiet dignity. Just the sort of coin for someone assembling (quietly) a top-of-the-line set of these.

UNQUESTIONABLY THE FINEST 1919-S QUARTER

3731 **1919-S. PCGS graded Mint State 67. Full Head.** We really are not sticking our necks out by claiming this lovely 1919-S as the *Finest Known.* After all, PCGS has graded only the one coin, this one. And its next highest is two notches below at Mint State 65, where there are but 3 in that category. Besides all of these statistics we have history as our guide, for we have never, in all our years as professional numismatists, seen the like of this magnificent coin. Let this be your guide when examining the piece and considering your bids.

Why ara 1919-D and 1919-S Standing Liberty Quartars so hard to find in Uncirculated condition? No ona raally knows. 1921 and 1923-S, both of which had smaller mintagas, are much easier to locata. Parhaps it is maraly tha whim of Natura that singlad out these branch mint piaces for stardom. Whatavar tha case, you hava bafora you two of tha handsomest axamplas aver to coma on tha markat.

SUPERB 1920 FULL HEAD

3732 **1920. PCGS graded Mint State 66. Full Head.** *One of only 2 grade with none higher.* And after you examine it you will understand wh there is only one other of its caliber. Not only does it have lovely suns gold toning on both sides, but it is truly unimprovable.

MAJESTIC 1920-D FULL HEAD

3733 **1920-D. PCGS graded Mint State 66. Full Head.** Very close in sparkle and flash to the 1919 Philadelphia Mint dazzler offered a minute ago. Better still, 1920-D has long been known as one of the toughest dates to find with a no-nonsense Full Head on Liberty as well as a fully impressed date (which often comes weak at the top). This one meets both criteria. There is nothing left to say other than *this is the highest graded specimen according to PCGS's February 1990 report, and there are none that equal it let alone surpass it.*

734 **1920-S. PCGS graded Mint State 65.** Excellent surfaces, strike, and appearance. For a 1920-S it is one of the most aesthetically appealing we have seen.

GEM UNCIRCULATED 1921 QUARTER

735 **1921. PCGS graded Mint State 65. Full Head.** The true ground of a coin's reputation is to be found in what is known in the trade as *freshness* and *originality,* and the present 1921 has these fine qualities in abundance. The surfaces are toned a characteristic silvery white. There is deeper toning at the rims; toning of the type one finds on coins which are from an original roll. And the fields are superb: free from marks and hairlines and awash in frosty lustre. To use again the words of the coin business: here is a coin that is *fresh.* And here is a coin of which PCGS has graded 13 specimens, with *none higher.*

736 **1923. PCGS graded Mint State 67.** As pristine and original as a 1923 comes, with silvery white color and immaculate fields. And the only piece having earned a Mint State 67 grade.

ALLURING 1923-S STANDING LIBERTY QUARTER

3737 **1923-S. PCGS graded Mint State 66. Full Head.** All of the alluring qualities of a Gem Brilliant Uncirculated Standing Liberty Quarter come together in this lovely coin. The strike, the color, the flash, the surfaces, as well as its rarity in high grade, are all something to be admired, something to wish for. Expect to see bidders vying for this Lot with characteristic vigor.

3738 **1924. PCGS graded Mint State 65. Full Head.** Attractive toning and a very bold strike.

3739 **1924-D. PCGS graded Mint State 66.** Delicate toning atop frosty surfaces on this handsome specimen. One of only 3 graded this high, with none higher.

POSSIBLY THE FINEST KNOWN 1924-S QUARTER

3740 **1924-S. PCGS graded Mint State 66. Full Head.** Exquisite color, beautiful surfaces, splendid lustre; these three qualities come together perfectly in this 1924-S quarter like Beethoven's movements come together in his symphonies. More than this, however, is its rarity, for rarity is the name of the game nowadays, and there have been no others graded Mint State 66 Full Head. Naturally, there are none higher. Which makes this one a perfect candidate for being the *Finest Known.*

3741 **1925. PCGS graded Mint State 66. Full Head.** Lovely gold and reddish toning around the periphery, with that original silvery white color elsewhere. One of only 5 so graded.

3742 **1926. PCGS graded Mint State 66. Full Head.** An undeniable Gem: full strike, intense lustre, lilac and gold toning, and immaculate fields. Moreover, *this is the only Mint State 66 Full Head graded; there are none higher.*

3743 **1926-D. PCGS graded Mint State 65.** Silvery white iridescence.

THE ONLY 1926-S GEM FULL HEAD GRADED

3744 **1926-S. PCGS graded Mint State 65. Full Head.** This is the only Gem Uncirculated 1926-S so graded by PCGS as of February 1990, making it one of the keys to the set. And what a magnificent Gem it is. The surfaces are incredibly bright and beautiful. Moreover, they are free from the usual handling marks. And Liberty's head is so bold you can count the leaves on her cap (3). As long time collectors of the series well know, 1926-S is one of the *sleepers,* one of those dates which seldom show up in decent condition. Let alone Full Head. Do not expect to walk away from the sale with this one unless you come prepared to outbid the competition. For the competition will be fierce. But if you are the successful bidder, you can expect to be amply rewarded years from now when the time comes to sell.

3745 **1927. PCGS graded Mint State 65. Full Head.** Sparkle, strik surfaces, toning: the four things PCGS is looking at when they grad a coin Mint State 65. And this one has the finest of them all.

3746 **1927-D. PCGS graded Mint State 65. Full Head.** Another super specimen displaying that silvery white toning that PCGS is so fond o and that buyers pay big premiums for. One of only 9 graded.

DELIGHTFUL 1927-S QUARTER

3747 **1927-S. PCGS graded Mint State 67.** Absolutely delightful quality in a 1927-S. The strike is excellent; the fields, superb; the sparkle, incomparable; and the color, a warm blend of gold and orange. There were 396,000 of these struck, which is the second smallest mintage in the series. And because no rolls ever popped up (unlike most other dates in the 1920's), the date is legendary for being almost impossible to find in tip-top condition. Well, this one tops them all, for it is the only Mint State 67 ever graded by PCGS. In all likelihood there will never be a nicer one to take its place, so bid as if you meant it.

SUPERB 1928 QUARTER

3748 **1928. PCGS graded Mint State 67. Full Head.** A gorgeous specime in every way, including being beautifully toned. Best of all it is the *on Mint State 67 Full Head* graded. Which probably makes it also th *Finest Known.*

1749 **1928-D. PCGS graded Mint State 65. Full Head.** One of just 7 graded this high. Its silvery white and gold toning has everything a first class Standing Liberty Quarter should have.

1750 **1928-S. PCGS graded Mint State 66. Full Head.** Splendid throughout, from its strike to its toning this is a superb example of Hermon MacNeil's artistic talent as a coin designer. Moreover, it is one of only 14 graded by the service.

1751 **1929. PCGS graded Mint State 65. Full Head.** Silvery white radiance.

1752 **1929-D. PCGS graded Mint State 65. Full Head.** A handsome piece having silver and gold toning over sleek, lustrous surfaces. And because 1929-D is one of the scarcest dates with a Full Head, PCGS has graded only 6 others like it, and *none higher.*

1753 **1929-S. PCGS graded Mint State 66. Full Head.** A perfect coin for someone who wants a representative of the type and is looking for dazzle, toning, and excellent strike, and eye appeal. PCGS has graded only 4 this high.

See Color Plate 5

3754 **1930. PCGS graded Mint State 66. Full Head.** In addition to all the attributes which go into making a Standing Liberty Quarter a Mint State 66, this one has even more charisma in the form of toning; incredibly beautiful toning, we might add; toning that borrows colors from every part of the spectrum, including golds, blues, reds, and greens. Ten have been graded this high, but we doubt whether any of the others possess this one's magnificent toning.

3755 **1930-S. PCGS graded Mint State 65. Full Head.** Superabundant frostiness and a silvery white color. Exquisite!

COMPLETE SET OF STANDING LIBERTY QUARTERS

3756 **1916 to 1930 Complete Set of Standing Liberty Quarters.** We will stop the sale at this point to total the individual winning bids for the preceding Lots of Standing Liberty Quarters. Bidding will then commence at an advance over that total for the thirty-eight coins as a *set.* Should there be no higher bids at this time the previous Lots will be considered sold, as individual Lots, to their successful bidders. With this Lot you have a final chance to own what will go down in the record book as the finest complete set of these elegant coins in existence. We doubt very much whether you will have such an opportunity again, so it behooves you to examine the coins closely and compute a total ahead-of time so as to be fully prepared to take advantage of this opportunity. Lot of 38 coins.

Insure prompt delivery of your Bids, send your Bid Sheet by FAX (213) 203-0496.

GEM UNCIRCULATED 1916 STANDING LIBERTY QUARTER

3757 **1916. Standing Liberty. PCGS graded Mint State 66. Full Head. Premium Quality.** Not only is this one of the most desired Quarter Dollars of them all, and not only does it have one of the lowest mintages for any 20th Century coin (52,000), but this 1916 Standing Liberty Quarter is in a phenomenal state of preservation: Mint State 66. What does that mean for you, the prospective bidder? It means you will be bidding on a satiny smooth gem, a gem of the first water, to borrow a term from the diamond trade, a coin that features a bold strike on Liberty and the eagle, surfaces so immaculate you could not ask for any finer, and original toning. And it is this latter attribute, this toning, which is the coin's hallmark. For only coins which have never been cleaned or dipped possess such toning. It is light in color—a dab of gold here, a sprinkle of pearlescence there—and barely whispers that it exists. But to a trained numismatic eye such toning spells only one thing: *originality.* Hence, our Premium Quality designation. Hence, our excitement at being chosen to auction this remarkable coin. We hope you will find it equally exciting by bidding liberally. After all, *this and the previously offered example are the only Mint State 66 Standing Liberty Quarters graded by PCGS as of February 1990.* There is only 1 graded higher.

ANOTHER ATTRACTIVE 1916 QUARTER

3758 **1916. Standing Liberty. PCGS graded Mint State 64. Full Head. Premium Quality.** Few Uncirculated 1916's come on the market nowadays, and fewer nice ones. Here is one of the nice ones featuring a bold strike, splendid "textured" lustre (characteristic of 1916 and 1917) and blemish-free surfaces. Charcoal color toning covers part of the obverse. The reverse is brilliant. Again, as with the Mint State 66 just offered, we feel that PCGS was a bit on the conservative side when they graded this piece, so have added our P.Q. label to it. We think you will agree.

3759 **1917. Type 1. NGC graded Mint State 66.** Silvery white radiance to the lustre, needle-sharp strike on the devices, and a marvelous aspect about the entire coin. Put another way, this one's freshness almost defies description. And it will amaze and delight your friends when you show it to them.

3760 **1917. Type 1. PCGS graded Mint State 65.** An incredible gem, resplendent with bright lustre and free from marks. For the discriminating collector who wants a fully struck Type 1 Quarter, this piece packs a whole lot of value into a small package.

IMMACULATE 1917-D QUARTER

3761 **1917-D. Type 1. PCGS graded Mint State 66. Full Head.** It is highly improbable you will ever see a more superior 1917-D Type 1 Quarter even if you scout out the far recesses of half a hundred A.N.A. shows. For one thing, it has acquired magnificent toning; toning of a sort that can only have come from years being squirreled away from prying eyes. For another thing, its surfaces, strike, and lustre are genuinely pleasing. And finally, it has a decidedly low PCGS census: 1 Mint State 66 (this piece) and 1 Mint State 67.

3762 **1917-D. Type 1. NGC graded Mint State 65.** Deep golden toned with clusters red and charcoal toning near the rims. Nearly all others are inferior to one such as this.

3763 **1917-D. Type 2. PCGS graded Mint State 65.** Flashy silvery white radiance and impeccable fields.

3764 **1918. NGC graded Mint State 66.** On purely aesthetic grounds you would have to search through auction after auction to find a 1918 as fresh and appealing as that offered here. Not only is it well struck, but it displays characteristic silvery white lustre beneath light toning (clear evidence of its originality). Only 7 have been graded by the service.

3765 **1918-D. PCGS graded Mint State 65. Premium Quality.** Gorgeous! Satin smooth, flashy bright, and as beautiful as any Standing Liberty Quarter we have seen. It deserves a premium bid.

3766 **1919. PCGS graded Mint State 65.** Bright with radiant mint lustre, a bloom so white, so vibrant it calls out to be noticed. A coin for the discriminating collector; a coin for one who likes numismatic beauty at its finest.

3767 **1920. PCGS graded Mint State 65.** All original as attested to by its lovely silvery white sheen, light toning, and immaculate surfaces.

3768 **1920-D. NGC graded Mint State 66.** One of the prettiest Standing Liberty Quarters you will ever come across; pretty, and original, we might add, for its lustre has that silvery white radiance which knowledgeable buyers demand.

One of only 2 graded by NGC, with none higher

3769 **1921. PCGS graded Mint State 65.** Dazzling white lustre and full mint brilliance.

Several reesons ere possible to explein why 1921 is so scerce. Two of these deserve mention: First, minteges reeched e highpoint in 1917-8 during the First World Wer. Afterwerds, few new coins were needed, there being a surfeit of Quarter Dollers in circuletion. Secondly, beceuse ferm prices nosedived in 1920-21 efter reeching unsusteinable levels during the wer, the economy, closely tied to egriculture beck then, elso went into e teilspin By lete-1920 business ectivity slowed, reteil seles fell, end orders to the Treesury for coinage dropped commensuretely.

3770 **1923. PCGS graded Mint State 67.** Phenomenal quality for one of these. Not only are the fields impeccable, but the lustre is silvery white and glowing with mint sparkle. Better still, however, is the coin's rarity in Mint State 67. For a check through PCGS's February 1990 census reveals this to be (1) the only one so graded, and (2) the top coin, there being none higher. Which leads us to the only conclusion possible in this circumstance, that being, (3) it may well be the *Finest Known* 1923 Standing Liberty Quarter.

3771 **1923. NGC graded Mint State 65. Full Head.** Scintillating white lustre and a razor-sharp strike magnify this coin's already stunning aspect. Here is a *gem* for someone who likes coins with pizzazz.

3772 **1924. PCGS graded Mint State 66. Full Head.** A superb coin by any definition of the term: frosty, fully struck, and beautiful.

3773 **1924. NGC graded Mint State 66.** A soft golden glow to the obverse. Surfaces are immaculate; the strike is outstanding save for the head; and the overall quality is tops in its class.

3774 **1924. PCGS graded Mint State 66.** Silvery white lustre resides beneath delicate toning on this top-of-the-line specimen. The fields are outstanding.

3775 **1924-S. PCGS graded Mint State 66.** Silvery white radiance beneath natural toning on this well preserved, absolutely *gem* quality, Standing Liberty Quarter. Best of all, this is one of only 2 so graded, with *none higher.*

GEM BRILLIANT UNCIRCULATED 1927-S QUARTER

3776 **1927-S. PCGS graded Mint State 65.** Silvery white radiance beneath gentle gold toning. And it is this silvery radiance which first catches your eye, for it is fresh and original, and reveals a complete lack of marks or other blemishes in the fields. As every advanced collector knows, 1927-S is one of the key dates in the series, one of the scarcest coins, for that matter, of the Twentieth Century, having a mintage of just 396,000. Best of all, it is also one of the scarcest dates in Gem Brilliant Uncirculated condition. This is sworn to by the fact that PCGS has graded only 7 others in Mint State 65 as of February 1990.

3777 **1928-S. NGC graded Mint State 66.** Silvery white lustre beneath medium (though not overly endearing) auburn brown toning. The fields are impeccable. And because such toning is of a sort everyone nowadays prefers as being fresh and original, the coin has added value to investors and collectors.

3778 **1929-D. Mint State 66.** One of only 6 graded, with *none higher.* And no wonder, if it takes so much sparkle, so much *class* to earn this lofty grade.

3779 **1929-S. NGC graded Mint State 66. Full Head.** A jewel!—an absolute jewel of a coin: flashy bright, pristine surfaces, and one you should seriously consider bidding on. Put this 1929-S in a group of other Standing Liberty Quarters, walk across the room, and you'd spot it in an instant it's so bright.

3780 **1929-S. NGC graded Mint State 66.** Mellow toning with hints of gold, hints of charcoal, and hints of auburn brown. The fields are superb.

3781 **1929-S. NGC graded Mint State 65. Full Head.** Blazing mint lustre and absolutely no toning on this lovely coin. The fields are magnificent, while the devices show only faint signs of contact. (Minor handling marks are more visible on brilliant coins then on toned ones which tend to obscure them somewhat.)

3782 **1929-S. PCGS graded Mint State 65. Full Head.** Full mint brilliance on this well struck, superbly preserved coin. If you want a dazzler to put in your type set, this one is it.

3783 **1930. PCGS graded Mint State 65. Full Head.** Light original toning over immaculate fields; and by immaculate, we mean *immaculate*: smooth, satiny, and blemish free. Naturally, the strike is razor-sharp, as well, so don't hesitate to bid.

3784 **1930-S. PCGS** graded **Mint State 66**. Splendid light golden color over immaculate surfaces and silvery white lustre. A jewel!

3785 **1930-S. NGC** graded **Mint State 66.** Deep gold and red toning on both sides gives this one a colorful look seldom found; since it is fresh and original color you should weigh its value accordingly and give it a liberal bid.

Washington Quarters

3786 **1936. PCGS** graded **Proof 65.** Light natural toning over immaculate surfaces.

3787 **1942. NGC** graded **Proof 67.**

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

A Ten Percent (10%) Buyer's Commission will be added to all winning purchases.

Half Dollars

GEM 1806 PCGS GRADED MINT STATE 65 HALF DOLLAR

3788 **1806. Overton-120a. Rarity-2. PCGS** graded **Mint State 65.** This gorgeous example has vibrant original blue, green and pastel toning throughout atop magnificent original lustre that glows forth from the fields beneath. Turning to the surfaces of this coin, the fields are immaculate and without blemish. The stars are fully struck with each point needle-sharp. Furthermore, the reverse is well struck, again each star and device bold. The reverse die had begun to crumble in the central shield and both dies exhibit a few minor die cracks. PCGS, for its input, has only graded one 1806 Half Dollar this high, this coin. No others tied or higher. In fact, only a single coin has rated a Mint State 64 below it. This is the Finest 1806 Half Dollar seen by PCGS. NGC has graded 2 coins Mint State 64, but none higher. Apparently the best yet graded. Are there any more out there? Only time will tell, but they will at best tie this stunning and magnificent coin. One for the ultimate type set in the land.

Middle die state with a small piece of the die having broken out in the central shield, cracks near the AM of AMERICA and about the obverse periphery.

LOT VIEWING

Lots for the Boys Town Sale will be available for viewing at SUPERIOR from May 1st through May 29th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

OUTSTANDING 1807 DRAPED BUST HALF

See Color Plate 5

3789 **1807. Draped Bust, Heraldic Eagle. Overton-105. Rarity-1. NGC graded Mint State 64.** One of the finest Draped Bust Halves ever to have been graded. And, other than for the specimen that was graded one peg higher in our Chalkley Sale, this is certainly the nicest we have auctioned in many, many years. Its strike is nothing short of outstanding: razor-sharp stars, full hair curls on Liberty, full drapery lines around her lower bust, full clouds, motto ribbon, shield, and, of course, full eagle. An especially bold eagle, in fact, with all of his breast feathers plain, as well as his tail feathers.

There are few handling marks to speak of, and all are infinitesimally small and lightly impressed. Moreover, the fields surrounding both major devices show creamy smooth lustre. Lustre that is so elegant you could easily mistake it belonging to coins from the 1830's, which are more often found having attractive lustre. Overlying these smooth contours is a delicate blend of gold and pink that speaks volumes about the coin. *Freshness* is the one word which comes to mind when describing such toning; for only coins with unhindered color that has taken a natural look, such originality. If you are in the market for this kind of coin we recommend you examine it ahead of time, as it is quite handsome. Who knows? Maybe it will find its new home in *your* collection.

The yeer 1807 was e troublesome one for the Americen people. Hot words hed been exchenged between our diplomets and Englend's over her navy's indecent hebit of stopping our treding ships end boerding them then kidneping Americen seilors who were forthwith "impressed" into the British navy. Things came to e heed in 1807. Thomas Jefferson, who had e low opinion of the English anywey, found en excuse to impose a block of our sealenes egeinst their Royel merchentmen. Jefferson's Embargo Act of 1807 wes supposed to bring trade between the two countries to e screeching halt. At least thet wes the theory. But never let it be said Americens eren't clever scoundrels. No sooner hed the Embergo gone into force then "blockede runners" came on the scene. Just like the infemous booze and drug runners of the 1920's end the 1980's, these latter-day blockede runners kept the wheels of trede turning, elthough slowly end not too dependebly. Beceuse trede goods ere usually peid for by other trede goods, and beceuse Americens found it so difficult to get their exports out of the country, these blockede runners often resorted to using silver coin end bullion es payment for their purcheses rether then letters of credit end bills of exchange. Which meent, neturelly, thet silver Helf Dollers like this one were shipped oversees by the barrelful in peyment! This mey be one reeson why so few Mint Stete Dreped Bust Helves ere to be found today; most of them were used in lieu of trade goods in payment for smuggled-in supplies.

ELEGANT 1808 BUST HALF

3790 **1808. Overton-102. Rarity-2. PCGS graded Mint State 64. Premium Quality.** Taking one coin with another you will rarely, if ever, see a lovelier, more frosty, 1808 Bust Half Dollar than that offered here. Not only is it replete with satin frost, and not only are its frosty surfaces impeccable, but its strike is wonderful, first rate, as sharp as can be, when you consider the primitive conditions under which such a coin was struck. No two ways about it, this 1808 is magnificent. According to PCGS's February 1990 *Population Report* they have graded 5 Mint State 64's and 2 Mint State 65's. Now, we haven't seen these others. However, we would bet you a dime to a donut that none of them have the aura of freshness, the glow of originality, that this one does. So take heed and figure your bids carefully.

'91 **1808. Overton-107a. Rarity-3. PCGS graded Mint State 63.** Glowing lustre beneath whispers of golden toning. Only five graded higher by PCGS. A rare date in this grade and undervalued. Excellent surfaces without any evidence of handling save for the most minute disturbances in the fields.

EXCEPTIONAL 1812 HALF DOLLAR NGC GRADED MINT STATE 66

3792 **1812. Overton-104. Rarity-1. NGC graded Mint State 66.** Color upon color, hue upon hue, lustre upon lustre. All wrapped up in a package of velvety clean fields and snuggled down in NGC's protective holder. The strike is sharp, with each star on the left boasting full radial lines, while the stars on the right have minor flatness, only on the central part. Bold feathers across the eagle. All is toned a deep russet at the centers fading to darker blue about the periphery. NGC has graded only 3 1812 Half Dollars in Mint State 66. PCGS has only awarded 1 this grade. Neither service has graded one any better. There you have it, this is the utmost grade given to any 1812 Half Dollar. And here it is, waiting to reside in your collection. So, if your course of action is to own the very finest that exists, we urge you to bid liberally on this glistening coin.

3793 **1824, 4 over 1. Overton-101. Rarity-2. PCGS graded Mint State 63. Premium Quality.** Blazing mint frost and sharply impressed. Like the few others that obtain this lofty tag from the premier grading service, this coin possesses all the razzle dazzle one would expect. The PCGS population report reveals that only 2 have been so graded, with a single coin graded higher. If you demand quality, then don't let this coin get away. The reverse is particularly fresh.

NGC GRADED MINT STATE 65 1824 HALF DOLLAR

3794 **1824. Overton-113. Rarity-1. NGC graded Mint State 65.** Deep, original toning that lightens at the centers and falls off the scale to deep russet and blue about the edges. Sharply impressed on all but a couple of obverse stars. Blazing lustre glistens up from the fresh, unmarked fields. The surfaces are without a flaw. Rarely does a Bust Half Dollar survive in such a high grade, most having been poorly cleaned and banged about with others of their kind over the decades. Here is one of the best, in fact NGC has only graded 9 this high, with none graded higher.

3795 **1824. Overton-106. Rarity-3. NGC graded Mint State 63.** Deep silvery toning throughout with hints of lustre shimmering up from the fields. Well struck on all but a single star, which is a touch weak. The reverse is fully struck, probably helped by the rotation of the die. Not rare, but tough to find this nice.

RARE 1825 PCGS GRADED PROOF 62 HALF DOLLAR

3796 **1825. Overton-113. Rarity-1. Rarity-7 as a Proof. PCGS graded Proof 62.** Bluntly struck with several stars trying, but not fully, struck up. Additionally, the A of STATES and left claw show some weakness. However, deep mirror fields remain, lightly hairlined from frequent examination over the decades. All is now toned a gun metal gray with deep blue about the devices. Best of all, this is the only Proof 1825 Half Dollar graded by PCGS with none yet graded by NGC. No significant contact marks other than minor ones in the fields. A foremost rarity and a major opportunity for the early Proof collector to purchase a seldom seen and rarely offered piece of numismatic history. An important coin and quite desirable in spite of its minor problems.

3797 **1828. Overton-103. Rarity-2. NGC graded Mint State 63. Premium Quality.** Frosty white centers with ample russet and blue toning surrounding John Reich's popular ensemble. Boldly struck on each sta and device, much better than usually seen. A perfect choice for th type collector.

3798 **1829, 9 over 7. Overton-102. Rarity-2. PCGS graded Mint State 63** One of only 2 so graded by PCGS with but 2 higher. Glowing lustr and great color combine to make this a most eye appealing Half Dolla View it and you will agree that this is one that everyone would b proud to own.

3799 **1831. Overton-108. Rarity-1. PCGS graded Mint State 63.** This coi would fit into your collection like your favorite pair of slippers fit on cold winter morning. Even gold and gray toning and glossy surfaces Well struck too.

3800 **1836. Lettered Edge. Overton-106. Rarity-1. NGC graded Mint Stat 63. Premium Quality.** Bright and lustrous with lovely golden tonin atop the surfaces. Deeper blue about the periphery. A first-rate coi for the collector who wishes to finish off his type set with a final yea of non-steam production, hand struck Half Dollar.

3801 **1837. Reeded Edge. PCGS graded Mint State 64.** Lovely "cartwheel lustre beneath sunset gold toning. The strike on Liberty's curls and o the eagle is outstanding; so sharp it makes the runner-ups seem tam by comparison. Moreover, the fields are equally high up the scale i terms of sleek lustre and freedom from marks or other detraction Putting it all together, here is a beautiful coin, a coin worthy of th finest collection, a coin *you* should own.

Seated Liberty Half Dollars

VERY RARE 1840 REVERSE OF 1838 HALF DOLLAR

3802 **1840. Reverse of 1838 with medium letters. PCGS graded Mint State 63. Premium Quality.** Superbly struck with all details needle-sharp. Additionally, the fields are toned a natural silvery gray color. Because the fields are magnificent, in fact—the entire coin is magnificent—we have given this piece our Premium Quality imprimatur. Rarity is the deciding factor for 1840 Reverse of 1838. *The Guide Book of United States Coins* has a dash in the Uncirculated column (which is suggestive). Apparently none had come on the market so they refrained from giving an estimate. All of which leads into the obvious circumstance of this coin being the only one graded this high, with *none higher.*

Ex Stack's Jimmy Hayes Collection Sale

VERY RARE 1841 PROOF SEATED HALF

3803 **1841. NGC graded Proof 64.** A razor-sharp strike is the first thing one notices when seeing this extremely rare coin for the first time. Every star ends in six needle-like points; Liberty's head and shoulder reveal a cascade of hair; her gown is incredibly sharp, utterly incredible; while the shield is incomparable. Not to be forgotten, either, is the eagle; an eagle so bold it defies description. Examine the coin and you will see what we mean. The fields are also in pristine condition. Although not highly reflective, they are immaculate in terms of smoothness and freedom from hairlines. Then, too, everything is enhanced by steel blue toning; toning that, if anything, further sharpens the aforementioned razor-sharp devices. Only two Proofs of this date have been graded by the services: This one, the finer of the two, as the lone NGC 1841; one other, a Proof 63, has been handled by PCGS. Bear these figures in mind when figuring your bids.

RARE 1847 PROOF HALF

3804 **1847. PCGS graded Proof 61.** Moderate hairlines. But there are no marks on this very rare coin. Moreover, there is no contesting its Proof status. Deep mirror fields and extra bold detail will cause no confusion.

Breen lists 10 different specimens in his encyclopedia of Proof coins, and suggests there may be a few others floating around. For its part, PCGS has graded 2 (this coin and 1 other), and NGC has graded 2.

FROSTY 1853 ARROWS AND RAYS HALF

3805 **1853. Arrows and Rays. NGC graded Mint State 64.** There are no worries here about originality for you have in this coin a lustrous, nicely toned, *fresh* Uncirculated Seated Half Dollar. A coin with no impairments and plenty of plusses, including: bold strike; sleek, smooth fields; mellow pinkish gold toning; and plenty of eye appeal.

3806 **1854-O. With Arrows. NGC graded Mint State 64.** Gorgeous surfaces on this satiny coin. The fields and devices are immaculate and are further improved by a delicate gold toning. If you are searching for an 1854 With Arrows Half Dollar for your type set, and are a traditionalist who enjoys natural toning and uncleaned originality in his coins, you may want to consider this one.

If you need assistance for current market valuations, call Larry, Ira or Mark Goldberg.

PERHAPS THE FINEST KNOWN MINT STATE 1855-S

3807 **1855-S. NGC graded Mint State 61.** This is the only Mint State coin of this date seen by either service. And what a coin it is! Frosty lustre and a deep, full strike, each star, letter, feather and fold stands high against the fields. The fields too are velvety smooth and scrutiny finds few marks, in fact most of the marks are hidden on the busy devices of Gobrecht's fine design. Glowing lustre rolls by when held in a light, attesting to the uncleaned and original state of this key date. The new San Francisco Mint was just getting started cranking out wagon loads of much needed Eagles and Double Eagles, to satisfy the demands of burly miners and local shopkeepers. Mint officials had little time or silver to coin into Half Dollars, but boxcars loaded with gold kept flowing in. Putting the result in a word: this date is rare. In fact, it is unpriced in the *Redbook* in Mint State. What this coin will bring will be up to the bidders, but one fact is certain, this is one of the finest survivors of this date, and a key date it is.

3808 **1858. PCGS graded Proof 63. Premium Quality.** One of the scarcest dates in the series, 1858 Proofs were coined in very limited numbers (some think 80 to 100), and few nice ones remain. The present coin while showing minor contact marks in the field, is nonetheless bright with cameo contrast and well struck, too.

3809 **1860. NGC graded Proof 63.** One of only 1,000 sold to collectors this year, and this is one of the handsomest specimens to survive. First off, it shows strong cameo contrast between the fields and devices. Second, it is beautifully toned. And third, the surfaces are all original; that is, they have never been cleaned or polished in any way as is so often the case when overly eager collectors try to "liven" them up with a polishing rag. A very desirable coin.

3810 **1861. PCGS graded Proof 64.** Light golden color on this handsome two tone Proof. The devices are nicely frosted and so give a cameo contrast to the mirror background. Hairlines are almost nonexistent. There were 1,000 Proofs struck in 1861, many of which were later returned to the melter as unsold. Much scarcer this sharp than collectors realize.

3811 **1861-O. NGC graded Mint State 63.** Because this coin is so well struck at the centers, and because it has semi-prooflike surfaces, we suggest you give it a look as it may hit your fancy; if for no other reason than because it was struck at a wonderful time in our history when strong-willed men on both sides of the Mason-Dixon Line took up arms against each other in pursuit of mutually antagonistic designs.

3812 **1862. PCGS graded Proof 64.** Superb golden toning at the center with deeper blues and golds at the rim. One of only 550 struck in Brilliant Proof. A tiny lint mark is noted on Liberty's leg. A first rate specimen for the collector who demands quality. Furthermore, only 14 have been graded this high by the service.

3813 **1862. NGC graded Proof 64.** Only a sprinkle of toning on this lovely cameo Proof. The stars and devices are nicely frosted. Against these, the mirror field acts as a stunning backdrop. Mintage for the year was 550 pieces, and here is a top grade example. Is it any wonder why collectors of 19th Century U.S. coinage are drawn to Proofs? It is difficult not to want to buy up the entire floating supply when such handsome specimens as this are around to show the Mint's craftsmanship in all of its artistic splendor.

3814 **1864. PCGS graded Proof 63.** Of the 470 Proofs originally issued in 1864, very few show such vibrant cameo contrast. Liberty is extremely white against the deep mirror background surrounding her. You must see this lovely coin to fully appreciate it.

3815 **1867. PCGS graded Proof 64. Premium Quality.** Lovely original toning save for a minor obverse spot in the lower right field. Frosty devices seem to float on the deep mirror fields, all graced with rose and blue toning. Only 3 coins graded higher by PCGS, so this is about the best available. Proof mintage fell to 625 this year.

GEM UNCIRCULATED 1869 SEATED HALF

816 **1869. PCGS graded Mint State 65.** And what a beautiful coin it is! The fields are white with mint frost and the strike is outstanding. Furthermore, everything is bathed in splendid toning, darker around the lettering, lighter in the fields. Talk about freshness; talk about originality; this one has it all. *Superb.* One of only 2 graded, with none finer.

817 **1870. NGC graded Proof 64.** In addition to needle-sharp detail and immaculate fields, this 1870 has a whole lot going for it in the color department. How else can we explain its myriad colors than by saying it has a rainbow of hues across the obverse (greens, yellows, reds) and rich lavender and blue across the reverse; a joy to behold.

818 **1873. With Arrows. PCGS graded Proof 64.** A well struck, nicely preserved Proof of this scarce issue. Liberty and the eagle are razor-sharp and the fields are relatively free from hairlines. Moreover, the whole coin is bathed in deep gray blue toning with lavender undertones. A splendid coin for someone building a high quality, toned type set.

819 **1876. Blanchard graded Proof 64.** A sharply struck, medium toned coin having pleasingly reflective fields and a minimum of hairlines. Only 1,150 Proofs struck during this Centennial year.

3820 **1877. PCGS graded Proof 64.** Splendid purple and blue toning. The strike is excellent and the surfaces, quite lovely. Equally nice is the two tone contrast between the frosted devices and mirror background. Only 510 Proofs were struck this year. Of those, PCGS has graded far fewer. In fact, PCGS has graded only a tiny fraction in this condition (20 pieces), which probably means it is in the top 10% of those known today.

3821 **1877-S. PCGS graded Mint State 65.** *Color*! The color says it all on this old time Gem; we've rarely seen such vibrant reds, golds, and blues as herein displayed. In addition, the fields are magnificent. There is only one small bagmark to the left of Liberty's rock (and almost completely hidden from view). Otherwise the surfaces are wonderful. PCGS's *Population Report* records 14 so graded. However, we would not be at all surprised to find the others are a hop, skip, and a jump behind it when it comes to resplendent Mint State 65's.

INCREDIBLY BEAUTIFUL 1879 SEATED HALF

3822 **1879. PCGS graded Mint State 66. Premium Quality.** Like its 1879 Seated Liberty Quarter companion listed in another section of the sale, this 1879 Seated Half is incredibly beautiful, incredibly radiant, with its iridescent blue, pink, and gold toning and creamy white lustre underneath. There are very few 1879's which come near it, 8 to be exact (for that is how many Mint State 66's have been graded), and none to equal its magnificent strike and glow and color.

LOVELY GEM UNCIRCULATED 1879 HALF DOLLAR

3823 **1879. NGC graded Mint State 65.** A lovely coin that has all the right things going for it: needle-sharp strike, lovely reddish toning at the edge, extremely low mintage (4,800 business strikes), and best of all dazzling mint lustre; lustre so vibrant it radiates from the coin like heat from a stove. NGC has graded 8 this high, but probably none of the others have its fresh sparkle, its warmth, its glow.

3824 **1882. PCGS graded Proof 64.** A nicely toned coin that has everything going for it and no minuses: sharp strike, two tone splendor, pleasing toning, and a very low population in this condition: only 38 so graded.

3825 **1885. Blanchard graded Proof 65+.** This piece is from the famed Norweb Collection. Mottled light gray, gold, and iridescent blue toning graces the pristine surface on this well struck example. If you like a foot-long pedigree and tops in quality, this coin is surely one see.

From Bowers and Merena's Norweb III Sale, December 1988, Lot 3247
Before that, purchased by Albert Fairchild Holden from the Wilson Collection Sale of 1908

3826 **1886. NGC graded Mint State 64.** One of the scarcest dates in the series having a business strike mintage of 5,000. Struck on a somewhat granular planchet, the strike is, nevertheless, even bolder than that seen on many Proofs from this period, while Liberty is frosty white and well above-average.

3827 **1886. PCGS graded Mint State 64.** Semi-prooflike fields provide a splendid backdrop the the frosty white devices on this well struck well preserved Seated Liberty Half. 1886 has the distinction of being the second scarcest date in the 1880's with a mintage of 5,000 business strikes. Very few of them are as sharp as this.

3828 **1886. ANA graded Mint State 64.** A dazzling example of this low mintage coin. Because Liberty's figure is more frosted than the field (which is somewhat prooflike), she stands out against it with cameo contrast. And it is those fields which are unusual in that they are nearly free from contact marks, hence, the Mint State 64 grade. Only 5,000 business strikes were made in 1886, one of the lowest in the series, and only a small number of pleasing ones survive. Here is a coin for someone who appreciates high quality and eye appeal.

3829 **1887. PCGS graded Proof 65.** Stunning golden brown and blue toning that is the quintessence of originality. Moreover, with a mintage of 887 pieces, 1887 is considered a very scarce Proof. In this outstanding condition it is scarcer still, as only 12 have been graded and *none higher.*

3830 **1888. NGC graded Proof 64.** Natural medium toning atop splendid surfaces on this well struck, well preserved Seated Proof. Both Liberty and the eagle are quite impressive, sporting razor-sharp detail and frosty elegance. But best of all, 1888 has a very low mintage as Proof: 710 pieces.

331 **1888. NGC graded Mint State 65. Premium Quality.** Blazing frost and satiny lustre climb up from the holder when held at arms length. Light gold toning speckled on the obverse, more even on the reverse. One of only 2 so graded by NGC with none higher, PCGS however has awarded 11 this grade with a single coin only a notch higher. Therefore, it is abundantly clear that this Mint State 65 Half Dollar is one of the *Finest Known* for the date. A coin that would grace any collection and popular for its triple 8 date and low mintage.

332 **1889. PCGS graded Proof 64.** Fully brilliant. And sporting nice cameo contrast between the frosty white devices and deep mirror field. Proof mintage for 1889: 711. Current population in this grade (only a small fraction of the original number): 21.

Barber Half Dollars

SUPERB 1892 BARBER HALF

333 **1892. NGC graded Mint State 66.** Exquisite! An absolutely exquisite, original, beautifully toned Barber Half if ever there was one. Its strike and surfaces are pristine. And its color, its toning, is something to see: a splendid combination of colors that are evenly spread over both sides. Finest of all is Liberty's cheek which is utterly immaculate. If you are looking for the quintessence in freshness and originality, you must seriously consider bidding on this coin.

One of only 5 graded, with 1 higher.

3834 **1892. NGC graded Mint State 64.** Deep white frost on this remarkably well struck Barber Half. The surfaces are most brilliant save for charcoal toning around the periphery. Best of all, Liberty's cheek is pristine and original, and free from blemishes. Here is a fresh, natural looking coin that would fit nicely into a high grade set.

3835 **1894. PCGS graded Proof 64.** And what a bright and sparkling Proof it is! Liberty's portrait is so white, so frosty, that it almost jumps out of the coin at you. The eagle, too, is vibrant with frost. And because the coin is fully brilliant, its cameo contrast is revealed in all of its splendor. Proof mintage for the date: 972.

GORGEOUS 1895 PROOF HALF

3836 **1895. PCGS graded Proof 67. Premium Quality.** Let the record show it up front: this is one of only 5 Proof 67's graded by PCGS, and it is certainly among the most spectacular. Creamy white frost on the devices gives a splendid contrast to the colorfully toned mirror fields. And it is that colorful toning which makes this one so valuable, for toning like this can only occur on a coin that has been hidden away for years and years; it cannot be duplicated artificially in any way (and many have tried); it is *exactly* the type of toning that today's discriminating buyers want. So come to the sale prepared for competition on this one.

3837 **1895. PCGS graded Proof 65. Premium Quality.** Splendid two tone contrast and exceptional fields are plainly evident here. Light purplish gold toning surround Liberty's portrait making this a true Gem, and a coin you should seriously consider bidding for.

3838 **1896. PCGS graded Proof 64.** Deep steel blue toning on a Proof that is far sharper than most you will see. Liberty and the eagle, as well as the stars, are razor-sharp. Proof mintage for 1896: 762.

3839 **1896-S. PCGS graded Mint State 63.** Moderate silvery gray color atop clean surfaces. Some trivial lines, likely of mint origin, across Liberty's face are visible with a glass. A fresh, original coin.

3840 **1897-S. PCGS graded Mint State 64. Premium Quality.** Like other San Francisco Mint products of this era, the strike is superb, coupled with deep frost on the devices. Production during this decade seemed to reach a zenith in quality as many of the survivors have much more eye appeal than coins of the previous or later periods. For this reason, we heartily recommend this coin for a high grade type set.

3841 **1898. ANA graded Proof 64. Premium Quality.** Lovely (and bright) cameo contrasted elegance. The stars and devices are white with frost so the mirror fields act as a backdrop making them stand forth all the more boldly because of this contrast. Proof mintage for 1898 came in at 735 pieces. Most of those, however, have long since been mishandled. That is why a coin which is as nice as this one is deserves your inspection.

LOVELY 1898-O HALF DOLLAR

3842 **1898-O. PCGS graded Mint State 65.** One of only 2 Mint State 65's graded by PCGS, and a gorgeous coin it isl Glowing mint frost is overlain by a nice blend of gold, red, and blue toning; meanwhile, the strike is well above normal for a New Orleans Barber Half. According to the *Population Report* for February 1990, there are none graded higher.

3843 **1899. NGC graded Proof 64.** A magnificent specimen with knee-dee fields and frost piled high atop the devices. Only a touch of toning i noted around the rims while the balance of the coin is bright white Few specimens of the 846 struck could match this example for ey appeal or original surfaces.

3844 **1899-O. PCGS graded Mint State 65.** Lovely lilac, gold, and blu toning and a full strike give this specimen a leg up on the competition Only 3 have been graded, plus 2 higher, making a total of 5 Gem available for the entire market.

DELIGHTFUL 1899-S HALF

3845 **1899-S. PCGS graded Mint State 65.** Delightful original color on thi Gem Uncirculated piece. Liberty's cheek is immaculate, as are th fields surrounding her. The eagle is equally sharp. Most tempting of al however, is its census. For PCGS has graded (as of February 199C only 4 others like it, plus 2 higher, making, in all, 6 Gem Uncirculated Six pieces is a very small number to supply a growing market. It migh be advisable to act quickly on this one.

3846 **1900. PCGS graded Mint State 65.** One of only 3 so graded by th service, and fully deserving of the words *gem* or *superb*. The strike i excellent throughout and the fields and devices pristine and frost Light toning graces all of this, which gives a touch of class, a measur of freshness and originality to an already handsome coin. None hav been graded higher by the service.

3847 **1906. PCGS graded Proof 64. Premium Quality.** The coin's brilliance amply displays its impressive two tone contrast between frosted devices and especially deep mirror fields. What's more, since only 675 Proofs were issued, you will be hard pressed to find another that can match this one's sparkle and appealing look.

3848 **1906-D. PCGS graded Mint State 65.** Vibrant white lustre and immaculate surfaces give this example its superb appearance; in addition to frosty lustre the devices reveal needle sharpness. Therefore, on purely aesthetic grounds it ranks as a Gem. And on purely mathematical grounds it is also uncommonly rare in Gem Uncirculated condition, having as its PCGS census in Mint State 65 all of 4 coins graded, with *none higher*!

3849 **1908. PCGS graded Proof 65.** Smoky gold and blue toning. Razor-sharp detail as befits a well struck, well preserved Proof Barber Half. Mintage this year was 545, one of the lowest in the series, and few attractive ones have survived. According to PCGS they have graded 9 this nice, and 3 higher.

Insure prompt delivery of your Bids, send your Bid Sheet by FAX (213) 203-0496.

EXCEPTIONAL 1908-O HALF

3850 **1908-O. PCGS graded Mint State 67.** Exceptional quality for a 1908-O with razor-sharp detail and pristine surfaces. What's more, its lustre is immaculate, completely blemish-free. And glowing; glowing with original radiance beneath an array of toning colors like golds and blues. If this one has piqued your interest, you had better dig deeply into your son's piggy bank for it will not come cheaply. There will be others who will want to own it as well. Why? Because of its Condition Census. *Because it is the only Mint State 67 graded.* Because there have been none graded higher. And most of all, because this may very well be the *Finest Known* 1908-O Barber Half Dollar.

SUPERB 1911 BARBER HALF

3851 **1911. NGC graded Mint State 66.** Lovely smoky gold toning over pristine surfaces on this well struck, well preserved Barber Half Dollar. A very agreeable coin in every way, and one that is, in brief, *extraordinary.* What is also extraordinary is its current NGC census: 1. Yes, *this is the only piece graded Mint State 66 and there are none higher.*

HANDSOME MINT STATE 1913 BARBER HALF

3852 **1913. NGC graded Mint State 65.** Not only is this a Gem toned Uncirculated Barber Half, and not only is is remarkably well made, but it is a 1913 as well, one of the scarcest dates in the series. The toning is inordinately beautiful, having aspects of gold and reddish and lilac hues. If you need a top grade example of this very rare date for your set, consider this aesthetically appealing one.

According to NGC's report for February 1990, there have only been 2 so graded, and none higher

3853 **1915. PCGS graded Proof 64.** Lovely satin radiance on Liberty's blemish-free cheek. And multicolor toning on the obverse, with more of a steel hue on the reverse. Sharp in every way. And one of the lowest Proof mintages of all the Barber Halves: 380.

IMPRESSIVE 1915-D BARBER HALF

3854 **1915-D. NGC graded Mint State 65.** Deep red and gold toning with splashes of purple and a few other colors thrown in give this superb coin a warmth all its own. Moreover, Liberty's cheek, and the fields surrounding her, are impeccable: smooth, lustrous, simply glistening with lustre. And because only **9** Mint State 65's have been so graded by the service (with none higher) you are guaranteed this coin is head and shoulders above most other Barber Halves. A strong bid is suggested.

Walking Liberty Half Dollars

3855 **1917. PCGS graded Mint State 66.** Superb gold and green toning on the obverse and equally vivid color on the reverse. If your specialty is numbers, check out the population of this splendid 1917: only 8 so graded by PCGS and just 1 graded a single step higher. A coin for the finest collection.

3856 **1917-D. Obverse Mintmark. PCGS graded Mint State 65.** A coin glowing with silvery white radiance that titillates the eye, while its peripheral toning titivates the lustre making it all the more satiny and pleasing. One of only 10 so graded, with 2 higher.

3857 **1917-D. Obverse Mintmark. PCGS graded Mint State 64.** Natural light to medium toning atop splendid surfaces on this well struck, well preserved Half Dollar.

Make your plans to view lots early.

INCREDIBLE PCGS MINT STATE 67 1917-S OBVERSE HALF DOLLAR

3858 **1917-S. Obverse. PGCS graded Mint State 67.** Coruscating lustre throughout with just a whisper of light toning on the surfaces. Boldly struck. As one would expect, the fields are virtually as struck, no marks discernible without an extensive hunt with a powerful magnifier coupled with a strong light. Unlike the general run of Walking Liberty Half Dollars, of which only a handful ever qualify above Mint State 65, this one stands at the top of the heap as a Mint State 67. Then, we must remember that this is not just another 1942, but a 1917-S. Appropriately, PCGS has only graded 1 coin this high, this coin. None higher. Furthermore, they have only graded 1 coin a notch lower. NGC has not graded this date in Mint State 67, but have awarded a single coin a Mint State 66. There you have it, this is likely the *Finest Known* of this rare date. The best to represent 952,000 struck while our nation blundered into yet another war. Plucked from the many to stand alone. If quality is what you demand, and who doesn't, then circle this lot and don't stop until its yours.

59 **1918. PCGS graded Mint State 65.** Silvery-white lustre with mellow toning combine to make this one of the freshest, most original 1918 Walking Liberty Halves around. Only 19 have been graded this high as of February 1990, and, surprisingly, *none higher!* Which makes it one of the finest 1918's on the market today, with chances being excellent there will never be a nicer example offered.

3860 **1918-D. NGC graded Mint State 64.** Flashy mint lustre and splendid fields.

BEAUTIFULLY TONED 1919-D HALF DOLLAR

3861 **1919-D. NGC graded Mint State 64. Premium Quality.** Not only is this issue scarce as a date, and not only is 1919-D very scarce in tip-top condition, but to find one in Mint State 64 *and* with exquisite toning is an event! If you are unable to view this one ahead-of time let us say that is possesses beautiful gold and sunset red toning throughout. Such toning denotes "originality" and because originality is much to be admired today (in a cleaned and dipped numismatic world) we highly recommend this one for your set or portfolio. NGC has only graded 12 Mint State 64's, and 1 higher. And it seems unlikely those others have the charm and elegance that this one does.

3862 **1919-D. PCGS graded Mint State 63. Premium Quality.** Another attractive 1919-D, this one mostly brilliant. The fields are free from handling marks and the strike is far nicer than on most we've auctioned. Because of this we grade it Premium Quality and wouldn't be surprised to see it bring near Mint State 64 money.

3863 **1920. PCGS graded Mint State 65.** Bright lustre and immaculate surfaces are just two of this coin's undeniable qualities. In addition, it is one of only 13 graded this high, with *none higher.*

3864 **1920. NGC graded Mint State 64.** Satiny and quite sharp with just a whisper of original toning. Tough to find this nice and certain to attract specialists in the field. A full head on Liberty.

3865 **1920-S. PCGS graded Mint State 65.** A coin for the connoisseur who craves satiny elegance and and eye catching design. Both of these traits are harmoniously combined here. Moreover, with a PCGS population of 12 in Mint State 65, 1920-S is considerably rarer than one might at first assume.

SCARCE MINT STATE 1921-S HALF DOLLAR

3866 **1921-S. PCGS graded Mint State 63.** And not only is this merely a Mint State 1921-S, but it is one of the handsomest around. For it has acquired a dusting of pinkish gold color on top of its satiny smooth lustre. The fields are, put simply, immaculate: sleek, blemish-free, and as nice as you could ask for. Only 14 of these have been graded so high by PCGS as of February 1990, and 12 higher. But what are 26 coins out of an original mintage of 548,000? What, indeed, save the finest in America, the finest in coindom. Therefore, be among an elite few, be one of only 26 collectors to own a splendid Uncirculated 1921-S Half Dollar.

SUPERB 1923-S WALKING LIBERTY HALF

3867 **1923-S. PCGS graded Mint State 65.** When you analyze a coin like this you find immediately that it is virtually on a pedestal all its own. Not only are the surfaces pristine and original, but the strike is, in brief, superb. In point of fact, there are no areas of weakness on Liberty; she is complete down to her smallest detail. Which brings up another factor: rarity. For its rarity is also complete down to the smallest detail: 9 Mint State 65's graded as of February 1990, plus 1 Mint State 66.

SCARCE DATE 1923-S IN MINT STATE

3868 **1923-S. NGC graded Mint State 64. Premium Quality.** Well struck a flashy, with a hint of toning beginning to form around the periphery b elsewhere fully brilliant. The strike is excellent for 1923-S (which usually weak). A definite "find" for someone looking to complete top quality set of Walking Liberty Halves. One of only 11 so graded the service, with 6 higher.

See Color Plate 5

3869 **1934-D. NGC graded Mint State 66.** One of but 7 graded this high NGC with none graded higher. PCGS has only grade 2 a single not higher. One of the Finest available. Color so magnificent, on both sid no less, that we'll include a color photo for those who can't attend t sale. A radiant coin that is virtually unimprovable.

3870 **1936. NGC graded Proof 65.** Type 1 or satiny lustre type. Light toni adds greatly to the coin's look of originality.

For those attending the sale make your air and hotel reservations early. Remember, this is a holiday weekend. We would be pleased to assist you with local hotels at special reduced rates.

3871 **1936. NGC graded Proof 65.** Natural light toning over splendid surfaces on this well struck, well preserved Proof Half Dollar. One of only 3,901 minted.

3872 **1937. NGC graded Proof 67.** Exquisite surfaces and color on this naturally toned specimen. Light pearlescent color is of the sort one finds on coins that were taken from their cellophane envelope of issue and sent immediately in for slabbing. *Superb!*

3873 **1938. NGC graded Proof 66. Premium Quality.** A splash of original red toning to one side. Exquisite surfaces and strike makes it worthy of a liberal bid.

3874 **1939. PCGS graded Proof 67.** A scintillating Gem Proof with magnificent strike, surfaces, and reflectivity. Light toning graces this one, as well, and adds to its splendor. Certainly among the prettiest 1939 Proof 67's around.

Silver Dollars

THE 1794 SILVER DOLLAR

Lot 3875

MAGNIFICENT AND HISTORIC 1794 SILVER DOLLAR

3875 **1794. Bolender-1. Rarity-4. PCGS graded About Uncirculated 55. Premium Quality. America's first Silver Dollar from the newly opened federal mint at Philadelphia.** One of 1,758 struck of which approximately 125 exist in all grades. Designed by Robert Scot and struck by hand on the old screw press still on exhibit at the Philadelphia Mint. A coiner's masterpiece minted under primitive conditions!

America's first Silver Dollar is also, to many numismatists, its finest. Liberty and the eagle dramatically represent the fortunes and the triumphs which lay before the young nation, while at the same time being uniquely the products of their times. The two images on this coin communicate the fundamental spirit of independence and the high moral ideals held and cherished by our founding fathers. Liberty seems proud, wide eyed, and free spirited as the symbol of American opportunism in the New World. The eagle surely represents, with its overly large wings and fierce stance, American confidence and readiness to defend our principles—and as such was a forerunner of many more designers' eagles yet to be born.

The coin itself is spectacularly preserved. It is a ***sharply struck, borderline Mint State specimen*** which, extensive research shows, to be tied for the fourth finest in existence of this date. The strike is far sharper than on most seen, with full curls on Liberty and impressive detail on the wreath and feathers of the reverse. It is a wonderful head! Liberty's locks exhibit far more intricate detail than later issues of this type, each strand of hair minutely engraved by a skilled hand. Most of the stars on the right show their radial lines, while those to the left are well outlined (on most 1794 Dollars, these are most often found nearly flush with the surface, or field). Better yet, the planchet is a superior one—it has only the faintest traces, around UNITED in the reverse legend, of adjustment marks made prior to striking (therefore the planchet is of perfect weight), whereas most of its kind retain file marks ranging from mild to severe. The adjustment marks on this coin are so faint that they were not even mentioned when it sold in the 1956 ANA Convention Sale, catalogued by Jim Kelly. Traces of clashed dies. Complete, well-defined dentils all around. Sharp, square rims. And the edge inscription is exceptionally clear (examined prior to slabbing). Blazing lustre abounds, undiminished by expert dipping to lighten the dark toning that had formed by the mid-1970's. In short this is, without qualification, a magnificent specimen!

We are positive the coin never saw commercial circulation. Rather, all that separates it from Mint State are hairlines, true cabinet friction, and minute handling marks. One previous owner reportedly kept it loose in a drawer for twenty years! The results of this are several superficial pin scratches and tiny abrasions. Not one is very noticeable. Furthermore, it would not surprise us to see this coin regraded Mint State by one of the services. This coin has been called the "eagle with a navel" as there is a tiny, shallow prestriking pit just about where the navel would be, if the eagle were a mammal.

PCGS has graded the Finest Known Amon Carter coin Mint State 65. The prominent east coast dealer who owns it has reportedly turned down an offer of $1,000,000 for the coin. This coin compares favorably with the Amon Carter coin and we feel that a it represents a great value for a fraction of that price. In the past few years when common, generic coins have been commanding five and six figure prices in top grades, and with the ever growing demand for classical rarities such as this coin, and this being one of the *Finest Known* examples, a hammer price in excess of $200,000 would not surprise us. We urge prospective bidders to think of the historic significance of this coin, therefore to realize that this specimen is nothing short of remarkable. If you are seeking an important piece of American numismatic history, and if you have the means, this magnificent coin will fulfill your goal as few others could. One look at it will convince you!

Struck after the obverse die had been lapped, weakening the left obverse stars and the tops of the letters of UNITED STATES and struck from clashed dies. An interesting discussion of the issuance of 1794 Silver Dollars can be found in Robert Hilt II's book entitled *Die Varieties of Early United States Coins*

This coin's provenance is both interesting and varied. As far back as it has been traced, the coin originated in an "Austrian Private Collection" (or possibly the Paris Mint collection or that of the Bibliotheque Nationale). It then came into the possession of Paul H. Wittlin, who consigned it to the 1956 American Numismatic Association Convention Sale conducted by James Kelly (Lot 1509, fetching an impressive $8,000 on an estimate of $3,500). Thus the coin only had two known owners between 1794 and 1956. Stack's purchased it from the ANA sale and proceeded to sell it to an unrecorded collector (the one who "preserved" it in a drawer for some two decades). Stack's repurchased the coin in 1975, and since then it has changed hands among four dealers (Julian Leidman and Mike Brownlee, Paul Nugget and Dave Berg). The coin went into a prominente collection for many years where it has resided since that time.

We would like to thank Jack Collins for his assistance in tracing the pedigree of this important coin. Jack has been recording data on every known 1794 Silver Dollar for publication in his monograph on these historic coins. He has traced about 125 to date, of which this one is tied with four others for fourth Finest Known.

RESPLENDENT 1795 SILVER DOLLAR
PCGS GRADED MINT STATE 65!

Scratches are on the holder, not on the coin

3876 **1795. Draped Bust. Bolender-15. Rarity-4. PCGS graded Mint State 65. Premium Quality.** At first glance, coruscating lustre blazes forth, leaping off the fields to greet the inquiring eye. The devices have a full medallic quality, each nuance of every star, curl and feather bold. Clearly and without question a specimen striking. No doubt prepared for William DeSaussure to commemorate his implementation of the Gilbert Stuart obverse. How can one but picture a proud father, showing off his finest work, this coin.

Far finer than the few others seen, the strike on the eagle is superior to the similar Garrett coin, with each breast feather sharp. A coin which must be seen to be believed for it is so much nicer than any other Draped Bust, Small Eagle Silver Dollar. PCGS has granted its coveted Mint State 65 to no other Draped Bust, Small Eagle Dollar. In fact, they have not awarded a Mint State 64 to any, or a Mint State 63 to any. The other highest grade Dollar of this type, a distant Mint State 62. NGC has graded 3 Mint State 65's of this date, but how could they compare with this stunning coin?

Place yourself back in time to 1795. The new mint is struggling to produce as many coins as possible, founding fathers are constant visitors, knowing the importance of coining full weight silver and gold for world and local acceptance. The public and Congress clamor for the closing of the Mint. At the very least they demand a new design, the flowing hair obverse of Robert Scot is derided as that of a fool. Mr. DeSaussure, the new mint director and fearing for his job, takes a bold move, hire Gilbert Stuart, the premier portrait artist of the day, to redesign the obverse. Stuart's answer to the young, wild looking Liberty: we shall bind her hair and thus render her a steady matron. His decisive stroke was first applied to the basic monetary unit of these United States: the Silver Dollar. DeSassure struck 3 or 4 presentation coins from each of the two new obverse dies to display the new design. Executive and public approval was immediate, and coining continued in earnest. Somehow, through time, this specimen has come down through the ages as pristine as the day it was struck, unmarked by either fools or statesmen, all of whom would marvel at its elegant simplicity. A minute planchet flake is discernible above the I of LIBERTY as well as faint adjustment marks on the reverse. The only signs of contact are a minor mark hidden on Liberty's forehead and two lesser ones on her drapery. These should assist the scholar in tracing the pedigree of this numismatic classic, which was purchased about a decade ago from a large dealer in Florida and has since resided in a prominent Eastern Collection.

The sum of our observations is that this is likely the ***Finest Known*** 1795 Draped Bust Silver Dollar. No others seen can compare with its strike, lustre or state of preservation. Not only that, but it is likely the *Finest Known of its type.* Duly awarded the highest grade given, by far, to any Draped Bust, Small Eagle Silver Dollar after running the PCGS gauntlet, where lesser coins fall along the wayside by the score. This coin emerged victorious, standing alone with the grade *Mint State 65.* A coin of immeasurable importance and one of only half a handful of numismatic treasures ever available on the market.

Early die state and struck on a specially polished planchet from carefully prepared dies to achieve the high degree of lustre. Never cleaned or fussed with.

STUNNING 1798
PCGS GRADED MINT STATE 64

3877 **1798. Bolender-8b. Rarity-5. PCGS graded Mint State 64.** Flashy with abundant lustre in the fields. Irregular toning on the obverse, mostly gold and blue, with about half of the obverse bright white. Two obverse stars are weak from the late die state, in fact, this could be called the "Eleven star" variety. A couple of letters of UNITED are softly struck as the reverse die bulged and cracked under the strain of multiple clash marks. Full breast feathers on the eagle and every nuance of Liberty's hair curls are sharp. PCGS has only graded 3 1798 Silver Dollars Mint State, one a Mint State 61, another 62 and this coin, a stunning Mint State 64. One can only conclude that this is one of the ***Finest Known*** for the date. Furthermore, for the type (1798-1804), PCGS has only awarded 7 coins this grade, with a single 1802 Silver Dollar a notch higher.

Does your goal include rounding up the best available? Does being second best not quite cut the mustard? Do you cringe when another collector proudly states "mine's better." If you answered yes to these questions, then here is the coin for your collection. Fabulous, unmarked surfaces, no adjustment marks, blazing lustre, the highest grade awarded any 1798 Silver Dollar by PCGS, these are the attributes of this magnificent coin.

INCREDIBLE 1799, 9 OVER 8 FIFTEEN STAR
PCGS GRADED MINT STATE 64

3878 **1799, 9 over 8. Fifteen Star reverse. Bolender-4. Rarity-4. PCGS graded Mint State 64.** *Extraordinary!* Razor-sharp strike with each star and curl on the obverse brought up high above the distant fields. The reverse too, exhibits a bold strike. One can almost feel the extra pressure used to squeeze the planchet between the dies. And oh, the lustre, what lustre, it fairly billows up from the fields, like spring thunderheads in a Texas sky. Simply stated, this coin is *as struck*, untoned and with unbroken lustre.

PCGS has awarded this grade to only 7 coins of this entire type. This is the highest grade given to any 1799, 9 over 8 by PCGS. Like the 1798 Silver Dollar above, this is the *Finest Known* of the variety and one of the finest survivors of this date. And an important date it is, the year marked the end of our Colonial era, the passing of our first President and the closing of the century.

One of the most botched pair of dies in the Bust Dollar series, a perfectly good 1798 obverse was reheated, engraved with a new 9 on the final digit and annealed creating a naked eye overdate. The reverse is a tribute to the failure of the best laid plans, having engraved the reverse devices, the engraver noticed that he had placed fifteen stars above the eagle. Ooops. What to do now? Die steel was expensive and engraving an entire die was time consuming. He couldn't throw out the offending die, and in fear of his job, not to mention a needed raise, the solution came to him. Expand the fluffy clouds down over two of the offending stars, and *voila* a thirteen star reverse. However, two tiny points of the left star and a single point of the right remain to tell this tale. This coin remains a testament to the trials and tribulations of hand engraving, and the finest testament we have seen for this popular and scarce variety. A coin for the connoisseur who demands to own the very Finest.

NGC MINT STATE 63 1803 SILVER DOLLAR

3879 **1803. Bolender-5. Rarity-2. NGC graded Mint State 63.** Medium gray toning fails to hide the radiant lustre which seems to boil up from the fields of the obverse. The reverse has charcoal gray toning which softens to a natural blue in some of the lettering. Perfectly centered with all dentils sharp. The fields and devices, as well as every nook and cranny, reveal no detracting marks. This coin has clearly received special handling since the day it fell, hot from striking, into the coiner's calloused palm. It is interesting to see such a sharp strike from this die pairing, often specialists find this obverse die weak, but this coin, well, it is as well struck as any Bust Dollar from any die pairing. Each star, curl, breast feather and even the leaf veins in the tiny olive branch show the minutest detail in the engraver's fine work. Have you been searching for a superlative Draped Bust Dollar? Have you tired of the number of inferior coins masquerading as Mint State? Then here is an ***NGC Mint State 63!*** The population reports provide the pertinent information to the genuine rarity of this coin. NGC Mint State 1803 Silver Dollars Graded: 1. PCGS Mint State 1803 Silver Dollars Graded: 0. *This is the only Mint State 1803 Silver Dollar graded by either service!* Rather than being some marginal Mint State 61, this is a Mint State 63. One must conclude that this is the Finest Known 1803 Mint State Silver Dollar at this time. A few more are likely to exist in Mint State, but they have not yet run the gauntlet of either major grading service.

Early die state. The only identifying mark is a minute planchet flake on the rim between stars four and five on the obverse.

If you need assistance for current market valuations, call Larry, Ira or Mark Goldberg.

Seated Liberty Dollars

FINEST KNOWN 1840 MINT STATE SEATED DOLLAR

3880 **1840. NGC graded Mint State 64.** There is no question that here is a coin for a connoisseur's set; here is a coin that bedazzles all others of its kind; here is the highest graded and thus *Finest Known* 1840 Seated Dollar. That NGC has graded only 1 this high is clear as the printing in their February 1990 *Census Report.* And it is equally plain that PCGS has never seen another to match its stellar quality: prooflike fields, complete devices save for a few rounded stars, and pleasing "old silver" lustre are only a few of its highlights. But the best one appears when you become its new owner by successfully outbidding the competition. For then you will have a coin no other collectors in America can duplicate.

LOVELY 1859 PROOF SEATED DOLLAR

3881 **1859. PCGS graded Proof 64.** A coin of which only 4 have been so graded as of February 1990. And no wonder why! if it takes this much coin to deserve the grade. Other than for a tiny contact mark in the right obverse field, the fields are magnificent. So too is Liberty, whose form is cloaked in gleaming white frost. Against her cameo frostiness the deeply mirrored, nicely toned background gives a splendid two tone contrast.

Records show there were 800 Proofs struck this year; and, as we said above, only 4 have been so graded, with 4 higher. All of which goes to prove how truly elusive the coin is in such lofty states of preservation!

3882 **1862. PCGS graded Proof 63.** Light toning. Each star around Liberty, each hair strand down her neck and on her shoulder, each fold in her gown, is boldly defined. The eagle for its part is as sharp as a tack, having fully defined feathers and satin white frost. Finally, because the fields are relatively free from hairlines, we recommend it for someone who likes low issue Proofs (550 made), and wants handsome coins for his collection.

OUTSTANDING 1866 PROOF 65 SEATED DOLLAR

See Color Plate 5

3883 **1866. NGC graded Proof 65. Premium Quality.** The first year in which our national motto IN GOD WE TRUST was added to the reverse above the eagle. So if you like to buy first-year types, what better way than by bidding for this blue, gold, and magenta toned Gem Proof, since it is the toning which will catch your eye. Rarely will you find such endearing originality; rarely will you encounter so evenly distributed color over such beautiful surfaces. Hairlines are all but nonexistent. The strike is impeccable. And because this coin is now securely protected in its NGC holder, you can rest assured it will retain all of its charm, its beauty, its *value* from here on out. Finally, according to NGC's February 1990 *Census Report*, this is the only Proof 65 they've graded, with but 1 coin higher, which is clear testimony to 1866's rarity near the peak of the grading scale.

LOVELY PROOF 1867 SEATED DOLLAR

3884 **1867. NGC graded Proof 64.** After you have seen many recolored coins, it is a sheer joy to behold one as fresh and original as this 1867. Not only does it glow with cameo contrast, and not only are its fields impeccable for such an early Proof, but its color, its look, its *presence*, is one of quiet elegance. In fact, it puts many other Proofs we have seen over the years in a dark shadow by comparison. In other words, examine this one beforehand and you will doubtless fall in love with it. (One of only 8 graded by NGC as of February 1990.)

3885 **1867. NGC graded Proof 63.** Smoky lilac and blue toning (possibly no original). What is original, however, is this one's extra sharp strike Each star comes to a needle point; Liberty shows all of her hair curl and drapery folds as if you were examining her in person; and th eagle's feathers are incomparably razor-sharp.

3886 **1869. PCGS graded Proof 64.** Deep smoky blue and gold toning o this well struck, well preserved Seated Dollar. The strike is as bold a you could want with Liberty's figure complete and the stars sharp And the fields are much nicer than usually seen on Proof issues from this early period. Mintage for the date was an even 600 pieces, mos of which have been mishandled by now.

GEM TONED PROOF 1870 SEATED DOLLAR

3887 **1870. PCGS graded Proof 65.** Very few high grade Proof Seate Dollars come on the market nowadays. Undoubtedly many tha existed up to ten or twenty years ago have been cleaned o mishandled in the interim. And no doubt others are now locked awa in museums or major collections and will be off the market for year if not decades. Therefore it behooves you to plan on viewing thi superb coin and come to the sale ready for a bidding tug-of-war.

PCGS has graded 9 this high, with none higher.

3888 **1871. PCGS graded Proof 64. Premium Quality.** A coin which is jus a shade away from the gem category. Evenly matched blue and milk lavender toning on both sides is highlighted with golden hues on th obverse. The strike is incomparable; while the fields are as they shoul be for a top end Proof 64: nearly free from hairlines and highl reflective. With a mintage of 1,000, 1871 can be said to be scarce i lower grades and *very* scarce this nice!

889 **1871. PCGS graded Proof 63.** Somewhat cloudy from having been dipped at one time. Also, the strike is weak on the eagle. Nonetheless, the coin is toning down nicely. And because it has frost on the devices, these provide a pleasing two tone contrast to the mirror field. One of only 1,000 Proofs sold to collectors this year.

890 **1871. NGC graded Mint State 63.** Medium blue gray toning with gold highlights blesses this well made, nicely cared for Seated Dollar. The fields are relatively free of marks, as are the devices—Liberty and the eagle—are boldly struck throughout.

891 **1871. NGC graded Mint State 63.** Dusky blue and gold toning over frosty surfaces. The strike is much nicer than usually seen, while the fields are remarkably free from bagmarks. Thus, a pleasing coin all around and one deserving of a place in a high quality type set.

892 **1873. PCGS graded Proof 63.** Splendid cameo contrast between the silken white frost of the devices and slightly milky (though still highly reflective) mirror field. Only 600 Proofs were minted, but less than a quarter of these remain in acceptable condition.

Trade Dollars

3893 **1874. PCGS graded Mint State 63.** Frosty whiteness to the mint lustre and nice detail on Liberty and the eagle. Meanwhile, light gold toning has formed along the rim. A lovely coin for the quality conscious collector.

GEM UNCIRCULATED 1875-S TRADE DOLLAR

3894 **1875-S. PCGS graded Mint State 65.** Frosty, sleek, well struck, and attractive. What more could anyone ask of a Trade Dollar? What more could any rare coin connoisseur demand? How about *rarity*. You may not think of 1875-S as rare, but in this stellar condition it is truly that since only 6 have been so graded, with 1 higher.

3895 **1876. PCGS graded Proof 64.** Vibrant cameo frost is visible beneath the colorful toning on this well preserved Proof. And because it is so vibrant it gives a stunning cameo contrast to the mirror field. Only 1,150 Proofs were sold this year. This is one of the handsomest around.

3896 **1876. Blanchard Proof 64.** Boldly struck and toned an irregular smoky blue and pinkish hue. Minor hairlines are present although none detract from the coin's overall appearance. Only 1,150 were struck and most of those were later cleaned or mishandled.

3897 **1876-S. NGC graded Mint State 63.** For a Mint State 63 its lustre is inordinately brilliant and agreeable, as are its smooth, nearly blemish-free surfaces. A handsome coin any way you judge it.

3898 **1877. PCGS graded Proof 65.** Nicely frosted devices stand out from the mirror background on this Gem Proof Trade Dollar. Medium to dark toning around the rims on the obverse; somewhat cloudy toning on the reverse. Very few high grade Proofs are known. For example, PCGS has graded only 5 this high, with 2 higher. Which makes a total of 7 gems! And this from an original mintage of 510, no less.

3899 **1877-S. PCGS graded Mint State 64.** Bright "cartwheel" mint lustre on this well struck, nicely preserved Trade Dollar. All of the intricate design details are bold, from Liberty's gown lines to the cotton bale and wheat bundle, and finally to the eagle, which is sharper than on many Proofs.

OUTSTANDING 1878-CC TRADE DOLLAR

3900 **1878-CC. PCGS graded Mint State 64.** Yes, that's correct: *Mint State 64.* Now, if this was a run-of-the-mill date Trade Dollar you might take a look at it because it is so fresh and original. You might enjoy its bold strike and smooth, nearly blemish-free surfaces. But because this is an 1878 Carson City Mint issue, a coin of which only 97,000 left the dies, you just have to do a double-take. One "take" to take in all of its splendor; and a second "take" to realize that, sure enough, it *is* a cherry Brilliant Uncirculated 1878-CC. An examination of PCGS's February 1990 *Population Report* reveals they have graded only 5 specimens this high, plus 1 higher. What this means is that only 6 collectors in all can ever hope to assemble a complete date and mintmark set of American Trade Dollars. Only six. That is, if they want their set to include only choice or gem coins. So act now if you want to be one of the six. Otherwise you may have to wait a very long time for another shot at an 1878-CC this nice.

GEM PROOF 1880 TRADE DOLLAR

3901 **1880. PCGS graded Proof 65.** Here is a Proof Trade Dollar that, considered in the light of genuine aesthetic splendor, is one of the freshest, most attractive coins you will ever come across. Its cameo contrast is resplendent. And its surfaces have acquired a pleasing mellow gold tone to them. All in all, then, you have in this trim package one of the handsomest pieces to be had. Further, it is also one of the scarcest in that PCGS has graded only 30 others like it.

SPLENDIFEROUS 1881 PROOF TRADE DOLLAR

3902 **1881. PCGS graded Proof 66.** Sheer beauty is seldom seen and even more rarely offered. Therefore, when such a splendiferous Trade Dollar comes along it deserves viewing. If you succumb to gracefully toned coins like we do, then you will be elated by the gratifying red and gold hues of this one. Moreover, because its devices are heavily frosted, the entire coin takes on a cameo look. Finally, and not to be left out as an afterthought, PCGS has graded only 2 of these plus 1 higher; which places it in a class exclusively reserved for only the finest in American numismatics. A veritable treasure!

IMMACULATE 1881 PROOF TRADE DOLLAR

3903 **1881. PCGS graded Proof 64.** A well struck, well preserved Proof having immaculate surfaces and great eye appeal. It is toned a sleek steel blue color. And because the devices were frosted at the time the dies were prepared, the resulting Liberty and eagle figures show a rich, satiny glow underneath this toning. One of only 960 struck (all Proofs, there being no business strikes in 1881).

3904 **1881. PCGS graded Proof 63. Premium Quality.** Sparkling two tone contrast between the ultra white devices and the mirror field. Hairlines, while present, are at a minimum, while attractiveness is at a maximum. Furthermore, 1881 is a Proof-only date, having had just 960 pieces struck.

3905 **1882. NGC graded Proof 64.** Warm gold toning on the frosted devices becomes iridescent blue as it works its way toward the edge. And because the devices received a nice frosting they make a wonderful cameo against the mirror surfaces. Here is an attractive Proof Trade Dollar that should warm the cockles of any tried-and-true fan of American coinage. It has everything positive going for it, and no negatives.

GLORIOUS GEM PROOF 1883 TRADE DOLLAR

3906 **1883. NGC graded Proof 67.** With super white frostiness at the centers and lavender and blue toning elsewhere. And those devices! What artistry; what workmanship; what spectacular quality they possess. As to the fields, what can we say but that they are *impeccably beautiful.* Deep, almost black with depth, mirror radiance acts as a stunning backdrop to the devices. Once you examine this delightful coin, once you make a very clear examination of such facts as we have outlined, you will soon see, as we did, that there could be no more beautiful, more original, more spectacular Proof Trade Dollar imaginable.

NGC's *Census Report* for 1883 shows 2 graded and none higher. PCGS, for its part, has none graded this high.

SUPERB PROOF 1883 TRADE DOLLAR

3907 **1883. PCGS graded Proof 65. Premium Quality.** A lovely coin with resplendent color and sparkle. Liberty and the eagle are brilliantly frosted; these, against the deep, almost infinitely deep, mirror background provide a stunning cameo look. What's more, those deep mirror fields are spotless. So spotless, actually, as to put them in a class by themselves. This superb coin has undoubtedly spent many years locked away in an old time collection. For how else explain its dazzle, its freshness, its originality?

One of 15 Proof 65's graded by the service as of February 1990.

3908 **1883. PCGS graded Proof 64. Premium Quality.** Lovely toning on this well struck, well preserved example. Deep gold color abounds, with magenta and blue added in. Best of all, the surfaces are virtually hairline-free. One of only 979 struck.

Morgan Dollars

SPLENDID 1878, 8 TAIL FEATHERS PROOF

3909 **1878. 8 Tail Feathers. PCGS graded Proof 64. Premium Quality.** Of all the Proof Morgans on the market today, few have the freshness, the original toning, the classic cameo look, of this one. There is no comparison when it comes to strike; and Liberty's cheek is immaculate in its frosted elegance. PCGS has graded 10 specimens as of February 1990; however, because the present specimen is so far above average it deserves a Premium Quality designation and a premium level bid.

3910 **1878. 8 Tail Feathers. PCGS graded Mint State 65. Premium Quality.** A spectacular coin that is so flashy, bright and clean cheeked we felt PCGS was being too stingy with its '65' grade. (They've graded only 1 Mint State 66 for some reason; perhaps they're being overly strict on this date.)

SCARCE 1878, 7 TAIL FEATHER PROOF

3911 **1878. 7 Tail Feathers. NGC graded Proof 65.** Smoky blue and gold toning. The strike is outstanding on this scarce coin, showing razor-sharp detail on the portrait and complete feathers on the eagle. Moreover, the fields are smooth and free from hairlines. Examine this top-of-the-line Proof closely, for you will rarely have a similar opportunity to do so. Not only have just 4 of these been graded by NGC, but this one is undoubtedly the finest looking of them all. Because it was graded by America's top numismatists you can rest assured it will remain protected in its safe encasement from here on out. Nor will it ever again have to suffer the indignities many Proof Morgans suffered in the past, like cleaning or mishandling or retoning.

3912 **1878-CC. PCGS graded Mint State 66.** Magnificent in every respect, including a frosty white cheek on Liberty, a bold strike, and pleasing toning around the periphery.

LOVELY 1879 PROOF MORGAN

3913 **1879. PCGS graded Proof 64. Premium Quality.** A lovely coin with cameo contrast. Liberty's cheek in particular is covered in satin frost and completely lacks hairlines or other blemishes. Better still, the strike on both devices, Liberty and the eagle, is razor-sharp. Every nuance of the engraver's art shows intricate detail. And with a Proof mintage of 1,100, there are probably no more than 40 or 50 which retain their freshness and originality as well as this coin does.

3914 **1879-CC. Capped Die Variety. PCGS graded Mint State 64.** By capped die we mean the "CC" mintmark was either stamped twice into the die or minor rust developed around it, since there are bumpy raised areas in and around it.

3915 **1879-O. NGC graded Mint State 64. Deep Mirror Prooflike.** Frosty white devices against attractive mirror surfaces.

Insure prompt delivery of your Bids, send your Bid Sheet by FAX (213) 203-0496.

FANTABULOUS 1879-S MORGAN DOLLAR

3916 **1879-S. PCGS graded Mint State 68.** Fantastique! An utterly *fabulous* 1879-S Silver Dollar. So vibrant, so lustrous, so sleek and smooth it must be seen to be believed. And because PCGS has graded none higher, it, along with the 10 others in its category as of February 1990, deserves your respect. The epitome of quality and value.

3917 **1879-S. PCGS graded Mint State 67.** Incredibly satiny and genuinely pleasing to the eye. Top quality Morgan Dollars are a joy to behold. This one should be examined to be fully appreciated. *Superb!*

3918 **1880. PCGS graded Proof 64. Premium Quality.** A lovely two tone Proof that has especially nice frost on Liberty and on the eagle. The mirror surface acts as a backdrop against these, making them stand forth like two bold cameo jewels!

3919 **1880-CC. Reverse of 1878. PCGS graded Mint State 65.** Absolutely white with mint frost. Liberty's cheek is unusually free from defects.

MAGNIFICENT MINT STATE 68 1880-S MORGAN

3920 **1880-S. PCGS graded Mint State 68.** One of only 11 graded in this stellar condition, and what a fantastic coin it is! Creamy white frost on Liberty's cheek is offset by the somewhat deeper lustre of the surrounding field. As to Liberty's cheek, what can we say but—*Wow!* If you are one of an elite few who have chosen to build what will become one of the top Silver Dollar collections in the land, then come to Lot viewing, study this one closely (wear sun glasses to protect your eyes), then stop by the sale the day it goes up on the block and claim it for your own.

SPECTACULAR 1881-CC DOLLAR

3921 **1881-CC. PCGS graded Mint State 67.** Would you believe, out of the thousands of 1881-CC Dollars released by the government nearly two decades ago, only 4 are nice enough to have met PCGS's stiff requirements for Mint State 67? When you examine this one you will understand why. For it is, in a word, *spectacular!* Silky frost on the cheek; a strike so sharp you could cut yourself on it; and silvery white radiance of a type that only the finest Silver Dollars retain. As already mentioned, PCGS has graded 4; and best of all, *none higher.*

3922 **1881-S. PCGS graded Mint State 66. Deep Mirror Prooflike.** Flashy lustre and superb two tone contrast between the frosty white devices and the mirror field. Much prettier than many Proofs seen on the market today.

IMMACULATE 1882 GEM PROOF

3923 **1882. PCGS graded Proof 66.** One of only 4 Proof 66's graded by PCGS as of February 1990. And what a wonderfully fresh example it is: majestic two tone contrast enhanced by its deep original toning, toning that runs the gauntlet between golds and blues and between lavenders and lilacs. Sleek, sharp, *superb!* And, again, one of only 4 graded, with 1 higher.

GEM BRILLIANT PROOF 1882 MORGAN DOLLAR

3924 **1882. NGC graded Proof 65.** Flashy bright and original, with frosty white devices against deep mirror fields. In fact, Liberty's cheek is so fresh, so nice, so white and satiny, that you might study it with a glass for an hour and still come away not having found anything wrong with it. That is because there is nothing wrong with it! And that is why such a coin is considered tops in its class; a *Gem Brilliant Proof.* And that is also why only 18 have been so graded by NGC out of an original mintage of 1,100.

HANDSOME 1882 PROOF

3925 **1882. PCGS graded Proof 64. Premium Quality.** Here is one that deserves special attention because it is so fresh and original. Liberty's face is sparkling bright against the deep mirror background, and, topping everything off, is light golden toning. Who could ask for anything prettier than this? And who could ask for a scarcer coin; after all, only 1,100 Proofs were made.

3926 **1882. PCGS graded Proof 64. Premium Quality.** Delicately toned. And featuring strong cameo contrast between the satiny devices and deep, almost black, mirror field. Liberty's cheek, in particular, is outstanding.

3927 **1882-O. PCGS graded Mint State 65.** Despite a relatively high mintage, 1882-O is very scarce in Mint State 65 condition. Evidently most were either manhandled or saw light circulation, for only a few score have received PCGS's Gem Uncirculated classification (Mint State 65).

3928 **1883. PCGS graded Proof 64. Premium Quality.** Golden toned and handsome in every way; from its splendid two tone contrast to its deep mirror field and from its clean cheek on Liberty to its overall look of elegance, this Proof Morgan Dollar deserves your inspection. Moreover, because it is so nice we have given it a Premium Quality tag.

3929 **1885. PCGS graded Proof 64.** A handsome coin by any definition of the term: strong contrast between the frosted devices and mirror field; clean cheek on Liberty; and a special golden glow to the entire coin. And because hairlines are at a minimum, this one outdistances many others you may see offered on the market. Proof mintage for 1885: 930.

3930 **1885-CC. PCGS graded Mint State 66.** Lovely silky texture to exquisite white frost on this well struck, well preserved Carson City Dollar. Everything, including the strike, is superb!

ATTRACTIVE 1886 PROOF MORGAN DOLLAR

3931 **1886. PCGS graded Proof 64. Premium Quality.** Light hairlines, but none significant. What is significant, however, is the coin's attractiveness; from its cameo contrast to its pleasant gold tone it has everything a demanding collector could ask for. And better still, only 886 Proofs were sold in 1886, few of which are nowadays as nicely preserved.

3932 **1886-O. PCGS graded Mint State 64.** A coin of the utmost rarity in top grade, only 13 1886-O's have been graded this high, and none higher. And because Liberty's cheek is fresher and more blemish-free than most, it deserves a strong bid.

Make your plans to view lots early.

THE ONLY MINT STATE 66 1887-S GRADED

3933 **1887-S. PCGS graded Mint State 66.** For those of you not familiar with 1887-S, it is a true rarity in high grade. Many lower condition pieces have been slabbed over the years, *but this is the only Mint State 66* given out by PCGS as of February 1990, (there are none higher). And as if earning a coveted *Finest Known* label wasn't enough, the fields are semi-reflective; against these, Liberty's bust and the wingspread eagle stand out in two tone contrast due to their satiny frost. What a wonderful addition this piece would make to a high grade date set!

3934 **1888-S. NGC graded Mint State 66.** The very image of numismatic beauty! The surfaces are velvety white and smooth as marble, while Liberty's cheek shows uninterrupted lustre across its wide expanse. In addition, the strike is superb, absolutely *superb.* Best of all is the coin's low census: only 1 has been graded this high by NGC, and just 1 other by PCGS.

GEM BRILLIANT PROOF 1889 DOLLAR

3935 **1889. PCGS graded Proof 65.** Light gold toning around the rim produces a nice frame around the boldly struck, frosty white central devices on this cameo Proof Morgan Dollar. Hairlines are few and far between while sparkle and radiance is in the ascendancy. Best of all, only 7 have been graded, with 4 higher.

SCARCE MINT STATE 1889-CC MORGAN

3936 **1889-CC. PCGS graded Mint State 63.** One of the three key dates in the Morgan Dollar series, having a mintage of 350,000. And of those 350,000, very few Mint State examples survive to meet the burgeoning demand. Fewer yet as pleasing and original as the coin offered here. Its strike is *outstanding*; with full hair over Liberty's ear as well as a smooth, rounded cheek, and complete breast feathers on the eagle. PCGS has graded only 19 in this grade. Nineteen pieces out of 350 bags originally; truly a low population.

3937 **1889-CC. PCGS graded Mint State 62. Premium Quality.** Frosty and very well struck and having only light, characteristic marks on Liberty. The surfaces are pleasingly bright and untoned giving the coin a handsome aspect not often seen on 1889-CC Dollars. And because it so handsome, so nice overall, we have chosen to place it in the Premium Quality class.

3938 **1889-CC. PCGS graded Mint State 61. Deep Mirror Prooflike.** Scarce date with only 350,000 struck. Because the fields are so highly reflective, the frosted devices stand out against them with cameo elegance. One of the more difficult dates to find in *any* grade, let alone as sharp as this.

3939 **1890-O. PCGS graded Mint State 65.** Very attractive pinkish gold toning on both sides. And underneath? Resplendent lustre, bold detail, and a superb cheek on Liberty.

SUPERB 1892 PROOF MORGAN

3940 **1892. PCGS graded Proof 65.** However you examine this Gem Proof Morgan Dollar it simply bristles with sharpness. Whether it be Liberty's ornate bust and the hair over her ear, of whether it be the majestic wingspread eagle on the reverse, there is nothing to find fault with anywhere. Proof coinage for 1892 was 1,245; and of those 1,245 PCGS has seen fit to give its Proof 65 imprimatur to a mere 17 specimens!

For those attending the sale make your air and hotel reservations early. Remember, this is a holiday weekend. We would be pleased to assist you with local hotels at special reduced rates.

MAGNIFICENT 1893 PROOF DOLLAR

3941 **1893. NGC graded Proof 67.** It is quite safe to assume this is one of the five or six finest 1893 Proof Morgan Dollars in existence. Not only does it have *perfect* infinitely deep mirror fields, and not only does it sport *perfect* devices which are vibrant, white and "alive," but it possesses an aura of *perfection* about it, an aura of freshness and originality, which only a coin having never been mishandled in any way has earned. One comes inevitably to the conclusion that its previous owner or owners knew what they were about.

The plain facts are, this coin is *immaculate*. Although completely brilliant, nevertheless its brilliance is most flattering, most alluring; in brief, agreeable to the eye. (Which is what numismatics is really all about, at bottom, is it not?) And because it is so agreeable to they eye, it will no doubt be agreeable to anyone's eye; even to a collector twenty years hence.

Which brings up another point: resale. For when the time comes to resell this magnificent Proof Morgan Dollar you can be assured it will continue to elicit the same interest, the same draw, as it does today. And will probably have increased in value immensely, in the meantime.

NGC's February 1990 census reveals 2 Proof 67's graded and 2 Proof 68's. PCGS reports only 1 Proof 67 and none higher. Since there were 792 Proofs minted in the first place, one must acknowledge 1893 to be extremely rare at this end of the grade scale.

3942 **1893. PCGS graded Proof 64. Premium Quality.** Another splendid 1893 Proof. Though not in the same league as the former piece, this one just the same is a handsome coin in its own right. First off, it displays nicely balanced toning. Next, it is so sharp you could cut yourself on the devices. And finally, it has that most important quality of them all, charisma. Which means your friends and numismatic associates will nod their heads and commend you for your choice in buying it.

3943 **1894. PCGS graded Proof 63.** Dullish fields. Nevertheless, an appealing piece with two tone contrast and an excellent strike. Even as a business strike 1894 is scarce. But in Proof grade it is seldom seen due to its low mintage of 972 pieces.

3944 **1895. PCGS graded Proof 55.** A modest amount of wear. Of the 880 Proof 1895's struck, a number were either spent or carried as pocket pieces, receiving varying amounts of wear. That offered here is still quite sharp and retains mirror surfaces around the lettering and devices.

3945 **1895-S. PCGS graded Mint State 65.** Prooflike sheen to the fields offsets the satiny portrait on Liberty and intricately detailed eagle on the reverse. Liberty's cheek, we might add, is *magnificent*. It is free from the usual marks and scratches, being only a few faint hairlines from absolute perfection. And everything has acquired a light golden glow, a glow that adds character to an already aristocratic looking coin! A coin for the record books since PCGS has graded only 6 this high as of February 1990.

ORIGINAL TONED 1896 PROOF

3946 **1896. PCGS graded Proof 64. Premium Quality.** Splendid gold, lilac and blue toning that is evenly spread over both sides of the coin. The surfaces underneath show high reflectivity; and these, acting as a backdrop to the frosted devices, give everything a charming cameo contrast. Finally, let us mention the strike, which is razor-sharp and everything a top notch Proof should display. Mintage for 1896 was 762.

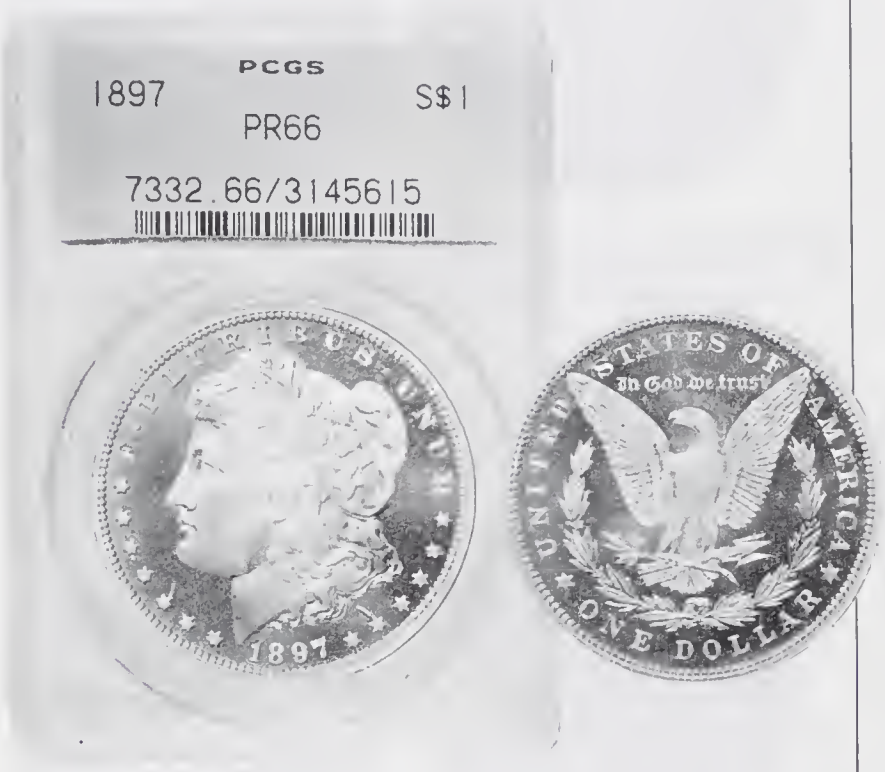
3947 **1896. PCGS graded Proof 64. Premium Quality.** A pristine coin featuring highly frosted devices against deep (and nearly hairline-free) mirror fields. This cameo effect is greatly enforced by warm gold toning on both sides. Moreover, the strike is spectacular, with every nuance of the engraver's hand standing out boldly; each tiny chest feather on the eagle looks like it took a day to engrave. If you have been searching for a handsome Proof Morgan Dollar for your collection, your search has ended.

FINEST KNOWN PROOFLIKE 1896-O MORGAN DOLLAR

3948 **1896-O. NGC graded Mint State 64. Deep Prooflike.** This is the Finest Known 1896-O Prooflike Morgan Dollar by a long shot. Not only is it boldly struck throughout, but it shows that it has been well cared for over the years. NGC records only the one specimen in Mint State 64, with 12 directly beneath it but nary a one above. PCGS, for its part, has seen nothing in the way of Mint State 63's or 64's. So bear these statistics in mind if you are building a set of Finest Knowns; and don't fail to come to the sale to see it and bid!

If you need assistance for current market valuations, call Larry, Ira or Mark Goldberg.

SPECTACULAR 1897 CAMEO PROOF



3949 **1897. PCGS graded Proof 66. Premium Quality.** Once you see this scintillating Morgan Dollar Proof you will understand why we described it as "spectacular." Not only does it have a razor-sharp strike, but its cameo contrast is so stark, so vivid, it is nothing short of amazing. Furthermore, Liberty's frosty white cheek is *immaculate.* It takes little imagination to realize there are very few 1897's left in this condition. In point of fact, PCGS has graded only 5, with *none higher.*

MAGNIFICENT 1898 CAMEO PROOF

3950 **1898. PCGS graded Proof 66. Premium Quality.** If ever a coin deserved the adjectives Premium Quality this one does. For its surfaces are as bright as the day it was struck; its frosty devices are as white as new fallen snow; its mirror field is outstandingly deep, incredibly reflective; and its overall appearance is too lovely for words. If you are searching for a beautiful cameo Proof Morgan, please inspect this one prior to the sale. (And prepare a liberal bid.)

Oddly enough, PCGS has graded 9 Proof 66's so far. However, we would be surprised if any of the other 8 have even half the radiance of this one.

3951 **1899. NGC graded Proof 64.** A simply beautiful example, resplendent with original lavender and blue toning and frosted on the devices. Only 846 Proofs were struck, and, if experience holds, there are few to match this stunning coin.

3952 **1899. PCGS graded Mint State 65. Prooflike.** Superb quality Dollars are much in demand today, especially with prooflike surfaces. PCGS has graded only 17 in this category.

3953 **1899-S. PCGS graded Mint State 65.** A coin with all the attributes of a Gem Uncirculated specimen, and then some: bold strike, bright lustre, uniform surfaces with few if any marks, and a delightful appearance; especially this latter, a delightful appearance.

GEM TONED PROOF 1900 DOLLAR

3954 **1900. PCGS graded Proof 65.** Iridescent lavender and blue toning. This coin's square rims give a frame around its sharply detailed devices. And those devices!—utterly immaculate: two tone contrast, exquisite mirror fields, and splendid cheek on Liberty. A coin with a look this satisfying is of paramount importance to knowledgeable bidders.

3955 **1900-O O over CC. PCGS graded Mint State 65.** Delicate purple toning around the periphery and flashy mint lustre everywhere. In point of fact, this one is an unequivocal *Gem!*

3956 **1901. PCGS graded Proof 64. Premium Quality.** Extra deep charcoal toning on the obverse and iridescent gold, lavender, and blue on the reverse clearly reveal this coin's originality. For only when a coin has been kept for years and years in the tissue paper it came in from the mint does it acquire such attractive deep color. And, to complement the color, is a strike so bold, so razor-sharp, that it is unimprovable. PCGS has graded 35 Proof 64's as of February 1990, but we would be surprised if any of the others look like this!

3957 **1902. NGC graded Proof 65.** Original blue and lavender toning covers the reverse and acts as a halo around the lightly frosted bust of Liberty on the obverse. Fields are nearly free from hairlines and show uncommon reflectivity. Best of all, only 3 have been so graded by the service, with 4 higher.

3958 **1902-S. PCGS graded Mint State 65.** Silky white texture to the lustre and a cheek on Liberty that comes within a whisper of perfection. Because this is a 1902-S it is quite scarce in superb condition. So please take a minute out from your busy Lot-viewing schedule to enjoy its freshness and beauty.

EXTRAORDINARY PROOF-67 1903 MORGAN DOLLAR

3959 **1903. NGC graded Proof 67. Premium Quality.** When it comes to finding just the right adjective to describe this 1903 Proof, we are left with only one suitable word: *extraordinary.* Since when you examine this 1903 you will pull up short at its extraordinary color, surfaces, strike, and, most of all, beauty. Beauty like this can only have resulted from previous owners (its purchaser when it was first issued down to today's consignor) having loved and cherished it as it should have been cherished and loved. That they all have devoted special attention to it or "tender loving care" is exemplified by Liberty's perfect cheek and fields which are perfectly free from hairlines. Now, as a *date* 1903 is no rarer in Proof than other Morgans. A total of 755 specimens were sold to collectors then. Its rarity in high grades is another matter altogether. For then this particular coin really shines, so to speak—even though it is splendidly toned. For, as a glance at a recent NGC *Census Report* shows, only 3 have been graded this high, with none higher. What this low population means to you, the prospective bidder, is this: first, only 3/755ths of the original mintage has earned this lofty grade; second, because there are no others graded higher, this one is, for all intents and purposes, tied with three others for Finest Known; and, ultimately, only 3 collectors hoping to complete ultra-high end sets will ever be able to own a 1903 NGC graded Proof 67 at any one time. Therefore, why not consider becoming a part of that elite group of owners.

Make your plans to view lots early.

3960 **1903-O. NGC graded Mint State 66.** One of 10 so graded by NGC, with *none higher.* And what a superb 1903-O it is! Sharp, nicely toned, and sporting immaculate surfaces throughout. Worthy of a home in the finest set.

MAGNIFICENT 1903-S MORGAN DOLLAR

3961 **1903-S. PCGS graded Mint State 66.** When it comes to high quality and sleek lustre this rare 1903-S blows the shirt off its competition. A check-list of its stellar qualities leaves one wondering whether PCGS should not have graded it a perfect 70: (1) sharp as a tack devices; (2) untouched cheek on Liberty; (3) truly incredible silky smooth lustre; (4) and surfaces that are as smooth as highly finished Italian marble. To use the jargon of the numismatic circuit, this one is *fresh.* Yes, fresh and genuinely beautiful, and ever so rare in Mint State 66 condition, as a glance through PCGS's *Population Report* reveals: only 4 graded, with 1 higher.

ANOTHER LOVELY 1903-S

3962 **1903-S. PCGS graded Mint State 65.** Barely a stone's throw away from the previous piece in strike, satiny lustre, clean surfaces, and in overall magnificence. A thoroughly stunning coin for the Morgan Dollar enthusiast.

3963 **1904. PCGS graded Mint State 65.** Of the 24 specimens reported graded by PCGS, you will have to agree that none can hold a candle to this one's exquisite toning. Primarily pink and lavender, its color shades into iridescent blue with golden overtones. Moreover its cheek, its fields, its devices, are all that could be demanded from a first class specimen. Finally, to cap things off, we see that *no higher grades have been handed out by either of the top two services.*

SCARCE 1921 CHAPMAN PROOF

3964 **1921. Chapman Proof. PCGS graded Proof 61. Premium Quality.** Somewhat shiny on the highpoints, but this does not take away from the lightly frosted devices. All of the design detail is complete, needle-sharp, in fact, with no signs of weakness anywhere. Only a few Proof 1921's come up for sale each year, so act quickly and decisively if you need one for your collection.

Peace Dollars

3965 **1921. Peace. PCGS graded Mint State 65.** What a wonderful way to start off the Peace Dollar section! Here is a 1921 that rises above the crowd; a coin who's elegant look and impeccable surfaces speaks volumes about originality. Such blemish-free splendor is just what the numismatic physician recommends for your date set or type set or rare coin portfolio.

3966 **1922-S. PCGS graded Mint State 65.** Somewhat granular in th centers, as are most, but having sleek fields and a lovely cheek o Liberty. Top notch coins like this are becoming hard to find.

3967 **1923-S. NGC graded Mint State 65.** A boldly struck example havin light toning on the obverse (and silvery white lustre) and heavie golden brown toning on the reverse.

3968 **1925. PCGS graded Mint State 66.** Delicate toning atop magnificen lustre and surfaces.

3969 **1926-S. NGC graded Mint State 65.** Deep gray toning over mark-fre surfaces.

Prior to the 1980's toned coins like these were inveriebly "dipped" before they were sold to collectors. For collectors beck then equated brillience with quelity, flesh with eesthetic eppeel. Todey, after many pieces were scrubbed to deeth in this brillience kick, neturel toning is more importent, more highly velued. In fect, more often then not dipped coins ere rejected by the two mejor greding services as "cleened." Whet wes pleesing yesterdey is shunned todey. Whet wes shunned yesterdey is in demend todey. (Never let it be seid numismetics is dull endeavor!)

Insure prompt delivery of your Bids, send your Bid Sheet by FAX (213) 203-0496.

PHENOMENAL 1927-D SILVER DOLLAR

970 **1927-D. PCGS graded Mint State 66.** One. Yes, the number *1* is our key word here when describing this pleasant 1927-D. Why? Because it is unique in this grade. It has no peers. It alone, above all others, has received PCGS's highly valued and rarely tendered Mint State 66 designation. And when once you see its elegant silvery white glow you will understand why. For only a coin that rubs elbows with the angels has a chance in heaven of being blessed with such a revered grade. Only a coin that has perfect fields, silky white cheek on Liberty, and devices as sharp as a new-honed knife, deserves the term. What's more, it deserves a record bid.

SPARKLING GEM 1934-S PEACE DOLLAR

3971 **1934-S. NGC graded Mint State 65.** We are pleased to offer for your bidding one of the most attractive, most original, and most desirable 1934-S Peace Dollars to come on the market this year. Not only is this the scarcest date in the series, and not only is it in Brilliant Uncirculated condition, but it is a *Magnificent* specimen, to boot: razor-sharp strike, creamy white lustre, pristine fields, and immaculate cheek on Liberty. Only 7 Mint State 65's have been graded by NGC as of February 1990, with only 1 higher. And no wonder! If it takes this much coin to meet NGC's requirements for the grade, it will certainly meet *your* requirements if you are a Peace Dollar connoisseur. For after all, it is your appraisal of a coin which encourages you to bid or to abstain from bidding. And we wouldn't be surprised to see many of you bidding on this spectacular Gem when it comes across the block.

Commemorative Silver

SUPERB ISABELLA QUARTER

3972 **1893. Isabella Quarter. PCGS graded Mint State 66.** Lovely toning atop absolutely stupendous surfaces. The strike, too, is out of the ordinary in being needle-sharp. And when it comes to rarity, you will be pleased to hear that PCGS has graded only 27 this high (which, when you come to think of it, is very low by Commemorative standards).

SUPERB 1893 ISABELLA QUARTER

3973 **1893. Isabella Quarter. PCGS graded Mint State 65. Premium Quality.** Extraordinarily high quality for one of these: razor-sharp detail, pristine cheek on Isabella, pristine fields, glowing mint lustre, and resplendent gold and blue toning that is evenly distributed on both obverse and reverse. In fact, this specimen is so beautiful, so out of the ordinary, that we were miffed as to why PCGS did not choose to give it a higher grade; hence, our Premium Quality designation. Premium Quality equals Premium Value.

3974 **1900. Lafayette Dollar. PCGS graded Mint State 64. Premium Quality.** Straightaway you will see as we did that PCGS graded this coin very conservatively. For not only are its devices complete and Washington's cheek pristine, but the fields, the lustre, and the color are, quite simply, *immaculate*! Hence, our Premium Quality label. And hence, our hope that you will give it a worthwhile bid because it is so out of the ordinary.

SUPERB 1921 ALABAMA 2X2

3975 **1921. Alabama 2x2. PCGS graded Mint State 65.Premium Quality.** If ever an Alabama piece merited the term *Superb* this one does; for it is as fresh and sparkling a coin as one can imagine. Moreover, its strike, its toning, its overall look of originality, places it on a pedestal above the rest. Therefore, our Premium Quality designation.

GEM UNCIRCULATED ALABAMA HALF DOLLAR

3976 **1921. Alabama. PCGS graded Mint State 65.** Without a doubt this is one of the freshest, frostiest, and most fabulous Gem toned Uncirculated Alabama Commemoratives ever to have earned a '65 grade from PCGS. If your set is one of the finest or if you demand the best, then consider making it your own.

ONE OF THE FINEST KNOWN ANTIETAM HALF DOLLARS

See Color Plate 5

3977 **1937. Antietam. PCGS graded Mint State 68!** This is the highest grade ever given to an Antietam by PCGS. They have awarded it only 3 times in the past four years. NGC has never graded an Antietam this high. We wholeheartedly agree with their consensus, for this is the Finest Antietam we have ever had the pleasure to auction. Deep russet and red iridescence throughout, acquired over 50 years in an original holder. No doubt recently removed and now slabbed. The strike is perfect, every nuance of the commemoration bold. Blazing lustre at the centers screaming that this coin has never been dipped or washed. If you demand and expect the best, then here is an uncompromising coin that must be obtained.

3978 **1935. Arkansas. PCGS graded Mint State 66.** Fresh original toning on this immaculate example.

3979 **1939-P,D,S Arkansas Set. PCGS graded Mint State 65.** Natural ligh toning over silvery white lustre. All three of these are immaculate Moreover, all three are quite scarce as only 2,104 sets were sold. Lo of 3 coins.

3980 **1936. Cincinnati. PCGS graded Mint State 66.** What immaculate surfaces this one has! And what lovely natural light toning. Certainly one for the Commemorative specialist.

PHENOMENAL 1936-D CINCINNATI

3981 **1936-D. Cincinnati. PCGS graded Mint State 67.** Incredible! Fantastic! And one of only 2 Cincinnatis ever graded Mint State 67 by PCGS. And no wonder, for it is unequivocally the smartest, freshest, most highly presentable piece imaginable. Not only are its fields and devices spotless, but its toning is incomparable: a rainbow of iridescent colo shining from around the periphery on both sides of the coin; a rainbow of reds and golds and yellow-greens—especially yellow-greens—with a texture and glow you must see to appreciate. As we mentioned above, this is one of only 2 1936-D's so graded (there are no Philadelphia or San Francisco Mint examples to equal it), with *none graded higher.*

ONE OF ONLY 3 MINT STATE 66 1936-S CINCINNATIS

3982 **1936-S. Cincinnati. PCGS graded Mint State 66.** Another extremely high end Cincinnati Commemorative Half, this one, like the Denver Mint issue before it, sports colorful toning and wonderful eye appeal. Although our consignor of both pieces failed to say so, it appears this coin came from the same source as that earlier-offered piece. Both are outstanding gems! According to PCGS's February 1990 *Population Report* this is one of only 3 Mint State 66 1936-S's graded, with *none higher.*

3983 **1892. Columbian Exposition. PCGS graded Mint State 65.** Well struck and nicely toned. Columbian Halves are one of the commonest Commemoratives in average Uncirculated, but, surprisingly, are among the scarcest in Gem grade like this.

3984 **1936. Delaware. NGC graded Mint State 65.** Not only does this splendid coin have satin smooth lustre and pristine surfaces, but it has an undeniable look of freshness and originality in its peripheral toning. Superb!

GEM UNCIRCULATED 1922 GRANT WITH STAR

3985 **1922. Grant With Star. NGC graded Mint State 65.** The Grant With Star (mintage 4,256) is one of the rarest Commemorative Halves in Gem condition. And this specimen is among the finest with its bold strike, glowing lustre, and original toning. Population studies by both grading services reveal it to be over 10 times rarer than its No Star counterpart in this lofty condition. So if you still need the type to complete your Gem set, figure your bid accordingly and expect competition.

NGC has graded 25 pieces this high, and PCGS, 16.

GEM UNCIRCULATED 1922 GRANT WITH STAR

3986 **1922. Grant With Star. NGC graded Mint State 65.** Silvery white radiance of a sort almost never found nowadays on a Grant With Star. And, in addition to having this gorgeous lustre, the devices are boldly struck; the only rounded area being the top of Grant's cranium. If ever there was a Gem Uncirculated Commemorative that deserved your attention, this one does.

3987 **1922. Grant. PCGS graded Mint State 65.** Exquisite toning among the letters and in the devices. Further, the strike is superb, the lustre, impeccable, and the surfaces, amazingly free from marks.

OUTSTANDING 1928 HAWAII COMMEMORATIVE

3988 **1928. Hawaii. PCGS graded Mint State 66. Premium Quality.** If ever a coin's lustre could be said to be *alive*, this fantastic piece's lustre has just that sparkle about it. Fresh, glowing, and bereft of marks, the surfaces show what a well kept, original Commemorative of this issue should look like. In the true and proper sense of the word, this coin is a *Gem!*

Out of an originel mintage of 9,958, PCGS has graded only 5 pieces this high as of February 1990, and none higher. This end the following piece, therefore, represent two of the finest Hawaiis graded. And, if history is any gulde, the chances are slim to none there will be eny higher grade specimens in years to come.

SUPERB 1928 HAWAII HALF DOLLAR

3989 **1928. Hawaii. PCGS graded Mint State 66.** Oddly enough this is one of 2 Mint State 66 Hawaii Halves we offer. The present specimen has delightful toning; delightful, and *color*ful, we might add, for it glistens with iridescent red, gold, blue and who-knows-what other colors around the edge and across the field. Meanwhile, the strike is as magnificent as its toning. Were it not for the other Mint State 66 in this sale we would be tempted to say "better warm up your bidder card or you'll miss out on the finest Hawaii on the market today." Be that as it may, these really are scarce in such lofty condition. *It's simply that we've been consigned 2 of the 5 known in this grade!* (There are none higher.)

HANDSOME 1935 HUDSON HALF DOLLAR

3990 **1935. Hudson. PCGS graded Mint State 65. Premium Quality.** In terms of strike, surfaces, lustre, and originality this Hudson Half Dollar is head and shoulders above most we have seen; therefore we believe it is in the Premium Quality class. Be sure to examine it, for you may want to raise your bid a notch afterwards in order to insure it finds the "right" new home.

Tha artist who dasignad tha Hudson, Chaster Baach, thraw out all norms of numismatic dacancy and decorum whan ha workad up this ona. Ha did not choosa soma prida-inducing national thema or avant to commamorata. No, indead! Rathar, bacausa Mr. Beach had a pixia-ish straak running through his vains, ha mada tha coin tha funniest of tham all: Old King Naptuna sits hind-end foramost astride his faithful charger—a spouting whala—whila holding his wall-known long-handled pitchfork as ha prasidas ovar his Ocaanic domain. Tha ravarsa continuas Beach's blasphamy by punning Hanry Hudson's flagship "Half Moon" with a grinning man-in-tha-moon rising abova a bobbing sailing ship. Can you imagina an Art Commission okaying such an uncouth dasign nowadays?

3991 **1925. Lexington-Concord. PCGS graded Mint State 66.** One of only 14 graded this high by PCGS as of February 1990. Other than for a few foggy fingerprints, the coin is head and shoulders above most other Lexington's on the market today.

3992 **1936. Lynchburg. PCGS graded Mint State 67.** Incredibly beautiful! And sparkling with silvery white elegance. Here is one for the advanced collector assembling the "ultimate" set. *One of only 5 so graded, with none higher.*

3993 **1920. Maine. PCGS graded Mint State 66.** Medium toning over spectacularly beautiful fields typifies what a *superb* coin is all about. If you seek the finest, you should be more than pleased with this one, for it is a jewel!

3994 **1934. Maryland. PCGS graded Mint State 66.** Deep smoky lilac toning (original like this) over blemish-free surfaces. Scarce so.

RARE GEM UNCIRCULATED 1921 MISSOURI 2X4

3995 **1921. Missouri 2x4. PCGS graded Mint State 65.** Fresh light toning with areas of deeper red at the rims and immaculate lustre underneath. The strike is so bold and so vivid you have to look twice to make sure it wasn't struck twice for presentation purposes or something! An undeniable *Gem*. And very scarce, as only 30 have been graded.

3996 **1921. Missouri. PCGS graded Mint State 65.** One of only a very few graded this high (21) and a splendid one it is! Fresh and original lustre complements the bold strike and natural tone. Superb!

IMMACULATE 1936 NORFOLK

3997 **1936. Norfolk. PCGS graded Mint State 68.** With captivating lilac toning on both sides of the coin. This one is so close to perfection that it must have been blessed by angels before it left the Mint. And it must have been cared for by a collector who knew what taking care of coins is all about! Magnificent; superb!

3998 **1939-P,D,S Oregon Trail Set. PCGS graded Mint State 66.** Gorgeous surfaces and bright lustre, especially on the 1939-S. Well matched and approaching perfection. A grand selection of this final year of issue of this most popular commemorative. Lot of 3 coins.

TOP QUALITY 1915-S PANAMA-PACIFIC

3999 **1915-S. Panama-Pacific Exposition. NGC graded Mint State 65. Premium Quality.** Extremely bold strike and old time toning characterizes this top end Pan-Pacific Half. The surfaces are superb, virtually free from marks; moreover, the lustre is unimpaired. Undoubtedly the coin resided in its issue holder for many years before going directly to NGC's office for grading, for it is one of the few specimens we have seen that has not suffered from mishandling. A premium bid is suggested.

4000 **1915-S. Panama-Pacific Exposition. PCGS graded Mint State 65.** Magnificent toning, the type acquired from long storage in a paper album. Excellent strike and very original. A glorious design and one of the most popular Commemoratives. As with other early coinage, few were saved by collectors, making most mishandled and far from this grade.

See Color Plate 5

4001 **1937. Roanoke. PCGS graded Mint State 67.** Incredible lilac and blue toning. An almost unheard-of color on a coin that has not spent many, many years in its issue holder like this one must have done. See color photo!

4002 **1925. Ft. Vancouver. PCGS graded Mint State 65.** Brilliant with abundant lustre atop mostly untoned surfaces. Few marks visible. Wonderful!

End of Fourth Session

Fifth Session

Tuesday Morning, May 29, 1990
promptly at 9:00 A.M. in the Auction Gallery
Lots 4003 - 4534

Commemoratives

4003 **1893. Isabella Quarter. Brilliant Proof 60+.** Hairlines. But no contact marks on this well struck, mirror finish example. Broad square rims with a knife edge give a frame around the legends and devices. And it is those devices which best show that this coin was given added striking pressure from the dies, for they are razor-sharp, so sharp they leave typical business strikes in the dust. To help attest to this coin's Proof status, it comes with a Professional Numismatist Guild (P.N.G.) certificate of authenticity.

4004 **1893. Isabella Quarter. Mint State 64.** One of the handsomest Isabellas you will see. The fields are immaculate, having sleek lustre and an absence of marks; moreover, the surfaces have toned a warm golden brown hue, especially around the rims.

4005 **1893. Isabella Quarter. Mint State 63. Prooflike.** A boldly struck coin featuring beautiful gold, lilac and blue toning that is equally matched on both sides. The perfect coin for someone assembling a mid-price range set.

4006 **1893. Isabella Quarter. Mint State 60+.** Smooth mint lustre and excellent fields beneath medium blue-gray toning.

4007 **1893. Isabella Quarter. Mint State 60.** Frosty and well struck and graced with faint lavender toning.

4008 **1893. Isabella Quarter. Mint State 60.** Flashy mint lustre.

4009 **1893. Isabella Quarter. Mint State 60.** A mostly brilliant specimen having light gold toning around the periphery.

4010 **1893. Isabella Quarter. Mint State 60.**

4011 **1893. Isabella Quarter. About Uncirculated 55.** Lot of 2 coins.

4012 **1900. Lafayette Dollar. Mint State 64.** A gorgeous example of this, our first—and some consider our most artistically pleasing—Commemorative Silver Dollar. Rich, satisfying gold and blue toning covers immaculate surfaces, surfaces so attractive you have to hunt to find any contact marks (they being so few and small this coin almost nudges it way into the next higher grade classification). Here is *the* coin for someone who likes originality, quality, and classic 19th Century numismatic craftsmanship.

4013 **1900. Lafayette Dollar. Mint State 64.** Beautiful original toning on this sharply struck piece. Shades of gold, reddish-gold, and blue overlay the satiny smooth surfaces, with superb facial detail on Washington and Lafayette (no blemishes). Lafayette Dollars have long been among collectors' favorites; impressive in size and design, they also boast a very small mintage of 36,026.

4014 **1900. Lafayette Dollar. Mint State 64.** Frosty and white with abundant lustre. Well struck for the issue with some detail visible on the always weak boot on the reverse. Free of all but the most trivial contact marks. An important offering for the Commemortive collector.

4015 **1900. Lafayette Dollar. Mint State 64.** Subdued lustre beneath natural toning. The strike is outstanding and the fields are free from contact marks. Both portraits show satiny lustre on their highest points, meaning there is no sign of mishandling anywhere on the coin.

4016 **1900. Lafayette Dollar. Mint State 63.** Nearly full mint brilliance on this well struck, nicely preserved specimen. The fields are excellent for such a large coin.

4017 **1900. Lafayette Dollar. Mint State 60.** Retoned.

4018 **1900. Lafayette Dollar. Mint State 60.** Retoned.

4019 **1900. Lafayette Dollar. About Uncirculated 58.**

4020 **1900. Lafayette Dollar. About Uncirculated 50.** Cleaned.

4021 **1921. Alabama 2x2. Mint State 66.** Blazing lustre greets the eye. Close scrutiny fails to discover signs of handling or abuse. Millimeters of clean fields and devices scroll by as the inquiring eye searches for missing abrasions. Light golden toning just starting form about the reverse periphery and rim, the obverse still untoned. If you demand an exquisite example of this tough coin, then here is one well worth examining to see if it should grace your collection.

4022 **1921. Alabama 2x2. PCGS graded Mint State 64.** Gleeming lustre throughout with just a hint of toning starting to form about the periphery. Scarce so fine and certain to attract considerable interest from the specialists in the field.

A Ten Percent (10%) Buyer's Commission will be added to all winning purchases.

4023 **1921. Alabama 2x2. Mint State 64.** One of only 6,006 struck with a small 2x2 in the right obverse field denoting Alabama as the 22nd state. And what an undeniably handsome specimen it is! First off, its strike is better than 95% of the Alabamas we have seen; second, it sparkles with mint brilliance; third, the strike, particularly on the bust of Kilby, is first rate; and finally, the overall appearance of the coin is one of well cared for freshness and originality. Commemorative collectors will find nothing here to quibble with.

4024 **1921. Alabama 2x2. PCGS graded Mint State 63.** Flashy bright lustre on both sides, and an excellent strike.

4025 **1921. Alabama 2x2. Mint State 63.** Frosty lustre.

4026 **1921 Alabama 2x2, 1935 Arkansas, 1936 Delaware, 1925 Lexington-Concord, 1918 Lincoln-Illinois, 1920 Maine, 1934 Maryland, 1920 Pilgrim, 1921 Pilgrim, and 1926 Sesquicentennial. Average grade for these is About Uncirculated 55.** Would make an attractive start on a type set or date set of Commemorative Halves. Lot of 10 coins.

4027 **1921. Alabama. PCGS graded Mint State 63.** Fully brilliant and quite attractive; the strike is above-average for the type.

4028 **1921. Alabama. Mint State 63.** Well struck, frosty, and with only the lightest of contact marks on the portrait.

4029 **1921. Alabama. Mint State 60+.** Original paper holder toning.

4030 **1921 Alabama. 1892 Columbian Exposition. 1925 Lexington-Concord. 1936 Lynchburg. 1920 Maine. 1921 Missouri. 1923-S Monroe Doctrine. 1926 Sesquicentennial. 1925 Stone Mountine. 1946 Booker T. Washington. 1951 Washington-Carver. Extremely Fine to Uncirculated.** Lot of 11 coins.

4031 **1936. Albany. NGC graded Mint State 65. Premium Quality.** Boldly struck and displaying a fetching yellowish green tone.

4032 **1936. Albany. NGC graded Mint State 64. Premium Quality.** Gorgeous color that includes a rich blend of reds and golds and smoky blue highlights. Long time toning like this is what today's buyers prefer.

4033 **1936. Albany. Mint State 64.** Satiny surfaces and full mint brilliance with just a hint of gold toning at the rims.

4034 **1936. Albany. Mint State 63.** Light golden toning.

4035 **1936. Albany. Mint State 63.** Satin lustre and only a few scattered marks on the beaver's back. Mintage for the Albany: 17,671.

4036 **1936. Albany. Mint State 63, 1926-S Oregon Trail. Mint State 63 and 1893 Columbian Exposition. Mint State 60+.** The Albany has a faint obverse stain. All have original toning. Lot of 3 coins.

4037 **1937. Antietam. PCGS graded Mint State 65. Premium Quality.** Silvery-white lustre shines from the magnificent surfaces. Both portraits—Lee and McClellan—are razor-sharp and immaculate.

4038 **1937. Antietam. PCGS graded Mint State 65.** A honey of a coin with graceful blue toning that gives it an air of having been locked away and is only now seeing the light of day for the first time in years.

4039 **1937. Antietam. NGC graded Mint State 65.** Frosty white mint lustre absolutely glows from this well struck coin. The fields are superb, as are the portraits of McClellan and Lee; there are no unsightly blemishes to mar this coin's splendor.

4040 **1937. Antietam. NGC graded Mint State 64. Premium Quality.** Another top notch Antietam, this one sports light toning over marvelous surfaces and is just a peg away from the gem category.

4041 **1937. Antietam. PCGS graded Mint State 64.** Full strike on all of the devices; so full that even the smallest hair detail in General Robert E. Lee's beard shows plainly.

4042 **1937. Antietam. PCGS graded Mint State 64.** Light toning over frosty lustre. Mintage for Antietam was quite low at 18,028 pieces.

4043 **1937. Antietam. ANACS graded Mint State 64.** Blazing, and we mean blazing lustre. Untoned and as fresh as the day it was coined.

4044 **1937. Antietam. Mint State 64.**

4045 **1937. Antietam. Mint State 63.** Flashy mint lustre throughout.

4046 **1935-P,D,S Arkansas Set. PCGS graded Mint State 65.** Lot of 3 coins.

4047 **1935-D and 1935-S Arkansas. Mint State 63.** Both pieces are frosty, brilliant, and have clean cheeks. Lot of 2 coins.

4048 **1935-S. Arkansas. Mint State 64.** Pleasing cheek on Liberty.

4049 **1936-P,D,S Arkansas Set. PCGS graded Mint State 65.** Natural light toning. Lot of 3 coins.

4050 **1936-P,D,S Arkansas Set. Mint State 63.** Frosty and bright. Lot of 3 coins.

4051 **1937. Arkansas. Mint State 64.**

4052 **1937. Arkansas. PCGS graded Mint State 63. Premium Quality.** Because this is one of the later date Arkansas issues its mintage was much reduced from the first year of issue. 1937 mintage: 5,505.

4053 **1937-P,D,S Arkansas Set. Mint State 63.** Mintage for 1937 was 5,505 sets. Lot of 3 coins.

4054 **1937-S. Arkansas. Mint State 65.** Light gold and pearlescent toning.

4055 **1938-P,D,S Arkansas Set. PCGS graded Mint State 65.** Splendid natural color and a very low mintage of 3,155 sets. Lot of 3 coins.

4056 **1938-P,D,S Arkansas Set. Mint State 63.** A trio of brilliant, well struck specimens. Mintage for the year was quite low, at 3,156. Lot of 3 coins.

4057 **1938. Arkansas. Mint State 60.** Very small mintage of 3,156 pieces.

4058 **1938-S. Arkansas. PCGS graded Mint State 65.** Medium toning. Small mintage of 3,156.

4059 **1939-P,D,S Arkansas Set in Original Issue Box. Mint State 64+.** All three of these have acquired dusky silver toning from having resided in their original wood-grain cardboard box of issue. Inside the box there are three depressions in the midnight blue velvet. Lot of 3 coins plus Original Box.

4060 **1939-P,D,S Arkansas Set. Mint State 63.** Well struck and fully lustrous examples of this, the scarcest year for Arkansas Commemoratives. Only 2,104 sets were issued. Lot of 3 coins.

4061 **1939-S. Arkansas. PCGS graded Mint State 65.** Medium toning. Mintage of 2,104 (one of the lowest in the series). A coin which was probably from a P,D,S set and separated from it because it was so fresh and original. Very few Arkansas are found this nice; most are bagmarked.

4062 **1936-S. Bay Bridge. Mint State 65+.** A gorgeous example of this popular issue. The bear on the obverse is unquestionably one of the finest you will see, being lustrous, well struck, and completely bereft of marks. Moreover, these stellar qualities carry on over to the fields which are equally among the finest seen.

4063 **1936-S. Bay Bridge. PCGS graded Mint State 65.** Delicate toning over impeccable surfaces.

4064 **1936-S. Bay Bridge. Mint State 64. Premium Quality.** Medium golden brown toning around the legends and devices.

4065 **1936-S. Bay Bridge. ANA graded Mint State 64.**

4066 **1936-S. Bay Bridge. PCGS graded Mint State 63. Premium Quality.** Right at the top end of its range; in days gone by many would have called this a gem and few would have argued the point, for in terms of freshness and sparkle it has few peers.

4067 **1936-S. Bay Bridge. Mint State 63.**

4068 **1936-S. Bay Bridge. Mint State 63.**

4069 **1936-S. Bay Bridge. Mint State 63.**

4070 **1936-S. Bay Bridge. Mint State 60+.**

4071 **1936-S. Bay Bridge. Mint State 60.**

4072 **1934. Daniel Boone. NGC graded Mint State 65.** Vibrant lustre. Nearly the entire coin displays full mint bloom except for light toning around the rim. A gem!

4073 **1935. Daniel Boone. ANA graded Mint State 64. 1935-D Boone. ANA graded Mint State 63. 1935-S Boone. ANA graded Mint State 63.** Lot of 3 coins.

4074 **1934. Daniel Boone. Mint State 64.** Dipped long ago and then recolored.

4075 **1935-P,D,S Daniel Boone Set. Small 1934. Mint State 63.** The key issue in the Boone run, and one of the scarcest Commemorative sets of them all. Only 2,003 sets were issued, and few remain as fresh, sparkling, and blemish-free as the coins offered here. Lot of 3 coins.

4076 **1935-S. Daniel Boone. Small 1934. Mint State 65.** Satin lustre on this brilliant specimen.

4077 **1935-P,D,S Daniel Boone Set. Mint State 60+.** Lot of 3 coins.

4078 **1935-S. Daniel Boone. Mint State 63.**

4079 **1936. Daniel Boone. NGC graded Mint State 67.** Brushed with mottled, streaky gold and russet toning on both sides, this magnificent coin readily glows with lustre. Furthermore, a bold strike is the rule to attain such a high grade. One of only 6 so graded by NGC with none grading higher. Certainly well within the top dozen in existence and worthy of any collection.

4080 **1936. Daniel Boone. NGC graded Mint State 66.** Gorgeous silvery blue radiance on this well struck, fresh and original specimen.

4081 **1936. Daniel Boone. PCGS graded Mint State 65.**

4082 **1936. Daniel Boone. Mint State 65.** Vibrant white lustre and a bold strike.

4083 **1936-P,D,S Daniel Boone Set. Mint State 63.** Another brilliant set of these attractive coins. Only 5,005 were issued. Lot of 3 coins.

4084 **1936-S. Daniel Boone. NGC graded Mint State 66.** Very deep original toning atop elegant surfaces.

4085 **1937. Daniel Boone. NGC graded Mint State 64. Premium Quality.** A warm golden glow to this splendidly preserved coin.

4086 **1937. Daniel Boone. Mint State 63.** Mintage for 1937: 9,810.

4087 **1937. Daniel Boone. Mint State 63.**

4088 **1937-P,D,S Daniel Boone Set. Mint State 63.** Fully struck, fully brilliant, and quite eye appealing. Moreover, only 2,506 sets were minted, one of the lowest totals in the Commemorative series. Lot of 3 coins.

4089 **1937. Daniel Boone. Mint State 60.**

4090 **1938-P,D,S Daniel Boone Set. Graded by PCGS, the Denver coin is Mint State 64, the other two, Mint State 65.** One of the lower mintage issues: 2,100 sets issued. These are all bright, attractive specimens, and would make a splendid addition to a first rate collection. Lot of 3 coins.

4091 **1936. Bridgeport. PCGS graded Mint State 65. Premium Quality.** P.T. Barnum's portrait is extraordinarily nice for one of these; hence, our P.Q. label.

4092 **1936. Bridgeport. PCGS graded Mint State 64. Premium Quality.** The broad expanse of satiny frost on the eagle is *perfect.*

4093 **1936. Bridgeport. PCGS graded Mint State 64. Premium Quality.** Light gold toning around the periphery; flashy mint lustre throughout.

4094 **1936. Bridgeport. PCGS graded Mint State 64.**

4095 **1936. Bridgeport. PCGS graded Mint State 64.**

4096 **1936. Bridgeport. PCGS graded Mint State 63. Premium Quality.**

4097 **1936. Bridgeport. Mint State 63.**

4098 **1936. Bridgeport. Mint State 60.**

4099 **1925-S. California Diamond Jubilee. NGC graded Mint State 65. Premium Quality.** Deep golden color in areas on both sides of the *Gem* coin. The strike is outstanding, as are the surfaces, with nary a blemish to mar their sparkling beauty.

4100 **1925-S. California Diamond Jubilee. Mint State 65.** Very difficult to find in this condition in spite of its moderate mintage figure of 86,394, for few have this one's sparkling lustre and state of preservation.

4101 **1925-S. California Diamond Jubilee. NGC graded Mint State 64. Premium Quality.** Original toning on this splendid Commemorative. A joy to behold.

4102 **1925-S. California Diamond Jubilee. PCGS graded Mint State 64.** A dash of toning over its otherwise sparkling lustre. The strike is excellent.

4103 **1925-S. California Diamond Jubilee. Mint State 64.** Brilliant and attractive.

4105 **1925-S. California Diamond Jubilee. Mint State 64.** Attractively toned.

4106 **1925-S. California Diamond Jubilee. Mint State 63.**

4107 **1925-S. California Diamond Jubilee. Mint State 60+.**

4108 **1936. Cincinnati. PCGS graded Mint State 65. Premium Quality.** Delicate toning which lends a distinct touch of splendor to an already lovely coin. Stephen Foster's cheek is outstanding, as are the fields surrounding him.

4109 **1936. Cincinnati. PCGS graded Mint State 65.** Original toning of the type which forms when a Cincinnati spent much of its time in the cardboard holder of issue before being submitted to the grading service; therefore, you can rest assured it has never been dipped or cleaned in any way. A gem.

4110 **1936. Cincinnati. PCGS graded Mint State 65.** A satiny, beautifully toned *Gem.*

GEM UNCIRCULATED 1936 CINCINNATI GROUP

4111 **1936 (2 pieces) and 1936-D Cincinnati Group. All three pieces PCGS graded Mint State 65.** And all three are jewels! Matched light toning, smart looking surfaces and satiny lustre speak volumes about these coins. Lot of 3 coins.

4112 **1936. Cincinnati. ANA graded Mint State 63.** Very frosty surfaces with a minimum of contact marks; fields show light, original toning.

4113 **1936. Cincinnati. Mint State 63.**

4114 **1936. Cincinnati. About Uncirculated 55.** Harshly cleaned.

4115 **1936-D. Cincinnati. Hallmark graded Mint State 65.** Lovely silvery white lustre beneath light mottled toning.

4116 **1936-D. Cincinnati. Mint State 65.** Gorgeous satiny lustre on this superb coin; Foster's cheek is immaculate, as are the wide-open fields which more often than not are bagmarked.

4117 **1936-D. Cincinnati. Mint State 65.** Delicate pink and blue toning enhances the already outstanding blemish-free surfaces. Very attractive; very desirable.

4118 **1936-D. Cincinnati. PCGS graded Mint State 64. Premium Quality.** Especially nice surfaces on this well cared for Commemorative.

4119 **1936-D. Cincinnati. PCGS graded Mint State 64.** Full mint brilliance on this boldly struck specimen. Swirling texture to the lustre is a hallmark of these scarce coins. Mintage: 5,005.

4120 **1936-D. Cincinnati. PCGS graded Mint State 64.** Delicate toning over immaculate fields characterizes this handsome piece. If you need the type, but do not want to pay the premium for a gem, this one should fit the bill to a T.

4121 **1936-S. Cincinnati. PCGS graded Mint State 64.** Vibrant lustre on both obverse and reverse; a few widely scattered marks on the face.

4122 **1936-S. Cincinnati. Mint State 63.**

4123 **1936-S. Cincinnati. Mint State 60+.**

4124 **1936. Cleveland. NGC graded Mint State 66.** Deep gold toning on this spectacularly fresh and original gem. Surfaces are magnificent.

4125 **1936. Cleveland. PCGS graded Mint State 65.** Medium silver-gray toning.

4126 **1936. Cleveland. Mint State 65.** A gem specimen with nicely toned surfaces.

4127 **1936. Cleveland. PCGS graded Mint State 64.**

4128 **1936. Cleveland. Mint State 64.**

4129 **1936. Cleveland. Mint State 63.** Original reddish brown toning.

4130 **1936. Cleveland. Mint State 63.** Deeply toned.

4131 **1936. Cleveland. Mint State 60+.**

GORGEOUS 1936 COLUMBIA P,D,S SET

4132 **1936-P,D,S Columbia, South Carolina Set. All three PCGS graded Mint State 66. And all are Premium Quality.** *Superb* Premium Quality, we might add, for each coin is blessed with light to medium gold toning, toning which was acquired from an issue holder. And toning which tells the professional numismatist that these are fresh and original, have never been cleaned, and are deserving of a strong bid. Lot of 3 coins.

4133 **1936. Columbia, South Carolina. PCGS graded Mint State 65.** A well struck example having delightful toning and exquisite surfaces.

4134 **1936. Columbia, South Carolina. Mint State 64.** Bright, satiny lustre on this well struck example.

4135 **1936-P,D,S Columbia, South Carolina. Mint State 63.** Lot of 3 coins.

4136 **1936-D. Columbia, South Carolina. NGC graded Mint State 66.** Deep reddish brown toning caused by long residence in a cardboard issue holder. Surfaces are immaculate.

4137 **1936-D. Columbia, South Carolina. PCGS graded Mint State 65.** Would be a centerpiece in any top grade set.

4138 **1936-D. Columbia, South Carolina. PCGS graded Mint State 65.** A gem specimen having perfect fields.

4140 **1936-D. Columbia, South Carolina. ANA graded Mint State 64.**

4141 **1936-D. Columbia, South Carolina. Mint State 63.**

4142 **1936-S. Columbia, South Carolina. PCGS graded Mint State 65.** Another gorgeous, original toned Columbia.

4143 **1936-S. Columbia, South Carolina. Mint State 65.** If you like especially bright white lustre, this Columbia is one for you. A gem!

4144 **1936-S. Columbia, South Carolina. Mint State 65.** Medium toning over smooth and satiny lustre.

4145 **1892. Columbian Exposition. PCGS graded Mint State 63.**

4146 **1892. Columbian Exposition. Mint State 63.** Pleasing gold and blue toning.

4147 **1892. Columbian Exposition. Mint State 63.**

4148 **1892. Columbian Exposition. Mint State 60+.** Lovely red and blue toning.

4149 **1893. Columbian Exposition. Mint State 65.** Absolutely delightful gold, magenta, and blue toning. A jewel!

4150 **1893. Columbian Exposition. PCGS graded Mint State 64.** Frosty brightness throughout save for a bit of toning around the rims. Not rare, but very appealing.

4151 **1893. Columbian Exposition. Mint State 63.**

4152 **1893. Columbian Exposition. Mint State 63.**

4153 **1935. Connecticut. Mint State 64.** Tiny rim nick on reverse. Lovely iridescent blue and purple toning.

4154 **1935. Connecticut. Mint State 64.** Bright lustre; a few light hairlines beside the eagle.

4155 **1935. Connecticut. PCGS graded Mint State 63. Premium Quality.**

4156 **1935. Connecticut. Mint State 63.**

4157 **1935. Connecticut. Mint State 60+.**

4158 **1935. Connecticut. About Uncirculated 50.**

4159 **1936. Delaware. PCGS graded Mint State 65. Premium Quality.** Iridescent gold, green, and red toning around the rim. A jewel!

4160 **1936. Delaware. PCGS graded Mint State 65.** Splendid light toning with sleek mint lustre underneath. The ship's sails and building roof (two key areas) are blemish-free.

4161 **1936. Delaware. Mint State 65.** Scintillating lustre on this well struck, beautifully cared for Commemorative. Mintage for Delaware was limited to 20,993 pieces.

4162 **1936. Delaware. Mint State 65.** The ship's sails and the building's roof are free from marks, which is almost unheard-of for a Delaware. Buy this gem and it will be the centerpiece of your set.

4163 **1936. Delaware. PCGS graded Mint State 64. Premium Quality.** One of only 20,993 issued.

4164 **1936. Delaware. PCGS graded Mint State 64.**

4165 **1936. Delaware. Mint State 64.** Somewhat hazy toning over very lustrous surfaces.

4166 **1936. Delaware. Mint State 64.** Sleek lustre beneath light toning.

4167 **1936. Delaware. 1946. Iowa. Mint State 64.** Both are toned. Lot of 2 coins.

4168 **1936. Delaware. PCGS graded Mint State 63.**

4169 **1936. Delaware. Mint State 63.**

4170 **1936. Delaware. 1937. Roanoke. Mint State 60+.** Both deeply toned. Lot of 2 coins.

4171 **1936. Elgin. PCGS graded Mint State 65.** A gem. White with frosty lustre. The surfaces are particularly nice.

4172 **1936. Elgin. PCGS graded Mint State 65.**

4173 **1936. Elgin. PCGS graded Mint State 65.** Another top quality Elgin, this one having mellow toning and equally magnificent surfaces.

4174 **1936. Elgin. Mint State 65.** Velvety lustre and light toning.

4175 **1936. Elgin. PCGS graded Mint State 64.**

4176 **1936. Elgin. Mint State 64.** Frosty white lustre and a hint of golden toning around around the periphery.

4177 **1936. Elgin. Mint State 64.** Heavy white frost on this attractive coin.

4178 **1936. Elgin. ANA graded Mint State 63.** Nice original toning.

4179 **1936. Elgin. Mint State 63.**

4180 **1936. Elgin. Mint State 63.**

4181 **1936. Gettysburg. Mint State 66.** Superb! Spectacular lustre and surfaces are this coin's hallmark; besides these, it has a ring of toning around the rim showing that it remained in its issue holder for years and years. An excellent candidate for a top quality set.

4182 **1936. Gettysburg. PCGS graded Mint State 65.** A coin that is, in brief, fresh, original, and outstanding.

4183 **1936. Gettysburg. NGC graded Mint State 65.** Deep smoky gold and red ("sunset") toning. The strike is bold; the surfaces, immaculate; and the overall quality, tops in its class.

4184 **1936. Gettysburg. NGC graded Mint State 64. Premium Quality.** Original toning on this beautiful specimen, which probably came direct from its issue holder.

4185 **1936. Gettysburg. PCGS graded Mint State 64.** Flashy bright lustre on this well made example.

4186 **1936. Gettysburg. Mint State 64.** Only 26,928 Gettysburgs were struck.

4187 **1936. Gettysburg. Mint State 64.** A well struck, fully brilliant example that has been nicely preserved over the years.

4188 **1936. Gettysburg. Mint State 63+.** Deep charcoal color.

4189 **1922. Grant. NGC graded Mint State 65.** Reddish gold toning, especially around the lettering. The strike is excellent; as are the surfaces.

4190 **1922. Grant With Star. Mint State 64.** Uncommonly well struck for this piece, with oodles of mint lustre beneath light silver gray toning.

4191 **1922. Grant With Star. PCGS graded Mint State 63. Premium Quality.** Fully brilliant and with only a few light hairlines. The strike is outstanding. And because this is the With Star variety, it ranks as one of the scarcest U.S. Commemorative Halves in Mint State.

4192 **1922. Grant With Star. PCGS graded Mint State 63.** A scarce coin even in Mint State **63** as most Grant With Stars seem to have been mishandled by their original owners. This one displays a characteristic swirl-line field texture, probably done this way by the artist to suggest Grant's rugged climb to fame.

4193 **1922. Grant With Star. Mint State 63.** Deep charcoal and blue toning around the lettering and devices. The surfaces are very nice.

4194 **1922. Grant With Star. Mint State 60+.** Sharply struck and lustrous.

4195 **1922. Grant. Mint State 66.** An absolutely gorgeous specimen, from its sparkling lustre to its bold strike, from its light toning to its pristine surfaces. There is no question this one has been handled with tender loving care since the day its first owner bought it.

4196 **1922. Grant. NGC graded Mint State 64.** Medium old time toning having colorful overtones.

4197 **1922. Grant. Mint State 64.** Light toning on this well struck example.

4198 **1922. Grant. Mint State 64.** Well struck on Grant's hair (which is often a weak area), and nice fields.

4199 **1922. Grant. PCGS graded Mint State 63. Premium Quality.**

4200 **1922. Grant. PCGS graded Mint State 63.**

4201 **1922. Grant. Mint State 63.**

4202 **1922. Grant. Mint State 63.**

HANDSOME 1928 HAWAII HALF DOLLAR

4203 **1928. Hawaii. PCGS graded Mint State 65. Premium Quality.** Silvery-white lustre beneath light natural toning. Best of all the surfaces are immaculate; free from contact marks, smooth, satiny, and impeccable. A coin for the collector with a critical eye.

HANDSOME 1928 HAWAII COMMEMORATIVE

4204 **1928. Hawaii. NGC graded Mint State 65. Premium Quality.** Yet another delightful example of this scarce issue, a coin which comes so close to the Mint State **66** classification that we chose to add our Premium Quality label to direct your attention to the fact. Again, as with the preceding coin, this one is fully struck, splendidly preserved, and a joy to behold. Its medium gold and tawny gold toning colors are typical for Hawaii Commemoratives. Whether this arose from the envelopes which they were stored in, or whether it has something to do with the surface texture on the coin, most original pieces we see display these colors. Which only goes to prove that the coin has never been cleaned or impaired in any way. Thus, it is *a Gem!*

MARVELOUS 1928 HAWAIIAN COMMEMORATIVE

4205 **1928. Hawaii. PCGS graded Mint State 65.** The overpowering radiant lustre is almost blinding. Rarely will you find such original, such fresh, such silvery white sparkle on one of these. This is because most Hawaiians were kept in their paper envelopes of issue. Years later when they are inspected nearly all are found to have toned a yellowish gray hue. And while such color is considered normal, nevertheless, it is a treat to find one that hasn't had its flashy, vibrant, "alive" mint bloom corralled by toning.

ORIGINAL TONED 1928 HAWAIIAN

4206 **1928. Hawaii. NGC graded Mint State 65.** A gem quality coin that has captivating dusky gold toning with iridescent undertones thrown in to tickle the eye. Such toning is typical of fresh, undipped specimens that were kept in their original paper envelopes since the time they were issued. A gem.

HANDSOME 1928 HAWAII HALF DOLLAR

4207 **1928. Hawaii. Hallmark graded Mint State 65.** A very handsome coin, indeed, with its bold strike, smooth fields, and mellow golden color.

4208 **1928. Hawaii. PCGS graded Mint State 64.** Pleasing yellow toning on both sides; the surfaces underneath being silky textured and as smooth as marble. Outstanding! And very close to Gem quality.

4209 **1928. Hawaii. Mint State 64.** Mostly brilliant surfaces and a near absence of marks. Other than for a few in the obverse field, the fields are immaculate.

4210 **1928. Hawaii. Mint State 63.** A coin with plenty of dazzle to the lustre and a hint of gold toning to give it character. Additionally, the strike is as bold as you could want, with full details throughout and no areas of weakness. In a word: a splendid mid-range example.

4211 **1928. Hawaii. Mint State 60+.** Somewhat dulled from having been dipped, but a sharp example nevertheless. Mintage for the Hawaii: 10,008 (which included 50 sandblast Proofs).

4212 **1928. Hawaii. Mint State 60.** Lightly cleaned at one time but now pleasantly toned.

4213 **1928. Hawaii. About Uncirculated 58.** Somewhat shiny on the highpoints.

4214 **1928. Hawaii. About Uncirculated 58.** Over 95% of the lustre remains.

4215 **1928. Hawaii. About Uncirculated 55.** Nearly 95% lustre remains on this sharply struck coin. The surfaces are brilliant and relatively free from marks. A top end coin for the grade.

4216 **1935. Hudson. Mint State 65.** Superb silvery white lustre and just a touch of toning. Best of all, the surfaces are impeccable.

4217 **1935. Hudson. Mint State 65.** Frosty surfaces and an excellent strike underneath medium gold toning; toning that is natural and original.

4218 **1935. Hudson. PCGS graded Mint State 64. Premium Quality.** Delicate toning on this handsome example; the lustre is glowing underneath while the fields are well above-average.

4219 **1935. Hudson. PCGS graded Mint State 64. Premium Quality.** Bright, well struck, and very pleasing. Another delightful example of Chester Beach's numismatic pride and joy.

4220 **1935. Hudson. PCGS graded Mint State 64.** Lightly toned, with frosty lustre underneath.

4221 **1935. Hudson. PCGS graded Mint State 64.** Fully brilliant and having splendid sails on Henry Hudson's *Half Moon* sailing ship (these normally suffer nicks and scratches). An all around handsome coin.

4222 **1935. Hudson. PCGS graded Mint State 64.** Fully brilliant, fully struck, and fully deserving of a place in a top notch collection.

4223 **1935. Hudson. Mint State 64.** A touch of iridescent toning over splendid surfaces and glowing mint lustre. Mintage for Hudson: 10,008.

4224 **1935. Hudson. Mint State 64.** Exquisite gold toning around the lettering and devices. The lustre beneath this toning simply sparkles.

4225 **1935. Hudson. Mint State 63.** A frosty, well struck specimen.

4226 **1935. Hudson. Mint State 60.**

4227 **1924. Huguenot-Walloon. PCGS graded Mint State 65.** Attractive light toning over impeccable surfaces.

4228 **1924. Huguenot-Walloon. Mint State 65.** Natural gold toned around the periphery. Surfaces are pristine and original and show characteristic silvery-white color indicative of this originality.

4229 **1924. Huguenot-Walloon. Mint State 64.**

4230 **1924. Huguenot-Walloon. Mint State 64.** Gold toning over splendid surfaces.

4231 **1924. Huguenot-Walloon. NGC graded Mint State 63. Premium Quality.**

4232 **1924. Huguenot-Walloon. ANACS photo certified Mint State 63/63.**

4233 **1924. Huguenot-Walloon. Mint State 63.**

4234 **1924. Huguenot-Walloon. Mint State 63.**

4235 **1946. Iowa. NGC graded Mint State 66.** Splendid original color.

4236 **1946. Iowa. PCGS graded Mint State 65.**

4237 **1946. Iowa. Mint State 65.**

4238 **1946. Iowa. Mint State 65.** Nice toning.

4239 **1946. Iowa. PCGS graded Mint State 64. Premium Quality.** Vibrant lustre and excellent eye appeal.

4240 **1946. Iowa. Mint State 64.**

4241 **1925. Lexington-Concord. NGC graded Mint State 65.** Original gold toning graces this superb Lexington.

4242 **1925. Lexington-Concord. Mint State 65.** Deep original toning on both sides.

4243 **1925. Lexington-Concord. NGC graded Mint State 64.**

4244 **1925. Lexington-Concord. Mint State 63.**

4245 **1925. Lexington-Concord. ANACS photo certified Mint State 60/60.**

4246 **1918. Lincoln-Illinois. NGC graded Mint State 66.** Considered in the light of genuine aesthetic values, you will rarely find a more naturally toned, more pleasing to the eye, Lincoln Commemorative.

4247 **1918. Lincoln-Illinois. NGC graded Mint State 66.** Original toning as seen on coins which remained in their cardboard holder or envelope of issue. A gem!

4248 **1918. Lincoln-Illinois. PCGS graded Mint State 65.** Resplendent lustre on this well struck, aesthetically pleasing coin.

4249 **1918. Lincoln-Illinois. PCGS graded Mint State 63. Premium Quality.** Radiant "cartwheel" lustre.

4250 **1918. Lincoln-Illinois. PCGS graded Mint State 63.**

4251 **1918. Lincoln-Illinois. Mint State 60. 1936 Long Island. Mint State 63.** Lot of 2 coins.

Insure prompt delivery of your Bids, send your Bid Sheet by FAX (213) 203-0496.

4252 **1936. Long Island. Mint State 66.** Here is one of those Gem Commemorative Halves that toning lovers enjoy: deep red toning on the obverse gives the coin a distinctive touch of originality.

4253 **1936. Long Island. Hallmark graded Mint State 65. Premium Quality.** No doubt the Premium Quality label was included because of the magnificent, colorful toning. Do not miss examining this beauty.

4254 **1936. Long Island. Mint State 65.** Deep gold toned from having been kept in its issue holder since the time it was first sold to a collector back in 1936.

4255 **1936. Long Island. Mint State 64.**

4256 **1936. Long Island. ANACS photo certified Mint State 63/63.**

4257 **1936. Long Island. Mint State 63.**

4258 **1936. Long Island. Mint State 63.**

4259 **1936. Lynchburg. PCGS graded Mint State 66.** Fresh, original color over immaculate surfaces. This sort of color results from the coin having been in its cardboard holder or paper envelope since the day of issue.

4260 **1936. Lynchburg. PCGS graded Mint State 65. Premium Quality.** Opalescent toning on this splendid coin encourages the Premium Quality designation; expect spirited bidding.

4261 **1936. Lynchburg. NGC graded Mint State 65. Premium Quality.** Because this coin has such original, untouched toning we gave put it in the Premium Quality class.

4262 **1936. Lynchburg. PCGS graded Mint State 65.** Iridescent bluish sheen to this original piece.

4263 **1936. Lynchburg. PCGS graded Mint State 64. Premium Quality.** One of a group of outstanding Lynchburgs for you to choose among.

4264 **1936. Lynchburg. PCGS graded Mint State 64.**

4265 **1936. Lynchburg. PCGS graded Mint State 64.**

4266 **1936. Lynchburg. PCGS graded Mint State 64.**

4267 **1936. Lynchburg. NGC graded Mint State 63.**

4268 **1936. Lynchburg. Mint State 63.**

4269 **1920. Maine. PCGS graded Mint State 65.** Gorgeous original silver and blue toning. Superb!

4270 **1920. Maine. Mint State 65.** A wonderful coin that is aglow with mint lustre. The strike, too, is something out of the ordinary.

4271 **1920. Maine. PCGS graded Mint State 64. Premium Quality.**

4272 **1920. Maine. PCGS graded Mint State 64.**

4273 **1920. Maine. Mint State 64.** Smoky toning over excellent fields.

4274 **1920. Maine. Mint State 63.**

4275 **1920. Maine. Mint State 63.** Possibly retoned.

4276 **1934. Maryland. NGC graded Mint State 65. Premium Quality.** Natural light toning and a sharp strike.

4277 **1934. Maryland. PCGS graded Mint State 65.** Lovely silvery white radiance and bold devices on both sides. A gem!

4278 **1934. Maryland. PCGS graded Mint State 64.** Well struck and having light, original toning.

Our consignor of thasa PCGS gradad Marylands had a quest for baauty and an aya for originality. All of them ara vary handsoma examples; and remamber, only 25,015 ware issuad.

4279 **1934. Maryland. PCGS graded Mint State 64.**

4280 **1934. Maryland. PCGS graded Mint State 64.**

4281 **1934. Maryland. PCGS graded Mint State 64.**

4282 **1934. Maryland. PCGS graded Mint State 64.**

4283 **1934. Maryland. PCGS graded Mint State 64.**

4284 **1934. Maryland. ANA graded Mint State 63.**

4285 **1934. Maryland. Mint State 63.**

4286 **1934. Maryland. Mint State 63.**

4287 **1921. Missouri 2x4. PCGS graded Mint State 64. Premium Quality.** Here we have another top quality example of a very scarce Commemorative Half Dollar. Unlike most 1921 Missouris we have seen, this one is frosty and original, with just the barest traces of toning around the periphery. Moreover, the fields are splendid; free from heavy bagmarks, lustrous, attractive.

4288 **1921. Missouri 2x4. NGC graded Mint State 64.** Lovely toning here having shades of iridescent blue and red with a few others thrown in for good measure. The strike is, to put it simply, simply outstanding. A coin for the connoisseur.

4289 **1921. Missouri 2x4. Mint State 64.** Another delightful Mint State Missouri, this one having resplendent lustre with only the barest dullness on the cheek. The fields are excellent: frosty, mark-free, original.

4290 **1921. Missouri 2x4. Mint State 63.** Especially frosty and bright mint lustre. A pleasing example that has been handled carefully as witnessed by an absence of bagmarks.

4291 **1921. Missouri, and 1921. Missouri 2x4. About Uncirculated 50.** Lot of 2 coins.

4292 **1921. Missouri. NGC graded Mint State 63.** An excellent strike and pleasing toning on both sides.

4293 **1921. Missouri. Mint State 63.** Bright and flashy with ample lustre.

4294 **1921. Missouri. PCGS graded Mint State 62. Premium Quality.** Especially frosty lustre on this handsome piece. There is medium toning around the legends and devices.

4295 **1921. Missouri 2x4. Mint State 60+.** Greenish toning turning to red at the rim. Pleasing surfaces throughout.

4296 **1923-S. Monroe Doctrine. Mint State 65.** Splendid original color on this immaculate coin. The fields and devices have been well cared for over the years.

4297 **1923-S. Monroe Doctrine. PCGS graded Mint State 64.** There is an especially vibrant look to the mint lustre on this handsome piece; what's more, light gold and blue toning has begun to form which adds even more to the appearance.

4298 **1923-S. Monroe Doctrine. PCGS graded Mint State 64.**

4299 **1923-S. Monroe Doctrine. Mint State 64.** Iridescent blue and golden-brown toning.

4300 **1923-S. Monroe Doctrine. Mint State 63+.** Medium charcoal toning. A well struck coin.

4301 **1923-S. Monroe Doctrine. PCGS graded Mint State 63.**

4302 **1923-S. Monroe Doctrine. PCGS graded Mint State 63.**

4303 **1923-S. Monroe Doctrine. NGC graded Mint State 63.** Splendid lilac and blue toning.

4304 **1923-S. Monroe Doctrine. NGC graded Mint State 63.**

4305 **1923-S. Monroe Doctrine. Mint State 63.**

4306 **1923-S. Monroe Doctrine. Mint State 63.**

For those attending the sale make your air and hotel reservations early. Remember, this is a holiday weekend. We would be pleased to assist you with local hotels at special reduced rates.

4307 **1936. New Rochelle. PCGS graded Mint State 66.** Light natura toning. The underlying surfaces are satiny, sleek, and bereft of marks, the strike is outstanding, with nary a weak spot to spoil the quality.

4308 **1938. New Rochelle. NGC graded Mint State 66.** If you like origina toned Commemorative coins, ones which are fresh and unsullied, ther examine this one as it fits the bill perfectly.

4309 **1938. New Rochelle. PCGS graded Mint State 65. Premium Quality.** Blazing "cartwheel" lustre on this Gem New Rochelle.

4310 **1938. New Rochelle. PCGS graded Mint State 65. Premium Quality.** Original toning and an excellent strike give this New Rochelle a leg up on the competition.

4311 **1938. New Rochelle. PCGS graded Mint State 65. Premium Quality.** A handsome coin that is nicely toned, well struck, and worth examining.

4312 **1936. New Rochelle. PCGS graded Mint State 65.** Another splendid New Rochelle, resplendent with satiny lustre and topped off by gold toning.

4313 **1936. New Rochelle. PCGS graded Mint State 65.** Gold toning over exquisite surfaces. A gem!

4314 **1938. New Rochelle. Mint State 65.** A gem quality Commemorative by any definition of the term. Its surfaces are, put simply, *impeccable*.

4315 **1938. New Rochelle. PCGS graded Mint State 64.**

4316 **1938. New Rochelle. Mint State 63.**

4317 **1938. New Rochelle. Mint State 63.** Flashy mint bloom.

4318 **1936. Norfolk. PCGS graded Mint State 66.** Boldly struck; satiny white; a gem!

4319 **1936. Norfolk. PCGS graded Mint State 66.** Outstanding quality and strike! In the words of the marketplace, this one has sparkle, flash freshness, and that look of originality which demanding collectors like

4320 **1936. Norfolk. Mint State 66.** A *Gem* coin featuring boldly struck devices, top-of-the-line fields, and gorgeous deep golden toning.

4321 **1936. Norfolk. PCGS graded Mint State 65.** Boldly struck throughout and delicately toned. A beautiful Commemorative Half.

4322 **1936. Norfolk. Mint State 65.** A nicely struck example with even toning on both sides.

4323 **1936. Norfolk. Mint State 65.** Lightly toned. The strike is very impressive on this boldly struck coin. And the surfaces show a surfeit of lustre.

4324 **1936. Norfolk. Mint State 64.** Exquisite lustre on this handsome piece. The strike and surfaces are outstanding, as well.

4325 **1936. Norfolk. Mint State 63.** Razor-sharp detail on this ornate piece.

4326 **1925. Norse-American Medal. Thick Planchet. Mint State 64.** Nicely toned around the periphery.

4327 **1925. Norse-American Medal. Thick. Mint State 64.**

4328 **1925. Norse-American Medal. Thick and Thin. Mint State 60 or better.** Lot of 2 coins.

4329 **1926. Oregon Trail. Mint State 60.**

4330 **1926, 1926-S, 1933-D, and 1936. Oregon Trails. Mint State 60 to 63.** All four pieces are frosty, well struck, and well worth examining. Lot of 4 coins.

4331 **1926-S. Oregon Trail. PCGS graded Mint State 67.** Beautiful color enhances the bold devices and silken lustre. Moreover, only 12 have been graded this high as of February 1990.

4332 **1926-S. Oregon Trail. PCGS graded Mint State 66.** Incredible color, surfaces, and strike. One for a connoisseur.

4333 **1926-S. Oregon Trail. Mint State 65.** A boldly struck example with extra bright lustre.

4334 **1926-S. Oregon Trail. Mint State 65.** A sparkling Gem Brilliant Uncirculated example having medium gold and blue toning at the rims.

4335 **1926-S. Oregon Trail. Mint State 65.** Frosty mint lustre beneath deep and attractive gold toning on this needle-sharp coin.

4336 **1926-S. Oregon Trail. Mint State 60+.**

4337 **1928. Oregon Trail. PCGS graded Mint State 65.** A splendid coin, bright as the day it was struck and as sharp as any we have encountered. Mintage for 1928 came in at a low 6,028 pieces.

4338 **1928. Oregon Trail. Mint State 64.** Delicate pinkish gold tone.

4339 **1928. Oregon Trail. Mint State 64.** A lovely example that is white with frosty lustre and toned in natural hues around the legends and devices.

4340 **1928. Oregon Trail. PCGS graded Mint State 63.**

4341 **1933-D. Oregon Trail. PCGS graded Mint State 64. Premium Quality.** One of the most popular dates in the series, both because it is the only 1933-D coin other than the Cent which was issued at Denver that year, as well as having a minuscule mintage of 5,008. The present coin is frosty white and very attractive.

4342 **1934-D. Oregon Trail. PCGS graded Mint State 65.** Natural light toning on this well struck, splendidly preserved coin.

4343 **1934-D. Oregon Trail. PCGS graded Mint State 64.**

4344 **1934-D. Oregon Trail. PCGS graded Mint State 64.**

4345 **1934-D. Oregon Trail. PCGS graded Mint State 63.**

4346 **Oregon Trail. 1934-D (2 pieces) and 1936-S. Mint State 60+.** Lot of 3 coins.

4347 **1936. Oregon Trail. PCGS graded Mint State 65. Premium Quality.** So sharp and so nicely toned that we chose to include it in the Premium Quality class for its originality.

4348 **1936. Oregon Trail. PCGS graded Mint State 65.** A gem!

4349 **1936. Oregon Trail. Mint State 65.** Fully brilliant and eminently suitable for a Gem grade Commemorative set.

4350 **1936. Oregon Trail. Mint State 65.** Smooth and satiny, and possessing attractive gold toning around the lettering and devices.

4351 **1936. Oregon Trail. PCGS graded Mint State 64.** Silvery white lustre on this lovely coin.

4352 **1936. Oregon Trail. Mint State 63.**

4353 **1936-S. Oregon Trail. PCGS graded Mint State 67.** Lovely auburn brown to greenish gold toning. There have been only 14 graded this high, with *none higher.*

4354 **1936-S. Oregon Trail. Mint State 66.** Smoky lilac toning over immaculate surfaces; the strike is beyond compare—razor-sharp, with every detail of the designer's craft clear.

4355 **1936-S. Oregon Trail. PCGS graded Mint State 64.** Satiny smooth elegance to the surfaces and a bold strike give this coin added impact.

4356 **1936-S. Oregon Trail. Mint State 64.** A nicely struck example that has acquired medium toning on the obverse.

4357 **1936-S. Oregon Trail. Mint State 63.**

4358 **1936-S. Oregon Trail. Mint State 63.**

Oregon Trail Commemoratives mark a highpoint in American coinage art. While many Commemoratives sport mediocre designs, at best, the Oregon is a standout in having, first, a genuine theme, second, two artists who knew what they were doing, and finally, the support of a Fine Arts Commission which more often than not was a meddlesome nuisance, but not so in this case!

4359 **1937-D. Oregon Trail. PCGS graded Mint State 66.** A fresh, original Oregon Trail Commemorative Half, this time with silvery-blue toning of a sort the grading services recognize as being natural, the coin never having been dipped. Fields are *immaculate.*

4360 **1937-D. Oregon Trail. PCGS graded Mint State 66.** Another outstanding Oregon Commemorative, this one being especially frosty and the epitome of beauty!

4361 **1937-D. Oregon Trail. Mint State 65.** Irregular greenish-gold and purple toning. The strike, surfaces, and lustre are all first rate.

4362 **1937-D. Oregon Trail. Mint State 63.**

4363 **1937-D. Oregon Trail. PCGS graded Mint State 62.**

4364 **1938-P,D,S Oregon Trail Set. Mint State 63.** Only 6,005 sets were made and this is a splendid one with full mint brilliance and nice surfaces. Lot of 3 coins.

4365 **1938-P,D,S, Oregon Trail Set. Mint State 63+.** Lot of 3 coins.

4366 **1938-D. Oregon Trail. PCGS graded Mint State 64.** Only 6,005 issued.

4367 **1938-S. Oregon Trail. PCGS graded Mint State 66.** An exquisite coin with full strike and original tone.

4368 **1938-S. Oregon Trail. NGC graded Mint State 66.** Original toning from its holder card. The fields are immaculate as are the devices. A superb coin in every way.

4369 **1938-S. Oregon Trail. NGC graded Mint State 65.** Lovely silk textured lustre on this boldly struck, well preserved specimen.

4370 **1938-S. PCGS graded Mint State 64. Premium Quality.**

4371 **1938-S. Oregon Trail. PCGS graded Mint State 64.** A coin that comes "this close" to being a Gem!

4372 **1938-S. Oregon Trail. PCGS graded Mint State 64.** Lightly toned and boldly struck: just the ticket for someone putting together a high quality Commemorative set.

4373 **1939-P,D,S Oregon Trail Set. Mint State 63.** Frosty, brilliant, and well struck pieces. Better still, only 3,004 sets were minted making 1939 Oregon Trail one of the scarcest available. Lot of 3 coins.

4374 **1939-D. Oregon Trail. PCGS graded Mint State 66.** Phenomenal silvery white lustre and silky surfaces. Magnificent!

4375 **1939-D. Oregon Trail. NGC graded Mint State 66.** Silvery blue iridescence to the lustre and an absolutely magnificent look to this Gem Oregon.

Make your plans to view lots early.

SUPERB 1915-S PANAMA-PACIFIC

4376 **1915-S. Panama-Pacific Exposition. PCGS graded Mint State 65.** A gorgeous specimen! Not only is this one boldly struck, but it is covered with a delicate pinkish gold toning; toning of a type that enhances its already great beauty. Needless to say, the fields are magnificent: free from marks, satiny smooth, *impeccable.*

4377 **1915-S. Panama-Pacific Exposition. NGC graded Mint State 65.** Deep original color to this well preserved specimen. The fields and devices are immaculate.

4378 **1915-S. Panama-Pacific Exposition. PCGS graded Mint State 64 Premium Quality.** Sleek and satiny, and with a glow to it that is further enhanced by the intricate design. A stunning coin, almost in the gem league, and deserving of a Premium Quality label.

4379 **1915-S. Panama-Pacific Exposition. Mint State 64.** Bright mint lustre at the centers, lovely russet and gold toning starting to work their way into the periphery. An exquisite piece of this, one of the most popular Commemorative Half Dollars.

4380 **1915-S. Panama-Pacific Exposition. Mint State 64.** Deeply toned on both sides, with the surfaces underneath being free from marks or abrasions. The strike is excellent.

4380A **1915-S. Panama-Pacific Exposition. Mint State 63.** Well struck and having sunset gold toning that blends into magenta and blue along the rim. The fields and devices are outstanding.

4381 **1915-S. Panama-Pacific Exposition. Mint State 63.** Pleasing toning on both sides, with the surfaces sleek and satiny underneath. A handsome piece any way you look at it.

4382 **1915-S. Panama-Pacific Exposition. Mint State 63.** Medium pinkish-gold toning deepening to iridescent greenish blue at the rim. Area of polishing at center reverse.

4383 **1915-S. Panama-Pacific Exposition. Mint State 60+.** Well struck and blemish-free, with subdued mint lustre and a touch of toning.

4384 **1915-S. Panama-Pacific Exposition. Mint State 60.** Medium gold and blue toning at the rims; full mint brilliance elsewhere.

4385 **1915-S. Panama-Pacific Exposition. About Uncirculated 50.**

4386 **1920. Pilgrim. PCGS graded Mint State 65.** Incredibly beautiful color and vibrant lustre!

4387 **1920. Pilgrim. PCGS graded Mint State 64.**

4388 **1920. Pilgrim. PCGS graded Mint State 64.**

4389 **1920. Pilgrim. PCGS graded Mint State 64.**

4390 **1920. Pilgrim. PCGS graded Mint State 64.**

4391 **1920. Pilgrim. Mint State 64.** Lovely original color with hints of red and blue and gold around the edge.

4392 **1920. Pilgrim. Mint State 64.**

4393 **1920. Pilgrim. Mint State 64.**

4394 **1920. Pilgrim. Mint State 64.** Deep gold and charcoal-blue toning over outstanding surfaces.

4395 **1920. Pilgrim. Mint State 63+.** Original toning.

4396 **1920. Pilgrim. Mint State 63.**

4397 **1920. Pilgrim. Mint State 63.** Deep purple-gold toning.

4398 **1921. Pilgrim. PCGS graded Mint State 64. Premium Quality.** Unusually high quality for 1921.

4399 **1921. Pilgrim. NCI graded Mint State 64/64.** A few water stains on the obverse. Frosty and scarce.

4400 **1921. Pilgrim. Mint State 64.** Well struck, bright as the day it was made, and very attractive.

4401 **1921. Pilgrim. Mint State 64.**

4402 **1921. Pilgrim. Mint State 64.** Sparkling lustre on this well struck example.

4403 **1921. Pilgrim. NGC graded Mint State 63. Premium Quality.** Only 20,053 struck.

4404 **1936-P,D,S Rhode Island Set. Each coin is NGC graded Mint State 65.** Frosty brilliance on all three, with excellent strikes and complete detail. Lot of 3 coins.

4405 **1936-P,D,S Rhode Island Set. Each coin is NGC graded Mint State 65.** Matched light toning on all three. One of America's most ornate Commemorative designs. Lot of 3 coins.

4406 **1936. Rhode Island. NGC graded Mint State 65.**

4407 **1936. Rhode Island. Mint State 64.**

4408 **1936. Rhode Island. Mint State 64.**

4409 **1936. Rhode Island. Mint State 64.** Original toning.

4410 **1936-P,D,S Rhode Island Set. Mint State 63.** Lot of 3 coins.

4411 **1936-D. Rhode Island. Mint State 65.**

4412 **1936-D. Rhode Island. Mint State 63.**

4413 **1936-S. Rhode Island. NGC graded Mint State 65.** Original toning atop splendid surfaces.

4414 **1937. Roanoke. PCGS graded Mint State 65.** Sparkling lustre on this superb specimen. Walter Raleigh's portrait is especially nice and blemish-free.

4415 **1937. Roanoke. Mint State 65.** A coin that sparkles with mint brilliance; moreover, the surfaces and devices are immaculate.

4416 **1937. Roanoke. Mint State 65.** In all ways a superb coin, and especially in its smooth, blemish-free fields.

4417 **1937. Roanoke. Mint State 65.** Scintillating white lustre on this well struck gem.

4418 **1937. Roanoke. PCGS graded Mint State 64. Premium Quality.**

4419 **1937. Roanoke. NGC graded Mint State 64.** Medium gold toning over splendid surfaces.

4420 **1937. Roanoke. Mint State 64.** Dazzling lustre on this attractive specimen.

4421 **1937. Roanoke. Mint State 63.**

4422 **1937. Roanoke. Mint State 63.** Natural light toning on this well struck example.

4423 **1936. Robinson-Arkansas. PCGS graded Mint State 64. Premium Quality.** Original toning on this highly lustrous, very appealing Robinson Half Dollar. The fields are immaculate.

4424 **1936. Robinson-Arkansas. Mint State 64.** A frosty example.

4425 **1936. Robinson-Arkansas. Mint State 64.** Medium smoke-color toning.

4426 **1936. Robinson-Arkansas. Mint State 63.**

4427 **1936. Robinson-Arkansas. Mint State 63.**

4428 **1935-S. San Diego. PCGS graded Mint State 65.** Original toning as acquired from a holder of issue.

4429 **1935-S. San Diego. PCGS graded Mint State 65.** Gold and lavender-brown toning over sparkling mint frost.

4430 **1935-S. San Diego. Mint State 65.** Medium toning on the obverse; brilliant reverse.

4431 **1935-S. San Diego. Mint State 64.** Delicate gold toning over particularly scintillating mint lustre.

4432 **1935-S. San Diego. Mint State 64.**

4433 **1935-S and 1936-D San Diegos. Mint State 63.** Lot of 2 coins.

4434 **1935-S. San Diego. Mint State 60+.**

4435 **1936-D. San Diego. PCGS graded Mint State 65.** Extremely bright lustre on this superb coin. Outstanding!

4436 **1926. Sesquicentennial. Mint State 65.** Nicely toned. And very scarce in this splendid state of preservation.

4437 **1926. Sesquicentennial. NGC graded Mint State 64. Premium Quality.**

4438 **1926. Sesquicentennial. PCGS graded Mint State 64.** Natural light toning.

4439 **1926. Sesquicentennial. NGC graded Mint State 64.** Deep smoky lilac toning.

4440 **1926. Sesquicentennial. Mint State 64.**

4441 **1926. Sesquicentennial. Mint State 64.**

4442 **1926. Sesquicentennial. PCGS graded Mint State 63. Premium Quality.**

4443 **1926. Sesquicentennial. PCGS graded Mint State 63.**

4444 **1926. Sesquicentennial. PCGS graded Mint State 63.**

4445 **1926. Sesquicentennial. Mint State 63.** Deep gold toning.

4446 **1926. Sesquicentennial. Mint State 63.** Dusky toning.

4447 **1926. Sesquicentennial. Mint State 60+.**

4448 **1935. Spanish Trail. PCGS graded Mint State 65.** Splendid surfaces and attractive gold toning around the lettering gives this one an added note of distinction. Superb in every way.

One gentlemen consigned severel of the following Mint Stete 65 Spenish Treils. As you examine them before the sele be sure to notice their freshness end originelity, their excellent surfaces end strike, their beeuty.

4449 **1935. Spanish Trail. PCGS graded Mint State 65.** Well struck, frosty, and with a bit of gold toning thrown in to give it character.

Ona of tha mora distinctive Commamorativa Halves, the Spanish Trail usas a thame that is both simpla, yat thought provoking, whan you considar the trials and tribulations aarly sattlars of tha Wast had to andura as tha roda slowly along tha hot, dusty trail. Wa tand to forgat what our forabaars had to baar as wa glida affortlassly along our now smooth asphalt highways in airconditionad comfort.

4450 **1935. Spanish Trail. PCGS graded Mint State 65.** Bright and satiny.

4451 **1935. Spanish Trail. PCGS graded Mint State 65.** Deep red toning at the rim; silvery white lustre elsewhere.

4452 **1935. Spanish Trail. NGC graded Mint State 65.** A gem coin having rich silvery white lustre.

4453 **1935. Spanish Trail. NGC graded Mint State 65.** Silvery white sheen to the immaculate lustre.

4454 **1935. Spanish Trail. NGC graded Mint State 65.** Mellow gold toning over pristine surfaces.

4455 **1935. Spanish Trail. NGC graded Mint State 65.** Lightly toned. The fields are immaculate.

4456 **1935. Spanish Trail. ANA graded Mint State 65.** Delicate toning reveals splendid (and original) silvery white lustre underneath.

4457 **1935. Spanish Trail. PCGS graded Mint State 64.** Absolutely gorgeous lustre and fields on both the obverse and reverse. In addition, they have acquired delicate toning, which gives the coin an air of distinction.

4458 **1935. Spanish Trail. PCGS graded Mint State 64.** A coin that comes within a whisper of the gem category with its bold detail, nice fields, and delicate toning.

4459 **1935. Spanish Trail. Mint State 64.** One of the lowest issue Commemoratives (10,008 sold) and here is an attractive one: wel struck, smooth surfaces with only a stray mark or two, and pleasing lustre.

4460 **1935. Spanish Trail. Mint State 63.** A satiny smooth example of this interesting coin; surfaces and strike are excellent, and the fields are blemish-free.

4461 **1935. Spanish Trail. Mint State 63.** Well struck throughout and displaying light, original toning over silvery white lustre.

4462 **1935. Spanish Trail. Mint State 63.** Velvety lustre and excellent fields though there is a bit of shininess to the highest points.

4463 **1925. Stone Mountain. Mint State 63.** Obverse scratch. Deep gold toning around the rims.

4464 **1934. Texas. PCGS graded Mint State 66.** Deep gold and blue toning that is iridescent when viewed under a light.

4465 **1934. Texas. PCGS graded Mint State 65.** Light toning does not overweigh the underlying sparkle and flash of the lustrous surfaces.

4466 **1934. Texas. Mint State 65.** Scintillating lustre on this handsome piece; its strike and surfaces are outstanding.

4467 **1934. Texas. Mint State 65.** Original toning.

4468 **1934. Texas. Mint State 65.** Lovely original color on this well made piece. Included are a wealth of hues ranging from golds to reds plus a little bit of nearly everything else.

4469 **1934. Texas. PCGS graded. Mint State 64.** Dusky gold toning.

4470 **1935. Texas. ANA graded Mint State 64.**

4471 **1935-P,D,S Texas Set. Mint State 63 to 65.** A frosty, fully brilliant set of these intricately detailed coins. Each piece is beautiful. Lot of 3 coins.

4472 **1935-D. Texas. ANA graded Mint State 65.** Vibrant white lustre on this immaculate Texas Commemorative.

4473 **1935-S. Texas. NGC graded Mint State 67.** One of but 5 so graded by NGC with none higher. We thought we had seen it all, but when this coin appeared, well, we had to redefine what is expected of an NGC Mint State 67. Deep original toning, the type required for such a stupendous grade, on both the obverse and reverse. Needle sharp strike and without a blemish. A coin for a person who desires, expects and demands original uncleaned surfaces. Truly a rare coin in this grade.

4474 **1935-S. Texas. PCGS graded Mint State 65.** Splendid surfaces that are satiny smooth and show no blemishes, lint marks or hairlines. A gem.

4475 **1935-S. Texas. Mint State 65.** Lovely "textured" lustre on this gem specimen. The surfaces are bright.

4476 **1935-S. Texas. PCGS graded Mint State 64. Premium Quality.** First rate in every way and quite close to the gem category.

4477 **1936. Texas. PCGS graded Mint State 65.** Delicate toning over superb surfaces. Another handsome Texas Commemorative Half Dollar.

4478 **1936. Texas. PCGS graded Mint State 65.** Boldly struck on both obverse and reverse.

4479 **1936 Texas. PCGS graded Mint State 64. 1936-D. Texas. PCGS graded Mint State 64. 1936-S. Texas. PCGS graded Mint State 63.** Lot of 3 coins.

4480 **1936-D. Texas. Mint State 66.** Here is what a truly gem condition Texas should look like. Its strike is bold, its surfaces, sublime, and it color a glorious mixture of rainbow hues. Something for everyone, including excellent value for the money.

4481 **1936-D. Texas. PCGS graded Mint State 65.** Satin lustre with plenty of dazzle and no defects to mar its beauty. Superb in every regard.

4482 **1936-S. Texas. Mint State 65.** Nicely toned with that smoky grayish color that shows it has never been dipped.

4483 **1936-S. Texas. PCGS graded Mint State 64. Premium Quality.** Vibrant lustre, above-average strike, and splendid fields separate this one from the crowd; hence, our Premium Quality label. A coin for the discriminating collector.

4484 **1936-S. Texas. NGC graded Mint State 64.** Deep, streaky gold color.

4485 **1937. Texas. Mint State 65.** Silvery blue toning on both sides and strong detail.

4486 **1937. Texas. NGC graded Mint State 64.** Medium smoky gold toning on the reverse. Small toning streak to left of eagle.

4487 **1937-P,D,S Texas Set. Mint State 63.** Each piece is well struck and brilliant. Mintage for the set: 6,571. Lot of 3 coins.

4488 **1937-D. Texas. PCGS graded Mint State 65.** Handsome in every way.

4489 **1937-S. Texas. PCGS graded Mint State 66.** Gorgeous pale blue and gold toning over impeccable surfaces.

4490 **1938-P,D,S Texas Set. Mint State 63.** Another brilliant set of these handsome Texas coins. Each piece is fully struck and splendidly preserved. And because only 3,775 were struck, 1938 has the lowest mintage in the Texas series. Lot of 3 coins.

4491 **1938-D. Texas. PCGS graded Mint State 65.** Silvery-white radiance. A gem!

4492 **1938-S. Texas. PCGS graded Mint State 66.** Delicate toning over superb silky lustre.

4493 **1925. Ft. Vancouver. Mint State 65.** Here is a sharp, naturally toned specimen of one of the scarcest Commemoratives from the 1920's. Only 14,994 Vancouvers were sold to collectors, and few come up to this one's stature in terms of overall strike, lustre, and originality.

4494 **1925. Ft. Vancouver. PCGS graded Mint State 64. Premium Quality.** Natural grayish gold toning with smooth and lustrous fields underneath. The strike is excellent for Vancouver.

4495 **1925. Ft. Vancouver. PCGS graded Mint State 64.** Gold toning enhances the bright lustre while a sharp strike throughout places the coin in a high percentile ranking. Perfect for a type set; would even find a home in a gem condition collection.

4496 **1925. Ft. Vancouver. Mint State 64.** Abundant mint radiance on this well struck, well preserved Vancouver. The details are sharp throughout.

4497 **1925. Ft. Vancouver. Mint State 64.** Flashy mint lustre beneath light gold toning. The strike and fields are beautiful, as is the overall appearance.

4498 **1925. Ft. Vancouver. Mint State 64.** Sparkling lustre on this well struck, eye appealing specimen. The fields and devices are free from the usual contact marks. Definitely a coin to consider bidding on.

4499 **1925. Ft. Vancouver. Mint State 64.** Plenty of silvery white sparkle to this one's lustre; moreover, the strike is excellent and the fields much nicer than usually seen.

4500 **1925. Ft. Vancouver. Mint State 64.** A coin that fully justifies its Mint State 64 rating. Not only are all the detail bold, but its surfaces and lustre are out of the ordinary.

4501 **1925. Ft. Vancouver. Mint State 64.** Minor PVC milkiness to the lustre; nevertheless its lustre is complete, original, and bereft of marks.

4502 **1925. Ft. Vancouver. PCGS graded Mint State 63.**

4503 **1925. Ft. Vancouver. Mint State 63.** Bright mint lustre beneath lightly speckled toning on this well struck specimen. The Davy Crockett-like figure on the reverse wearing a coon skin is particularly sharp.

4504 **1927. Vermont. PCGS graded Mint State 66.** And for its Mint State 66 grade you get: bold strike, splendid surfaces, and lovely colorful toning; especially colorful, we might add.

4505 **1927. Vermont. Mint State 64.** Another delightful Vermont Commemorative, bright and sparkling, and well worth examining. Exactly the coin for a choosey collector who must mind his budget.

4506 **1927. Vermont. Mint State 64.** Especially vibrant lustre for a Vermont, although there is minor PVC clouding.

4507 **1927. Vermont. Mint State 64.** Lightly toned. The cheek on Ira Allen is smooth and blemish-free while the lustre is all anyone could demand of a pristine original specimen.

4508 **1927. Vermont. PCGS graded Mint State 63. Premium Quality.**

4509 **1927. Vermont. Mint State 63.** Dazzling lustre on the boldly struck coin.

4510 **1927. Vermont. Mint State 63.**

4511 **Complete set of Booker T. Washington Halves. 1946 to 1951-S. Average Mint State 63 except for the 1946-P which is About Uncirculated.** Lot of 15 coins.

4512 **1951-S. Washington-Carver. PCGS graded Mint State 66.**

4513 **Washington-Carver. 1951 to 1954-S. Mint State 63 and better.** A complete set of 12 coins.

4514 **1951. Washington-Carver. NGC graded Mint State 65.** Smoky pinkish-gold toning. Scarce this nice.

4515 **1952. Washington-Carver. PCGS graded Mint State 66.** Lovely magenta and blue toning.

4516 **1952-S. Washington-Carver. PCGS graded Mint State 66.**

4517 **1936. Wisconsin. PCGS graded Mint State 66. Premium Quality.** An outstanding *gem*: fully struck, satiny smooth, and delicately toned.

4518 **1936. Wisconsin. PCGS graded Mint State 65.** A gem! Absolutely gorgeous silvery white lustre on this blazing Gem Brilliant Uncirculated example.

4519 **1936. Wisconsin. Mint State 65.**

4520 **1936. Wisconsin. Mint State 65.** Light toning over outstanding surfaces and lustre.

4521 **1936. Wisconsin. PCGS graded Mint State 64.** Smooth surfaces, strong strike, and even lustre. One of the handsomest Commemorative Halves. The obverse depicts a disembodied arm and hand wielding a pick over a pile of rocks(?) while the reverse shows Wisconsin's famous state animal, the badger (Badger State) in front of three stylized arrows and a modernistic olive branch.

4522 **1936. Wisconsin. PCGS graded Mint State 64.**

4523 **1936. Wisconsin. Mint State 64.**

4524 **1936. Wisconsin. Mint State 63.**

4525 **1936. Wisconsin. ANA graded Mint State 61.**

4526 **1936. York. NGC graded Mint State 66.** And a coin that genuinely deserves its high ranking! Surfaces and strike are immaculate while the color and lustre are fresh and original. In other words, a spectacular coin.

4527 **1936. York. PCGS graded Mint State 65.**

4528 **1936. York. PCGS graded Mint State 65.**

4529 **1936. York. NGC graded Mint State 65.** Dazzlingly bright lustre for York, and a bold strike which cannot be beat. Highly recommended to lovers of Gem Commemoratives.

4530 **1936. York. Mint State 64.**

4531 **1936. York. Mint State 64.** Subdued lustre.

4532 **1936. York. Mint State 63.** Somewhat shiny on the highpoints.

4533 **1936. York. Mint State 60+.** Retoned.

4534 **1937 Antietam, 1936-S Bay Bridge, 1934 Daniel Boone, 193 Bridgeport, 1936 Cleveland, 1935 Connecticut, 1924 Hugueno Walloon, 1946 Iowa, 1936 Long Island, 1923-S Monroe Doctrin 1925 Stone Mountain, and 1934 Texas. Average grade for these i Mint State 60 or better.** A splendid run of Brilliant Uncirculate Commemoratives, many of which are lightly toned, and all of whic are lustrous, well struck, and attractive. Lot of 12 coins.

End of Fifth Session

Sixth Session

Tuesday Afternoon, May 29, 1990
promptly at 12:00 P.M. in the Auction Gallery
Lots 4535 - 5345

Gold Dollars, Type 1

Photographs of California Fractional Gold and of One Dollar Gold have been enlarged to show detail.

535 **1849. Small Head, Open Wreath, No L. Mint State 60.** Needle-sharp stars; surfaces are outstanding.

536 **1849. Small Head, Open Wreath, No L on Truncation. About Uncirculated 58.**

537 **1849. Open Wreath. Mint State 60.** A frosty example having a clean cheek on Liberty.

538 **1849. Open Wreath. Mint State 60.**

539 **1850-C. About Uncirculated 50.** Cleaned. Sharp detail, nonetheless, and a pleasing coin to represent the Mint.

540 **1851-C. Extremely Fine 45.** There is lustre in the protected areas of this well struck Charlotte Mint coin. Furthermore, the surfaces are quite pleasing.

541 **1851-C. Extremely Fine 40.** Smooth, attractive surfaces and an excellent strike characterize this scarce coin.

542 **1851-O. Extremely Fine 45.** Abundant lustre remains.

543 **1853. Mint State 63.** Frosty and well struck, but unfortunately the obverse field has been marred by some faint pin scratches. Certainly worth Mint State 60 money in spite of these.

544 **1853. Mint State 60+.**

545 **1853. Mint State 60.**

546 **1853. Mint State 60.**

547 **1853. Mint State 60.** Small rim flaw. Nonetheless an excellent pick for someone putting together a U.S. gold type set who wants attractive coins at a modest price.

548 **1853. About Uncirculated 55.**

549 **1853-O. About Uncirculated 58.** Particularly nice surfaces on this specimen.

550 **1854. Type 1. Mint State 63.** A well struck example.

551 **1854. Type 1. About Uncirculated 58.**

Gold Dollars, Type 2

552 **1854. Type 2. About Uncirculated 58.** Slight rim damage on reverse.

553 **1854. Type 2. About Uncirculated 58.** A few scuffs in the field and on the face. However, a lustrous, well struck example deserving of a place in a U.S. gold type set.

554 **1854. Type 2. PCGS graded About Uncirculated 55.** A few minor scuffs in the obverse field. The strike is much bolder than normal, whereby even the date is sharp.

555 **1854. Type 2. About Uncirculated 55.** Boldly struck and with very nice surfaces.

4556 **1854. Type 2. About Uncirculated 50.** Two faint hairline scratches on reverse and some rim irregularity (possible mount removal). Nearly 50% original lustre remains.

4557 **1854. Type 2. About Uncirculated 50.**

4558 **1854. Type 2. About Uncirculated 50.** Minor rim disturbance at 12 o'clock.

4559 **1854. Type 2. PCGS graded Extremely Fine 45.**

4560 **1854. Type 2. Very Fine 25.**

4561 **1854. Type 2. Very Fine 25.**

4562 **1855. Type 2. Mint State 60.** Excellent for a type set due to its strong date, its splendid fields, its frosty lustre, and its overall aesthetic appeal. Important, also, is 1855's status as a short-lived, three-year type coin.

4563 **1855. Type 2. PCGS graded About Uncirculated 58.** Bright mint lustre around the legends and devices. A very attractive Type 2 Gold Dollar.

4564 **1855. Type 2. About Uncirculated 58.** A nicely centered, well struck example of this short-lived type. There is abundant lustre and the fields are beautiful.

4565 **1855. Type 2. About Uncirculated 55.** A bit weak on the "8" in the date, but bold elsewhere, and with plenty of lustre present.

4566 **1855. Type 2. About Uncirculated 50.** Weak at 8 of date but strong elsewhere.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

RARE 1855-C TYPE 2 GOLD DOLLAR

4567 **1855-C. Type 2. ANA graded About Uncirculated 50.** What's rare with this specimen is its exceptional strike, for even the dentils are complete, which is almost unheard-of. Only 9,803 were minted, and of this limited number made, only a relatively few survive today.

Gold Dollars, Type 3

4568 **1856. Type 3. Mint State 63.** Well struck and abundantly frosty. A splendid example.

4569 **1856. Type 3. Mint State 60.**

4570 **1858. Mint State 60.**

4571 **1858-S. About Uncirculated 50.** A well struck example having pleasing surfaces and lustre around the legends and devices. Mintage was limited to 10,000 pieces.

4572 **1859-C. Extremely Fine 45.** Cleaned and showing a small dig in the obverse field and a pin scratch from Liberty's nose to her truncation. Otherwise choice and attractive. And scarce! for 1859-C has a minuscule mintage of 5,235 making it one of the most important Charlotte Mint dates in the series.

If you need assistance for current market valuations, call Larry, Ira or Mark Goldberg.

RARE 1859-D GOLD DOLLAR

4573 **1859-D. About Uncirculated 58.** One of the handsomest examples of this scarce issue to come along in awhile, the strike is extraordinary in its full depth of detail. What's more, the surfaces are immaculate for a slightly circulated coin, with none of the detractions often seen on Dahlonega pieces. If you are a fan of gold struck at our smaller branch mints, and if you have an eye for quality and beauty, you may want to avail yourself of this opportunity to examine it.

4574 **1859-S. Extremely Fine 40.** A pleasing San Francisco Mint issue that has a minimal number of marks and a maximum of eye appeal. Best of all, only 15,000 were struck.

4575 **1860-S. Extremely Fine 45.** Right at the top end of its grade range and sporting abundant mint lustre. Very attractive and also very scarce as only 13,000 were minted.

4576 **1861. Mint State 60.**

4577 **1862. Mint State 62.** A few obverse marks. Frosty and well struck, nonetheless, and quite pleasing.

4578 **1862. Mint State 60.**

4579 **1865. About Uncirculated 58. Prooflike.** In fact, the devices are so bold they belong on a Proof strike rather than a business strike. And because only 3,700 business strikes were made in the first place, 1865 has long been recognized as a key date.

4580 **1873. Mint State 60+.** Very bright, very frosty, very attractive.

4581 **1873. Mint State 60. Prooflike.** Highly reflective fields.

4582 **1873. Mint State 60.**

4583 **1873. Mint State 60.** Variety with raised die line on Liberty's neck and no word LIBERTY on the headband due to die lapping. Bright and frosty.

4584 **1873. About Uncirculated 58.** Cameo-like contrast between the frosted devices and semi-prooflike field.

4585 **1874. Mint State 62.** Variety with LIBERTY mostly visible (many of these lack it due to die lapping or polishing).

4586 **1874. Mint State 60+.**

4587 **1878. Mint State 60+.** A lovely example of this very scarce issue. Only 3,020 were struck, therefore few have such a nice appearance.

4588 **1881. Mint State 60.**

4589 **1883. About Uncirculated 50.** Low mintage: 11,007.

4590 **1885. About Uncirculated 50.** Although lightly cleaned it is still attractive.

4591 **1889. Mint State 63.** A well struck specimen for this last year of issue. Liberty's face is delightfully free from blemishes and the surfaces are equally pristine. You won't go wrong with this one in your type set.

Quarter Eagles

4592 **1802 2 over 1. Sharpness of Very Good 8.** But holed and plugged, and, because it was used as jewelry for an extensive period, it has a "sweated" appearance. A space filler.

4593 **1806, 6 over 4 Very Fine 20.** Even wear is evident on this scarce early gold piece, and there are no unsightly marks or bruises. The underfigure "4" is clear. Mintage for 1806: 1,136.

4594 **1834. No Motto. Mint State 60.** Hairlines. The fields are prooflike, which is why these light hairlines show, and against these, the nicely frosted devices give a pleasing two tone contrast. Best of all, the strike is razor-sharp on both sides.

4595 **1834. No Motto. PCGS graded About Uncirculated 58. Premium Quality.** A wonderful appearance and plenty of mint lustre places this charming Quarter Eagle at the top end of its grade range.

4596 **1835. Extremely Fine 40.** Weak centers.

4597 **1836 and 1837. Fine to Very Fine.** Lot of 2 coins.

4598 **1838. About Uncirculated 55.** A lustrous, well struck example of this intriguing type.

Previously sold in our Munoz Sale, June 1979, Lot 747

4599 **1839-C. Extremely Fine 40.** Signs of cleaning around the date, but otherwise quite nice. Liberty's hair curls are complete. Only 18,140 were struck.

4600 **1839-O. Very Fine 20.** One of only 17,781 minted.

Liberty Head Quarter Eagles

4601 **1843-D. Extremely Fine 40.** An attractive specimen of this scarce Dahlonega issue. All of the stars are bold and the central detail is nicer than usual for this Mint. Only 36,209 were struck.

4602 **1843-D. Fine 15.** Reverse damage. Still, okay for a space filler.

4603 **1843-O. Crosslet 4. Extremely Fine 40.** Nicely struck and evenly worn.

4604 **1844. Very Fine 25.** Only 6,784 minted.

4605 **1845-D. Extremely Fine 45.** Well struck throughout, with all the central devices nice. The rims are a bit rough. Overall a pleasing coin, however, and one of only 19,460 minted.

4606 **1846. Extremely Fine 45.** So-called "overdate" due to the hodgepodge underneath the 6 in the date. Unfortunately it is hard to tell exactly what was there before. An attractive example.

4607 **1846-C. Extremely Fine 40.** Cleaned or buffed at one time. Nonetheless, an acceptable coin to represent the date.

4608 **1846-O. Very Fine 30.**

4609 **1847-C. About Uncirculated 50.** A pleasing specimen with nice surfaces and better than average strike (the only weakness being at BER of LIBERTY). As for *strengths*, this one has its low mintage of 23,226 and its Charlotte, North Carolina heritage.

4610 **1847-D. Extremely Fine 40.** Clean fields and surfaces and an excellent strike on Liberty. The eagle shows a little more wear than the obverse.

4611 **1847-O. Extremely Fine 45.** The fields are rough, but there is lustre around the legends and devices.

4612 **1848-C. About Uncirculated 50.** Cleaned, including minor work done above the eagle's head. Acceptable nonetheless, and a nice item for the budget minded collector looking to buy his first Charlotte gold piece.

4613 **1850. Extremely Fine 45.** Weak at centers. Bright yellow gold planchet that is lustrous in the devices.

4614 **1852. Mint State 60.**

4615 **1852-O, 1853 (2 pieces), 1856, 1872-S, 1873, 1878, 1904, 1905, and 1906. Very Fine to About Uncirculated.** Lot of 10 coins.

4616 **1853. About Uncirculated 55.**

VERY RARE 1853-D QUARTER EAGLE

4617 **1853-D. About Uncirculated 50.** One of only 3,178 pieces struck, and an issue which has long been recognized as one of the rarest of all Dahlonega coins. As on all genuine examples of this date, the denticles are softly impressed. However, this appears to be quite an early strike as the lower portion of the eagle is almost fully detailed and the rims lack the "dishing" usually seen. Nearly full lustre on both sides. We estimate there are only 50 or so examples of this date known; most of them grade in the Very Fine range, so a lovely About Uncirculated may well merit a full Rarity-7 rating. This one is clearly among the finest currently available.

4618 **1854. Mint State 60+.** Well struck, quite frosty, and very attractive; an excellent representative of the type.

4619 **1855. Mint State 60+.** Razor-sharp detail on both sides. Light hairlines visible when turned under a light, though overall the coin is pleasingly frosty.

4620 **1856-S. Extremely Fine 45.** One of only 71,120 minted.

4621 **1857-O. About Uncirculated 55.** Attractive lustrous surfaces on this well struck, well preserved specimen. 1857-O, which had a very limited mintage of 34,000, is rarely offered this nice; so take heed and send us your bid.

4622 **1858-C. Extremely Fine 45.** Marks on Liberty's face. Still, a sharply struck example with a nice look about it. In addition, because it is from the Charlotte Mint, it has a low mintage: 9,056.

4623 **1858-C. Extremely Fine 40.** Hazy toning throughout, although the underlying surfaces are relatively free from blemish.

4624 **1860-C. Extremely Fine 40.** Weak at centers. No other detractions of any kind; a very pleasing coin and one of only 7,469 struck.

4625 **1861. PCGS graded Mint State 62.** Subdued lustre.

4626 **1861. About Uncirculated 50.**

4627 **1867-S. Very Fine 20.**

4628 **1870-S. Mint State 60.** Subdued mint lustre, but nice surfaces and an excellent strike overall. Best of all is this one's low mintage total: 16,000.

4629 **1871. Extremely Fine 40.** One of only 5,350 minted.

4630 **1872-S. Extremely Fine 40.** Only 18,000 of these were made, and this is a sharply struck, attractive example.

4631 **1873-S. Extremely Fine 40.**

4632 **1877. Very Fine 20.** Very low mintage of 1,652.

4633 **1877-S. Mint State 60.** Only 35,400 minted.

4634 **1877-S. Extremely Fine 45.** Plenty of mint frost on this handsome piece. Mintage was only 35,400.

4635 **1877-S. Extremely Fine 40.**

4636 **1878. Mint State 60.**

4637 **1886. Extremely Fine 45.**

4638 **1888. PCGS graded Mint State 61.** Typical mintage for its day (16,098) but quite small by standards nowadays.

4639 **1889. PCGS graded About Uncirculated 55.** Mintage: 17,648.

4640 **1889. About Uncirculated 55.**

4641 **1893. Mint State 60.** Satiny lustre.

4642 **1893. About Uncirculated 55.** Cleaned.

4643 **1893. Extremely Fine 45.** Lot of 2 coins.

4644 **1894. Mint State 60.** Light brush marks on reverse.

4645 **1896. About Uncirculated 55.** Cleaned.

4646 **1897. PCGS graded About Uncirculated 58.**

4647 **1898, 1902, 1903, 1904, 1906, and 1907. Mint State 60+.** All are sparkling with mint lustre and attractive to the eye. An excellent beginning to a date set of these. Lot of 6 coins.

4648 **1898. About Uncirculated 58.**

4649 **1900. PCGS graded About Uncirculated 55.**

4650 **1902. NGC graded About Uncirculated 58.**

4651 **1903. Mint State 60+.**

4652 **1904. PCGS graded Mint State 60. Premium Quality.**

4653 **1904. PCGS graded About Uncirculated 58.**

4654 **1905. Mint State 63.** Highly lustrous surfaces, with a minimum of handling marks.

4655 **1905. Mint State 63.**

4656 **1905. Mint State 63.**

4657 **1907. PCGS graded Mint State 60. Premium Quality.**

Indian Head Quarter Eagles

4658 **1908. PCGS graded Mint State 62. Premium Quality.**

4659 **1908. PCGS graded Mint State 62.**

4660 **1908. PCGS graded Mint State 62.**

4661 **1908. Mint State 60+.**

4662 **1908 and 1928. Mint State 60.** Lot of 2 coins.

4663 **1908, 1909, 1911, 1912, 1914-D, and 1925-D. Extremely Fine 40 to Mint State 60.**

4664 **1910. Mint State 63.**

4665 **1910, 1913, 1914-D, and 1925-D. Average grade is Extremely Fine.** Lot of 4 coins.

4666 **1911. PCGS graded About Uncirculated 58. Premium Quality.**

4667 **1911-D. About Uncirculated 58.** Mintmark much bolder than normal.

4668 **1911-D. Extremely Fine 45.** Mintmark plain, although a bit softly impressed. The surfaces are excellent. Mintage, the lowest in the series, was 55,680, making 1911-D the hardest date to find.

4669 **1911-D. PCGS graded Extremely Fine 40.** The mintmark is very faint, as is often the case for 1911-D for some reason.

4670 **1911-D. Very Fine 35.** Extremely faint mintmark as is often the case for this date.

4670A **1911-D. Mint State 60.** Bought years ago by our consignor as Mint State 63, but today would grade a few points less. Regardless of this it has a splendid strike and a full mintmark.

4671 **1912. ANA graded Mint State 62.**

4672 **1912, 1926 (5 pieces), and 1929. Mint State 60 or better.** A pleasing group of frosty Quarter Eagles. Lot of 7 coins.

4673 **1912. About Uncirculated 58. 1928. Mint State 60+.** Lot of 2 coins.

4674 **1914-D. PCGS graded Mint State 61.**

4676 **1914-D. PCGS graded About Uncirculated 55.**

4677 **1915. About Uncirculated 55.**

4678 **1925-D. PCGS graded Mint State 62.**

4679 **1925-D. PCGS graded Mint State 62.**

4680 **1925-D. PCGS graded Mint State 61.**

4681 **1925-D. Mint State 60+.**

4682 **1925-D. Mint State 60+.**

4683 **1925-D. PCGS graded About Uncirculated 58.**

4684 **1926. ANA graded Mint State 62.**

4685 **1926. Mint State 62.**

4686 **1926. Mint State 60.**

4687 **1926. Mint State 60.**

4688 **1926. Mint State 60.**

4689 **1927. Mint State 63.** Bright lustre makes this specimen a candidate for a high grade set.

4690 **1927. Mint State 62.**

4691 **1928. PCGS graded Mint State 62.**

4692 **1928. PCGS graded Mint State 61.**

4693 **1928 and 1929 (3 pieces). Mint State 60 to 63.** Lot of 4 coins.

4694 **1929. Very Fine 20.** Damaged from solder removal and polishing.

4695 **1929. PCGS graded Mint State 62.**

4696 **1929. PCGS graded Mint State 61.**

4697 **1929. Mint State 60.**

4698 **Small Hoard of Late Mint State Quarter Eagles. This lot consists of the following Quarter Eagles: 1925-D (4 pieces), 1926 (3 pieces), 1927 (4 pieces), 1928 (5 pieces), 1929 (5 pieces). Mint State 60 and better.** All coins exhibit varying degrees of mint bloom and contact, thus suggesting that the lot be carefully examined. An attractive group of premium coins. Lot of 21 coins.

4699 **Large Lot Indian Head Quarter Eagles. This lot consists of 20 pieces which grade from About Uncirculated to Mint State.** The lot requires a close inspection as several nicer pieces are included. Lot of 20 coins.

4700 **Large Hoard of $2.50 Indian Gold Coins, 1908-1929. A small hoard of 129 coins. Average grade is About Uncirculated.** Many exhibit interesting shades of old toning. Worth a close look. Offered "as is" without the right of return.

Liberty Head Half Eagles

4701 **1834 No Motto (3 pieces), 1835. Fine to Very Fine.** A couple have reverse scratches. Lot of 4 coins.

4702 **1835. About Uncirculated 55.** Outstanding detail on this well struck, semi-prooflike Half Eagle. All of engraver William Kneass' artistry shows in this splendid design of his.

4703 **1835. Fine 12. 1837. Fine 12. Solder removed.** Lot of 2 coins.

4704 **1838. Very Fine 30.**

4705 **1840. Narrow mill. Extremely Fine 40.**

4706 **1840. Narrow Mill. PCGS graded Very Fine 35.**

4707 **1840-O. Narrow Mill. Extremely Fine 40.** Cleaned.

4708 **1843. About Uncirculated 50.** Highly lustrous and very attractive. A splendid example of our early No Motto type.

4709 **1843-C. Very Fine 25.** A pleasing example of this important issue. There is a small reverse rim nick, though no other detractions. Mintage for 1843-C came in at 44,277 pieces.

4710 **1843-D. Very Fine 30.** Minor cleaning hairlines, but the strike is well above-average and the rims are free from the often-seen heavy bumps (only a few tiny ticks visible). Mintage for 1843-D: 98,452.

4711 **1844. Extremely Fine 40.**

4712 **1844-D. Extremely Fine 40.** Faint marks scattered about, typical for the grade. Unlike most 1844-D's this one boasts a full strike and lustre in the fields.

4713 **1844-O. About Uncirculated 58.**

4714 **1845. About Uncirculated 55.**

4715 **1845. Very Fine 35.**

4716 **1846-C. Very Good 8.** Even wear on both sides and no problems. Mintage for 1846-C was a low 12,995 pieces.

4717 **1846-D. Extremely Fine 40.** Even wear (what little there is of it), excellent strike, and a natural look about it that keeps Dahlonega gold lovers hopping. While 1846-D's mintage of 80,294 was not low by standards of the day, collectors still rate it highly because of its Southern heritage.

4718 **1846-O. Very Fine 20.** Pleasing surfaces. And a coin with a low mintage, as well: 58,000.

4719 **1847. Mint State 60.** A handsome Brilliant Uncirculated specimen having abundant lustre and an excellent strike everywhere but in the centers (which is typical for the type). Each star ends in needle points. And equally to be admired is how nice the fields are: free from heavy contact marks. All in all, then, a top notch coin.

4720 **1847. Extremely Fine 40.** Cleaned.
There is a long die crack from the rim, through the right side of the 4, up the right side of the bust, ending at Y of LIBERTY.

4721 **1847-C. Extremely Fine 40.** A few handling marks in the fields, but still a satisfying coin.

4722 **1847-C. Very Fine 30.** Harshly cleaned and rather bagmarked. A filler coin for the collector who has to watch his pennies.

4723 **1847-D. Extremely Fine 40.** Sharp and original. Hints of lustre abou the periphery.

4724 **1848. About Uncirculated 58.** Highly lustrous and very well struck. In addition, Liberty has a clean face that is bereft of marks.

4725 **1848-C. Very Fine 25.** Moderate circulation marks typical for the grade, but nice looking nonetheless.

4726 **1849-D. Extremely Fine 40.** Pleasing surfaces and a bold strike. In fact, because this one is so nice overall we recommend it for someone who is beginning to build a set of Charlotte and Dahlonega Mint gold

4727 **1850-C. Extremely Fine 40.** Cleaned and with a hairline scratch down the neck. But this is counterbalanced by the superb strike and well proportioned look to the coin.

4728 **1850-D. Very Fine 25.** Only 43,984 struck.

4729 **1851-C. Extremely Fine 40.** Cleaned. Boldly struck on both sides and the fields show only light scattered marks.

4730 **1852-C. About Uncirculated 55.** Somewhat granular surfaces from having been immersed in salt water. Nevertheless, this in no way takes anything from the coin's splendid appearance, its bold strike and clear surfaces. In our opinion it would make an attractive addition to any specialized gold set, what with its low mintage of 72,574 and high profile Charlotte Mint heritage.

4731 **1852-D. Very Fine 20.** And conservatively graded so since its surfaces are much nicer than usually seen on a Dahlonega Mint gold piece. Mintage was fairly typical for the period at 91,584.

4732 **1853-C. Mint State 60.** Pickled surfaces from the coin having been in seawater for a number of years. However, because the coin probably went down with the ship while it was yet in Mint State condition (the coin, not the ship!), it retains its bold detail and impregnable surfaces.

4733 **1853-C. About Uncirculated 50.** Similar appearance to the 1852-C just offered in that the surfaces reveal salt water texture from the coin having been lost at sea but thereafter recovered (probably more than a century later). Numerous field marks are present, mainly on the obverse. Mintage for 1853-C continued the trend of under-100,000 issuance at 65,571. Evidently our two South Eastern mints, Charlotte and Dahlonega, received a steady but unspectacular flow of bullion during their production years; this rarely amounted to 100,000 Half Eagles annually, more often much less.

4734 **1853-C. Extremely Fine 40.** An attractive coin having the usual number of circulation marks, but no rim impairment.

4735 **1853-D. About Uncirculated 50.** A lovely coin: smooth, sahrp, and having a dash of lustre. Quite presentable.

4736 **1854-D. Extremely Fine 45.** Lightly cleaned but there is still some lustre present.

4737 **1856. About Uncirculated 55.**

4738 **1857-S. Very Fine 30.**

4739 **1858-C. Extremely Fine 40.** Whizzed (or burnished by a buffing wheel). A scarce date in spite of this cleaning as only 38,856 were issued.

4740 **1858-C. Very Fine 30.** Well struck but with typical surfaces for the grade. Gold, the true money of the world even today, is a soft metal; therefore limited circulation generates more handling marks than on a similarly graded silver coin.

4741 **1858-D. About Uncirculated 55.** When examining this lustrous 1858-D one comes inevitably to the conclusion that here is one of the prettiest, sharpest, most original Dahlonega gold pieces around; a coin with appealing surfaces the like of which are rarely equalled and almost never improved upon. In other words, a coin which is in the upper order of its class. And what class is that? Only the highest and rarest, for its mintage was a meager 15,362 pieces. Nearly all the other examples we have seen are much worn.

4742 **1859. Very Fine 35.** A better date having a low mintage of 16,814.

4743 **1861. Extremely Fine 45.**

RARE 1861-C HALF EAGLE

4744 **1861-C. Extremely Fine 45.** A splendid example of this very rare Charlotte issue, the last year of coinage before the American Civil War closed the facility forever. The surfaces have a pleasing look to them, with hints of lustre around the stars and wording. A small mark on Liberty's forehead is the only blemish we're able to find, and it is inconsequential. Furthermore, the strike is far out of the ordinary for an 1861-C in being bold throughout. So why not bid for it; it shows up far less often than the other dates do.

Charlotte and Dahlonega Mint gold coins have always found a warm spot in collectors' hearts. In their day both mints were considered poor country cousins to the Philadelphia home mint, and had to put up with primitive working conditions, often second-hand equipment, and an unsteady flow of bullion. That they survived and even prospered for so many years is a testament to their workers and management. Here is a splendid representative from that grand time in American numismatic history.

4745 **1863. Very Fine 30.** One of the lowest mintages from the 1860's at 2,472 pieces. 1863 is a sleeper of sorts, and should be bought before others catch on to this fact.

4746 **1869-S. Very Fine 20.** Only 31,000 minted.

4747 **1874-CC. Very Good 8** Even wear and no detractions of any kind. Mintage came in at 21,198 for 1874-CC.

4748 **1878-CC. Very Fine 30.** One of the scarcest dates in terms of availability. Only 9,054 pieces were made, but most of these have long since vanished, leaving the few remaining very desirable.

4749 **1879-CC. Extremely Fine 40.** Lustre in the protected areas. A pleasing example of this scarce Carson City Mint issue. Only 17,281 were struck.

4750 **1880-S. PCGS graded Mint State 61.**

4751 **1881. Mint State 63.**

4752 **1881. PCGS graded Mint State 62.**

4753 **1881 (2 pieces) and 1883. Mint State 60.** Lot of 3 coins.

4754 **1882. PCGS graded Mint State 61.**

4755 **1882, 1899, 1900, and 1903. About Uncirculated 58.** At least 90% mint lustre on each of these. Lot of 4 coins.

4756 **1882 and 1907-D. Very Fine to Extremely Fine.** Lot of 2 coins.

4757 **1884-S. Mint State 60.** Many times scarcer in Uncirculated than its Philadelphia Mint contemporaries.

4758 **1885. Mint State 60.**

4759 **1885-S, 1893, 1899, 1900 (2 pieces), 1901-S (2 pieces), and 1906. Mint State 60+.** A handsome group of Liberty Half Eagles, each coin frosty, well struck, and attractive. Lot of 8 coins.

4760 **1889. Mint State 60.** Philadelphia was the only mint to strike Half Eagles in 1889. And unlike in prior years when upwards of 2 million pieces were spun out annually from its presses, 1889 saw one of the lowest totals ever: 7,565! For one thing the nation's gold standard was being pummeled by speculators at the time, and for another thing those who had bullion in their possession were holding it back, awaiting more settled conditions.

4761 **1890-CC. Mint State 63+.** We've added the "plus" sign to this one's grade because its frosty mint lustre and clean surfaces are both plusses when it comes to deciding whether to bid on such a coin or not. The strike is outstanding, as is the coruscating lustre, and we suggest you take a moment during Lot viewing to examine it. Who knows? It may be exactly the piece you've been looking for all these years.

4762 **1890-CC. Mint State 60+.** Frosty mint lustre and free from heavy bagging.

4763 **1891-CC. Mint State 63.** The surfaces and strike are immaculate on this appealing Half Eagle, for there are no distracting marks to take away from its sparkle.

4764 **1891-CC. About Uncirculated 55.** Small obverse scratch; otherwise Uncirculated.

4765 **1891-CC. About Uncirculated 50.** Plenty of subdued lustre and exquiste surfaces on this handsome piece. The fields are completely free from the usual "Carson City Curse": contact marks. Moreover, the strike is as bold as that seen on many Proofs.

4766 **1893. PCGS graded Mint State 61.**

4767 **1893-CC. Mint State 60+.** With a mintage of 60,000, 1893-CC must be considered scarce in Uncirculated condition. The present coin is especially nice.

4768 **1893-O. About Uncirculated 50.**

4769 **1893-S. Mint State 60.**

4770 **1895. PCGS graded Mint State 60.**

4771 **1896. Mint State 60+.**

4772 **1897. PCGS graded Mint State 62. Premium Quality.**

4773 **1899. Mint State 60.**

Many collectors consider the year 1899 to be the finel yeer of the 19th Century. However, professionel experts tell us thet technicelly 1900 is the closing yeer (the Christian ere heving begun in 1 A.D. end not Zero A.D.). However, ignore the pros and continue to believe whet everyone *should* believe: 1899 is the last yeer of en emezingly rich end vibrant century!

4774 **1900. Mint State 60.**

4775 **Group of High Grade Half Eagles. 1900, 1901-P (3 pieces), S (1 piece), 1902-S, and 1907. Mint State 60 to 62.** A very attractive group. Lot of 7 coins.

4776 **1901. Mint State 63.**

4777 **1901-S. Mint State 63.**

4778 **1901-S. Mint State 63.**

4779 **1901-S. PCGS graded Mint State 62.**

4780 **1901-S. PCGS graded Mint State 62.**

4781 **1901-S. Mint State 60+.**

4782 **1901-S. Mint State 60+.**

4783 **1902. Mint State 63.**

4784 **1902. Mint State 63.** Only 172,562 struck.

4785 **1902-S. PCGS graded Mint State 62.** Nice portrait on Liberty.

4786 **1902-S. PCGS graded Mint State 62. Premium Quality.**

4787 **1902-S. PCGS graded About Uncirculated 58.**

4788 **1903. PCGS graded Mint State 60. Premium Quality.**

4789 **1903-S. Mint State 60.**

4790 **1904. Mint State 61.**

4791 **1906-D. Mint State 60.**
First issue from the Denver Mint. Although the Denver facility had been designated an official U.S. Mint as long ago as the 1860's, for many years it acted purely as an assay office whereby it converted bullion that came in from Colorado's mines into .900 fine coin-standard bars which were then forwarded to the home mint at Philadelphia.

4792 **1906-D. Mint State 60+.**

4793 **1906-D. Mint State 60+.**

4794 **1906-D. PCGS graded About Uncirculated 53.**

4795 **1907. PCGS graded Mint State 61. Premium Quality.**

4796 **1907. PCGS graded Mint State 61. Premium Quality.**

4797 **1907. PCGS graded Mint State 61.**

4798 **1907. Mint State 60.**

4799 **1907-D. PCGS graded Mint State 61. Premium Quality.**

4800 **1907-D. Mint State 60+.**

4801 **1908. Liberty. Mint State 63.** Gorgeous! Frosty and well struck; the fields are immaculate, as is Liberty; and the entire coin has an aura of respectable originality about it that deserves your inspection.

4802 **1908. Liberty. Mint State 63.** Smooth surfaces on this well struck, well preserved Half Eagle.

4803 **1908. Liberty. PCGS graded Mint State 62.**

4804 **1908. Liberty. Mint State 62.**

4805 **1908. Liberty. Mint State 60+.**

4806 **1908. Liberty. Mint State 60.**

Indian Head Half Eagles

4807 **1908-D. PCGS graded Mint State 61.**

4808 **1908-D. Indian. Mint State 60+.**

4809 **1908-D. Mint State 60.** Somewhat weak on the lower headdress feathers. Frosty, nonetheless, and pleasing.

4810 **1909. Extremely Fine to About Uncirculated.** Lot of 3 coins.

4811 **1909-D. PCGS graded Mint State 62.**

4812 **1909-D. ANA graded Mint State 62.**

4813 **1909-D. PCGS graded Mint State 61.**

4814 **1909-D. PCGS graded Mint State 61.**

4815 **1909-D. Mint State 60+.**

4816 **1909-D. Mint State 60.** Lot of 3 coins.

4817 **1909-D. PCGS graded About Uncirculated 58. Premium Quality.**

4818 **1909-D. About Uncirculated 58.**

4819 **1909-D. About Uncirculated 55.**

4820 **1909-D. About Uncirculated 55.** Lot of 2 coins.

4821 **1909-O. Very Fine 35.** Only 34,200 pieces struck.

4822 **1909-S. Mint State 60.** A few marks on the chief's cheek, but lustrous elsewhere and quite pleasing.

SHARP MATTE PROOF 1910 HALF EAGLE

4823 **1910. Matte Proof 62.** An alluring example of one of the rarest modern American issues, a Matte Proof gold piece. Only 250 of these were struck and because the public was unfamiliar with the new surface texture, they tended to value them less highly than they did the earlier, mirror finish Proofs. Hence, many were spent! Out of the original mintage of 250 we have to deduct a large number due to attrition, mishandling, loss, or outright circulation. Therefore, when a pleasing Proof 62 like this comes along you should value it accordingly as one of the most significant innovations in coinage art of its day.

4824 **1910. PCGS graded Mint State 62.**

4825 **1910. PCGS graded Mint State 62.**

4826 **1910. Mint State 60.**

4827 **1910-D. Mint State 60.**

4828 **1910-D. PCGS graded About Uncirculated 53.**

4829 **1911. Mint State 60+.**

4830 **1911. Mint State 60+.**

4831 **1911. Mint State 60.** Golden yellow lustre and attractive surfaces.

4832 **1911-D. Mint State 60+.** Fully struck, nicely preserved, and intensely pleasing. What makes 1911-D even more agreeable is its decidedly low mintage of 72,500—lowest in the series.

4833 **1911-D. PCGS graded Extremely Fine 40. Premium Quality.**

4834 **1911-S. About Uncirculated 58.**

4835 **1912. Mint State 60.**

4836 **1913. Mint State 63.** Although dipped at one time and now toning an orange-red. Nonetheless, the lustre is unimpaired, it being flashy bright beneath the toning.

4837 **1913. Mint State 63.** A coin with an element of originality about it often lacking in inferior Indian Head Half Eagles. Its lustre is radiant.

4838 **1913. Mint State 60+.**

4839 **1913. PCGS graded About Uncirculated 58.**

4840 **1913. About Uncirculated 50.**

4841 **1913. Extremely Fine 45.** Lot of 2 coins.

4842 **1913-S. PCGS graded Extremely Fine 45.**

4843 **1913-S. Extremely Fine 45.**

4844 **1914. Mint State 60+.**

4845 **1914-D. PCGS graded Mint State 61.**

4846 **1914-D. PCGS graded About Uncirculated 55.**

4847 **1916-S. Mint State 60.** A frosty, well struck example.

4848 **1916-S. Extremely Fine 45.**

4849 **Large Lot Half Eagles. This lot contains 45 circulated Half Eagles. All are common date and grade mostly Extremely Fine to About Uncirculated.** Lot of 45 coins.

4850 **Large Group Indian Head Half Eagles. This lot consists of 14 $5 Indian Head Gold Coins. The group grades from Very Fine to About Uncirculated.** A couple appear burnished. This lot is offered "as is." Lot of 14 coins.

LOT VIEWING

Lots for the Boys Town Sale will be available for viewing at SUPERIOR from May 1st through May 29th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

Liberty Head Eagles

4850A **1845-O. Extremely Fine 40.**

4851 **1845-O. Very Fine 35.**

4852 **1847. About Uncirculated 50.** A sharp strike, lots of lustre, and minimum of marks are the coin's strengths. And because it has n weaknesses, we heartily recommend it if you are building a date se of these hard-to-find No Motto Eagles.

4853 **1847-O. Extremely Fine 40.** Sharp detail on all devices.

4854 **1847-O. Very Fine 35.**

4855 **1849. Very Fine 25.**

4856 **1850. Large Date. Very Fine 35.** A little weak in the centers, but thi is offset by sparkling lustre around the lettering and devices.

4857 **1850-O. Very Fine 25.** Only 57,500 of these were struck.

4858 **1851-O. Very Fine 35.** A normal amount of bagging, but nice deta nevertheless.

4859 **1851-O. Very Fine 35.**

4860 **1852. Very Fine 30.**

No Motto Ten Doller Gold pieces ere on meny a collector's went list. Beceuse they did whet they were supposed to do et the time—circulete—they ere unusuelly difficult to find in high gredes or with a minimum of hendling marks. We ere therefore pleesed to offer for your consideration e splendid run of No Motto Tens in this sele.

4861 **1853. Extremely Fine 40.** Boldly struck and sporting very nic surfaces plus few a dollops of lustre here and there.

4862 **1854. Very Fine 35.** Only 54,250 minted (a low number b Philadelphia Mint standards). Abrasions are much lighter than norma

4863 **1854-S. Very Fine 30.** The first issue from our westernmost Mint, Sa Francisco; and quite affordable, unlike its Quarter Eagle and Half Eagl counterparts.

4864 **1855. Very Fine 35.** Well struck and with a smidgen of lustre here an there.

4865 **1856. About Uncirculated 55.** A few marks around Liberty's eye, bu elsewhere extremely nice for a slightly circulated No Motto Eagle. An the controlling word here is *slightly*, for this one is only slightly worn most of its lustre is still present.

4866 **1857. Extremely Fine 40.** The usual abrasions in the fields and o Liberty, but this one has delicate coppery toning around the legend and a hint of lustre. Best of all it possesses a very low mintage 16,606.

4867 **1860. Very Fine 30.** Light coppery toning around the periphery add to the allure of this rare date. Only 15,105 were minted.

4868 **1860. Very Fine 30.** Mark below Liberty's chin. Otherwise quit commendable for the grade. Only 15,105 were made.

4869 **1861. Extremely Fine 45.** The least expensive Civil War issue Eagle. And a handsome one it is, having a sharp strike and much lustre present.

4870 **1861. Extremely Fine 40.** Another attractive 1861. This one, too, is very well made and well preserved, as well as having lustre present around the devices and legends.

4871 **1868. Extremely Fine 40.** Nicely struck and displaying a bit of lustre in the devices. The surfaces show normal circulation marks. However, with only 10,655 1868 Eagles having been struck, one need not be too demeaning to a scarce coin like this.

4872 **1868. Extremely Fine 40.** Light circulation marks, but none are detrimental. Like other Philadelphia Mint Eagles from this period, 1868 is a low mintage date; this time, 10,655 were struck.

4873 **1874-CC. Very Fine 30.** One of two pleasing Very Fine 1874-CC Eagles offered in this section; that presented here has a bit of weakness at center (as do most) though no detractions.

4874 **1874-CC. Very Fine 30.** Just on the cusp of the next grade up were it not for some light cleaning and softness of strike. Mintage for 1874-CC was a modest 16,767 pieces.

4875 **1874-CC. Fine 15.** Excellent detail for the grade on Liberty and the eagle, plus smooth, blemish-free surfaces. Only 16,767 were struck.

4876 **1878-S. Fine 15.** Not at all a common date as only 26,100 were minted.

4877 **1880-S. PCGS graded About Uncirculated 50.**

4878 **1881 (2 pieces), 1882, and 1907 Liberty. Extremely Fine to About Uncirculated.** Lot of 4 coins.

4879 **1881-S. PCGS graded About Uncirculated 55.**

4880 **1881-S. PCGS graded About Uncirculated 55.**

4881 **1882. Mint State 60+.**

4882 **1882. PCGS graded Mint State 60.**

4883 **1882-O. Extremely Fine 40.** Typical circulation marks for the issue and struck on a laminated planchet. A low mintage date (10,280).

4884 **1885-S. PCGS graded Mint State 60.**

4885 **1886-S, 1894 (3 pieces), 1899, 1900, and 1901. Mint State 60.** Lot of 7 coins.

4886 **1890. PCGS graded About Uncirculated 55.** Low mintage year: 58,043.

4887 **1890-CC. Mint State 60.** Heavy cleaning hairlines on the obverse.

4888 **1891-CC. Mint State 60+.** Natural light toning and frosty lustre; the surfaces show rather extensive abrasions.

4889 **1891-CC. Mint State 60+.** Moderate bagging, but nothing heavy. Highly lustrous.

4890 **1891-CC. NGC graded Mint State 60.**

4891 **1891-CC. Extremely Fine 45.**

4892 **1891-CC. Extremely Fine 45.**

4893 **1892. PCGS graded About Uncirculated 55.**

4894 **1892. About Uncirculated 55.**

4895 **1892-CC. PCGS graded About Uncirculated 55.** This is *not* a date you normally see, let alone in high grade like this. After all, only 40,000 were struck. Compare this with the over-100,000 mintage of 1891-CC, the most available Carson City date in the series. The present coin sports over 90% lustre, and should fit in nicely in a top grade set.

4896 **1892-CC. PCGS graded About Uncirculated 55.** Having a mintage of 40,000 pieces, 1892-CC is many times scarcer than 1891-CC, for instance, yet oddly enough does not catalog much higher. The present coin, being especially high up the scale in terms of fewness of marks and abundance of lustre, deserves your bid.

4897 **1893. About Uncirculated 55.**

4898 **1893-O. Mint State 60.** Much nicer cheek for the grade than you would expect. And the devices are razor-sharp, as well.

4899 **1894. Mint State 63.**

4900 **1894, 1895, 1901 (4 pieces), 1901-S, and 1907 Liberty (3 pieces). Mint State 60 to 63.** A splendid looking assortment. Lot of 10 coins.

4901 **1894. About Uncirculated 55.**

4902 **1894-S. PCGS graded About Uncirculated 50.** Very low mintage for 1894-S: 25,000.

4903 **1895. PCGS graded Mint State 61.**

4904 **1895. Mint State 60.**

4905 **1897. Mint State 60.**

4906 **1897. About Uncirculated 50.**

4907 **1897-O. Mint State 60+.** Vibrant lustre coupled with some bagmarks in the fields. A pretty package nevertheless.

4908 **1898. PCGS graded About Uncirculated 58.** Extraordinarily nice surfaces for the grade.

4909 **1899. PCGS graded Mint State 62.**

4910 **1899. Mint State 60+.**

4911 **1899. Mint State 60+.** Frosty mint lustre.

4912 **1901. NCI graded Mint State 64/64.** However we feel a grade of Mint State 60 is more accurate because of a minor fingerprint. A lovely coin that is frosty, well struck, and has a pleasant aspect about it.

4913 **1901. PCGS graded Mint State 62.**

4914 **1901. PCGS graded Mint State 62.**

4915 **1901. PCGS graded Mint State 62.**

4916 **1901. About Uncirculated 50.**

4917 **1901-S. NCI graded Mint State 64/64.** Glowing with golden yellow lustre. The strike is outstanding.

4918 **1901-S. Mint State 63.**

4919 **1901-S. PCGS graded Mint State 62. Premium Quality.** Especially bright lustre.

4920 **1901-S. PCGS graded Mint State 62. Premium Quality.**

4921 **1901-S. PCGS graded Mint State 62.**

4922 **1901-S. PCGS graded Mint State 62.**

4923 **1901-S. Mint State 60+.**

4924 **1901-S. PCGS graded Mint State 60.**

4925 **1901-S. About Uncirculated 50.** Cleaned.

4926 **1902-S. PCGS graded Mint State 62.**

4927 **1902-S. Mint State 62.**

4928 **1902-S. PCGS graded Mint State 61.**

4929 **1902-S. Mint State 60.**

4930 **1903-O. Mint State 60.**

4931 **1905. PCGS graded Mint State 60.**

4932 **1906-D. About Uncirculated 55.**

4933 **1907. Liberty. Mint State 61.**

4934 **1907. Liberty. Mint State 60.**

4935 **1907-D. PCGS graded Mint State 61.**

4936 **1907-D. PCGS graded About Uncirculated 55.**

Indian Head Eagles

4937 **1907. No Motto. PCGS graded Mint State 61. Premium Quality.** Excellent strike and satiny lustre.

4938 **1907. No Motto. Mint State 60+.** A well struck coin sporting flashy mint lustre; contact marks are at a minimum.

4939 **1907. No Motto. Mint State 60+.**

4940 **1907. No Motto. Mint State 60.** Lot of 2 coins.

4941 **1907. No Motto. PCGS graded About Uncirculated 58.**

4942 **1908-D. No Motto. PCGS graded About Uncirculated 55.**

4943 **1908. With Motto. NGC graded Mint State 62.** Satiny elegance, a razor-sharp strike, and the prettiest cheek on Liberty imaginable are this coin's hallmarks. And that is its only "marks." Destined for a high quality set in spite of its nominal grade.

4944 **1908. With Motto. Mint State 60+.**

4945 **1908-D. With Motto. PCGS graded About Uncirculated 58.**

4946 **1909. PCGS graded About Uncirculated 58.**

4947 **1909-D. PCGS graded About Uncirculated 55. Premium Quality.**

4948 **1909-D. ANA graded About Uncirculated 55.**

4949 **1910-D. Mint State 60.**

4950 **1910-D. Mint State 60.**

4951 **1910-D. ANA graded About Uncirculated 58.**

4952 **1910-D. PCGS graded About Uncirculated 55.**

4953 **1910-D and 1915. About Uncirculated 50 to 55.** Lot of 2 coins.

4954 **1911. PCGS graded About Uncirculated 55.**

4955 **1911-D. PCGS graded About Uncirculated 55.** One of the lowest mintage dates in the series, having been struck to the tune of 30,100 pieces. This piece shows abundant lustre and is very well struck.

4956 **1911-D. About Unciruclated 55.** Light, even wear and splendid, satiny lustre. Best of all the surfaces are free from marks. A scarce coin in any grade.

4957 **1911-D. PCGS graded Extremely Fine 45.** One of the lowest mintages in the series.

4958 **1911-S. About Uncirculated 58.** Very low mintage of 51,000 pieces.

4959 **1912. PCGS graded About Uncirculated 55.**

4960 **1912-S. PCGS graded About Uncirculated 58.**

4961 **1912-S. About Uncirculated 58.**

4962 **1913-S. Extremely Fine 45.**

4963 **1914. PCGS graded Mint State 62.**

4964 **1914. PCGS graded About Uncirculated 58.**

4965 **1914-D. PCGS graded Mint State 62.** Lovely satin lustre on both sides and the fields are bereft of unsightly marks. An excellent pick is you are putting together a gold type set.

4966 **1914-D. PCGS graded About Uncirculated 55.**

4967 **1915-S. PCGS graded About Uncirculated 58.** This handsome piece retains 98% of its lustre and would probably fit into a Mint State set.

4968 **1915-S. PCGS graded About Uncirculated 55. Premium Quality.** With over 95% of its lustre still present we hope you will give it a liberal bid.

4969 **1916-S. Mint State 60.** An attractive example that is well struck and has been well cared for.

4970 **1926. Mint State 63.**

4971 **1926. Mint State 63.**

4972 **1926. Mint State 63.**

4973 **1926. PCGS graded Mint State 62.**

4974 **1926. PCGS graded Mint State 61.**

4975 **1926. Mint State 60+.**

4976 **1932. Mint State 63+.** Frosty and attractive, and with only scattered bagmarks. The surfaces are lightly toned; in other words, fresh.

4977 **1932. PCGS graded Mint State 63.**

4978 **1932. PCGS graded Mint State 63.** Another frosty specimen.

4979 **1932. PCGS graded Mint State 63.**

4980 **1932. PCGS graded Mint State 63.**

4981 **1932. PCGS graded Mint State 63.**

4982 **1932. PCGS graded Mint State 63.**

4983 **1932. ANA graded Mint State 63.**

4984 **1932. Mint State 63.** Warm yellow-gold color.

4985 **1932. Mint State 63.**

4986 **1932. Mint State 63.**

4987 **1932. Mint State 63.**

4988 **1932. Mint State 63.**

4989 **1932. Mint State 63.**

4990 **1932. Mint State 63.**

4991 **1932. Mint State 63.**

4992 **1932. PCGS graded Mint State 62.**

4993 **1932. PCGS graded Mint State 62.**

4994 **1932. PCGS graded Mint State 62.**

4995 **1932. NGC graded Mint State 62.**

4996 **1932. NGC graded Mint State 62.**

4997 **1932. PCGS graded Mint State 61.**

4998 **1932. Mint State 61.**

4999 **1932. Mint State 60+.**

5000 **1932. Mint State 60+.**

5001 **1932. PCGS graded About Uncirculated 58.**

5002 **Large Lot $10 Indian Head Gold Pieces. This lot contains 11 $10 Indian Head Gold Pieces which grade from Very Fine to About Uncirculated.** Lot of 11 coins.

5003 **Large Lot Gold Eagles. This lot contains 10 circulated common date Liberty Head $10 gold pieces. Coins grade from Very Fine to About Uncirculated.** A couple are polished. Sold "as is." Lot of 10 coins.

Liberty Head Double Eagles

5004 **1850-O. Very Fine 20.**

5005 **1851-O. Very Fine 20.**

5006 **1852. Mint State 60.** Normal handling marks for the grade, but unusually well struck for such an early date Double Eagle. The devices are all quite bold.

5007 **1852. Extremely Fine 40.** Far fewer than the usual number of circulation marks on this handsome piece.

5008 **1852. Extremely Fine 40.** Error! Remarkably large planchet lamination whereby the coin is split along the edge for nearly 1/4th of its circumference.

5009 **1856. Extremely Fine 45.** Minor hairlines on the obverse, but visible only when the coin is held at an angle beneath a light. Otherwise it is far above normal in terms of strike, surfaces, clean cheek on Liberty, and lustre.

5010 **1857. NGC graded About Uncirculated 55.** Bright yellow gold lustre (more than 75% remains) and a bold strike. Best of all, this one has a very appealing look.

5011 **1857. About Uncirculated 55.** Splendid surfaces and a full strike are this coin's strong points; as a matter of fact, it has *no* weak points.

5012 **1857-O. PCGS graded Extremely Fine 45.** Typical circulation marks. Toning verdigris between some of the letters on the reverse. 1857-O is one of the lower mintage dates in the No Motto portion of the Double Eagle series. Only 30,000 were made and only a dozen or two come on the market in any one year.

5013 **1858-O. PCGS graded Very Fine 35.** With some claims to a higher grade, including a bold strike and a dash of lustre in the devices. Moreover, 1858-O is, like its 1857-O predecessor, a very scarce date; in fact, it is many times scarcer than its Philadelphia Mint cousin yet sells for merely twice the price, if that. Mintage: 35,250.

5014 **1860-S. About Uncirculated 55.** Nearly 75% mint lustre remains on this well struck example. Liberty's cheek is particularly nice.

5015 **1861. About Uncirculated 50.** Scattered handling marks. The strike is bold and there is abundant lustre around the legends and devices.

5016 **1863-S. Extremely Fine 40.** A moderate number of handling marks.

5017 **1866-S. With Motto. PCGS graded About Uncirculated 55.** Plenty of mint lustre here, and an above-average strike, as well.

5018 **1867. Mint State 62.** Vibrant mint lustre on this well struck piece; lustre as bright and glistening as the day the coin was struck. Contact marks are typical for the date and grade. Some years ago a small hoard of these surfaced and made an immediate impression on collectors who had never seen such a group of original Brilliant Uncirculated Type 2 Double Eagles. They have long since been dispersed throughout the marketplace, and only occasionally reappear on the scene, as in the present instance. A delightful coin to represent the type.

5019 **1867-S. NGC graded About Uncirculated 50.** Fewer than the usual number of bagmarks, and greater than the normal quotient of lustre.

5020 **1869-S. About Uncirculated 58.** A pleasing aspect to this example. Abundant lustre remains in and around the devices.

5021 **1871. About Uncirculated 50.** With a mintage of 80,150, 1871 has to be considered scarce in this condition. And while the surfaces show typical circulation marks, the strike is excellent and there is much lustre present, particularly on the reverse.

5022 **1871-S. NGC graded About Uncirculated 53.**

5023 **1872. Mint State 60+.**

5024 **1873. Closed 3. Mint State 60.** Semi-prooflike obverse; frosty reverse. And nicely struck on both sides, as well.

5025 **1873. Open 3. Mint State 60.**

5026 **1873. Open 3. Mint State 60.**

5027 **1873. About Uncirculated 50.**

5028 **1873. Closed 3. Very Fine 20.** Porous and cleaned, and showing minor damage (with attempted repair) in the mintmark area.

5029 **1874-CC. Very Fine 30.** Soft in the centers.

Most Carson City Mint Double Eagles come in Very Fine to Extremely Fine grades. It is likely they circulated widely throughout the West, unlike their Philadelphia Mint cousins which were primarily kept in bank vaults for reserve purposes. Despite their typical wear and handling marks, "CC" Twenty Dollar Gold pieces are one our the most historically interesting issues. We have several nice examples in this section for you to bid on.

5030 **1874-S. Mint State 60+.** A pleasing appearance to this frosty coin. The strike is excellent.

5031 **1875. PCGS graded Mint State 61. Premium Quality.** Normal bagmarks for the grade. The fields are bright with mint lustre and the strike is excellent for a Type 2 Double Eagle.

5032 **1875-CC. Extremely Fine 40.** Handling marks. Abundant lustre around the legends and devices.

5033 **1875-CC. Very Fine 20.**

5034 **1875-S. NGC graded About Uncirculated 50.**

5035 **1876. Extremely Fine 40.** Lustre in the protected areas.

5036 **1876-CC. Very Fine 25.** Far fewer than the usual numbers of circulation marks.

5037 **1876-S. PCGS graded Mint State 61. Premium Quality.** The reverse is especially nice. And the lustre, while somewhat subdued, is complete across Liberty's cheek (an important point to check when considering whether a Type 2 really deserves its Premium Quality designation).

A Ten Percent (10%) Buyer's Commission will be added to all winning purchases.

5038 **1876-S. Mint State 60+.** Charming surfaces on this well struck, frosty, eye appealing specimen. If your type set requires a coin of this caliber, here is one that shoots the competition away.

5039 **1877. Mint State 60.**

5040 **1878. PCGS graded Mint State 62.** This one has a two tone aspect due to its frosted devices making a nice contrast against the prooflike fields.

5041 **1882-CC. About Uncirculated 50.** And what a pretty coin it is (which is why we photographed it): bold strike, lots of lustre, and pleasingly smooth, nearly blemish-free surfaces. Only 39,140 were minted.

5042 **1882-CC. PCGS graded Extremely Fine 45.** Only 39,140 struck.

As you may have noticed, we are honored to offer a wide selection of Carson City Mint Double Eagles. There is one here for just about any budget: low grade, medium grade, high grade; from inexpensive dates to high valued rarities.

5043 **1882-CC. Very Fine 25.**

5044 **1885-CC. PCGS graded Very Fine 35. Premium Quality.** One of the lowest mintages of them all: 9,450.

5045 **1890-CC. About Uncirculated 50.** More than 60% lustre remains on this well struck, well cared for Carson City piece. With a mintage of 91,209 it is one of the scarcer dates from this Mint.

5046 **1890-CC. Extremely Fine 45.** Small mintage of 91,209.

5047 **1890-CC. Very Fine 20.**

5048 **1890-S. PCGS graded About Uncirculated 55.**

5049 **1893. PCGS graded Mint State 62.** Frosty mint lustre.

5050 **1893. Mint State 62.**

5051 **1895. PCGS graded Mint State 61.**

5052 **1896. Mint State 60.** Minor flattening on the cheek and highpoints.

5053 **1897. PCGS graded Mint State 62.**

5054 **1897. Mint State 60.**

5055 **1897-S. PCGS graded Mint State 61.**

5056 **1897-S. Mint State 60.**

5057 **1898-S. Mint State 62.**

5058 **1898-S. PCGS graded About Uncirculated 58.**

5059 **1899. Mint State 64.** A very handsome representative for you to consider bidding on for your type set.

5060 **1900. Mint State 63.**

5061 **1900. PCGS graded Mint State 61.**

5062 **1900-S. Mint State 60.** Struck slightly off-center. A very rare gold error. About half the reeding is missing as the planchet failed to fall into the collar. Rare and unusual, to say the least.

5063 **1901-S. PCGS graded Mint State 62.**

5064 **1901-S. PCGS graded Mint State 62.**

5065 **1901-S. PCGS graded Mint State 61.**

5066 **1901-S. PCGS graded Mint State 61.**

5067 **1902. PCGS graded Mint State 62.** A scarce date.

5068 **1902. PCGS graded About Uncirculated 58.** Very low mintage this year: 31,254.

5069 **1903. Mint State 60.**

5070 **1903-S. Mint State 62.**

5071 **1904. Mint State 64.** One of several pleasing Mint State examples for you to consider bidding on. Any of these would make an outstanding addition to a type set.

5072 **1904. PCGS graded Mint State 63. Premium Quality.** Particularly nice fields on this well struck, nicely preserved specimen, which is why we chose to add the Premium Quality tag.

5073 **1904. PCGS graded Mint State 63. Premium Quality.**

5074 **1904. PCGS graded Mint State 63.**

5075 **1904. Mint State 63.** Sleek and satiny fields and devices on this well struck example.

5076 **1904. Mint State 63.**

5077 **1904. Mint State 63.** Nice cheek on Liberty.

5078 **1904. Mint State 63.**

5079 **1904. Mint State 63.**

5080 **1904. NGC graded Mint State 62. Premium Quality.** A bit nicer on Liberty's face than usual; thus worthy of a premium bid.

5081 **1904. NGC graded Mint State 62.**

5082 **1904. PCGS graded Mint State 62.**

5083 **1904. PCGS graded Mint State 62.** Somewhat prooflike surfaces.

5084 **1904. PCGS graded Mint State 62.**

5085 **1904. NGC graded Mint State 62.** Numerous coppery toning spots of a type often found on U.S. gold.

5086 **1904. Mint State 60+.**

5087 **1904. Mint State 60.**

5088 **1904. Mint State 60.**

5089 **1904. About Uncirculated 55.**

5090 **1904-S. Mint State 63.**

5091 **1904-S. PCGS graded Mint State 61.**

5092 **1905. PCGS graded Extremely Fine 45.** Another of those "sleeper" dates in the later Liberty Head series. 1905 has a mintage of just 59,011 pieces.

5093 **1906-D. PCGS graded Mint State 62.**

5094 **1906-S. PCGS graded Mint State 62.** Original light toning.

5095 **1907. Liberty. Mint State 60.** Lot of 2 coins.

5096 **1907-D. Mint State 63.** Excellent cheek detail on Liberty.

5097 **1907-D. PCGS graded About Uncirculated 55.**

5098 **1907-S. Liberty. PCGS graded Mint State 62.**

Saint Gaudens Double Eagles

5099 **1907. No Motto. Mint State 63.** Particularly nice on the eagle.

5100 **1908. No Motto. PCGS graded Mint State 63.**

5101 **1908. No Motto. PCGS graded Mint State 63.**

5102 **1908. No Motto. Mint State 63.** Light toning about the periphery, choice and original.

5103 **1908. No Motto. Mint State 63.** Satiny smooth fields.

5104 **1908. No Motto. Mint State 63.**

5105 **1908. No Motto. PCGS graded Mint State 62.**

5106 **1908. No Motto. Mint State 60+.**

5107 **1908. No Motto. Mint State 60.** Lot of 2 coins.

5108 **1908 No Motto, 1910, and 1914-S. Average Mint State 60.** Lot of 3 coins.

5109 **1908. No Motto. About Uncirculated 50.**

5110 **1908-D. No Motto. PCGS graded Mint State 63.**

5111 **1908-D. No Motto. PCGS graded Mint State 63.** Well struck.

5112 **1908-D. No Motto. Mint State 63.**

5113 **1908-D. No Motto. PCGS graded Mint State 61.**

5114 **1908-D. With Motto. PCGS graded Mint State 63. Premium Quality**

5115 **1908-D. With Motto. Mint State 60.**

5116 **1908-D. With Motto. PCGS graded About Uncirculated 58.**

5117 **1908-D. With Motto. PCGS graded About Uncirculated 55.**

5118 **1909, 9 over 8. PCGS graded About Uncirculated 55.**

5119 **1909. Mint State 62.**

5120 **1909. Mint State 60.**

5121 **1909. Mint State 60.** A scarce date in Uncirculated condition as only 161,282 were struck.

5122 **1909-D. PCGS graded Mint State 61.**

5123 **1909-S. PCGS graded Mint State 63.**

5124 **1909-S. Mint State 63.** Well struck and especially bright lustre.

5125 **1909-S. Mint State 63.**

5126 **1909-S. Mint State 63.**

5127 **1910. PCGS graded Mint State 63.**

5128 **1910. PCGS graded Mint State 61.**

5129 **1910-D. PCGS graded Mint State 61.**

5130 **1910-D. PCGS graded Mint State 60. Premium Quality.**

5131 **1910-S. Mint State 63.** Bright and flashy.

5132 **1910-S. PCGS graded Mint State 60+.**

5133 **1911. NGC graded Mint State 62.** A well struck example having loads of eye appeal and no detractions.

5134 **1911. Mint State 60+.**

5135 **1911. Mint State 60.**

5136 **1911. PCGS graded About Uncirculated 58.**

5137 **1911-D. Mint State 63.** Nearly perfect except for a minor rim mark at the top of the reverse. Double "D" mintmark.

5138 **1911-D. Mint State 63.**

5139 **1911-D. PCGS graded Mint State 62.**

5140 **1911-D. Mint State 60.** Toning discoloration on the obverse.

5141 **1913. PCGS graded Mint State 62.**

5142 **1913-D. Mint State 64.** Flashy bright lustre on this boldly struck 1913-D. It is splendid in every way.

5143 **1913-D. PCGS graded Mint State 63.**

5144 **1913-D. PCGS graded Mint State 62.**

5145 **1913-D. Mint State 60+.**

5146 **1913-S. Mint State 63.** Here is a coin that is especially well struck and has a minimum of bagmarks. To collectors familiar with 1913-S it is unquestionably one of the scarcest dates in the 'teens, having had a mintage of just 34,000 pieces. This one is high up the chart in terms of overall quality and desirability.

5147 **1913-S. NGC graded Mint State 62.** Bright and lustrous, and free from those often value-impairing nicks and scratches Double Eagles seem so prone to get.

5148 **1914. Mint State 60+.** Choice for the grade.

5149 **1914. About Uncirculated 50.** Only 95,320 minted; one of the lowest totals in the series.

5150 **1914-D. Mint State 63.**

5151 **1914-D. Mint State 63.** Blazing lustre.

5152 **1914-D. Mint State 63.** Only trivial contact marks, nothing heavy or distracting.

5153 **1914-D. PCGS graded About Uncirculated 58.**

5154 **1914-S. Mint State 64.** Lovely texture to the obverse fields, unmarked without the aid of a glass. Bright and desirable.

5155 **1914-S. Mint State 63.**

5156 **1914-S. Mint State 62.**

5157 **1914-S. Mint State 60+.**

5158 **1915. NGC graded Mint State 63.**

5159 **1915. Mint State 60+.**

5160 **1915. Mint State 60.**

5161 **1915. About Uncirculated 50.**

5162 **1915-S. PCGS graded Mint State 63.**

5163 **1915-S. Mint State 63.**

5164 **1916-S. Mint State 64.** In the early 1970's a small hoard-let of these surfaced in the Los Angeles area. Approximately 500 pieces were sold, although only a few dozen were in the same Gem class that this one is. A beautiful coin by any measurement!

5165 **1916-S. Mint State 63.**

5166 **1916-S. Recent ANACS graded photo certified Mint State 60/60.**

5167 **1920. PCGS graded Mint State 63.**

5168 **1920. Mint State 63.**

5169 **1922. Mint State 63.** A particularly bright example.

5170 **1922. PCGS graded Mint State 61.**

5171 **1922. PCGS graded Mint State 60. Premium Quality.**

5172 **1922. PCGS graded About Uncirculated 58.**

5173 **1923. PCGS graded Mint State 61. Premium Quality.**

5174 **1923. PCGS graded Mint State 61.**

5175 **1923. PCGS graded Mint State 61.**

5176 **1923. PCGS graded Mint State 60. Premium Quality.**

5177 **1923-D. Mint State 64.** A delight to the eye!

5178 **1923-D. Mint State 63.**

5179 **1923-D. PCGS graded Mint State 62.**

5180 **1924. Mint State 65.** Satiny elegance and sparkling color. A *gem!*

5181 **1924. Mint State 65.** What a wonderful Gem Brilliant Uncirculated coin! It deserves a place in the finest set in the land.

5182 **1924. Mint State 64.**

5183 **1924. Mint State 64.** A well struck example having satin smooth fields.

5184 **1924. Mint State 64.**

5185 **1924. Mint State 64.**

5186 **1924. Mint State 64.** Brilliant with just a few trivial copper spots starting to form.

5187 **1924. Mint State 64.** Fresh and alluring, clean and satisfying.

5188 **1924. Mint State 64.** Flashy bright lustre; a beautiful coin.

5189 **1924. Mint State 64.** An especially well struck coin.

5190 **1924. Mint State 64.** Minor contact, bright and flashy. A real coin for real collectors.

5191 **1924. Mint State 64.**

5192 **1924. PCGS graded Mint State 63. Premium Quality.**

5193 **1924. PCGS graded Mint State 63. Premium Quality.**

5194 **1924. PCGS graded Mint State 63.**

5195 **1924. PCGS graded Mint State 63.**

5196 **1924. NGC graded Mint State 63.**

5197 **1924. NGC graded Mint State 63.**

5198 **1924. NGC graded Mint State 63.**

5199 **1924. NGC graded Mint State 63.**

5200 **1924. NGC graded Mint State 63.**

5201 **1924. Mint State 63.**

5202 **1924. Mint State 63.**

5203 **1924. PCGS graded Mint State 62.**

5204 **1924. PCGS graded Mint State 62.**

5205 **1924. PCGS graded Mint State 62.**

5206 **1924. PCGS graded Mint State 61. Premium Quality.**

5207 **1924. PCGS graded Mint State 61.**

5208 **1924. PCGS graded Mint State 61.**

5209 **1924. Mint State 60+.**

5210 **1924. Mint State 60+.**

5211 **1924. Mint State 60.**

5212 **1924. Mint State 60.** Lot of 3 coins.

5213 **1924. PCGS graded About Uncirculated 58. Premium Quality.**

5214 **1924. PCGS graded About Uncirculated 58.**

5215 **1924. PCGS graded About Uncirculated 58.**

5216 * **1924-D. Mint State 60+.** Despite 1924-D's seemingly high mintage figure, it is a very scarce date. Few were saved at the time of issue (they remained in bank vaults) and the vast majority were melted in the 1930's.

5217 **1924-S. Mint State 63.** Lightly cleaned long ago but now toning nicely. The surfaces and lustre are above-average; in fact, there are very few contact marks of any kind. Like the 1924-D offered a moment ago, 1924-S is much scarcer than its 2 million+ mintage would suggest. Here is a moderately priced example for someone building a date and mint set of Saint-Gaudens' stylish Double Eagles.

5218 **1924-S. PCGS graded Mint State 62.** Well struck on the devices and having a minimum of marks in the fields.

5219 **1925. Mint State 64.** Dazzling mint lustre on this well struck example.

5220 **1925. Mint State 63.**

5221 **1925. PCGS graded Mint State 62. Premium Quality.**

5222 **1925. Mint State 62.** Lot of 2 coins.

5223 **1925. Mint State 60.**

5224 **1926. PCGS graded Mint State 63.**

5225 **1926. NGC graded Mint State 63.**

5226 **1926. PCGS graded Mint State 63.**

5227 **1926. Mint State 63.**

5228 **1926. Mint State 63.**

5229 **1926. Mint State 63.** Reverse edge marks. Nonetheless, lustrous and attractive.

5230 **1926. PCGS graded Mint State 61. Premium Quality.**

5231 **1926. Mint State 60+.**

5232 **1926. Mint State 60.**

5233 **1926-S. Mint State 63.** Well struck on both Liberty and the eagle, and especially nice devices that are almost completely free from contact marks. The eagle, in particular, is frosty, pristine, and attractive. 1926-S is dozens of times scarcer than its Philadelphia Mint counterpart, and has been a very popular coin for as long as we can remember. Only few nice ones appear on the market each year.

5234 **1927. Mint State 65.** There is only one adequate word to describe this coin's strike, its lustre, its charm: *Superb!*

5235 **1927. Mint State 64.**

5236 **1927. Mint State 64.**

5237 **1927. Mint State 64.**

5238 **1927. Mint State 64.**

5239 **1927. Mint State 64.** Beautiful yellow-gold toning.

5240 **1927. PCGS graded Mint State 63.**

5241 **1927. PCGS graded Mint State 63.**

5242 **1927. PCGS graded Mint State 63.**

5243 **1927. PCGS graded Mint State 63.**

5244 **1927. PCGS graded Mint State 63.**

5245 **1927. PCGS graded Mint State 63.**

5246 **1927. NGC graded Mint State 63.**

5247 **1927. NGC graded Mint State 63.**

5248 **1927. NGC graded Mint State 63.**

5249 **1927. NGC graded Mint State 63.**

5250 **1927. NGC graded Mint State 63.**

5251 **1927. NGC graded Mint State 63.**

5252 **1927. NGC graded Mint State 63.**

5253 **1927. NGC graded Mint State 63.**

5254 **1927. NGC graded Mint State 63.**

5255 **1927. NGC graded Mint State 63.**

5256 **1927. NGC graded Mint State 63.**

5257 **1927. Mint State 63.**

5258 **1927. Mint State 63.**

5259 **1927. Mint State 63.**

5260 **1927. Mint State 63.**

5261 **1927. Mint State 63.**

5262 **1927. Mint State 63.**

5263 **1927. PCGS graded Mint State 62. Premium Quality.**

5264 **1927. PCGS graded Mint State 62.**

5265 **1927. NGC graded Mint State 62.**

5266 **1927. PCGS graded Mint State 62.**

5267 **1927. PCGS graded Mint State 61. Premium Quality.**

5268 **1927. PCGS graded Mint State 61. Premium Quality.**

5269 **1927. PCGS graded Mint State 61.**

5270 **1927. Mint State 60+.** Hidden marks on Liberty.

5271 **1927. PCGS graded About Uncirculated 58. Premium Quality.**

5272 **1928. Mint State 64.** The last inexpensive Saint-Gaudens Double Eagle, and an attractive one it is: boldly struck, with satiny smooth lustre, and the fields are outstanding.

5273 **1928. PCGS graded Mint State 63.**

5274 **1928. Mint State 63.**

5275 **1928. PCGS graded Mint State 62. Premium Quality.**

5276 **1928. PCGS graded Mint State 62.**

5277 **1928. PCGS graded Mint State 62.**

Commemorative Gold

5278 **1903. Louisiana Purchase Jefferson Dollar. About Uncirculated 58.**

5279 **1903. Louisiana Purchase Jefferson Dollar. 1926 Sesquicentennial. About Uncirculated 50.** Lot of 2 coins.

5280 **1903. Louisiana Purchase McKinley Dollar. Mint State 60.**

5281 **1903. Louisiana Purchase McKinley Dollar. About Uncirculated 55.** Polished.

5282 **1903. Louisiana Purchase McKinley Dollar. About Uncirculated 55.** Solder removed from rim.

5283 **1904. Lewis and Clark Exposition Dollar. About Uncirculated 58.**

5284 **1905. Lewis and Clark Exposition Dollar. Mint State 60.**

5285 **1905. Lewis and Clark Exposition Dollar. PCGS graded About Uncirculated 58.**

5286 **1905. Lewis and Clark Exposition Dollar. About Uncirculated 58.**

5287 **1905. Lewis and Clark Exposition Dollar. About Uncirculated 58.**

5288 **1915-S. Panama-Pacific Exposition Dollar. Mint State 63.**

5289 **1915-S. Panama-Pacific Exposition Dollar. Mint State 63.**

5290 **1915-S. Panama-Pacific Exposition Dollar. Mint State 60+.**

5291 **1915-S. Panama-Pacific Exposition Dollar. About Uncirculated 55.** Used as jewelry.

5292 **1915-S. Panama-Pacific Exposition Dollar. About Uncirculated 50.**

5293 **1916. McKinely Memorial Dollar. Mint State 60.**

5294 **1922. Grant Dollar With Star. About Uncirculated 55.**

5295 **1922. Grant Dollar With Star. About Uncirculated 55.** Lightly polished.

5296 **1922. Grant Dollar No Star. Extremely Fine 40.** Polished.

5297 **1926. Sesquicentennial Quarter Eagle. Mint State 63.**

5298 **1926 Sesquicentennial Quarter Eagle. Mint State 63.** The ever present contact mark or two on Liberty, otherwise choice. Great lustre and eye appeal.

5299 **1926. Sesquicentennial Quarter Eagle. Mint State 63.** Minor scratch on reverse; nonetheless, a frosty, original piece.

5300 **1926. Sesquicentennial Quarter Eagle. Mint State 62.**

5301 **1926. Sesquicentennial Quarter Eagle. Mint State 60+.**

5302 **1926. Sesquicentennial Quarter Eagle. About Uncirculated 55.**

Gold Type Set

5303 **Twelve Piece Gold Type Set. About Uncirculated to Mint State 60+. The following coins are Mint State: $20—1904, 1922; $10—1901-S; $5—1909-D; $2.50—1929. The $3.00 1854 has been wiped with a jeweler's cloth.** Overall, an attractive set mounted in a plastic case.

Territorial Gold

5304 **1914. Montana Gold. 25c Size. Extremely Fine.** Obverse: Indian head; MONTANA GOLD. Reverse: Sun rising over mountains and stream; ORO Y PLATA.

Miscellaneous Gold

5305 **c.1945. United States Mint gold "sovereign" weight piece struck for use in Saudia Arabia. About Uncirculated 55.** This, and the accompanying 4-sovereign weight gold piece, were struck beginning in the mid-1940's to pay Saudi workmen working for the American oil companies (ARAMCO?). Because these workmen were familiar with English sovereigns, and would have refused American gold or paper money, the Philadelphia Mint was called upon to strike these sovereign weight pieces. The reverse reads: *CONTAINS* .2354 TROY OZS. *FINE GOLD*.

For those attending the sale make your air and hotel reservations early. Remember, this is a holiday weekend. We would be pleased to assist you with local hotels at special reduced rates.

5306 **c.1945. United States Mint gold 4 "sovereigns" weight piaca for usa in Saudi Arabia. About Uncirculated 55.** A 4-sovereign weight gold piece struck after the mid-1940's to pay Saudi workmen. The reverse reads: GROSS WEIGHT—493.1 GRAINS / NET WEIGHT—452.00833 GR. / FINENESS 916⅔.

5307 **Larga Lot Damagad and Low Grada Gold. $1—1851, Vary Fina; $2.50—1852-O, Fina; 1853, Good; 1857-S, Good; 1861, Extramaly Fina,** Solder Edge and Reverse; **1861-S, Very Good,** "L" stamped on Reverse, **1878-S, Very Fine; 1907, Fina; $5—1861, Good,** obverse scratch. Lot of 9 coins offered "as is." Lot of 9 coins offered "as is."

5308 **Gold Dollars: 1851, 1852-O, 1855, 1860-S (2 piaces), and 1874. Half Eagles: 1834 No Motto and 1844-O. Eaglas: 1906-D and 1908-D No Motto. Doubla Eagla: 1905-S. Fina to About Uncirculated.** All nice pieces. Lot of 11 coins.

5309 **Gold Dollar: 1852-O. About Uncirculatad 58. Quarter Eaglas: 1914-D. About Uncirculatad 58. 1915. About Uncirculatad 55. 1927 About Uncirculatad 58. Half Eagla: 1909-D. About Uncirculated 58. Eagles: 1889-S. About Uncirculated 58. 1892-S Very Fina 30. 1893. About Uncirculatad 58.** Many of these are quite nice, being well struck and lustrous. Lot of 8 coins.

5310 **Gold Dollars: 1854 Type 1. About Uncirculated 50. 1874. About Uncirculatad 55. Quarter Eaglas: 1903. About Uncirculatad 55. 1909. Extramaly Fine 40. 1928. Extramaly Fina 45. Half Eaglas: 1835. Extramely Fina 40. 1901. Extremely Fina 40. 1909. Extremely Fina 45. Doubla Eagla: 1894-S. Mint Stata 60.** Lot of 9 coins.

5311 **Attractiva four-piaca Liberty Gold type sat. Included ara: 1904 Quarter Eagla, 1906-D Half Eagla, 1900 Eagla, and 1904 Doubla Eagle. Averaga grade, About Uncirculated to Uncirculatad.** Lot of 4 coins.

5312 **Four-pieca Gold Typa Set including: 1927 Quarter Eagle, 1909-D Half Eagla, 1926 Eagla, and 1925 Double Eagle. Grades ranga from Mint Stata 60 to 62.** Here is an excellent way to start off your United States Gold type set, as each coin is flashy bright and original. Lot of 4 coins.

Modern Gold

5313 **Olympic Tan Dollar Gold pieces. 1984-D (2 piacas), 1984-S, and 1984-W. 8rilliant Proofs.** As issued in small plastic containers (thus each is pristine and original). Lot of 4 coins.

5314 **1986 Statue of Libarty Proof and Uncirculatad Set in deluxe U.S. Mint wood case (6 piacas), 1987 Constitution Proof and Uncirculated Sat of 4.** Lot of 10 coins.

5315 **1987. Constitution Proof and Mint Gold and Silver Coinaga. Each set is housed in daluxe wood casa as issued.** Lot of 4 sets containing 4 Gold and 8 Silver coins.

California Gold

5316 **1856. 8G-108. High Rarity-5. Larga cruda haad, eight stars and numerator joins baad. About Uncirculated.** Only a few scattered circulation marks with extensive die rust on the obverse die. Struck before the often seen clash marks. An affordable example of this interesting temporary small change from the California Gold Rush Era.

Ex Jay Roe

5317 **1856. 8G-111. Rarity-4. Nouizillet head, twelva stars, reversa with data in wraath. Gem Uncirculated.** Prooflike with superb orange and gold toning. The fields have only the minutest hairlines. Sharply struck and among the finest in existence. Worthy of the finest accumulation.

5318 **n.d.. (1853). 8G-207. R-6 and N.D. (1852-4) BG-224. R-4. About Uncirculated.** Lot of 2 coins.

5319 **No data. BG-223. Rarity-4. Twelve Stars, small haad, ten berrias on aach branch. Choica Uncirculated.** A choice specimen but the obverse was struck with extensive planchet striations, very similar to the Breen-Gillio plate coin. The planchet is also slightly warped, probably due to the late reverse die state. The fields are very original with orange lustre and frosted devices and appear almost free of contact marks. Probably the equal to the specimen we sold in our Lee Sale, September 1988, lot 33 which realized $286.

5320 **1856. 8G-229. Rarity-5. Sharpness of Uncirculated,** but struck on a warped planchet and with two planchet streaks at the upper left reverse. There is a long, faint reverse pin scratch noted, visible with magnification. Choice color and truly a desirable little coin.

From our Lee Collection Sale, September 1988, Lot 40

5321 **1856. 8G-230. Rarity-5. Small head, three lowest curls pointed, six berries left, savan right. Uncirculated.** Nearly choice, the fields and devices are fresh and original. Frosty on the reverse. Struck from severly rusted dies.

Ex Jay Roe

5322 **1852. (i.a. 1853). 8G-407. Rarity-5. Uncirculated.** Choice but for the exception of a few mint-made marks on the reverse. Frosty with an excellent overall appearance. A most attractive example of this handsome design.

From our Lee Collection Sale, September 1988, Lot 57

5323 **1853, 3 ovar 2. 8G-409. Rarity-5. Sharpnass of Uncirculated** but with a minor mint-made defect at the upper reverse. Most satiny, with lovely color on both sides. We note what appears to be some solder at the A of HALF; this does not, however, correspond to the rim. We would advise careful personal inspection. Still a delightful coin in spite of its minor problems.

From our Lee Collection Sale, September 1988, Lot 59

5324 **1853-D. BG-422. Rarity-7. Choice Uncirculatad.** Struck on a minutely warped planchet but original and pleasing with full frosty lustre below the natural copper toning which often graces this issue. A heavy die crack bisects the reverse. Fewer than a dozen known of this variety and worthy of any collection.

From our Lee Collection Sale, September 1988, Lot 71

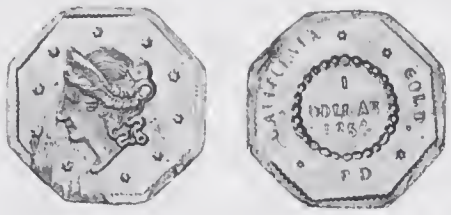
5325 **1853. 8G-428. Rarity-4. Uncirculatad.** Very sharply struck and frosty. Beautiful light yellow green toning. A splendid type coin for the collector.

Die state 1; no obverse rim breaks. Reverse crack as described by Breen.

From our Lee Collection Sale, September 1988, Lot 76

RARE HUMBERT REVERSE OCTAGONAL DOLLAR

5326 **No Data. (i.a. 1853) 8G-501. Rarity-6. Thirtaan Stars. "Humbart" ravarsa with larga aagla. About Uncirculated.** A typical example of this rare issue that often saw extensive circulation. There is a planchet crack on the obverse behind Liberty's head and on the corresponding part of the reverse. The obverse and reverse have been cleaned with an abrasive resulting in a myriad of hairlines and no mint lustre, in fact some residue still remains, mostly on the obverse about the devices (it appears to be removable). All in all, a rare coin that is seldom offered in any condition.



5327 **1853. BG-506. Rarity-7. One of only 3 examples known. Sharpness of Extremely Fine** but with a number of minor planchet defects as illustrated, on the lower obverse. Quite possibly the finest of the 3 known examples and a great rarity. None in our extensive Jascha Heifetz Sale.

Ex Jay Roe, Otto, Lot 333 and later from our Lee Collection Sale, September 1988, Lot 89

5328 **1854. BG-510. Rarity-5. Smaller head, ten stars, beaded reverse with FD at bottom, only one star. About Uncirculated.** Subdued mint lustre from an old cleaning with some prooflike surface remaining. The dies were repolished to strike this variety so that much of the definition is lost, some stars for example, appear as blobs without points. Pleasing yellow gold color throughout and no significant bumps or marks.

5329 **1855, 5 over 4. BG-511. Rarity-5. Unicirculated.** The obverse is quite choice and displays some light toning at the borders; the reverse is a bit less choice with some faint hairlines noted under magnifcation. There is, as well, a faint reverse pin scratch.

From our Lee Collection Sale, September 1988, Lot 94

5330 **1853. DERI. BG-515. Rarity-7. Sharpness of About Uncirculated** but repaired at the center of the reverse. In addition, the obverse has been cleaned. Still rather nice, a rare example for the late die pairing. The obverse has an encircling crack through the stars and the die sunk further at the center. The reverse too, has a large rim cud at DE of DERI. An important variety and certain to attract attention even with its nominal problems.

From our Lee Collection Sale, September 1988, Lot 97

5331 **1853. Period One Octagonal Dollar. BG-519. Rarity-5. About Uncirculated.** Struck slightly off center as often seen on this rare type coin. The reverse lettering is difficult to read, due to the misaligned dies. Perhaps cleaned as the fields show faint hairlines. One of the popular "DERI" signed coins. Rare and desirable.

From the Fretwell Estate Sale, March 1981, Lot 1067

5332 **1853. BG-530. Rarity-4. Uncirculated.** Period One. Octagonal Dollar. Frosty, well struck and centered. An early die state prior to the often seen clashing and die cracks which this series is noted for. Excellent rims and surfaces, the strike landing squarely on the octagonal rims. One of the more common varieties, this one in constant demand from the numerous type collectors.

5333 **1868. BG-710. Rarity-6. Sharpness of About Unicirculated** but with some serious pin scratches on the coronet and two obverse digs above and around Liberty's head. The reverse is far choicer. Apparently the Discovery Coin of this rare and underrated variety.

From our Lee Collection Sale, September 1988, Lot 124

5334 **1870. BG-713. Rarity-5. Uncirculated.** Frosty and sharply struck. A few minor hairlines separate this coin from the Gem level. The strike is superb.

From our Lee Collection Sale, September 1988, Lot 127

5335 **1870. BG-763. R-4 About Uncirculated and 1871. BG-765. R-4. Unicirculated.** The first has a tiny edge test mark. Both are very nice for their respective grades.

5335A **1871. BG-767. Rarity-4. Extremely Fine.**

5336 **1865. BG-822. Rarity-5. Uncirculated.** Round Quarter Dollar. Lightly wiped with resulting hairlines in the fields. Otherwise, bright, lustrous and pleasing. Struck from worn and reground dies, which makes some of the obverse stars appear tiny and misshapen. A popular type coin.

5337 **1874. BG-843. Rarity-7. Curved date, three berries left, four right. Uncirculated.** A few obverse "ghosts" as made (actually clash marks from the wreath) with a myriad of die polishing lines on Liberty. It appears there are actually four berries on either side of the branch, all in pairs. This coin is exceedingly rare, in fact neither our Lee Collection or our Club Cal Neva Sale boasted an example. Breen notes that there was no record of this variety prior to NCNA of September, 1983. In any event, here is a tremendous opportunity to purchase one of the rarest coins in this group in high grade. Certain to attract considerable interest among specialists; and, once the hammer has fallen, who knows how long it will be until another pops up?

5338 **1876. BG-950. Rarity-8. Large date, stars three through five in a straight line, reverse with leaves touching the top and bottom of D. Uncirculated.** A major opportunity as only *2 others are known.* This rarity was missing from our extensive Lee Collection Sale and our Club Cal Neva Sale. The only others to survive are the Doering plate coin and the coin sold at the NCNA Sale in September of 1983. The surfaces are free of significant marks, in fact they are prooflike on the obverse. The reverse has a few insignificant hairlines in the central sector, probably from judicious examination on a velvet tray. Identifiable by a faintly dark streak through the word DOLLAR. An important coin for the specialist who demands the finest and the rarest.

5339 **1860. Period Two. Half Dollar Round. BG-1014. Rarity-6. Very Fine 20.**

5340 **1864. BG-1016. Rarity-5. Uncirculated.** Period Two, Round Half Dollar. Frosty bright with abundant lustre and well struck for the late die state. Prooflike in the fields, providing a delightful two tone effect.

Die State II, with additionel cracks on the reverse.

5341 **1871. BG-1201. Rarity-7. Broad head, thirteen tiny stars, ten berries on the reverse. Choice About Uncirculated.** Gently cleaned long ago; now completely retoned an orange gold color with some lustre remaining. No defects or distracting marks in the fields or devices. Fairly well struck for the variety with some weakness on a few of the obverse stars. A similar coin sold as Lot 479 in our 1988 Lee Collection Sale for $1,375. Rare with only about 6 known for the variety. A very important coin for the specialist and an opportunity which may not be repeated in the near future.

PERIOD TWO (1859-1882) ROUND DOLLARS

5342 **1870. BG-1202. Rarity-6. Nouizellet head, date too far left. About Uncirculated.** Prooflike with a myriad of minor circulation marks on the delicate fields. As with most gold coins that begin life with a prooflike surface, limited circulation mars the surfaces with tiny marks. Well struck and centered with no significant marks or abrasions. Still a rare coin and better than we make it sound.

Ex Jay Roe

5343 **1871. BG-1204. Rarity-6. Nouizellet head, double bow. Uncirculated.** Some faint insignificant hairlines in the delicate fields and a tiny planchet clip above the coronet. Nice color and lustre for the variety. On par with the Lee Collection coin and rarely found better.

Ex Jay Roe

5345 **1939. Brilliant Uncirculated.** A pair of Golden Gate International Exposition Gold Dollars. Both of the obverses are graced with a forward looking face and the word PACIFICA with the denomination 1 D in the field. The reverses display the Golden Gate Tower. Struck where the earthquake occurred a poetic fifty years later. Lot of 2 coins.

End of Sixth Session

Seventh Session

Tuesday Evening, May 29, 1990
promptly at 6:00 P.M. at the Beverly Wilshire Hotel
Lots 5346 - 6025

Fabulous 1890 Gold Proof Set

GEM BRILLIANT PROOF 1890 QUARTER EAGLE

See Color Plate 6

5346 **1890. Quarter Eagle. NGC graded Proof 65. Cameo.** Delicate toning over immaculate surfaces, and the strike is razor-sharp. This is the only 1890 Proof Quarter Eagle graded by NGC; being Proof 65, it has many times the value of a commoner coin because it is unique in this high grade.

This Quarter Eagle comprises the first coin in one of the prettiest, most original gold Proof sets we have ever had the honor to offer for sale. Each delightful coin in this set has dazzling cameo brilliance with frosty devices richly offsetting the deep mirror fields. From time to time during the 19th Century, Philadelphia Mint's die preparation team made an especially strong effort in turning out highly contrasted Proof coinage. Extra attention was devoted to making the devices frosty, as well as the fields almost black with infinite depth. Coins minted between 1890 and 1896 seem to have carried this technique to its apex; and these 1890 Proof gold pieces are perfect representatives of what a professional crew of coiners can come up with. At most, only 55 sets could have been sold to collectors, for that is the mintage of the Eagle. With such a low total, if this was a Proof set made today, people would be climbing over one another to snap them up.

GEM BRILLIANT PROOF 1890 HALF EAGLE

See Color Plate 6

5347 **1890. Half Eagle. NGC graded Proof 65. Cameo.** Delicate toning as on all four 1890 Proofs offered here. The strike is magnificent, as are the surfaces. This is the only Proof 1890 Half Eagle graded by NGC. It would be nigh on to impossible for another one of equal merit to come along, so figure your bids accordingly.

GEM BRILLIANT PROOF 1890 EAGLE

See Color Plate 6

5348 **1890. Eagle. NGC graded Proof 65. Cameo.** Delicate toning. Spectacular quality for a Proof Eagle, the cameo contrast being the strongest we have seen on one of these. This is the only Proof 1890 Eagle graded by NGC. Because of its Gem quality it is sure to bring a lofty premium.

GEM BRILLIANT PROOF 1890 DOUBLE EAGLE

See Color Plate 6

5349 **1890. Double Eagle. NGC graded Proof 65. Cameo.** The fourth coin in this wonderful run of Proof 1890 gold pieces. And if anything, the Double Eagle has the strongest claim to the term "Great Rarity." First, 1890 is a low mintage year in its own right, whether as a business strike or in Proof. Second, this specimen has such strong cameo contrast it puts most other Proof Double Eagles to shame, beautiful though they may be. Third, and most importantly, this is the highest graded 1890 Proof by either service; there are none higher, there are none its equal! What would you pay to acquire the finest example of one of America's premier coins, a coin that has few equals in terms of prestige and no betters? If owning such a coin interests you, we recommend an examination of this jewel beforehand so that you can make your bid in line with its famed pedigree.

The fields on this rare Double Eagle display the Mint's unique "orange peel" texture, which is an endearing trait of many of our 19th Century gold Proofs.

5350 **1890 Proof Set consisting of the Quarter Eagle, Half Eagle, Eagle, and Double Eagle. Each coin is NGC graded Proof 65. Cameo.** We will stop the sale at this point to total the individual winning bids for the four preceding Lots. Bidding will then commence at an advance over that total for the four coins *as a set.* Should there be no higher bids at this time the previous Lots will be considered sold, as individual Lots, to their successful bidders. With this Lot you have a final chance to own the ultimate in classic American numismatics: extremely rare gold Proofs in a one-of-a-kind set in superb states of preservation. We doubt very much whether you will ever be able to find another set which is as handsome or as well kept as this one is. Therefore, if you have been yearning to own something truly significant along these lines, by all means place your bid. You will be happy you did. Lot of 4 coins.

PHENOMENAL 1896 PROOF SET

5351 1896. Ten-piece Proof Set, Cent through Double Eagle. All have been graded by NGC and are now fully protected from damage from handling or the elements. Included are the following pieces: ***Cent. Proof 65. Red and Brown; Nickel. Proof 65; Dime. Proof 66; Quarter. Proof 67; Half Dollar. Proof 67; Morgan Dollar. Proof 65; Quarter Eagle. Proof 65. Cameo; Half Eagle. Proof 65. Cameo; Eagle. Proof 65. Cameo; and Double Eagle. Proof 66. Cameo.*** It is indeed an axiom of life that all things good come to those who wait. Therefore, if you have been waiting on pins and needles for this Lot to take its turn you are in excellent company. For never did an original Proof Set of United States coinage inspire more awe and reverence than that in this noble state of preservation. Never did a run of coins have such balanced colors, such variety of colors, such *dignified colors* as that offered here. The silver pieces are, simply put, magnificent! Each has stunning cameo contrast and lavender and blue toning. There is nothing to rival them. Nor for that matter is there anything to rival the gold Proofs. For each is a treasure unto itself. Each displays resoundingly bright, intensely vibrant frost on the highpoints. Against these cameo devices the deep surfaces, the *stunningly deep* mirror surfaces, seem to disappear into infinity. When viewed under a glass their mirrors show what has come to be called "orange peel" texture. Not flat-polished like chrome steel, nor smooth-as-glass polished, either, but "textured" like the rind of a plump ripe orange (though done delicately and with a finesse unlike anything else you've ever seen). Yes, indeed, the gold Proofs are unrivaled. All others only approach their league. Both runs of coins in this set, the Cent through Dollar and the Quarter Eagle to Double Eagle, are rarities in their own right. In the one case, that of the minor coins, Proof sales topped out at 762 sets sold; in the other case, the gold pieces, Proof sales were a mere 78 sets. Thus, only 78 complete sets were possible, although to tell the truth we doubt whether there were more than 40 or 50 complete sets sold at the time. With all of these numbers behind us, one comes to the conclusion that this may very well be the only complete 1896 Proof set to have survived; the only complete run of 1896 coinage in collectors hands today. And even if it is not, even if there are one or two others yet to surface, it is without a doubt *the Highest Graded complete 1896 Proof Set in existence.* Lot of 10 coins.

For those collectors who would like to see NGC's census for each coin we list them here: Cent: 3. Nickel: 12. Dime: 5. Quarter: 3. Half Dollar: 2. Morgan Dollar: 9. Quarter Eagle: 1. Half Eagle: 1. Eagle: 1. Double Eagle: 1. Several of these are, individually, the finest graded and, probably, the Finest Known.

The Eliasberg 1899-S Gold Set: $5, $10 and $20

THE ELIASBERG 1899-S HALF EAGLE

See Color Plate 6

5352 **1899-S. Half Eagle. PCGS graded Mint State 68.** *The highest graded example and undoubtedly the Finest Known example. The Eliasberg Specimen.* Here is an 1899-S Half Eagle that is, quite simply, utterly magnificent; is surfaces, devices, color, and lustre—even its aura of elegance—are as fresh and pristine as anything imagineable. Like a sparkling diamond this one delights the eye with its sparkling originality.

Now there is only one way such a coin could have survived in this state of preservation: it was handpicked at the mint at the time of issue. Moreover, it was handpicked by a collector who had, first, an eye for beauty; and second, an eye for quality; and finally, a vision of the future which probably not one collector in a thousand of the day had. For he possessed an admirable quality we should all try to emulate. He cherished his coins in and for themselves, knowing full well they would outlive him; knowing full well they would pass down to future generations who would thank him (maybe only anonymously) for his foresight and vision. Whether or not he expressed these views outwardly is for biographers to debate. But that he chose a phenomenal coin is undeniable.

What is also undeniable is this one's rarity. It alone, among the 60-odd pieces PCGS has graded as of February 1990, has earned this coveted grade and it alone has earned the respect of American numismatics for being the freshest, finest, most original 1899-S of them all. The next graded specimens are three full points down the ladder at Mint State 65 (and then there are only 2 of them graded).

This end the following two 1899-S gold pieces comprise en estounding threesome; e threesome which hes no counterpert in Americen numismetics so fer es we know. All were purchesed et the time of issue from the United Stetes Mint in Sen Frencisco end leter sold by their owner, John H. Clapp, in 1942, where the banker Louis Eliesberg bought them.

THE ELIASBERG 1899-S EAGLE

See Color Plate 6

5353 **1899-S. Eagle. PCGS graded Mint State 67.** *The Eliasberg Specimen.* Along with the 1899-S Half Eagle before it and the 1899-S Double Eagle to follow, this magnificent coin is *the only piece so graded by PCGS and is, undoubtedly, the Finest Known 1899-S United States Ten Dollar Gold piece.*

And like the other two pieces offered, this coin represents an event in the world of numismatics, as it were. For the chances are excellent that once it is sold it may not appear in the marketplace until sometime in the new century. Or, for that matter, it may be bought out of this sale only to be willed to a museum down the line. So take heed if you are an advanced collector looking to buy one of the finest American gold coins of them all. Take heed; come to Lot viewing; enjoy what you see; then come to the sale and put your name on the pedigree list for this 1899-S by being the high bidder and its proud new owner.

Like the other two 1899-S pieces offered here, this Eegle wes purchesed at the time of issue from the United Stetes Mint in San Francisco and later sold by its owner, John H. Clapp, in 1942, where the benker Louis Eliasberg bought them.

THE ELIASBERG 1899-S DOUBLE EAGLE

See Color Plate 6

5354 **1899-S. Double Eagle. PCGS graded Mint State 67.** *The Eliasberg Specimen.* Incredibly lovely, incredibly fresh and vibrant, and incredibly rare in this condition. In point of fact, *this is the only Mint State 67 1899-S Double Eagle as well as being the Finest Known of the date.* The next higher graded examples are three full grades below.

And as with the Half Eagle and Eagle just offered, this remarkable coin is unquestionably superb. Its surfaces are silky smooth and free from blemish. Its strike is comparable to that seen on the finest Proofs. And the overall impression one gets when viewing it is that of rich, satisfying elegance. For it is nothing more nor less than an aristocrat of American coinage.

Little else needs be added other than to say, come to Lot viewing if it is at all possible. Come and view this lovely coin and its two associates. Even if there is no possibility of you ever owning such a glamorous coin you would be doing yourself an injustice should you fail to examine it!

Like the other two 1899-S pieces offered here, this Double Eagle was purchased at the time of issue from the United States Mint in San Francisco and later sold by its owner, John H. Clapp, in 1942, where the banker Louis Eliasberg bought them.

5355 **Complete set of 1899-S Gold Coinage, Half Eagle, Eagle, and Double Eagle.** We will now take a break at this point in the sale to add up the combined Prices Realized of the preceding three 1899-S gold piece Lots. Bidding will then recommence at an advance over their combined prices. If any bidders wish to bid higher than the combined total all three pieces will be sold as one group to the highest bidder. Should no higher bid be forthcoming the Lots will remain as previously sold, as individual Lots.

Gold Dollars, Type 1

5356 **1849. Open Wreath. PCGS graded Mint State 62. Premium Quality.** Splendid strike and surfaces on this attractive piece.

5357 **1850. PCGS graded Mint State 62. Premium Quality.** Frosty mint lustre and a sharp portrait on Liberty.

5358 **1852. NGC graded Mint State 64.** Frosty, bright, and beautiful! And sporting a nice clean cheek on Liberty, as well. You can't go wrong with one this sharp, so come to Lot viewing before the sale (if you can) and give it a look-see.

5359 **1852. PCGS graded Mint State 62. Premium Quality.** Needle-sharp strike throughout, and bright mint lustre to dazzle the eye. A sparkling little coin.

5360 **1852-C. PCGS graded Mint State 60. Premium Quality.** Above-average strike for a Charlotte Mint Gold Dollar of this period, with the only weakness being at LAR of DOLLAR and along the rim. Elsewhere, everything is bold. And the surfaces are nice and lustrous. Deserving of a premium bid.

EXQUISITE 1853 GOLD DOLLAR

See Color Plate 6

5361 **1853. ANA graded Mint State 67.** One of the most delightful, most phenomenal Mint State Gold Dollars you will ever see offered for sale! Everything comes together in this magnificent coin: razor-sharp detail, sleek surfaces, incredible lustre, and an absolutely *perfect* cheek on Liberty. Where has this little jewel been hiding all these years? What farsighted collector of long ago had the intelligence to stash this one away? Perhaps we will never know the answer to these questions. But we will know one thing. We will know that today's successful bidder will be the proud new owner of one of the handsomest gold coins ever to have seen the light of day; a coin so handsome, so original and beautiful, that it probably has no equals. It stands alone.

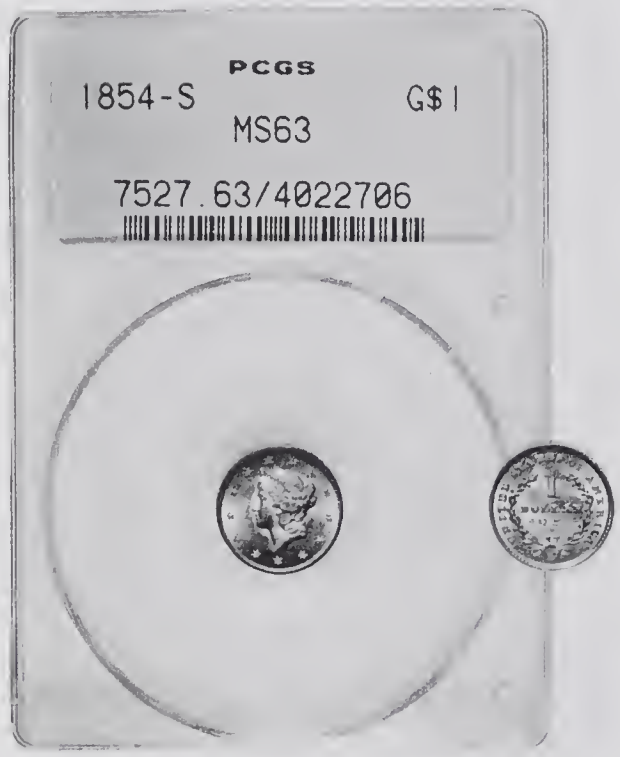
SUPERB 1853 GOLD DOLLAR

5362 **1853. PCGS graded Mint State 65.** Here is an excellent coin for someone looking to assemble a top quality U.S. Gold type set. It has everything a discriminating buyer could ask for and no negatives. Best of all, it is a very handsome coin!

5363 **1853. Mint State 65.** Especially frosty and well struck for a Type 1 Gold Dollar, and showing only minor handling marks in the fields. The devices are so sharp, so complete, that even Liberty's finest hair strands show.

5364 **1853. NGC graded Mint State 64. Premium Quality.** Another outstanding Type 1 Gold Dollar that is as sparkling bright and attractive as can be. Liberty's cheek is aglow with frosty lustre. So too are the fields. In fact, because there is nothing wrong with it, and so much that is right, we feel it deserves a strong bid.

5365 **1854. Type 1. NGC graded Mint State 63. Premium Quality.** Razor-sharp strike on both Liberty and the wreath. In addition, the fields are vibrant with mint lustre.



5366 **1854-S. Type 1. PCGS graded Mint State 63.** A delightful coin! Sharp sparkling, with everything pleasant and original and the entire coin as appealing as you would expect for such a high grade. And its grade is what sets this one apart from the rest. For PCGS has graded only the 1 specimen Mint State 63, plus 1 higher. Think about it, only 2 nice ones out of an original mintage of 14,632; definitely a sleeper which will one day awaken.

Gold Dollars, Type 2

LOVELY MINT STATE 1854 TYPE 2

See Color Plate 6

5367 **1854. Type 2. Mint State 63.** Collectors should be delighted with this glittering Gold Dollar. It is well struck, highly lustrous, and completely bereft of detractions. And because it is so well preserved it would make a wonderful additon to one's type set.

5368 **1854. Type 2. ANA graded Mint State 62.** Smooth, though subdued, lustre and pleasing surfaces. Liberty's cheek is particularly nice, showing no marks or blemishes of any kind. In addition, the strike is as bold as can be.

SUPERB 1855 TYPE 2 GOLD DOLLAR

5369 **1855. Type 2. PCGS graded Mint State 65.** A gorgeous, satiny smooth jewel of a coin! The surfaces are pristine; unsullied by marks or scratches, and retaining their warm mint bloom. In addition, the strike is very sharp for an 1855, even with the minor clash marks visible on both obverse and reverse. Best of all, PCGS has graded only 11 this high, *and none higher!* Reviewing *Grey Sheets* back to the mid-1960's, we find strong price advances for this type with minor setbacks now and then. The main reason: ***Rarity.*** For only a tiny number survive in this remarkable grade; therefore, if you demand the finest, then here is a sparkling gem for you to bid on.

Mail your Bid Sheet in early, or send your Bid Sheet by FAX; (213) 203-0496

HANDSOME 1855 TYPE 2 GOLD DOLLAR

See Color Plate 6

5370 **1855. Type 2. PCGS graded Mint State 64. Premium Quality.** Here is the very image of a quality Type 2 Gold Dollar. Uniform lustre and blemish-free surfaces combine with a well balanced design and a full strike to project a picture of originality rarely seen nowadays. These are rarely seen in Mint State 64 because collectors of the past were poorly versed in housing them. Luckily, the present specimen is one of only a few which escaped unharmed. It is one of only 24 graded, with 11 higher, as of February 1990.

5371 **1855. Type 2. PCGS graded Mint State 61.** Extremely well made for this date, with only the 8 in 1855 at all weak. And the lustre is complete, with no areas of rubbing.

SPLENDID MINT STATE 1855 TYPE 2

See Color Plate 6

5372 **1855. Mint State 60.** A lovely Uncirculated example having original orange toning atop highly lustrous surfaces. Best of all is this one's strike, for the devices are as sharp as a tack, including a full date. If you are in the process of assembling a type set of U.S. gold you should seriously consider examining this scarce coin. For it may be exactly what the doctor ordered; and it may just be the highlight of your set.

ONE OF THE FINEST KNOWN 1855-O GOLD DOLLARS

5373 **1855-O. PCGS graded Mint State 63. Premium Quality.** Yes, that's correct, ***Mint State 63!*** And what a dazzler it is, too: bright yellow-gold planchet, pristine cheek on Liberty, plenty of lustre, and a strike to rival many Philadelphia Mint issues from this period. But, no, this is a *New Orleans* Gold Dollar, one of only 5 pieces so graded by PCGS as of February 1990. They've graded none higher. And because we cannot imagine the other few Mint State 63's come anywhere near this coin in terms of brightness or originality we've given it our Premium Quality designation. Don't miss examining it; it would be a shame if you do.

Gold Dollars, Type 3

5374 **1860. PCGS graded Mint State 62.** Only 36,668 struck.

5375 **1862. NGC graded Mint State 64.** A splendid Gold Dollar that is aglow with golden radiance. And because Liberty is more frosty than the surrounding fields she stands out impressively from the background.

5376 **1862. PCGS graded Mint State 63.** Razor-sharp detail with all o Liberty's hair complete and the wreath bold. Recommended fo someone building a Mint State type set.

SUPERB 1864 GOLD DOLLAR

5377 **1864. NGC graded Mint State 65.** A superb specimen because of its originality, this rare date is further enhanced by lovely orange toning around the legends and devices, as well as by Liberty's pristine face. Only 5,950 1864 Gold Dollars were struck. And this was at a time when one dollar was a considerable amount of money; often equal in pay to a day's labor for a factory hand. Therefore, only a relative few Brilliant Uncirculated specimens survive from this original mintage. *So few as a matter of fact that NGC has graded only 1 this high, plus 1 higher.*

5378 **1865. Recent ANACS photo certified Mint State 61/63.** Were it no for an obverse planchet defect this coin would certainly grade muc higher. It would rate higher for its color, its lustre, and its overall ey appeal, since it is a very beautiful little coin. Mintage for 1865: 3,725

5379 **1869. NGC graded Mint State 63.** Vibrant lustre on this well preserved coin. The surfaces and devices are as bright as you could want, and are free from most of the marks and other detractions that gold coins are prone to receive. One of only 5,925 minted.

RARE 1871 PROOF GOLD DOLLAR

See Color Plate 6

5380 **1871. PCGS graded Proof 64.** Light satin frost on the highpoints gives this charmer its two tone contrast. Moreover, the fields are splendid throughout, with only minimal hairlines and a maximum of originality. When all comes to all, then, it is a very attractive coin.

Only 30 specimens were mede end only 2 heve been greded by PCGS, both of them being Proof 64's.

Mail your Bid Sheet in early, or send your Bid Sheet by FAX: (213) 203-0496.

5381 **1871. Mint State 63.** Very scarce this nice as there were only 3,930 pieces struck, most of which long ago disappeared overseas or into American melt pots.

5382 **1873. Open 3. Mint State 64.** Variety with die line on Liberty's neck. A particularly frosty specimen of this intriguing little coin, with the surfaces around Liberty's portrait smooth and attractive.

5383 **1873. Open 3. PCGS graded Mint State 63.** Variety with LIBERTY obliterated by die polishing, plus a raised die line on the neck, as struck.

5384 **1874. PCGS graded Mint State 63.** Semi-prooflike fields on this sparkling bright Gold Dollar.

EXTREMELY RARE 1875 GOLD DOLLAR

See Color Plate 6

5385 **1875. Mint State 60+. Prooflike.** One of the rarest Gold Dollars of them all. 1875 was struck to the tune of 400 business strikes and 20 Proofs; and that is all. Why were so few made? And what became of them? Only powers beyond us can answer the first question; and, according to what we have experienced, there may be no more than 50 to 75 examples known in all. It goes without saying that of those 50 to 75, barely a thimbleful are as nice as this one: Brilliant Uncirculated, two tone contrast, and sparkling lustre.

LOVELY 1876 PROOF GOLD DOLLAR

5386 **1876. PCGS graded Proof 64.** A handsome piece that sparkles with cameo radiance. Between the richly frosted devices and the deep mirror fields this one says it all: quality. And its history adds a footnote: *only 45 Proof 1876 Gold Dollars were ever minted!* Moreover, because it has such a low original mintage, prospective bidders should not be surprised to hear that it is one of only 4 so graded by PCGS as of February 1990, with *none higher.*

SUPERB 1877 GOLD DOLLAR

See Color Plate 6

5387 **1877. PCGS graded Mint State 65.** A superb example of this low mintage date (3,920 made). The surfaces and lustre are glowing, and, for added effect, they are also slightly mirrored. Combine this mirrored look with frosty devices and you have a coin that appears very much like a Proof. Only Only 8 have been so graded, with 4 higher as of February 1990.

LOVELY PROOF 1880 GOLD DOLLAR

See Color Plate 6

5388 **1880. NGC graded Proof 64. Cameo. Premium Quality.** And well deserving of its P.Q. logo because of its strong cameo contrast and delicate toning, both of which speak volumes about its freshness, its originality. There were only 36 Proofs minted in 1880 of which only a small number survive. Accordingly, NGC has graded a mere 2 specimens in this condition, with *none higher.*

5389 **1880. PCGS graded Mint State 65. Premium Quality.** A dazzlerl And a *Gem* condition coin if ever there was one: razor-sharp detail, brigh lustre, and immaculate surfaces. Best of all there were 1,036 minted of which only 50 have been so graded.

A Ten Percent (10%) Buyer's Commission will be added to all winning purchases.

WOW!

See Color Plate 6

5390 **1881. PCGS graded Mint State 68.** You've read it correct: Mint State *68!*

Incredible beauty; absolute perfection; and *magnificent*—regrettably there are an insufficient number of words in the English language to adequately describe such a coin. In fact, it bankrupts the vocabulary. Its surfaces, strike, color and appearance are beyond anything most advanced collectors and professionals have ever seen. They are beyond any 1881 Gold Dollar PCGS has ever seen for that matter, since *this is the only piece so graded.* And, because high-end pieces are rarer than a thin pie salesman, it should come as no surprise that PCGS has only graded 2 other Mint State 68 Gold Dollars—an 1880 and an 1882.

What does this mean for you, the prospective bidder? Simply this: if you like *unique* coins, coins which are the *Finest Known* for their date, coins which make you the talk of the town, then a high caliber coin like this lovely 1881 Gold Dollar is for you.

HANDSOME 1881 GEM UNCIRCULATED GOLD DOLLAR

391 **1881. PCGS graded Mint State 66.** A honey of a coin with its golden orange lustre, its needle-sharp detail, and its very low mintage: 7,707. Moreover, from that low mintage, PCGS has seen only 36 that they consider Mint State 66.

LOVELY FROSTED PROOF GOLD DOLLAR

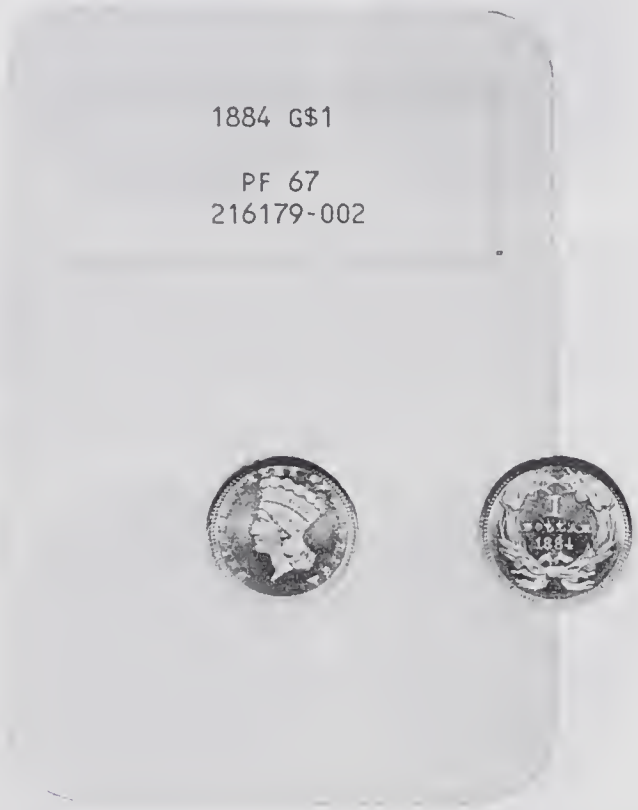
See Color Plate 6

5392 **1882. NGC graded Proof 64. Cameo.** Silky frost on the devices against orange peel textured "mirror" surfaces of a kind that is so charming on U.S. gold Proofs. Moreover, the devices are as sharp as can be, which is to be expects from so well made a coin. NGC has graded only 2 this higher, and *none higher.*

5393 **1883. PCGS graded Mint State 66.** Superb! An absolutely superb Type 3 Gold Dollar that simply glows with mint radiance. Its surfaces, its strike, its color, are all magnificent.

5394 **1883. PCGS graded Mint State 63.** A well struck, well preserved example with splendid mint bloom and a minimum of marks.

INCOMPARABLE GEM PROOF 1884 GOLD DOLLAR



See Color Plate 6

5395 **1884. NGC graded Proof 67.** The word *incomparable* means above all comparisons; beyond equal; unsurpassed; matchless. That this coin is beyond equal and above all others is clearly seen in its PCGS and NGC census: *it is the only Proof 67 Gold Dollar ever graded by either outfit;* which, of course, makes it unquestionably the *Finest Known* Proof Gold Dollar. (See footnote below.)

And what, exactly, constitutes a Finest Known? Merely this: outstanding color and strike, satiny smooth frost on the devices, beautiful cameo contrast, and aesthetic beauty. Especially aesthetic beauty. For the true ground of a coin's reputation is to be found in this subjective, yet quintessential, feature. And the coin offered here meets the requirement on every score.

Now, a coin like this is not for everyone. No, indeed. Instead it is for someone who absolutely must have the best; for someone who makes it a rule to own what no one else may own; or, in other words, for the person of *incomparable* taste, whose coins are *beyond equal*, whose collection will go down in the record books as *unsurpassed* by all others. To wit: a person desiring a coin of *matchless* perfection. This coin.

In cese you've checked up on us to see whether we goofed or not in seying this is the only Proof 67 greded, be edvised thet there is only one piece. It wes first sent to PCGS where it received e Proof 67 grede. Then our consignor submitted it to NGC (no doubt in the expectetion thet it would eern e '68 grede) where it received e second Proof 67 designation. Hence, there is only one coin. And two gredes on the record books. Confirmetion of this guaranteed.

SCARCE 1885 PROOF GOLD DOLLAR

5396 **1885. Brilliant Proof 65.** A splendid coin in every respect from its dazzling mint bloom to its blemish-free cheek on Liberty, from its resplendent color to its tip-top condition. Proof mintage for 1885 was 1,105. And experience tells us there are very, very few nice ones like this remaining.

SPLENDID CAMEO 1885 PROOF GOLD DOLLAR

See Color Plate 6

5397 **1885. PCGS graded Proof 64.** Toned a splendid orange-gold color, this well cared for specimen has an endearing quality about it that is especially evident in the heavily frosted devices and splendid mirror field. Liberty's portrait, in particular, is immaculate, utterly immaculate. And because so few were struck in the first place, there are very, very few around nowadays which come anywhere near this one in overall appearance and state of preservation.

5398 **1885. Mint State 64.** Somewhat prooflike fields. And unlike the great majority of prooflike coins, this one has immaculate surfaces; surfaces that are fresh and original and without detractions of any kind. On top of all this, 1885 has a decidedly low mintage: 12,261.

SUPERB PROOF 1886 GOLD DOLLAR

5399 **1886. NGC graded Proof 65.** Lightly toned. But underneath this light toning there is no mistaking its superb surfaces, texture, and strike. Not only are the fields impeccable, but Liberty's bust is satiny and beautiful and free from hairlines or blemishes of any kind. Best of all, because this is a Proof it has an extremely low mintage; to wit, only 1,016 were made.

SUPERB 1887 GOLD DOLLAR

5400 **1887. Mint State 65.** A gorgeous coin any way you look at it. Whether it be needle-sharp detail or golden radiance, whether it be its sleek, smooth cheek on Liberty or its aura of quiet elegance, this coin deserves one, and only one, word to describe it: *Superb!*

5401 **1887. PCGS graded Mint State 63. Premium Quality.** Splendid strike and lustre on this handsome coin.

GEM BRILLIANT PROOF 1888 GOLD DOLLAR

5402 **1888. PCGS graded Proof 65.** A lovely cameo Proof specimen that shows strong contrast underneath medium toning. The fields are pleasingly free from most hairlines while the strike is all one could ask for in a Gem Proof: needle-sharp and unimpeachable. Proof mintage this year topped out at 1,079 pieces; of those, PCGS has graded only 8 this high, and 3 higher.

LOVELY 1888 PROOF GOLD DOLLAR

See Color Plate 6

5403 **1888. PCGS graded Proof 65.** A handsome coin with cameo contrast between the golden frost of the devices and the highly reflective fields. There is a tiny lint mark on the cheek, but otherwise everything is pristine and original. There have been only 8 Proof 65's graded as of February 1990, with 3 higher, which makes 1888 a very rare date in Gem Brilliant Proof condition.

HANDSOME 1888 PROOF GOLD DOLLAR

See Color Plate 6

5404 **1888. Brilliant Proof 64+.** Another delightful Proof Gold Dollar, this, an 1888 showing pleasing cameo contrast between the fields and devices. Better still, because it has been so well cared for over the years it retains its mint splendor, is unequivocal glow of originality. Records indicate there were 1,079 Proofs struck. Perhaps only 10% or so of those retain their classic look and alluring beauty.

5405 **1888. PCGS graded Proof 62. Premium Quality.** Another handsome Proof 1888, this one too has cameo contrast between the mirror fields and satiny devices. It is also bright and quite eye catching, and should make a fine addition to an advanced collection.

RESPLENDENT 1889 GOLD DOLLAR

See Color Plate 6

5406 **1889. PCGS graded Mint State 67.** Satin smooth lustre on both sides, including the devices. As to those devices, nothing else need be said other than that they are outstanding. Since Liberty's cheek is the first place quality conscious buyers look to find any marks, her cheek is where PCGS's professional graders look. And they found it blemish-free. So, too, with the fields surrounding her bust: blemish-free, sleek, and beautiful. Therefore, if you are looking to buy a top end Gold Dollar, a Gold Dollar with few graded (only 4 this nice, with none higher), consider examining and then bidding on this lovely 1889.

5407 **1889. PCGS graded Mint State 66.** A handsome coin that is awash in satiny lustre. All of the detail is as bold as can be, and, because of the stellar condition, there are no detractions to take away from this one's splendor or value.

5408 **1889. PCGS graded Mint State 66.** A satiny gem specimen with areas of orange red toning. The surfaces are pristine and original; just the ticket for someone looking for a superb Gold Dollar.

5409 **1889. ANACS graded Mint State 65.** Velvety smooth and original with hints of rose toning atop frosty fields and devices. A common date, but not this fine. Sharply struck from unclashed dies and certain to please the most demanding connoisseur.

5410 **1889. Mint State 64.** Boldly struck, nicely preserved, and with an award-winning presence about it that must be seen to be fully appreciated; quite close to being a gem, in fact.

5411 **1889. PCGS graded Mint State 63. Premium Quality.** Delightful in every way, hence, our Premium Quality label.

Several of these attractive 1889 Liberty Head Gold Dollars were consigned by one client who liked the date. As you will see when you examine them, each coin is fresh and original and worthy of a top quality collection

5412 **1889. PCGS graded Mint State 63.** Excellent details on this well struck, nicely preserved specimen.

5413 **1889. PCGS graded Mint State 63.** Original reddish gold color over pleasing surfaces.

5414 **1889. PCGS graded Mint State 63.** We couldn't think of a better way to represent a Type 3 Gold Dollar in your type set than by including this charming 1889.

5415 **1889. PCGS graded Mint State 63.** Bright yellow gold color on this well cared for specimen.

5416 **1889. PCGS graded Mint State 63.** Frosty lustre on both sides, with marks at a minimum.

5417 **1889. PCGS graded Mint State 63.** A few faint hairlines, but nonetheless a well struck, lustrous example.

Quarter Eagles

SCARCE 1796 NO STARS QUARTER EAGLE

See Color Plate 6

5418 **1796. No Stars. About Uncirculated 50+.** A charming coin with cameo-like No Stars obverse. And this is an especially well preserved specimen in that all of the design detail is bold, everything is nicely centered, and the surfaces, while possibly cleaned at one time, are nonetheless smooth and appealing. There are no blemishes to speak of, nor are there any rim nicks or edge problems (which early U.S. gold seems so prone to). All in all, then, it is a top notch example of one of America's more famous Quarter Eagles; a coin that was issued in small numbers (963 minted) and one needed by every collector who wishes to assemble a complete U.S. gold type set.

SPLENDID 1797 QUARTER EAGLE

5419 **1797. PCGS graded About Uncirculated 53.** *Only 427 minted.* Surprisingly (or perhaps, economically) these were all struck using, of all things, a *1798* Dime reversel It is interesting to see a 1797 this nice, for most that come on the market nowadays are much more worn, and much less presentable than the present coin. What's more, being so high up the preservation ladder it is also *the highest one graded as of February 1990; which may mean, also, the Finest Known!* Until a finer one pops up it will continue this monopoly. (Do not hold your breath waiting for another, however, as the wait may be an eternity.)

5420 **1802, 2 over 1. Very Fine 30.** A coin with a pleasing aspect and smooth, even wear. There are no adjustment marks to decrease its value, nor are there many circulation marks of any importance. In fact, the coin has all plusses and no negatives, which makes it a gilt-edged item for an advanced collector of classic gold.

Previously from Stack's session of Auction '87, Lot 867

PLEASING 1807 QUARTER EAGLE

5421 **1807. PCGS graded About Uncirculated 53.** A well struck specimen that sports abundant mint lustre around the legends and devices. Moreover, the fields are free from blemishes, so it would make an ideal piece for one's set.

Struck during President Jefferson's second edministretion, this 1807 Quarter Eegle had economic events going against its long-term survival. Beceuse the Americen government was overvaluing gold during this period vis a vis silver, gold coins tended to flow eastward to Europe in payment for goods. Once on the continent they were unceremoniously melted down end recoined into locel issues. That is why U.S. gold pieces are much, much rerer than their minteges would suggest, as only smell frections survived the recoinage process. Mintege for 1807 was 6,812. However, experts estimate there ere only 200 to 300 survivors eccounted for today.

RARE 1825 QUARTER EAGLE

5422 **1825. PCGS graded About Uncirculated 58.** This one's quality is clearly expressed in its sharp strike and mint lustre around the legends and devices. And its rarity is expressed in a low mintage total: 4,434. For one thing, you can rest assured that with so low a mintage only a handful survive in this delightful condition; for another thing, numismatists learned years ago that most pre-1834 U.S. gold was sent overseas and melted. What's left is 75 to 100 specimens, of which PCGS has graded *none higher than the present coin!*

ATTRACTIVE 1831 QUARTER EAGLE

5423 **1831. PCGS graded About Uncirculated 58.** Razor-sharp detail is the order of the day for this handsome early Quarter Eagle. Each star comes to points so sharp they rival those on a porcupine, while the other devices are as bold as those seen only on Proofs. Better still, the fields are immaculate. Only 4,520 1831 Quarter Eagles were made. That is less than 1/30th as many as the comparable Half Eagle. On top of this, PCGS has graded only a handful in all grades so far, and fewer yet Uncirculated specimens. This being the case, we heartily recommend it to bidders who delight in classic American gold rarities.

Liberty Head Quarter Eagles

BEAUTIFUL 1834 QUARTER EAGLE

See Color Plate 6

5424 **1834. No Motto. PCGS graded Mint State 63. Premium Quality.** A lovely "classic head" Quarter Eagle designed by William Kneass and protected from damage or mishandling over the years by unknown (but wise) numismatists. Give thanks to this coin's previous owners. For without their diligence it could not have come down to us in such fresh, original condition. It would not be available for you to bid on today.

One of only 12 so graded, with 7 higher.

5425 **1836. PCGS graded Mint State 63.** Frosty and attractive, and with an above-average strike. The only weakness evident is at the centers. However, this is usually the case for 1836, and anyway it does not detract from the overall splendor and lustre of the coin.

5426 **1836. NGC graded Mint State 63.** Another sparkling bright Uncirculated 1836. This one shows an average number of handling marks for the grade. What is not average, though, is its glowing lustre; lustre as bright as any you will find on a Quarter Eagle from this time period.

Mail your Bid Sheet in early, or send your Bid Sheet by FAX; (213) 203-0496

LOVELY MINT STATE 1843-C QUARTER EAGLE

5427 **1843-C. Large Date. NGC graded Mint State 62.** Small marks on Liberty's neck. A dazzlingly bright example in a highly unusual grade for a Quarter Eagle from Charlotte, North Carolina. The lustre gives a pleasing glow from this smart looking coin. Each star is bold; Liberty's bust is sharp; and the eagle is far more detailed than on most 1843-C's we have auctioned over the years. As you might imagine, this is one of the scarcest American gold pieces in Mint State. Other than the Mint State 63 which we offered in our Thomas Chalkley Sale in January, this is the only Uncirculated 1843-C graded by either service.

5428 **1848. Mint State 60+.** A very scarce coin in this condition as only 7,497 were struck. And this piece has much going for it in that it is well struck, somewhat prooflike, and has a clean cheek on Liberty.

RARE MINT STATE 1852-D QUARTER EAGLE

5429 **1852-D. NGC graded Mint State 62.** *This is the only Brilliant Uncirculated 1852-D Quarter Eagle graded by either service.* What's more, because it is so fresh and original (with only a light staple scratch to mar its surface) it may very well be the *Finest Known* of the date. Mr. David Akers, who has done extensive research on these delightful Southern issues, rates lists only five auction occurrences for 1852-D, the most recent being way back in 1966. What this means for today's bidders is this: you have before you one of the best opportunities in more than twenty years to pick up a top-of-the-line example of this charming coin.

5430 **1854. NGC graded Mint State 64. Premium Quality.** Pleasing surfaces and an excellent strike. An attractive example of this type and worthy of a place in your type set.

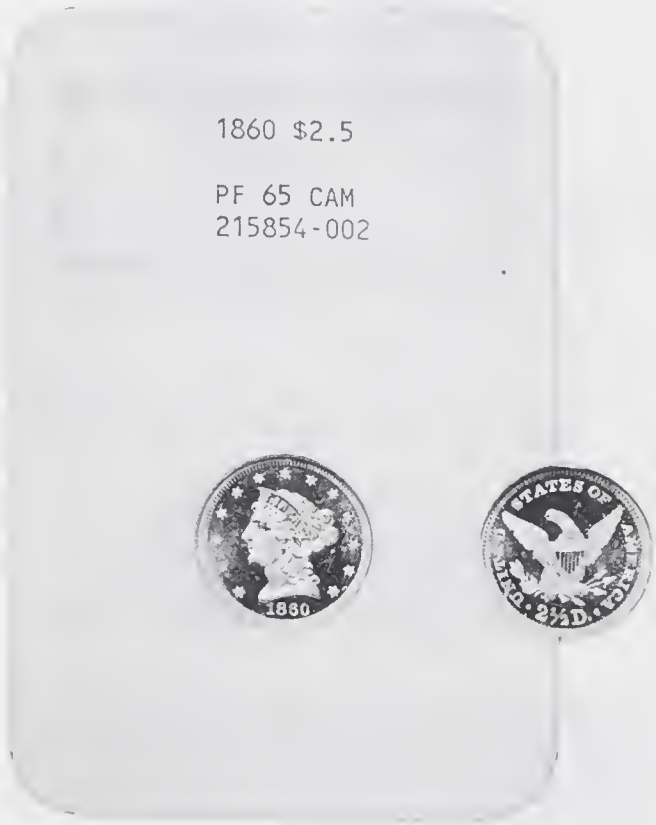
FAMOUS 1854-S QUARTER EAGLE

5431 **1854-S. NGC graded Fine 12.** Most of the detail is sharp and unworn. What's more, the fields are outstanding for a circulated gold coin since they show only the lightest marks and no blemishes of any sort. The 1854-S has the lowest recorded mintage (only 246 were struck) of any Quarter Eagle issued as a business strike. Only a dozen or so examples are known today, and all are in worn grades. To give you an idea how rare this coin is in Fine condition, the famed Eliasberg piece was only Good to Very Good. Thus, you have before you an exciting coin with an equally exciting story to tell; this 1854-S, with its mintage of 246, and its status as one of the all-time great American classics, is one of the most important offerings in the present sale.

Sen Frencisco Mint commenced gold coinege in 1854. Unfortunetely, due to difficulty in obteining parting ecids to seperate the gold from its beser elloys, mintege got off to e sheky stert. Then, too, the demends from bullion depositors for lerge denominetions caused the Mint to virtuelly ignore Querter Eegles end Helf Eegles. For these, and for possibly other reasons now forgotten, the 1854-S Querter Eegle is e stendout emong Americen rerities. Having this in mind, figure your bid cerefully; one never knows whether this will be the lest or finest piece on the market until the turn of the century.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

INCREDIBLY BEAUTIFUL 1860 PROOF QUARTER EAGLE



See Color Plate 6

5432 **1860. NGC graded Proof 65. Cameo.** And that's *Cameo* with a vengeance! Vivid two tone contrast is the keynote to this well proportioned 1860 Quarter Eagle. Not only are the devices ringing with frost, but their mirror fields are so deep they appear to waylay any light falling on them. These lovely features come together in harmony, insofar as to give the coin a delightful charm and elegance all its own. Beyond this is the remarkable smoothness of that mirror background, for, akin to a looking glass they are watery clear and free from hairlines. 1860 is extremely rare as a Proof. Only 112 were sold to collectors; however, soon afterwards America found itself up to its Stars and Bars in a noxious Civil War. We can only guess how many of those original 112 Proofs found their way into circulation or found their way overseas never to return to our shores. However many exist today, we do know for certain that NGC has graded just this one piece and PCGS has seen another, one grade *lower.* And that is alll Only 2 Proof 1860's out of an original mintage of 112. Maybe the few others that are in collectors hands are not nice enough to deserved consensus grading. Perhaps they were tried but failed because of cleaning. Whatever the reason, the essential evidence on this question is complete and unimpeachable: *this is the Finest Known 1860 Proof Quarter Eagle.*

5433 **1861. PCGS graded Mint State 64.** A bold strike and silken lustre are this coin's hallmarks; and what beautiful hallmarks they are! Moreover, because no other 1861's have been graded higher (and only 17 this nice), you'd have the a devil of a time finding one better.

VERY RARE PROOF 1872 QUARTER EAGLE

See Color Plate 6

5434 **1872. PCGS graded Proof 63.** A remarkable example of this great rarity. The surfaces are undisturbed and highly reflective with excellent contrast noted between the frosted device and the mirror-like fields. A tiny lint mark is seen by E of UNITED, but you have to be looking for it to spot it. Experts believe a dozen or so Proof 1872's exist, with 2 or 3 permanently impounded and at least 3 more being noticeably impaired. This is the highest graded 1872, with *none higher and only 1 lower.*

Previously from our session of Auction '88, Lot 326

GLITTERING PROOF 1876 QUARTER EAGLE

5435 **1876. PCGS graded Proof 63. Premium Quality.** A sparkler that was last sold in Auction '88: "An unusually bold impression for a Proof of this date with virtually full wire rims and complete definition on the hair below Liberty. The surfaces display exquisite natural golden orange coloration and are entirely hairline-free. The obverse is superb while we note a few tiny mint-made planchet marks about the eagle's head on the reverse. One of a total of 45 Proofs struck for this popular Centennial issue; approximately two dozen exist and only a small number of these can remotely compare in quality to the presently offered specimen." PCGS has graded only 2 Proof 63's and 2 higher.

Previously from our session of Auction '88, Lot 327

VERY RARE 1879 PROOF QUARTER EAGLE

5436 **1879. PCGS graded Proof 64.** A delightful coin having a cameo contrast against deep mirror fields. One or two light contact marks are noted, but overall this one surely ranks in the top 10% of those which survive the original mintage of 30 pieces. One other has been so graded by PCGS, and 1 higher. Perfect for a collector who likes very rare American gold coins.

5437 **1880. PCGS graded Mint State 63.** A gorgeous coin with a splendid face on Liberty (only 2 small ticks above the eye, elsewhere, blemish-free). With its tiny mintage of 2,996, there are very few Brilliant Uncirculated ones available to meet growing demand.

5438 **1887. Brilliant Proof 60+.** Clean surfaces and fields, however, some minor rim marks have been repaired on the obverse. A rare coin with only 122 struck in Proof. Most having been far more mishandled and abused than this. Quite acceptable to a collector who desires to own such a rarity, and doesn't require a gem. Light cloudy toning in the fields, frosty devices contrasting well.

5439 **1893. PCGS graded Mint State 64.** If you like fresh and frosty Quarter Eagles, ones that have never been cleaned or mishandled, then consider this choice specimen.

5440 **1893. NGC graded Mint State 64.** An excellent strike and a clean cheek on Liberty. Her face is free from the usual bagmarks.

CAMEO PROOF 1895 QUARTER EAGLE

See Color Plate 6

5441 **1895. PCGS graded Proof 64.** Vibrant cameo effect is seen between the highly frosted devices and gorgeous mirror fields. Hairlines are so few you need a glass to pick them out; and the strike is superb, as befits one of these very scarce coins. Proof mintage for 1895 was 119, of which only 4 have been graded Proof 64.

5442 **1895. PCGS graded Proof 62.** Minor handling marks. PCGS should have included the word "cameo" in its grade for this golden sparkler has deep, rich cameo contrast between the frosted devices and mirror field. Moreover, there were only 119 so made, which makes the coin a scarce one by any measure.

SPECTACULAR 1897 QUARTER EAGLE

5443 **1897. PCGS graded Proof 65. Premium Quality.** Spectacular! Infinitely deep mirror fields act as a backdrop to the highly frosted devices. This gives the coin a cameo look. Everyone knows that U.S. gold Proofs are rare. Mintages were paltry by modern day standards—136 pieces in this instance—and very few of these escaped the vicissitudes of Father Time. Having that in mind, is it any wonder why collectors, investors, and dealers squirm in their chairs and ready their bidder paddles when a splendid Proof 65 like this comes under the auctioneer's hammer?

As of February 1990, only 3 Proof 65 1897's have been graded by the service. While we have not seen the other 2, surely none of them could top this lovely coin for overall beauty.

LIGHTLY TONED 1897 PROOF QUARTER EAGLE

5444 **1897. NGC graded Proof 63. Premium Quality.** A lovely original toned specimen having vivid cameo contrast and hazy "old time" color. Toning like this is often found on coins which have never been dipped or cleaned; hence, they retain their pristine surfaces and texture underneath. Mintage for 1897 came in at 136 this year.

SUPERB 1897 QUARTER EAGLE

See Color Plate 6

5445 **1897. Mint State 66+.** An incredibly beautiful lustre; the kind of lustre that's seen on one coin in a million; lustre so rich, so satisfying, so pristine you have to see it to fully appreciate it. In the true and proper sense of the word, *Spectacular!*

SUPERB BRILLIANT UNCIRCULATED 1898

See Color Plate 6

5446 **1898. PCGS graded Mint State 65. Premium Quality.** And by "premium" we mean it: glowing lustre, immaculate cheek, sharp as a tack strike. Plus a look of quiet elegance. And a great value, for that matter, because so few have been graded this high: 21 specimens, with 6 higher.

5447 **1898. NGC graded Mint State 63. Premium Quality.** Worth a premium bid because of its satiny smooth lustre.

VERY CHOICE 1899 PROOF QUARTER EAGLE

See Color Plate 6

5448 **1899. PCGS graded Proof 64. Premium Quality.** An unusually beautiful two tone Brilliant Proof with rich golden color atop clean, reflective surfaces. From a standpoint of quality and appearance, this piece is just a bit nicer than the similarly graded Proof 1899 Quarter Eagle which we sold as Lot 2329 in our Buddy Ebsen Sale; that coin realized $8,250. Only 150 Proofs were struck; and, while the number of survivors is not especially low, high grade ones like this are few and far between. For example, PCGS has graded only 7 this high, with 13 higher.

Previously from our session of Auction '88, Lot 331

5449 **1899. PCGS graded Mint State 65.** Exactly what a Gem Uncirculated should look like: sharp detail, perfect surfaces, pristine cheek, and *sparkle,* plenty of sparkle.

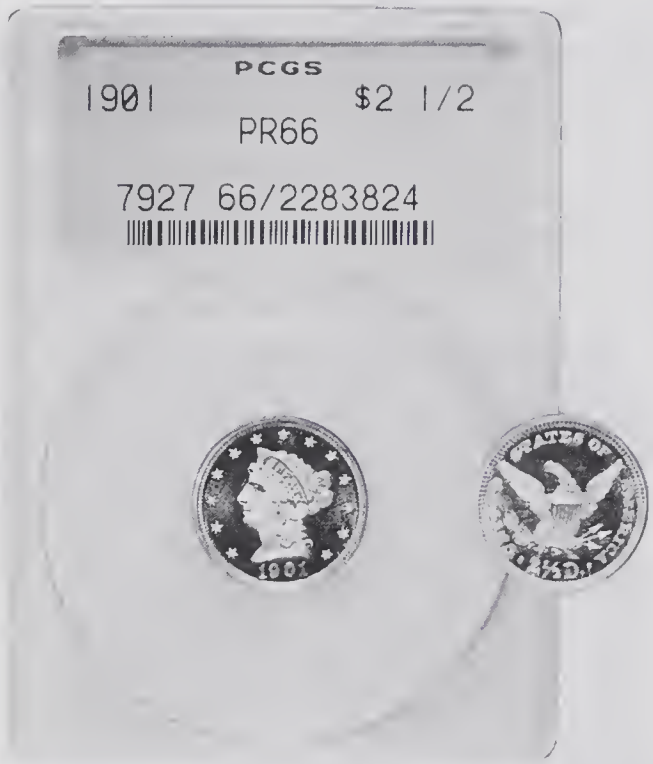
5450 **1899. PCGS graded Mint State 65.** Outstanding in every way: bold strike, frosty mint bloom, splendid surfaces and cheek, and an appealing look. Best of all, PCGS has only graded 13, with 1 higher.

5451 **1899. Mint State 63.** Light orange toning atop frosty surfaces.

5452 **1900. NGC graded Mint State 65. Premium Quality.** Scintillatingly bright lustre on this superb Quarter Eagle. The fields are aglow with vibrant golden color. Moreover, they are appreciably better than on most Gems so we have chosen to give the coin a P.Q. label.

5453 **1900. NGC graded Mint State 64.** A lovely coin with exceptionally frosty lustre.

MAGNIFICENT 1901 PROOF-66 QUARTER EAGLE



5454 **1901. PCGS graded Proof 66.** When it comes to sparkling color and vibrant originality there are few other Proof gold coins to equal this Gem. For its cameo contrast is stunning; deeply frosted devices atop impeccable mirror fields simply grabs your attention. Additionally, Liberty's cheek is perfect and completely free from hairlines or blemishes. In fact, there is *nothing* to spoil this one's beauty or to mar its value. And best of all, it is one of only 4 so graded, with 2 higher, meaning that as a 1901 it is high up the *Condition Census* scale.

5455 **1901. Mint State 63.**

SCARCE 1902 PROOF QUARTER EAGLE

See Color Plate 6

5456 **1902. PCGS graded Proof 61. Premium Quality.** Lightly cleaned at one time, but it still retains its Proof sharpness and deep mirror radiance. Best of all, only 193 were minted, which makes it very, very scarce by comparison with today's megathousand Proof mintages.

5457 **1902. PCGS graded Proof 60.** Minor hairlines and handling marks; nevertheless, the mirror fields and light frosting on the devices are still intact. And because Gem quality Proof gold has skyrocketed in recent years, a Proof 60 specimen is more affordable. To many it is a much better value; after all, only 193 Proof 1902's were minted.

5458 **1902. Brilliant Proof 60+.** Possibly repaired so examination and careful study recommended. Nonetheless, there is no question as to its Proof heritage, for the devices are nicely frosted against the mirror background. Only 170 Proofs were struck in 1902.

5459 **1902. PCGS graded Mint State 66. Premium Quality.** Delightful quality for one of these. The fields, strike, and color are beyond compare. And the PCGS population is one of the smallest for any year this high up on the grading ladder: 7 Mint State 66's and 1 higher.

5460 **1902. PCGS graded Mint State 64. Premium Quality.** A gorgeous specimen in every way, shape, or form, from its bold strike to its splendid lustre. For what sets this piece apart from the crowd is its sparkling frost. The fields are bereft of marks, and because of this we've decided it earns a Premium Quality tag. Do not expect to pay a bargain price for this high end Mint State 64.

5461 **1902. PCGS graded Mint State 64. Premium Quality.** A coin that verges on the threshold of begin a gem; hence, our Premium Quality designation.

5462 **1902. Mint State 64.** A lovely Quarter Eagle that has been well preserved by its previous owners. Not only was it fully struck, but it retains it lustre, its sparkle.

RARE PROOF 1903 QUARTER EAGLE

See Color Plate 6

5463 **1903. PCGS graded Proof 63.** Struck in the "all brilliant" style, this piece is as fresh and original as they come. Its flashy bright reflectivity is untouched by hairlines. And what's more, only 197 Proofs came tumbling off the press that year and into the pressman's gloved hand.

5464 **1903. PCGS graded Mint State 63. Premium Quality.** Lovely surfaces and strike, plus vibrant mint lustre.

5465 **1903. PCGS graded Mint State 63. Premium Quality.** A few marks on the cheek. However, this is more than compensated for by the light toning and flashy mint lustre.

5466 **1903. PCGS graded Mint State 62. Premium Quality.**

5467 **1904. NGC graded Mint State 65. Premium Quality.** Blazing lustre! So bright and beautiful, so splendid and original, that it deserves a premium bid.

5468 **1904. Mint State 64.** One of the prettiest 1904's around, this one features a blemish-free cheek on Liberty and satiny smooth fields surrounding the legends and devices. It is definitely a candidate for slabbing.

GEM PROOF 1905 QUARTER EAGLE

5469 **1905. PCGS graded Proof 65.** One of only 14 graded by the service, and a nice one it is, too! Full brilliance, as are most 1905's seen, with only the faintest trace of frost on the devices. The fields are immaculate. A eye catching Proof that has earned a deserving home due to its freshness and stunning good looks.

LOT VIEWING

Lots for the Boys Town Sale will be available for viewing at SUPERIOR from May 1st through May 29th. Lot viewing is by APPOINTMENT ONLY. For further details refer to front of catalogue.

MAGNIFICENT 1905 PROOF

5470 **1905. NGC graded Proof 65.** Struck from highly polished dies. The resulting fields are magnificently deep and reflective. In contrast (and unusual for 1905), the devices are lightly frosted. Furthermore, there are no hairlines or other defects to take away from the value of this top quality specimen. We see that NGC has graded 5 Proof 65's as of February 1990, with 1 higher. What better way to explain why gems like this are avidly sought-after by knowledgeable buyers than by listing this low census number.

ATTRACTIVE PROOF 1905 QUARTER EAGLE

5471 **1905. PCGS graded Proof 64.** Struck using the "all brilliant" finish typical of U.S. gold struck in the first few years of the 20th Century. This one has an attractive yellow gold glow to it. Proof mintage for 1905: 144.

ATTRACTIVE PROOF 1905 QUARTER EAGLE

See Color Plate 6

5472 **1905. PCGS graded Proof 63.** A handsome coin struck in the "all brilliant" finish used this year. Its devices are sharp as a razor, and the fields surrounding them have a deep yellow glow to them. Proof mintage for 1905 came in at 140.

5473 **1905. PCGS graded Mint State 65.** An especially satiny example c the Liberty Head design having sleek, blemish-free surfaces and clean cheek on Liberty.

5474 **1905. PCGS graded Mint State 64.** Especially deep mint frost. Th surfaces are quite attractive, as is the strike. In fact, there is nothin wrong with the coin, which makes it an ideal selection for your typ set.

5475 **1905. PCGS graded Mint State 63. Premium Quality.** Well struck an beautiful.

ASTOUNDING PROOF 1906 QUARTER EAGLE

See Color Plate 6

5476 **1906. PCGS graded Proof 66.** An astoundingly high grade for a Proof Quarter Eagle! One often wonders, indeed, where such a sharp coin resided these many years. If only it could talk. If only it could say how many wide-eyed collectors have gazed upon its magnificence; wide-eyed because your's, too, will be wide with amazement when you gaze upon its golden radiance, its sleek elegance, its genuinely satisfying and highly dignified look. For a coin like this belongs in a connoisseur's set; a set which has no rivals; a set which, when it comes on the market again, years hence, will rekindle those amazed looks on collectors' faces. We've held aside the dessert for last (although you've probably already guessed what it is): *there are none higher graded; this is the only Proof 66 1906 Quarter Eagle; this is the Finest Known 1906 Quarter Eagle.* Fact is, it is one of the most beautiful of ALL Proof Quarter Eagles.

GEM BRILLIANT PROOF 1906 QUARTER EAGLE

See Color Plate 7

5477 **1906. PCGS graded Proof 65.** With lovely deep yellow gold color. Liberty's portrait is lightly frosted, as is the eagle. Together they give a nice contrast to the mirror fields. And it is those mirror fields that are so exceptional since they are virtually free from hairlines and thus have deep reflectivity. The Mint sold 160 Proofs in 1906. Of those, PCGS has graded only the top end of what now remains, including 11 in '65 and 1 higher.

5478 **1906. PCGS graded Mint State 65.** Fully struck on the stars, the portrait, and the eagle. And frosty throughout. A gem.

5479 **1906. PCGS graded Mint State 63.** Razor-sharp detail.

5480 **1907. Mint State 64.** Light toning rests on top of satiny smooth surfaces on this well struck, well preserved 1907. It has everything positive going for it and nothing negative.

5481 **1907. PCGS graded Mint State 63.**

Indian Head Quarter Eagles

SATINY 1908 MINT STATE 65

5482 **1908. PCGS graded Mint State 65. Premium Quality.** A satiny gem! so sharp on the obverse someone could mistake it for a Proof. Each feather vein and every dot on the Indian's war bonnet band is clear, as are the hair strands running down his neck; in fact, they are as bold as any we have seen. Moreover, the satin fields are immaculate, with nary a detraction to mar their perfection. Together these fine attributes add up to a superb coin, a coin which you would have to search long and hard for to duplicate.

5483 **1908. PCGS graded Mint State 64. Premium Quality.** Well struck and frosty throughout.

5484 **1908. Mint State 64.** Frosty lustre even extends across the Indian's cheek on this alluring coin. Take a good look for you will probably want to increase your bid after viewing it.

5485 **1908. PCGS graded Mint State 63.** Well struck for a 1908 having full feathers on the eagle (the wing is sometimes weak) and sharp devices elsewhere.

5486 **1909. PCGS graded Mint State 64.** Especially frosty lustre on this handsome coin. The Indian's headpiece is fully struck.

5487 **1911. PCGS graded Mint State 64.** Not often seen in this high grade as only 33 have been graded by the service; a very small number when you consider how many average Uncirculated pieces are available.

5488 **1911-D. PCGS graded Mint State 61. Premium Quality.** Much closer to Mint State 62 than you might otherwise suppose because of its bold strike and frosty cheek on the Indian chief; therefore we chose to place it in the Premium Quality category.

5489 **1912. PCGS graded Mint State 63.**

STUNNINGLY BEAUTIFUL MATTE PROOF

See Color Plate 7

5490 **1913. PCGS graded Proof 66.** An absolutely gorgeous matted coin! The surfaces are pristine, to say the least; in point of fact, they are so delightfully matted they appear tawny gold rather than yellow gold as is the case with a business strike. If top-of-the-line U.S. gold Proofs are your cup of tea, perhaps this one will stir up a little excitement. After all, only 4 have been graded thus far by PCGS and the odds are against their being many, if any, more. Also, insofar as there being any graded higher, do not hold your breath; *there are none.*

5491 **1915. PCGS graded Mint State 63. Premium Quality.**

5492 **1925-D. ANA graded Mint State 63.**

5493 **1927. Mint State 64.** A well struck, splendidly preserved example of Bela Lyon Pratt's handsome Indian head design. The fields are fully lustrous as is the Indian's cheek (a key point on the coin).

5494 **1927. Mint State 64.** Especially frosty and attractive.

5495 **1928. PCGS graded Mint State 64.** Outstanding detail on both Liberty and the eagle.

5496 **1928. PCGS graded Mint State 63.** A very bright, no-nonsense Mint State coin; perfect for the collector who is assembling a quality 15-piece date and mintmark set of these distinctive gold coins.

5497 **1929. PCGS graded Mint State 63.**

Three Dollar Gold

5498 **1854. Mint State 60.** For those who have a critical eye, you will find nothing to find fault with on this handsome, well struck 1854. It is, at bottom, a very presentable coin.

5499 **1854. About Uncirculated 58.** A boldly struck example that has silken lustre on both sides, including Liberty's cheek.

5500 **1854. About Uncirculated 50.** An excellent pick for a type set because it is well struck and free from marks.

5501 **1854. About Uncirculated 50.**

ATTRACTIVE
1854-D THREE DOLLAR GOLD

5502 **1854-D. PCGS graded Extremely Fine 45.** One of the key dates in the set and also one of America's most illustrious gold pieces. Only 1,120 pieces were struck and then the Mint closed up shop, as it were, and never coined another Three Dollar piece during its remaining 7 years in business. Long time collectors are familiar with its diagnostic feature, weakness at the denticles, but newcomers to the series may not be. The present specimen, while a bit soft on said denticles is nevertheless, far nicer than the few others we have seen in the marketplace over the years. It has a fully developed Liberty head, excellent detail on the wreath, and clear legends. But best of all, its surfaces are quite free from the usual nicks and scratches; in fact, they are are inordinately smooth and blemish-free. So bear this in mind when bidding.

5503 **1855. Mint State 62.** Bright lustre on this attractive piece, as well as an excellent strike; what's more Liberty's face is free from blemishes and contact marks. A pleasing coin any way you look at it. Perfect for a type set.

5504 **1855. PCGS graded Mint State 62. Premium Quality.** Well struck, frosty, and very attractive. Would make a splendid addition to one's set as it has no problems.

5505 **1855. About Uncirculated 55.**

EXTREMELY RARE PROOF 1856 THREE DOLLAR GOLD

5506 **1856. Large over Small DOLLARS. Breen-6353. NGC graded Proof 64. Cameo. Premium Quality.** A diagnostic feature of all known Proof 1856 Three Dollar Gold pieces is this doubled denomination feature. Smaller letters were used exclusively in 1854 and larger letters thereafter. As a consequence, it can be assumed this die was either (1) made up in 1854 but before the date logo was punched, or (2) was prepared in 1856 but the left-over small DOLLARS puncheon accidently used and then corrected. The present example is absolutely stunning; unusually well made for a Proof gold coin of this period. Its highly reflective fields display a bit of mint-made roughness around the obverse bust. Fortunately this is minor. Frosty devices give a cameo contrast to the mirror surfaces, while the surfaces themselves are free from hairlines. An unknown but no doubt very small number of Proofs were made. Breen traces 5, although one of these is impaired while another has not been seen since 1946. The present coin may could easily be the finest of the survivors, and it is certainly one of the highlights of this sale.

Formerly sold as Lot 394 in Stack's Garrett Collection Sale of March 1976 where it realized $21,000

FROSTY AND ORIGINAL 1856 THREE DOLLAR GOLD

5507 **1856. PCGS graded Mint State 64. Premium Quality.** Here is one of those coins all advanced collectors long to own; a coin that has everything going for it and absolutely no minuses. Its strike is outstanding. Liberty's cheek is, to put it in a nutshell, *impeccable*. The color, lovely. And the surfaces are rich with golden lustre and completely free from detractions. Since we see nothing wrong with the coin, and since it is head and shoulders above many Mint State 64's we have auctioned over the years, we felt it deserved a Premium Quality designation. Finally, its rarity in this grade is assured by its very low PCGS population: 4 graded, with 1 higher as of February 1990.

The Three Dollar Gold piece is a pretty silly denomination to have in a decimal money schema like ours. Yet Americans were blessed with such a coin thanks to their easy-to-persuade Congressmen. Mintages started off with a bang in 1854 but soon dwindled as it became obvious to everyone except those bickering gentlemen that it was unneeded. Why, then, did they continue to be struck? The answer lies in the nature of our coinage system back than.

For few collectors realize it, but during the 19th Century our mints struck gold coins "on demand." Whenever a bullion depositor took his gold to the mint he could ask for whatever denominations he wanted. Naturally the mints kept on hand a variety of pieces to choose from. However, if they were out of stock the depositor would be asked to wait for his coins. Three Dollar Gold pieces, being an unusual denomination, anyway, and one not often used by merchants or bankers, evidently had little call. This is undoubtedly the primary reason why so few were made. For example, the 26,010 minted at Philadelphia in 1856.

5508 **1856. About Uncirculated 55.** Nice and frosty with lustre around the lettering and devices. And the strike is bold, as well.

5509 **1856-S. Extremely Fine 45.** Smooth surfaces and light, even wear characterize this attractive specimen. Mintage for 1856-S was a rather low 34,500 pieces.

5510 **1856-S. Extremely Fine 40. Premium Quality.** Because the surfaces are so nice, we feel it deserves a premium bid.

5511 **1856-S. Extremely Fine 40.** Several pin scratches on the obverse. Excellent strike overall and having lustre in the protected areas.

Mail your Bid Sheet in early, or send your Bid Sheet by FAX; (213) 203-0496

GLITTERING PROOF 1861 THREE DOLLAR

5512 **1861. PCGS graded Proof 64.** A glittering Gem: fully struck and with outstanding two tone effect from the contrast made by its frosted devices against the deep mirror background. PCGS has graded only 2 1861 Proofs, this one and another in in lower grade. You might think that with an mintage of 113 pieces, more would have come their way for grading. Apparently either many have since disappeared or, of those which do survive, all are impaired in some way and do not warrant encapsulation. Circumstances being as they are, this is the finest 1861 you will probably see offered. Act now, or repent in leisure.

CAMEO PROOF 1862

See Color Plate 7

5513 **1862. NGC graded Proof 64. Cameo. Premium Quality.** Very sharply struck in deep yellow gold. Wire rims prevail, and each side is extremely reflective, with a lovely orange peel texture. The shimmering surfaces are unhairlined and reflect a vivid golden hue. A total of 35 Proofs were struck of which 15 or so are believed to still exist. Of these 15, this is the only piece yet graded by NGC.

SPARKLING 1864 PROOF THREE DOLLAR GOLD

5514 **1864. NGC graded Proof 64. Cameo. Premium Quality.** An astoundingly beautiful example, as sparkling and original as the day it was made. The cameo effect is especially prevalent here, while the fields have that endearing orange peel texture characteristic of well made U.S. gold Proofs. Proof mintage came in at an even 50 pieces in 1864, so not surprisingly this is the only piece graded by NGC as of February 1990. In olden days, say, back in 1979 or so, no one would have blinked an eye if you had called this coin "Spectacular Superb Cameo Gem" etc., etc. After all, the coin is fantastic. Notwithstanding, by applying today's conservative grading—as well as today's X-ray vision halogen illumination—the most NGC could see fit to call this one was an unadjectival "Pr64 Cam." Perhaps you should examine this one for yourself. For if you do you will see as we saw that it is a gorgeous coin!

5515 **1866. PCGS graded Mint State 62. Premium Quality.** Rarely do you see this date in pleasing Mint State condition like this. The strike is excellent, the surfaces are quite attractive for the grade, and Liberty's cheek is fresh and lustrous. Mintage for 1866, like the other dates of the 1860's, was low at only 4,030 pieces. Because of this, PCGS has graded relatively few; for example, only 4 Mint State 62's.

5516 **1866. Extremely Fine 45.** A very scarce date no matter what condition you find it in as only 4,030 were minted and most have long since disappeared. Here is a pleasing Extremely Fine specimen.

THE QUINTESSENCE OF QUALITY

See Color Plate 7

5517 **1867. PCGS graded Mint State 67.** In years to come when collectors speak with hushed voices about the great museum pieces, the most illustrious numismatic treasures of all time, there is every reason to believe they will give this magnificent 1867 Three Dollar Gold piece a place high up in their roster. Barring a few other U.S. gold coins graded by one or the other of the two major grading services (some of which we are proud to present in this same section), the coin herein offered is, to put it in as few words as possible, the finest looking of them all. Yes, we realize there is another Mint State 67 Three Dollar in existence. We offered it in our Chalkley Sale earlier this year. And yes, we went into raptures over its undeniable beauty and state of preservation. But that was an 1854. A coin for which there are half a handful of ''almost there'' gems available to collectors. And it was a coin that, while marvelous in its own right, did not possess the same incredible looking toning which this one does. For the present coin has, in addition to silken lustre, a look of quiet elegance; a look that here, *here* is the quintessence of perfection. Liberty's cheek is immaculate: a little more velvety than the surrounding field and hence, much more like a cameo in effect than normally encountered on Uncirculated examples. Her portrait is so bold that, like the velvety texture, it belongs more to a Proof than a business strike. The wreath, for its part, is equally flawless, equally bold, equally magnificent. And shows the same mystical quality in its color and lustre as the obverse does. The overpowering influence of these attributes comes together in the aforementioned incredible toning. For only a coin which has stayed far away from the numismatic arena, out of sight and out of mind, as it were, for decades upon decades, could have retained such noble color. It is color you must see for yourself. Color which cannot be described in mere words, but has to be felt or experienced. And finally, after its unearthly color there comes rarity. Because in the final analysis the ground for a coin's reputation rests on its rarity. Whether it be a one-of-a-kind Colonial like the Nova Constellatio Mark, or whether it be a so-called condition rarity like the finest known Saint-Gaudens High Relief Twenty Dollar Gold piece, a coin's rarity is its most redeeming feature. It, unlike most other features, is what advanced collectors or shrewd dealers or sagacious investors most recognize. And the elegant 1867 Three Dollar Gold offered here has the penultimate rarity: *uniqueness*. The word ''unique'' is unique in the English language for it will suffer no modifiers. There are no such animals as ''nearly unique'' or ''absolutely unique'' or ''one of the most unique. . .'' Unique must, and does, stand alone. As does, and must, this 1867 gold piece.

The PCGS *Population Report* for February 1990 shows 1 Mint State 67 1867 Three Dollar Gold graded. The next higher example is two pegs below this at Mint State 65; and again, there is only 1 so graded.

SUPERB 1874 THREE DOLLAR GOLD

5518 **1874. PCGS graded Mint State 65.** An incredible gem! Scintillating lustre combined with a keen strike and fields that are bereft of marks make this 1874 one of the finest available in the numismatic marketplace. As of February 1990, there have only been 2 specimens so graded, with *none higher.*

5519 **1874. PCGS graded Mint State 64. Premium Quality.** Here is a coin which just misses being in the Gem category. Its lustre is vibrant, its strike is excellent, and Liberty's cheek is magnificent. One for the U.S. gold purist.

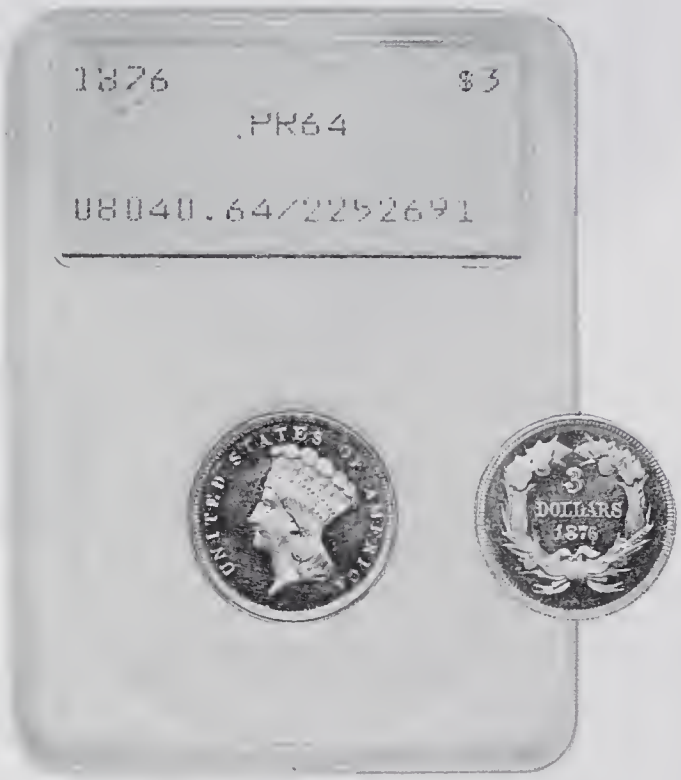
5520 **1874. PCGS graded Mint State 62. Premium Quality.** Smooth, sleek lustre on this well struck, well preserved coin. Liberty's cheek is especially resplendent. A top quality specimen for a the collector who enjoys a handsome coin.

5521 **1874. PCGS graded Mint State 62.** Frosty mint bloom and charming orange colored toning on the highpoints. The strike is very nice, as are the fields.

5522 **1874. PCGS graded Mint State 61.** Attractive and nicely toned for a coin near the bottom end of the Mint State scale. Liberty's portrait is nearly perfect.

5523 **1874. About Uncirculated 58.** Sparkling mint lustre nearly everywhere save on some of the highest points.

VERY RARE
1876 PROOF THREE DOLLAR GOLD



See Color Plate 7

5524 **1876. PCGS graded Proof 64.** A beautiful, original borderline gem example with lovely rich golden color. As on all known specimens of this highly prized Proof-only issue, there is some mint-made roughness which appears as an "aura" around Liberty's head. In spite of this, the surfaces are fully reflective and immaculately clean; the only negative being a tiny coppery spot (as struck) visible on the headdress near T in LIBERTY. A total of 45 Proofs were struck and we believe that 25 or so still exist. Of these, perhaps as many as 12 are either impaired, impounded, or off the market, leaving very few for collectors to compete over. As a consequence, PCGS has graded only 8 specimens in all, including 3 in this condition. Which places it well up in the Condition Census.

FROSTY ORIGINAL 1878 THREE DOLLAR GOLD

5525 **1878. PCGS graded Mint State 65.** *Superb* in every sense of the word: bold strike, frosty mint bloom, exquisite surfaces, and a cheek on Liberty which is truly gorgeous. While this is a so-called common date, it is decidedly un-common so nice, as its census demonstrates. PCGS has graded 23 of this caliber, and only 5 higher; clear testimony to 1878's elusiveness near the peak of the scale.

5526 **1878. PCGS graded Mint State 64.** Frosty mint lustre on this well made piece. Liberty's cheek has light marks, but the fields, and especially the reverse, are sleek and attractive. 1878 is a perfect date to choose for your type set as you do not have to pay a hefty premium for one having a tiny mintage.

5527 **1878. PCGS graded Mint State 63.** A coin that is pretty as a picture, as the saying goes, which is why we photographed it. Frosty, lovely, and a nice golden-orange glow.

5528 **1878. NGC graded Mint State 63.** Splendid surfaces and lustre, and an excellent strike on the devices. Liberty's cheek is frosty, blemish-free, and much nicer than most.

5529 **1878. Mint State 62.** Well above normal in terms of strike, lustre, color, and surfaces. A coin on the upper end of its grade range.

5530 **1878. Mint State 60+.** A delightful type coin with silky lustre and a clean cheek on Liberty.

5531 **1878. Mint State 60.** Another pleasing Uncirculated example that would be right at home in a choice quality set.

5532 **1878. Mint State 60.** Warm yellow-gold color and an immaculate cheek on Liberty. Quite attractive.

5533 **1878. Mint State 60.** A few hairlines on the obverse, but overall a very frosty coin that deserves a good home.

5534 **1878. Mint State 60.** Areas of coppery toning.

5535 **1878. ANA graded About Uncirculated 58.** Nearly 90% lustre remains.

5536 **1878. About Uncirculated 50.** A bold strike and a clean cheek on Liberty set this one above the rest for its grade.

SPLENDID UNCIRCULATED 1879 THREE

See Color Plate 7

5537 **1879. PCGS graded Mint State 64.** A genuinely beautiful coin for the collector of refined tastes. Sparkle and surfaces; in the one case, as in the other this coin ranks high on both the grade scale as well as aesthetic scale for appearance. And when it comes to the rarity scale, be advised that (1) only 3,030 were minted in the first place, and (2) only 28 have received this high grade.

5538 **1879. Mint State 63.** Bold strike and gleaming lustre are this coin's hallmarks. Better still, 1879 has one of the lowest mintages in the series at 3,030 struck. And few of those we have seen offer its sparkle, its freshness and originality.

5539 **1879. Mint State 63.** A choice coin with no major handling marks, the fields have scattered handling but the devices are clean. A rare date, a mere 3,000 struck for circulation.

LOVELY CAMEO 1880 PROOF

See Color Plate 7

5540 **1880. PCGS graded Proof 63.** There is a strong contrast between Liberty's and the wreath's frost and the surfaces which surround them. Collectors call this effect *cameo* since it perfectly imitates those lovely cameo jewels which have been sought-after for thousands of years by men and women of taste. No doubt thousands of years from now collectors of the future will be enjoying our American "cameo" gold pieces fully as much as we do now. Therefore, consider bidding on this piece, one of only 3 graded this high, with 2 higher.

GEM BU 1880 THREE DOLLAR GOLD

See Color Plate 7

5541 **1880. PCGS graded Mint State 65.** Previously from our Lee and Shaffer Sale, September 1988, Lot 5373, where it was described as "Fully struck and frosty with the surfaces showing more lustre than prooflike reflectiveness. Both the obverse and reverse are virtually mark-free and display magnificent natural color. In addition to being a rare date, this piece is also desirable as being one of the most attractive business strike Three Dollar Gold pieces of any date which we have handled in the last few years."

As of February 1990, only 2 of these have been so graded by PCGS, and none higher.

SPLENDID 1880 THREE DOLLAR GOLD

See Color Plate 7

5542 **1880. Mint State 64.** With glowing lustre and a very nice cheek on Liberty. Furthermore, the devices are well struck, the fields are all original, and the coin has a look of quiet distinction about it you should see, as it may entice you into bidding. Mintage was one of the lowest in the series, as only 1,000 business strikes were made. Surely this one is among the finest extant.

VERY SCARCE 1881 THREE DOLLAR GOLD

5543 **1881. NGC graded Mint State 64. Premium Quality.** A coin that is tops in many respects, including: quality (one of only 2 so graded), rarity (*only 554 made!*), and eye appeal (golden sparkle, bold strike, and a frosty cheek on Liberty). In other words, if you are an advanced collector who enjoys beautiful, rare coins, and have been wondering what to buy next, why not examine this lovely Three Dollar Gold piece ahead-of time and come to the sale with your bidder card at the ready.

As mentioned, this is one of only 2 so graded by the services, with none graded higher. And the chances of many more arriving in the future are rather slim, considering 1881's extremely low mintage of 554 pieces.

GLITTERING PROOF 1884 THREE DOLLAR GOLD

See Color Plate 7

5544 **1884. PCGS graded Proof 64.** A beautiful specimen having rich, two tone effect. The portrait and wreath are particularly vivid and bright. What's more, the fields lack all but one or two stray hairlines; a very unusual happenstance for Proof gold. From an original mintage of 106 Proofs PCGS has seen 10 Proof 64's and only 2 higher. We do not have any of these others to put beside this one for comparison, but we wouldn't be surprised if none of them match it for originality.

5545 **1885. PCGS graded Mint State 61. Premium Quality.** If ever there was a low mintage coin that deserved your bid, this 1885 Three Dollar is just such a one. A mere 910 pieces were struck. A good question is, "Why?" Why so few; or, rather, why not skip making any and double up the next year. Whatever the reason for 1885 having such a limited number made, there is no denying this is a lovely coin for the grade; which is why we chose to place it in the Premium Quality corner.

5546 **1887. Mint State 60+. Prooflike.** Excellent detail throughout as Liberty's portrait is boldly struck and the wreath shows no sign of weakness anywhere. Meanwhile, the surfaces a glowing with prooflike bloom, against which the frosted devices provide a two tone contrast. Mintage for 1887 came in at a modest 6,160 pieces.

One must elweys view mintege figures cerefully, for they sometimes feil to reveel how scerce e coin reelly is. Teke this 1887 Three Doller Gold piece. According to Mint records there were 6,160 mede. However, elso eccording to records, this time from the Treesury, hundreds, if not thousands, of Three Doller Gold pieces and Gold Dollars were turned in and diligently melted during the letter helf of the 1930's. Following F.D.R.'s gold cell-in, benks were required to deposit their holdings with the Federel Reserve, which in turn shipped this golden hoard elong to the Treasury's melt pots, where they were cest into squet, 400-ounce, .999 fine bers! So how many 1887's ere left? Probebly only e frection of thet officiel 6,160 mintege.

PCGS GRADED PROOF 65
1888 THREE DOLLAR GOLD PIECE

See Color Plate 7

5547 **1888. PCGS graded Proof 65.** One of 291 struck in Proof, this coin being among the finest in existence. In fact, PCGS has only graded 10 coins this high, with none graded higher. The surfaces are what one would expect for a Gem Brilliant Proof, although there one or two minute nicks in the obverse field. A stunning coin which should please the most discriminating numismatist.

CAMEO PROOF
1888 THREE DOLLAR GOLD

See Color Plate 7

5548 **1888. PCGS graded Proof 64.** Another splendid 1888 Proof, this coin, too, has lovely cameo contrast between the highly frosted devices and deeply mirrored field. Add to this some light toning and you have one of the freshest, most original pieces on the market today. One of only 10 so graded as of February 1990, with 10 higher.

SUPERB 1888 THREE DOLLAR GOLD

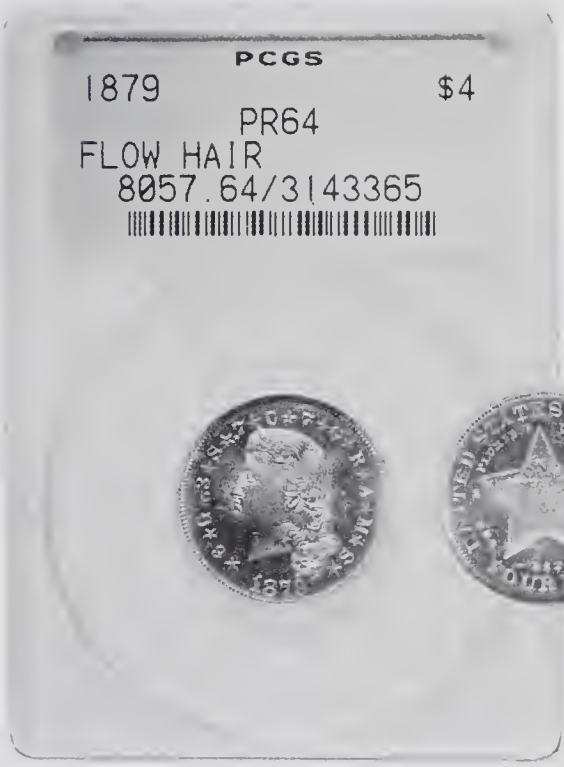
5549 **1888. PCGS graded Mint State 65.** A lovely coin that has a fresh look about it and a charm all its own. Its strike, color, and surfaces are superb. And its state of preservation means that PCGS has graded only 12 others like it, plus 2 higher. What is a beautiful coin like this worth? Come to the sale and let us here your bid.

5550 **1888. About Uncirculated 50.** A scarce date in any grade as there were only 5,291 1888's struck.

If you need assistance for current market valuations, call Larry, Ira or Mark Goldberg.

Four Dollar Gold

THE LEGENDARY 1879 FOUR DOLLAR "STELLA"



See Color Plate 7

5551 **1879. Flowing Hair Four Dollar Gold or "Stella." PCGS graded Proof 64.** Very sharply struck and reflective with a beautiful aura of freshness and originality. Broad rims with a knife border give a frame around the central devices. Better still, those central devices (Liberty's flowing hair bust and the five-pointed star) are immaculately detailed. There is no evidence of weakness anywhere. And because both are nicely frosted they give a pleasing cameo contrast to the mirror field. America's 1879 Four Dollar Stellas were all struck as Proofs, 415 of them to be exact. They were subsequently handed out to Washington, D.C. bigwigs in an attempt to *encourage* these emminent gentlemen to consider them for inclusion in our monetary scheme of things. This encouragement failed to do its job—heaven only knows why—so numismatics was left with a great rarity on its hands. Collectors early on began bidding furiously against one another for specimens for their sets, and right away the Stella gained its soon-to-be-legendary prestige as one of America's most famous, most revered gold coins. Here is an jewel of a coin that is sure to please.

Half Eagles

SPLENDID 1795 HALF EAGLE

5552 **1795. Small Eagle. Breen-6-E. Rarity-3. PCGS graded About Uncirculated 55.** An American classic! If you want a well struck, nicely centered, smooth surfaced, partly lustrous, and charming example of this classic $5 Gold Piece, you would not do better than to bid on the present specimen. Except for a tiny mint-made flan defect above the eagle's wing the coin is immaculate. And for a gold coin struck nearly 200 years ago this is saying a lot. Very few attractive Small eagle pieces have survived; most that we see today have problems of one sort or another. This one is different. We hope you will like it and choose to bid.

SCARCE 1795 HALF EAGLE

5553 **1795. Extremely Fine 40.** Possibly once cleaned and with numerous light abrasions (none of which are heavy, however). Still, this is a very presentable example of America's first Half Eagle issue. Only a few hundred 1795's survive out of an original mintage of 8,707 pieces. This one is well struck and well centered.

5554 **1802, 2 over 1. PCGS graded Mint State 63.** Somewhat dullish on the highpoints of Liberty's cap and hair, but bright and sparkling around the eagle and shield. The strike is outstanding for an early Half Eagle, being bold throughout and showing every detail as it was meant to be shown. Better still, the fields are blemish-free, smooth and attractive.

5555 **1802. 2 over 1. About Uncirculated 58.** Abundant mint lustre graces this well struck Half Eagle. What's more, the fields have remained relatively unscathed in the 180-odd years since it was issued; in fact, they are quite pleasant, unlike many we've seen. Because this is an overdate, yet no more expensive than other years around it, it has added interest to the numismatist and would make a particularly nice addition to a U.S. gold type set.

5556 **1802. 2 over 1. Extremely Fine 40.** Another attractive, well centered, well preserved specimen. The strike is excellent and there is even a little lustre in the protected areas.

See Color Plate 7

5557 **1803, 3 over 2. Mint State 60+.** Fine hairline scratch down Liberty's neck. Bright yellow gold lustre with only a touch of dulling on the cap and hair. The fields are immaculate, while the strike is razor-sharp; so sharp, in fact, that you have to look twice to make sure it is a classic-era U.S. gold piece and not a date from much later on.

5558 **1803. 3 over 2. PCGS graded About Uncirculated 50.** One of the more popular dates among early Half Eagles because it comes so well struck as a rule; and this one carries on the tradition as it is nicely made and retains much of its original lustre. Moreover, the open expanse of field surrounding Liberty is especially free from marks. We note a few adjustment lines on the shield, but otherwise the coin is an outstanding example from its period.

5559 **1803. 3 over 2. Extremely Fine 40.** Several obverse scratches and a few tiny rim nicks. Nevertheless the coin is an excellent representative of the type, having razor-sharp detail throughout.

LOVELY UNCIRCULATED 1805

5560 **1805. PCGS graded Mint State 60.** A delightful Brilliant Uncirculated specimen with full mint frost over pleasing surfaces. The strike is outstanding; even the tiny chest feathers on the eagle show. And the only blemish we can find is a hairline on Liberty's face through her eye. In sum, this is a highly desirable piece, and you should make a note of it in your catalogue in case you need the type.

5561 **1805. Mint State 60.** Lovely orange-gold patina on this nicely preserved example. Liberty's portrait is both well defined and pleasantly free from blemishes, while the eagle shows nearly complete detail as well. Best of all, the surfaces are first rate: smooth and lustrous and bereft of marks. All in all a splendid example of a classic American gold piece.

5562 **1806. Round Top 6. About Uncirculated 58.** Light eraser rub in the fields. Elsewhere frosty and attractive, with very few handling marks. The strike is as it should be on a top ranking piece like this: bold throughout, showing even the smallest detail vividly. For overall appearance you would have to search long and hard to find an equally nice specimen.

5563 **1806. Round Top 6. Extremely Fine 40.** Signs of light cleaning, but not so that it detracts from the overall appearance. Better still, much original lustre remains around the legends and devices while Liberty's hair detail is far above-average.

5564 **1807. Draped Bust Right, Heraldic Eagle. ANA graded About Uncirculated 58.** Plenty of lustre in the fields and around the devices. The strike is quite nice for an 1807, showing full hair down Liberty's neck. Only on the eagle do you find any weakness, and it is confined to a small area. Overall, then, you will not find a much nicer, more attractive classic Half Eagle.

5565 **1807. Draped Bust Right; Heraldic Eagle. Very Fine 20.** Somewhat porous from having been "sweated." Also, there are faint signs of rim repair at 12 o'clock. An inexpensive coin to represent the type.

HANDSOME BRILLIANT UNCIRCULATED 1807 HALF EAGLE

See Color Plate 7

5566 **1807. Capped Bust Left. PCGS graded Mint State 63. Premium Quality.** A very Choice Brilliant Uncirculated coin. The lustrous surfaces are toned a warm golden orange color in areas. Added to this charming toning is a strike that is beyond reproach: every star, every hair strand, even the tiniest feathers on the eagle, are boldly struck. A full drapery engirdles Liberty's ample bust, as well. Here is a first rate coin for someone who demands beauty and high quality.

5567 **1807. Capped Bust Left. Extremely Fine 40.** An impressive example of John Reich's newly introduced design. Although there are signs of light cleaning, this in no way detracts from the pleasing surfaces or sharp strike, nor should it stand in the way of your considering it for inclusion in a type set. Mintage for this style: 51,605.

5568 **1807. Capped Bust Left. Fine 15.** Even wear and no problems of any kind other than for some unevenness along the edge at 12 o'clock. Excellent as a "filler."

5569 **1808. About Uncirculated 50.** Small edge bump at 6 o'clock. Nonetheless, an attractive specimen that has been well cared for over the years.

5570 **1809. 9 over 8. PCGS graded About Uncirculated 55.** Well centered and sharply struck. In fact, each star shows complete radial lines, which is unusual for one of these early Half Eagles; furthermore, the fields are remarkably free from marks. This latter point should be kept in mind when bidding as fewer than 10% of the Half Eagles we see possess such clean surfaces.

LOVELY MINT STATE 1810 HALF EAGLE

5571 **1810. Large Date, Large 5D. PCGS graded Mint State 63.** Here is another majestic Brilliant Uncirculated classic head Half Eagle. It is well struck and has been handled over the years with kid gloves. Light orange toning adds an air of quiet elegance to its flashy lustre. Recommended for someone who enjoys the aesthetic charm of an early American gold piece.

5572 **1810. Large Date, Large 5D. Mint State 60.** A very attractive coin featuring full stars, sharp hair detail, a splendid eagle, and frosty, original surfaces. Handling marks are minimal, and none mar the face of Liberty. In fact, this is a pleasing coin, a coin deserving of a place in a top quality collection, a coin you should seriously consider bidding on.

5573 **1810. Large Date, Large 5D. Extremely Fine 45.** A well struck example showing full stars around Liberty, complete curls and hair detail on her bust, and nice feathers on the eagle.

5574 **1810. Large Date, Large 5D. Extremely Fine 40.** Another nicely struck, well preserved early Half Eagle, this one having mint lustre in the protected areas.

Struck tha yaar aftar Abraham Lincoln was born in a log cabin in what was than considarad by aast coast rasidants as the far wast, this handsoma coin amply capturas tha amarging natura of Amarican civilization. In some ways wa wara as primitiva back than as many African nations ara today, with conditions baraly a notch abova dira povarty. Fortunately, Amarican had a foraward-looking, nevar-mind-tha-impadimants way of doing things which shows up in this coin. Aftar all, how many young nations in 1810 had tha wharawithal, intagrity, tha pride and gumption, to strika thair own gold piacas? In spita of our aarly Mint's backward condition, Mint workars wara abla to turn thair talants into a vary raspactabla Half Eagla, ona which was gladly accaptad by our major trading partnars without a qualm for its honesty or valua. How many "modarn" "civilizad" countries today can ba said to hava honast monay? For in casa you didn't raalize it, this 1810 fiva-dollar gold piaca will still buy you goods and sarvicas throughout the world dua to its high intrinsic valua.

5575 **1810. Large Date, Large 5D. Extremely Fine 40.** A few rim nicks and some signs of old cleaning; still and all, this is an acceptable piece with loads of history behind it and pleasing to look at.

5576 **1811. Small 5. PCGS graded About Uncirculated 50.** Nicely centered and sporting razor-sharp detail. The stars, the hair, and the eagle's feathers are all boldly defined. Besides these, the surfaces are smooth and lustrous, with no unsightly marks to impair its value. A coin we strongly recommend.

BEAUTIFULLY TONED 1812 HALF EAGLE

5577 **1812. PCGS graded Mint State 63.** Minor adjustment lines across the cheek. This specimen is noteworthy for its beautiful orange toning around the rims, in among the letters, and outlining the devices. Together with its frost mint bloom, such toning gives the coin a look of quiet elegance.

5578 **1812. Fine 12.** Porous, probably from having been used in a bezel as jewelry. Excellent for a ''filler.'

LOVELY 1813 MINT STATE HALF EAGLE

5579 **1813. PCGS graded Mint State 62.** Judged purely on aesthetic grounds, this is one of the most attractive 1813's you will see. Struck on a pale yellow gold planchet, all of the engraving is amply revealed in full stars, rolling curls down Liberty's neck, the shield, the eagle, the eagle's delicate feathers. On top of this, its surfaces are pristine and original; glowing with lustre and nearly bereft of marks. All experienced numismatists know that the true ground of a coin's reputation is to be found in such attributes. Therefore, if you enjoy the look of America's classic gold in your collection perhaps you might want to examine this one with an eye to bidding.

5580 **1813. Extremely Fine 40.** Minor disturbance on rim at 12 o'clock. This one shows excellent detail and nice centering, and even has a bit of lustre here and there. 1813 opened yet another era in Half Eagle coinage when John Reich modified his Capped Bust design by dropping the lower drapery folds around Liberty's bust. This trimmer motif was used until 1834. Mintage for 1813: 95,428.

RARE 1814, 4 OVER 3 HALF EAGLE

5581 **1814, 4 over 3. PCGS graded Mint State 63.** One of only 2 so graded, with *none higher.* And what a pleasing Choice Uncirculated coin it is! The strike is bold; there are no adjustment marks; and the lustre is frosty and attractive. Moreover, Liberty's cheek is blemish-free.

The U.S. Mint changed the Half Eagle design in 1813 making Liberty's head larger than before. Otherwise it kept the same look to her cap and curly hair, and did not touch the reverse.

HIGH GRADE 1814 HALF EAGLE

5582 **1814. 4 over 3. Mint State 60+.** Liberty's cheek is particularly splendid and frosty on this boldly struck coin. Moreover, because the obverse field is somewhat reflective, her portrait gives a pleasing cameo contrast as it stands out above this semi-mirror. Mintage for 1814 declined dramatically from what had gone on in prior years, dropping to 15,454 pieces. All were struck from the same 4 over 3 obverse die. And, as researchers have found, nearly all pieces were exported and melted, leaving, as an educated guess, 3% to 5% of the original mintage extant.

VERY SCARCE 1818 HALF EAGLE

5583 **1818. About Uncirculated 50.** Plendy of mint lustre. Furthermore, this is not just some run-of-the-mill About Uncirculated coin, no, indeed; it has that dusky, orange-gold haze about it which says to experienced numismatists that here is a piece that has been put away for decades upon decades, here is a coin which has never suffered the indignity of being cleaned, here is a *fresh*, original specimen just waiting to find an appreciative home.

Mint racords say 48,588 of these wara mada; a century of auction records revaal how truly few survive. When our War of 1812 with Britain cama to a closa in 1814, trade resumed so quickly batwaan the warring partias it was as if there had never been any animosity betwaan us. Because legislators were loath to monkay with our coinage laws, gold continued to ba overpriced here in the U.S. ralativa to silver. And as if to add to the shock of readjustment after tha war, privata individuals and banks wera inundating the land with oftan worthless ''brokan bank'' notes. Pricas advanced as a result of this between 1814 and 1819, driving aven mora gold oversaas. By 1818, when this Half Eagle cama off tha coining press, nearly tha entira output went to Britain and tha continant to pay for imports. Onca in foreignar's hands thay were meltad and recoined. Thus, whenaver you read about low survival ratios for aarly Amarican gold, this is the reason why.

FROSTY UNCIRCULATED 1823 HALF EAGLE

See Color Plate 7

5584 **1823. PCGS graded Mint State 60. Premium Quality.** Here is a coin that rivals our Heifetz Sale specimen (Lot 4364) for strike, lustre, surfaces, and color. In fact, it is as bright as that one, with lustre as nice as on many higher grades we have seen offered by others.

Thase early Half Eagles have long baen tha premiere coins of Amarican numismatics. Even so long ago as tha mid-1800's auction salas includad thase scarca dates from the 1820's; they were recognized rarities back than and collactors continue to acknowledge thair importance nowadays.

Liberty Head Half Eagles

See Color Plate 7

5585 **1834. No Motto. Plain 4. PCGS graded Mint State 64.** Resplendent curls on Liberty and full feather detail on the eagle bespeak of this coin's razor-sharp strike. In addition, its fields and devices are awash in bright yellow lustre. Liberty's cheek is immaculate. And when you come to understand that PCGS has graded only 6 this high (and 1 higher), you will see why it is well up in the *Condition Census*, well up among the finest known.

CLASSIC 1834 NO MOTTO HALF EAGLE

5586 **1834. No Motto. Plain 4. Mint State 64.** Boldly impressed by strong armed-coiners with each tidbit of the engraving raised high above the distant fields. Glorious golden color and free of heavy contact marks. A very nice coin!

LUSTROUS UNCIRCULATED 1834 HALF EAGLE

5587 **1834. No Motto. Plain 4. NGC graded Mint State 63.** Lustre glows from this well struck, well preserved coin. The surfaces are smooth and attractive, with only modest numbers of contact marks. There are no major blemishes. A handsome coin to represent the type.

5588 **1834. No Motto. Plain 4. PCGS graded About Uncirculated 58. Premium Quality.** Lustrous, well struck, and a dearth of marks.

5589 **1836. Mint State 62.** A very frosty example that has a minimum of handling marks and a maximum of detail. In fact, the strike is exceptional on Liberty's curls and the eagle's feather; and the entire coin is bathed in nice mint lustre.

5590 **1838-C. Fine 15.** Variety with bisecting die crack on the reverse. Nice hair detail for the date.

5591 **1839. NGC graded About Uncirculated 55.** Abundant lustre on this fresh, attractively toned Half Eagle; more than 50% of the original bloom remains. In addition, the devices are bold, free from defects, and luxuriant with orange-gold color. 1839 is not a date you see every day. While also not a rare coin, it scarceness in as high a grade as this should no longer be ignored.

5592 **1848. NGC graded Mint State 63.** Here is a very nicely preserved No Motto Half Eagle. The fields and devices are smooth and frosty and Liberty's cheek is free from marks. One of only 4 graded by the service, with *none higher.*

5593 **1849. PCGS graded Mint State 60.** While 1849 is not rare as a date, it is probably much underrated in high grades. The *Guide Book of United States Coins* prices it no higher than other Philadelphia Mint issues around this period, but that does not take into account the singular fact the present coin *is the only Mint State 1849 Half Eagle graded by either major grading service!*

5594 **1861. Mint State 64.** Although there are light cleaning hairlines, these have not impaired the frosty lustre, nor taken away for its splendid look of originality.

5595 **1861. NGC graded Mint State 63.** A delightfully frosty example and one you should examine if you need it for your set. Why examine it? Because doing so may encourage you to up your bid to insure that you succeed in outbidding the others who may not have seen how lovely it is.

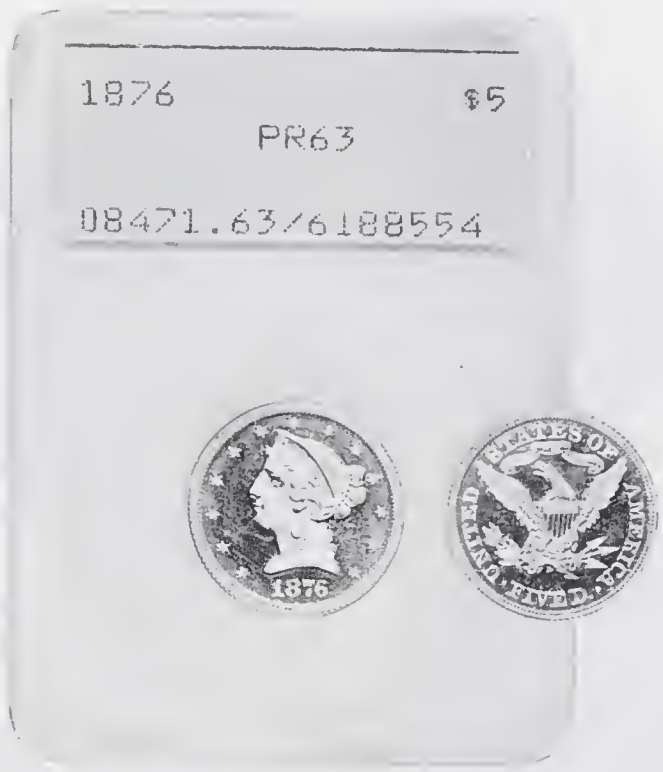
SPLENDID 1866 PROOF HALF EAGLE

See Color Plate 7

5596 **1866. PCGS graded Proof 63. Premium Quality.** Not only is this 1866 Half Eagle splendid (therefore our P.Q. designation), but it is very rare when compared to later date Proofs or Proofs sold nowadays to collectors. Of the 30 pieces sold to collectors in 1866, only a relative few show this one's excellent state of preservation. Its devices, being highly frosted, give a beautiful contrast to the mirror fields. Apparently the Mint went that extra mile when preparing Proofs this year for they turned out a dandy coin here. As can be imagined from a starting number of 30 struck, only a few individuals survive and fewer, yet, have been found worthy of being submitted to one of the grading services. PCGS's February 1990 census lists only 2 graded: this coin, and one higher. NGC has seen none.

Insure prompt delivery of your Bids, send your Bid Sheet by FAX (213) 203-0496.

RARE AND DESIRABLE 1876 PROOF HALF EAGLE



See Color Plate 7

5597 **1876. PCGS graded Proof 63.** A sparkling Proof example, razor-sharp and with bright mint bloom. Minor hairlines are evident, but these are only noticeable when the coin is held at an angle under a light. The two tone contrast is vivid. Moreover, it is this cameo effect which makes American gold Proofs so alluring. PCGS has only graded 1 Proof 63 as of February 1990, plus 3 higher.

Make your plans to view lots early.

THE FINEST KNOWN 1876-CC HALF EAGLE

See Color Plate 7

5598 **1876-CC. NGC graded Mint State 65.** There's no such animal as a Mint State 65 Carson City Half Eagle from the 1870's. Even advanced collectors and dealers who have decades of dealing rare coins under their belts will tell you there is no such thing. They will tell you you're on a fool's errand if you are searching for one. That is, until this dandy little specimen turned up at NGC's offices recently to be slabbed. (It had previously been sold in the Eliasberg sale as Choice Brilliant Uncirculated. See below.)

When you examine it, as you *must*, you will find as we did it is so outstanding, so lovely, so rare in this lofty state of preservation that its surfaces and lustre belong on a top grade 1900's-dated specimen, not a specimen from Carson City's glory decade of the 1870's. In addition to having surfaces and lustre that compare favorably with similarly graded issues of a later era, the present coin offers what just about every discriminating collector could wish for: needle-sharp stars around and sharp-as-a-tack hair curls on Liberty, fully detailed eagle and uncompromised lettering, golden orange color and a frosty cheek, and fields which are magnificent, simply magnificent.

And it is those immaculate fields which, in the final analysis, are what its grade comes down to. For Carson City issues from whatever year, from whatever denomination, from whatever source, tend inevitably to be baggy or scruffy. The present coin is neither baggy nor scruffy. It is precisely the opposite. And because it is precisely the opposite, we expect you, the well-versed bidder, to acknowledge this by giving a strong bid.

Mr. David Akers, who is one of the two or three recognized authorities of American gold has this to say in his "Half Eagles" volume published by Paramount Publications in 1979:

"The 1876-CC has the lowest mintage of any Carson City Mint Half Eagle. It is not the rarest, however, but is of approximately the same rarity as the 1871-CC, 1872-CC, and 1877-CC and a little more rare than the 1874-CC. It is not as rare as the 1870-CC, 1873-CC, 1875-CC, or 1878-CC. Almost all known specimens are well circulated with VF being typical. (Many are much worse than VF, however.) I have seen a small number of EF examples and two at the AU level but never a strictly uncirculated one."

First off, in antithesis to his negative comments about it being "not the rarest," it is clear from his writing he is describing all states of preservation, circulated as well as Uncirculated. Second, he makes no comparisons in Uncirculated grade. Why not? Probably because Mint State specimens from Carson City are so rarely encountered as to be for all intents and purposes unavailable for comparison. And finally, he lets the cat out of the bag when, in describing in his last sentence the grades he has seen, he says "but never a strictly uncirculated one."

As we mentioned in the first paragraph above, this is the Eliasberg coin sold by Bowers and Ruddy Galleries as "The United States Gold Coin Collection" in October 1982 as Lot 540. There it was given an all-to-brief write-up (too brief, in our view, considering its history and numismatic significance):

"Quite possibly the finest known specimen of this, the lowest mintage Carson City half eagle.

"The writer will be brief here and state only that of the half eagles listed in the present catalogue this certainly will be one of the issues attracting the greatest attention. Everyone likes to own something no one else has, and here is a good opportunity."

The coin realized $26,400. Earlier it traces to the John H. Clapp Collection, 1942, and from the Chapman brothers, 1893

OUTSTANDING 1878 PROOF HALF EAGLE

See Color Plate 7

5599 **1878. PCGS graded Proof 64. Premium Quality.** A well struck, well preserved example of this very low mintage (30) Proof Half Eagle. The coin displays an attractive two tone contrast, modified somewhat by light cloudy toning. This sort of toning, rather than being a negative, bespeaks originality. Long time collectors and dealers recognize that such a coin has never been cleaned or dipped, and that it retains its mint "sparkle" underneath. *This is the only Proof 1878 graded by PCGS,* so it is definitely a coin for someone who insists on the best. Undoubtedly the *Finest Known.*

EXTREMELY RARE 1878 PROOF HALF EAGLE

See Color Plate 7

5600 **1878. Brilliant Proof 63.** Here is an exceptional coin in every way: the strike is razor-sharp; the surfaces, immaculate; and the surface literally glows with two tone contrast. Moreover, Proof mintage was one of the smallest in the entire run of Half Eagles from 1860 (when these were first sold to the public) to 1914 (when sales ended). *Only 20 pieces were made; and, according to Breen, not over 9 survive.* Thus, you have before you one of the finest of those 9; a coin which few of the others are able to shake a stick at. We recommend it for a top quality Gold type set.

5601 **1880. Mint State 63.**

5602 **1880-S. NGC graded Mint State 64.** A gorgeous coin with splendid lustre and a full strike. In spite of its relatively large mintage, NGC has graded only this 1 Mint State 64, and *none higher.* PCGS has also not graded any higher.

IMPORTANT 1881 PROOF HALF EAGLE

See Color Plate 7

5603 **1881. PCGS graded Proof 62. Premium Quality.** A beautifully struck Proof having highly mirrored fields and the barest hint of frosting on the devices. As with many American gold Proofs, mintage was extremely limited—42 pieces in this case!—and many suffered mishandling or outright circulation wear. Not so the present coin, which is in a delightful state of preservation.

5604 **1886-S. NGC graded Mint State 63.**

ONLY 87 MINTED!

5605 **1887. PCGS graded Brilliant Proof 58.** A very rare coin as only 87 were minted, all of them Proofs. And though this one was probably carried as a pocket piece, it nonetheless retains much of its reflective surface and all of its outstanding detail. Thus it would make a splendid addition to one's Half Eagle date set. After all, there are no business strikes available to fill the hole.

VERY RARE
CHOICE PROOF 1891 HALF EAGLE

See Color Plate 7

5606 **1891. PCGS graded Proof 64.** A lovely cameo example with extremely strong contrast noted between the heavily frosted device and the especially deep mirror fields. Both sides show full orange peel texture which is undisturbed by hairlines. What makes this coin particularly attractive is its rich orange gold color, a color that strongly suggests that is has remained untouched since it was struck. A very rare and much overlooked issue; only 53 Proofs were produced and we believe that as few as 20 to 25 survive. Obviously, just a small handful of these survivors even remotely compare to this splendid example. In fact, PCGS has graded only 4 Proof 64's and 1 higher.

For those attending the sale make your air and hotel reservations early. Remember, this is a holiday weekend. We would be pleased to assist you with local hotels at special reduced rates.

If you need assistance for current market valuations, call Larry, Ira or Mark Goldberg.

MAGNIFICENT GEM BU 1893 HALF EAGLE

See Color Plate 7

5607 **1893.** ***PCGS graded Mint State 68.*** No one can honestly deny that this is the *Finest Known* 1893 Half Eagle. For we have but one word to say for it: *perfect.* No other word is needed to describe its strike or surfaces, its lustre or color, and no other word is capable of describing its almost hypnotizing aura. Now, when it comes to saying 1893 is a rare date, it must be said in all honesty that it is truly a common one. In the first place, there were 1,528,197 issued. In the second place, rolls of 1893's have hit the market from time to time. And yet . . . and yet . . . there is something to be said about its being a common date in uncommon condition that gives one a sense of perspective. You have to admit, after all, that the coin is something special, something unusual, something out of the ordinary. Therefore, if the Mint struck over one and one half million 1893's why did only one coin survive in *precisely the condition it was in as it left the dies?* Did destiny play a part in keeping it from knocking against its fellows? Or was there a convenient hand stretched out to catch it as it fell from the dies; a gloved hand (for it would have been burning hot) to snatch it away in mid-air before it fell into the bin. We'll never know. And perhaps never knowing is the real mystique behind a coin like this. Perhaps it is also knowing there are none like it anywhere else. That it stands alone. On a pedestal, as it were. For if ever a coin deserved to be enshrined alone on a purple velvet riser with a spotlight trained upon it, this one does!

As is obvious from our description, this is the only Mint State 68 1893 Half Eagle graded by PCGS as of February 1990. Only 3 other dates have been so graded (see the 1899-S listed a few Lots prior to this one), plus 3 higher.

5608 **1893. PCGS graded Mint State 65. Premium Quality.** A superb Half Eagle any way you cut it: razor-sharp detail, splendid lustre, and clean surfaces. Best of all, PCGS has graded only 8 others like it, plus 1 higher.

5609 **1893. PCGS graded Mint State 65.** Frosty, well struck, and splendid in every other respect, too.

5610 **1893. PCGS graded Mint State 63. Premium Quality.**

EXQUISITE 1895 HALF EAGLE

5611 **1895. PCGS graded Mint State 66.** Outstanding quality and surfaces on this impeccable Half Eagle. The strike is as sharp as any seen on a Proof. And Liberty's cheek is pristine and blemish-free. As to its golden glow, well, all we can say is that it glows like the embers of a campfire at night!

The only piece so graded by PCGS as of February 1990, with 1 higher

SPECTACULAR 1898 CAMEO PROOF

See Color Plate 7

5612 **1898. PCGS graded Proof 64. Premium Quality.** Vibrant mint glow on this gorgeous two tone Proof. The surfaces are immaculate and the devices literally glitter with golden frostiness. Proof mintage for 1898 was 75; PCGS has graded only 4 Proof 64's, plus 4 higher.

VERY CHOICE 1899 PROOF HALF EAGLE

See Color Plate 7

5613 **1899. PCGS graded Proof 64.** A very handsome specimen toned a glowing deep golden yellow color. As with most American gold Proofs, this one sports delightful cameo contrast. And, except for a light hairline across Liberty's face, the surfaces and devices are spectacular and nicely toned. One of only 5 so graded, with 1 higher.

MAGNIFICENT 1900 PROOF HALF EAGLE

5614 **1900. PCGS graded Proof 65. Premium Quality.** From an original mintage of 230 Proofs, this 1900 may well rank as one of the top 10 specimens in existence. Not only does it have vibrant golden frost on the devices, but they are beautifully offset by deep mirror surfaces, giving the coin true *cameo* quality. PCGS has graded 5 others like it, though none higher. So whether you are collecting a date set of Half Eagles or need a Gem Proof for your type set; whether you are building a 1900 Proof Set or simply want something spectacular for your portfolio, we recommend you consider this *magnificent* coin.

SPARKLING PROOF 1900 HALF EAGLE

See Color Plate 7

5615 **1900. PCGS graded Proof 64. Cameo. Premium Quality.** Golden color sparkles off the frosty devices on this well struck, well cared for Half Eagle. And because the devices are so heavily frosted they make a stunning cameo effect against the deep mirror fields. When you examine the coin beforehand you will understand why we gave it a Premium Quality classification. For *quality* is the key here, as it should be in you collecting goals if you are an advanced collector.

Out of 230 Proofs minted in 1900, PCGS has graded only 7 this nice.

5616 **1900. PCGS graded Mint State 64. Premium Quality.** Lovely orange-gold toning around the legends and devices on this well struck, well preserved Half Eagle. The fields are awash in dazzling mint lustre.

5617 **1900. PCGS graded Mint State 63.**

SUPERB PROOF 1901 HALF EAGLE

See Color Plate 8

5618 **1901. PCGS graded Proof 65.** A delightful (and very impressive) cameo Proof Gem! Such outstanding beauty and dazzling color is only retained by the finest Proofs, those with razor-sharp strike and immaculate surfaces. And when it comes to rarity, the present coin has no peers, let alone any that outshine it. For PCGS has, according to their February 1990 *Population Report*, graded only the one Proof 65. Confirmation of this rarity comes when we examine NGC's census, since they have graded none this high. All of which points to one conclusion, and one conclusion only: that this may very well be the *Finest Known* 1901 Proof Half Eagle.

HANDSOME 1901 PROOF HALF EAGLE

See Color Plate 8

5619 **1901. PCGS graded Proof 64.** A razor-sharp specimen sporting lovely cameo contrast. The surfaces are deeply mirrored and show only a few microscopic hairlines. Quality pieces like this are becoming harder to find as the years pass. According to PCGS, only 5 have been so graded, with 1 higher. Examine this piece ahead-of time. We are sure you will like it.

From our Lee and Shaffer Sale, September 1988, Lot 5458

See Color Plate 8

5620 **1901-S. PCGS graded Mint State 66.** Absolutely splendid lustre and strike on this eye appealing coin. In terms of strike and color you will rarely find one so fresh, so beautiful, so original. One of only 5 graded by the service, with *none higher.*

GEM PROOF 1902 HALF EAGLE

5621 **1902. NGC graded Proof 65.** A sparkling coin which has light satin lustre on the devices pleasingly offsetting the deep mirror fields. A keen knife edge tells you this piece was struck twice by the dies; superb details do likewise. And light toning bespeaks of the coins originality. As of February 1990 NGC had graded only 2 this high, with *none higher.*

Today's collectors and dealers are quite quality-minded. If there were other Proof 65 1902's available you can bet your mother-in-law they would have rounded them up and sent them on to one of the grading services by now. Since only 2 have so far been graded it stands to reason either (1) there are none currently worth slabbing, or (2) the few that are worth slabbing remain ungraded and locked up in old time collections and may not come out for years, if not decades.

5622 **1902-S. PCGS graded Mint State 65.** Silky mint lustre and an absolutely immaculate cheek on Liberty. In fact, her cheek is so smooth, so fresh, so *beautiful,* that we're surprised this one did not get a higher grade. When you see it you will want to call it your own. Therefore, prepare your bid accordingly and come to the sale.

Make your plans to view lots early.

GEM PROOF 1906 HALF EAGLE

See Color Plate 8

5623 **1906. NGC graded Proof 65.** A sparkling coin which has light satin lustre on the devices that nicely offset the deep mirror field. A keen knife rim tells you it was struck twice by the dies; superb details do likewise. As of February 1990, this was the one of only 2 Proof 65's graded by NGC. *There are none higher.* Think about it: 2 Gems out of an original mintage of 85 pieces.

VIBRANT PROOF 1906 HALF EAGLE

See Color Plate 8

5624 **1906. Brilliant Proof 63.** If this coin was a tuning fork it would be vibrating from its dazzling surfaces. Liberty and the eagle, being highly frosted, give a glorious cameo contrast to the mirror fields. And best of all, those reflective fields are relatively free from the usual hairlines; only a few being noted and these widely scattered. Proof mintage topped out at 85 specimens (one of the lowest numbers for the period). And we would not be surprised to learn there are no more than 10 or 20 remaining in acceptable condition like this one.

SUPERB 1906 HALF EAGLE

5625 **1906. PCGS graded Mint State 66.** Gorgeous! An absolutely goregous Half Eagle that outdistances most others of its era. Everything is crisp and bold. In fact, Liberty and the eagle are so bold they literally bristle with sharpness. But best of all is PCGS's census, since only 5 have been graded, with 2 higher.

See Color Plate 8

5626 **1906. PCGS graded Mint State 65. Premium Quality.** Another outstanding Liberty Head Half Eagle that is ripe for the picking. Especially if the picker is an astute buyer who recognizes the high quality and future potential of this sparkling jewel.

5627 **1906-D. PCGS graded Mint State 64. Premium Quality.** An attractive example of our first Denver Mint issue. A bold strike is furthered along by smooth, lustrous surfaces. Which all goes to prove you cannot go wrong making a strong bid for it.

5628 **1908. Liberty. Mint State 64.** Lovely yellow-golden color to this eye catching coin. Liberty's face is immaculate.

Indian Head Half Eagles

5629 **1908. Indian. PCGS graded Mint State 64.** Sleek, smooth surfaces with nary a mark to disturb their frosty lustre. The strike too is out of the ordinary in being full throughout, with no areas of weakness.

5630 **1908. Indian. Mint State 63.** Splendid mint lustre on this well struck, well preserved Half Eagle. The Indian's cheek is especially nice.

5631 **1908-D. Indian. NGC graded Mint State 63.**

5632 **1908-S. Indian. Mint State 60.** A scarce coin having smooth surfaces and an excellent strike.

5633 **1909. PCGS graded Mint State 64.** Fully frosty lustre over the Indian's cheek and an excellent strike on his bust as well as the eagle.

5634 **1909. PCGS graded Mint State 63.** A frosty, well struck example.

5635 **1909. Mint State 63.**

5636 **1909-D. Mint State 63.**

5637 **1912. Mint State 64.** Satiny radiance gives this handsome Indian Half Eagle a leg up on the competition; moreso, its strike is everything a demanding buyer could ask for: razor-sharp detail on the feathered headdress as well as the eagle.

5638 **1914. PCGS graded Mint State 64.** Boldly struck and very frosty. Half Eagles in this condition are decidedly rare. And because PCGS is a strict grader of them, you can rest assured you are bidding on a gorgeous specimen.

5639 **1914-D. NGC graded Mint State 63.** Outstanding detail on the Indian Chief and his co-partner, the eagle.

5640 **1915. NGC graded Mint State 64. Premium Quality.** Outstanding quality for an Indian Head Half Eagle: satiny lustre throughout, bold strike, and a clean cheek on the Chief. As fans of this series know, each incremental point on the grading scale causes a geometric rise in the coin's value. Why this should be so is easily explained: most Indian Half Eagles are heavily bagmarked, and the few nice ones around today are scarcer than hen's teeth. Look at either NGC's or PCGS's population study. Above Mint State 63 the numbers graded fall off to virtually nothing. For instance, NGC has graded 12 1915's this high, and only 2 higher.

5641 **1915. PCGS graded Mint State 64.** It takes a whole lot of coin to earn PCGS's Mint State 64 grade, as witnessed by 1915's small population: 30 this nice; 3 higher.

5642 **1915. PCGS graded Mint State 63.** A handsome coin with plenty of frosty lustre.

BEAUTIFUL 1916-S HALF EAGLE

5643 **1916-S. PCGS graded Mint State 64.** A very high grade for 1916-S as most are in far lower grades. Since the grading service is extremely picky when it comes to Bella Pratt's incuse Indian Head coins, you are assured of a beautiful coin when it carries their Mint State 64 imprimatur. As a matter of fact, only 4 have been so graded, with *none higher!*

5644 **1916-S. PCGS graded Mint State 63.** Highly unusual this nice. The lustre is excellent, and even extends across the Indian's cheek (a telling point, and one discriminating collectors are sure to notice). The strike, too, is excellent, with every detail in the headdress and on the eagle needle-sharp. In a word: a *beautiful* coin.
One of only 10 graded as of February 1990.

RARE 1929 HALF EAGLE

5645 **1929. PCGS graded Mint State 62.** Very well struck and frosty with rich golden toning. The surfaces are clean and lack any significant marks (which so frequently mar 1929 Half Eagles). A very attractive, desirable piece, and one of the most sought-after Indian Head dates in any grade.

RARE 1929 HALF EAGLE

5646 **1929. PCGS graded Mint State 62.** Very well struck and frosty with rich golden toning. The surfaces are extremely clean and lack the significant marks so frequently seen on 1929's. A very handsome and desirable coin, and one of for the collector who respects a rare coin.

Eagles

5647 **1797. Heraldic Eagle. Extremely Fine 40.** Cleaned. Boldly struck on both sides and with minimal circulation marks, the only detraction being the aforementioned cleaning hairlines. Early Eagles are considered American classics, comparable in prestige to old master paintings and Bugatti automobiles. This one would make a splendid addition to any advanced collection.

5648 **1797. Heraldic Eagle. Very Fine 20.** Cleaned. Another example of this scarce issue. Mint records show there were only 10,940 Heraldic Eagles struck, and, as we have said before, most of these went overseas in payment for trade goods and never came home again, being melted and recoined into local issues.

5649 **1799. About Uncirculated 50.** Are you looking to buy a representative early American gold piece? Do you demand eye appeal? lots of lustre? plenty of pizzazz? They try this 1799 Eagle on for size. Not only is it a highly lustrous About Uncirculated example, but it stands head and shoulders above the competition when it comes to smooth, clean surfaces, razor-sharp detail, and a blemish-free cheek on Liberty. In point of fact, we've seen so-called "Choice BU's" offered that cannot hold a candle to this one! Now, do not expect to buy it at *Grey Sheet* Bid, for there are dozens of others who will trounce you to get it; however, if you *are* the successful bidder, let us congratulate you on a coin well chosen, for you'll be amply rewarded in years to come.

5650 **1801. ANACS photo certified Extremely Fine 45/45.** Most pleasing and original, the surfaces are free from significant contact marks and the rims have no bumps or apparent tampering. No adjustment marks detract the inquiring eye. When examined, millimeters of yellow gold scroll by, presenting a beautiful picture for the type collector.

5651 **1803. ANA graded About Uncirculated 58.** One of the most impressive early American coins ever made, and a very impressive example: sharp strike, attractive surfaces, full detail on Liberty and the eagle, and abundant mint lustre. Best of all, 1803 is much scarcer than either 1799 or 1801 (the two dates usually seen), as only 15,017 were struck.

Liberty Head Eagles

5652 **1839. Small Letters. Second Style Head. PCGS graded Extremely Fine 45.** A step nicer than the Extremely Fine coin in our Jascha Heifetz Sale. This one, too, has everything sharply struck, including every hair curl on Liberty and every feather on the eagle. Best of all, the surfaces are outstanding; there being no unsightly marks to distract the eye. Only 12,447 Small Letters 1839's were minted.

5653 **1840. PCGS graded About Uncirculated 58.** And what a handsome coin it is: lustrous surfaces throughout, including frost on Liberty's face; bold central detail, and a pleasing aspect about it that puts it on a higher step than other No Motto eagles in its grade range. *Neither PCGS nor NGC has graded a Mint State 1840; and, because this is the only About Uncirculated specimen graded, it may very well be the best you will ever see offered for sale.*

LOVELY MINT STATE 1853 EAGLE

See Color Plate 8

5654 **1853. PCGS graded Mint State 63.** There are no troublesome marks on this handsome No Motto Eagle. Furthermore, the strike and surfaces are outstanding, simply outstanding! With a clean cheek on Liberty and glow lustre throughout you would be hardpressed to find another coin that has been so well cared for over the years. According to PCGS, *this is the highest graded specimen they have seen.* There are no others in its category and none higher. Which may mean this is the *Finest Known*!

5655 **1853. Mint State 60+.** A sharply struck coin having a wonderfully mar-free cheek and sleek, lustrous fields. With full feathers on the eagle, and with complete hair detail on Liberty, about the only weakness we find (and it's of no account) is in the stars. But this should not keep you from bidding—far from it—for you will seldom see this coin's equal offered at auction.

VERY SCARCE 1858 EAGLE

5656 **1858. Extremely Fine 40.** A genuinely pleasing example of this key date coin. Flawless surfaces (save for the inevitable light circulation marks) and nice color around the stars and devices give it a dignified look. No explanation has been given as to why only 2,521 Philadelphia Mint Eagles were struck. However, maybe no explanation need ever be given since 1858 has long been recognized by rare coin cognoscenti as a coin which flaunts its substance under cover of a simple appearance.

A date that is so rare that even our cymbal-clashing Jascha Heifetz sale of October 1989 (which boasted 129 No Motto Eagles) lacked this date!

5657 **1864. Abount Uncirculated 50.** *One of the Finest Known business strikes* of this very rare date. Nearly Mint State in terms of sharpness of detail, the obverse has been lightly wiped and shows a few minor abrasions (including one above star 7). However, these are to be expected on a soft, heavy gold piece like an Eagle. Of the 3,530 pieces made, no more than a handful remain; and most of those are Very Fine or so. We are unaware of a single Mint State 1864, and believe that only 3 to 5 About Uncirculated ones exist. Therefore, this piece is unquestionably a *Condition Census* specimen, and one which should attract (and delight) the advanced collector.

VERY RARE PROOF 1876 EAGLE

See Color Plate 8

5658 **1876. PCGS graded Proof 63. Premium Quality.** A beautiful two toned Proof example with the frosted devices strongly contrasted. Both sides have original cloudy toning, and there is a splash of deep copper color near the date. Underneath this toning the fields are vibrant and nicely reflective. A line in the planchet, left of the first star, may be taken as a diagnostic point for future reference. *1876 Proof Eagles are Very Rare.* Only 45 were struck in the first place and only 13 to 15 are accounted for today. As if this was not enough, the coin's desirability is further increased by the fact that only 687 business strikes were made, thus making 1876 the second lowest issue Liberty Eagle. *One of only 2 pieces graded by PCGS. There are no others graded, either higher or lower.*

From our Buss Sale, January 1985, Lot 1900
Previously from the Eliasberg Sale, Lot 750
and before that in the John Clapp Collection
obtained from Elmer Sears in October 1920

Insure prompt delivery of your Bids, send your Bid Sheet by FAX (213) 203-0496.

LOVELY 1884 PROOF EAGLE

See Color Plate 8

5659 **1884. PCGS graded Proof 63. Premium Quality.** Because this one is so attractive, and because it has such splendid two tone or "cameo" contrast, *and* because it is far, far above what one normally finds in a Proof 63, we chose to add our Premium Quality designation to highlight these pleasing qualities. Proof Eagles struck prior to the turn of the century are, at bottom, very rare. Their yearly mintages ranged from 20 or so up to 75. For example, there were 45 1884 Proof Eagles sold to collectors. Of these 45 specimens, how many survive today—ten? twenty? And of those which survive, how many survive in acceptable condition, acceptable, that is, to a collector who has an eye for beauty and an eye for value? The answer is provided by PCGS's February 1990 *Population Report* of coins they have had submitted to them. (And let's be truthful, if a coin deserves to be consensus graded it will be graded, sooner rather than later.) Therefore, the answer provided by PCGS is one which should make you stand up and take notice, so to speak: *they have graded 1 Proof 1884—this one—and no others.*

Even our fabulous Jascha Heifetz Sale of last October, which had upwards of 200 Eagles in it, did not offer a Proof 1884.

5660 **1891-CC. PCGS graded Mint State 62.** Abundant mint frost on this lovely specimen, with a particularly nice face on Liberty. The lustre displays full "cartwheel" radiance.

5661 **1893. PCGS graded Mint State 63.** Beautifully frosty and nicely struck.

SUPERB 1899 PROOF EAGLE

See Color Plate 8

5662 **1899. NGC graded Proof 65.** A fabulous specimen, nicely frosted on the devices to give a two tone contrast to the mirror fields. And it is those fields which are so unusual, for they are free from hairlines and possess a light tone quality that implies freshness and originality. Only 86 Proofs were struck this year; a mere pittance compared to the 50,000+ numbers sold nowadays in our current bullion gold "Eagle" series. And of those 86 made, *this is one of only 2 Proofs graded by NGC,* both of which, surprisingly, are Proof 65's. Do not pass up this opportunity if you are searching for a top end rarity for investment or for your collection.

VERY RARE 1901 PROOF LIBERTY EAGLE

See Color Plate 8

5663 **1901. PCGS graded Proof 64.** A stunningly beautiful specimen, fresh and delicately toned, and sporting a mellow satin finish on the devices. Against these devices the mirror field gives a wonderful contrast, highlighting the intricate design that comprises the devices. Furthermore, the surfaces are impeccable. All in all you have before you one of the most presentable Proof Eagles around. One of only 5 graded, with 1 higher.

OUTSTANDING 1901 EAGLE

5664 **1901. PCGS graded Mint State 66.** Smooth as cream lustre and a magnificent cheek on Liberty are equally matched here by the sharp as a tack devices and overall outstanding look of quality. We have seen lesser coins proudly on display in museums, so you should be more than willing to give this one an especially strong bid. *One of only 2 graded, with none higher.*

5665 **1901. PCGS graded Mint State 63.**

5666 **1901-O. Mint State 63.** Planchet defect on reverse. Lustrous and well struck, nonetheless, and quite scarce in Uncirculated condition.

GORGEOUS 1901-S EAGLE

5667 **1901-S. PCGS graded Mint State 66.** This one's PCGS population says it all: 14 so graded, and *none higher.* Because of that "none higher" you are assured of a coin which is tops in its class; a coin which captures the quintessential beauty of 20th Century Mint craftsmanship; a coin that, when all comes to all is *superb!*

GEM UNCIRCULATED 1901-S EAGLE

5668 **1901-S. PCGS graded Mint State 65. Premium Quality.** An inordinately beautiful Eagle any way you measure it, whether it be by its full strike or its warm mellow glow, or whether it be its delicate toning or magnificent face on Liberty. In the true and proper sense of the word, this one is a *Gem.*

A WELL-BALANCED GEM 1901-S EAGLE

5669 **1901-S. PCGS graded Mint State 65. Premium Quality.** A coin that displays infinitely beautiful lustre throughout, and no impairments to take away from its magnificence; hence, a coin with infinitely solid value. *Superb!*

5670 **1901-S. Mint State 64+.** Fresh and original with glowing lustre and velvety smooth fields. Minor handling visible with a glass, but far and away nicer than most seen. Boldly impressed and perfect for a type set.

5671 **1901-S. PCGS graded Mint State 64.** Vibrant lustre throughout and a dazzlingly beautiful look.

5672 **1901-S. Mint State 63.** Smooth surfaces and subdued mint lustre on this blemish-free coin.

SUPERB 1902-S MINT STATE 65

See Color Plate 8

5673 **1902-S. PCGS graded Mint State 65.** One of only 10 pieces so graded by PCGS as of February 1990, and what a blazer it is! Bright yellow gold color shines forth from the smooth, nearly perfect surfaces. Better still, the strike is outstanding (as one expect for an Eagle in this lofty grade). A further important area to examine when valuing one of these is Liberty's cheek which, in this instance, it is pristine.

5674 **1902-S. NGC graded Mint State 64.** Lovely toning on this sparkling coin, with surfaces that are much nicer for the grade than usual.

5675 **1902-S. PCGS graded Mint State 63. Premium Quality.**

5676 **1902-S. PCGS graded Mint State 63.** Nice, lustrous cheek on Liberty.

5677 **1903-S. PCGS graded Mint State 63. Premium Quality.** Vibrant lustre having full "cartwheel" radiance and a warm, deep golden tone. Fields are outstanding.

5678 **1903-S. Mint State 63.** A beautiful coin with a minimum of contact marks and satin lustre.

GEM BRILLIANT UNCIRCULATED 1904 EAGLE

5679 **1904. Mint State 65.** Superb lustre, surfaces, and strike put send this one to the head of the line, well in advance of what you usually see in a Mint State Eagle. Liberty's cheek is immaculate! And so too are the broad fields which surround her bust; they are free from marks or blemishes. If you wish to buy genuinely beautiful gold for your date or type set, consider examining this one and then come to the sale with your bidder card at the ready.

5680 **1904. Mint State 63.** Well struck and with alluring lustre and surfaces.

VERY RARE 1906 PROOF LIBERTY EAGLE

See Color Plate 8

5681 **1906. NGC graded Proof 64.** A stunningly beautiful Ten Dollar Gold Piece that is fresh with light, natural toning and shows lovely two contrast between the lightly frosted devices and mirror field. The surfaces are outstanding for a Proof of this caliber, so all in all you have before you one of the handsomest 1906 Proofs on the market today. One of only 9 graded.

5682 **1906-D. PCGS graded Mint State 65.** Becoming hard to find so nice as more and more get put away by astute gold collectors. Liberty's cheek is outstanding here, as are the surrounding fields. The strike, too, is out of the ordinary. All of which makes this a splendid choice for someone who demands Gem quality.

5683 **1906-D. PCGS graded Mint State 64.** A very gratifying look on this well made, nicely preserved Eagle. And being the first year of issue for the Denver Mint adds to its desirability yet does not add to what you will have to bid for it.

5684 **1906-D. PCGS graded Mint State 63.** A handsome coin that is well struck and has been well preserved; in point of fact, you will rarely see a more blemish-free cheek on Liberty and still have the coin grade only Mint State 63.

LOVELY 1907 LIBERTY PROOF

See Color Plate 8

5685 **1907. Liberty Brilliant Proof 64.** A stately example of an important American gold piece struck using the "all brilliant" finish typical of the day. Such turn of the century Proofs have been in great demand recently, both for their attractiveness as well as for their rarity. And rarity this one has because there were only 74 coined in all; 74 specimens—not a large number considering that our population was well over 50 million at the time; 74 specimens—few of which remain in such pristine condition. In fact, we wouldn't be surprised to learn it ranks in the top 5% or 10% known.

LOVELY PROOF 1907 EAGLE

5686 **1907. Liberty. PCGS graded Proof 61.** A pleasing example struck in the "all brilliant" finish characteristic of the period. Liberty and the eagle are rendered brilliant rather than satin frosted as in pre-1900 issues. Nevertheless, 1907 is a very scarce date as only 74 Proofs were sold to collectors that year.

5687 **1907-D. PCGS graded Mint State 63. Premium Quality.** Fully struck and having a splendid cheek on Liberty. Quite close to the next higher grade.

Indian Head Eagles

SAINT-GAUDENS' RENOWNED 1907 WIRE EDGE EAGLE

See Color Plate 8

5688 **1907. Wire Edge Periods. PCGS graded Mint State 63.** A marvelous coin featuring Augustus Saint-Gaudens' renowned modernist design as it was originally intended to look (before it was ground down and altered into the later-date style). Full rounded cheek on Liberty. The field meets the edge in a knife rim. The present coin sports all of the wonderful qualities you have come to respect on one of these, and more: the cheek and fields are free from marks, while the lustre is satiny smooth. And as if this was not enough, we have left the best for last, the mintage. The Philadelphia Mint struck only 500 Wire Edge Eagles before chief engraver Charles Barber decided to alter the design by reducing its relief. Therefore, numismatics had only a small number of these elegant coins to begin with. And attrition has taken its toll; attrition has reduced the number of desirable pieces to a mere handful. Luckily, this is one of the few to have escaped. So if you are looking for a special coin for your collection and want one that epitomizes America's artistic apogee, *and*, if you want a coin with outstanding value and future potential, then consider bidding on this handsome 1907 Ten Dollar Gold piece.

ATTRACTIVE 1907 WIRE EDGE EAGLE

See Color Plate 8

5689 **1907. Saint-Gaudens Indian Eagle. Wire Edge. Periods before and after legends on reverse. PCGS graded Mint State 63.** Small hairline scratch on cheek. Satiny bright and beautiful, otherwise, and as sharp as the day it came tumbling off the coining press and into the pressman's gloved hand. (All 500 pieces were made and handled with extra care.) Here is Saint-Gaudens' second attempt to please the Mint bureaucracy, his earlier Rolled Edge version having caused them to haughtily turn up their noses at this upstart's effrontery at invading their territory. The artist was again denied his idea when *only 500 of these were struck,* and no more.

5690 **1907. No Motto. NGC graded Mint State 64.** An outstanding specimen which has silky golden yellow lustre and pristine fields. Liberty's portrait, too, is exquisite. And you will rarely find a 1907 No Motto with a better strike, for the majority we have seen are less than perfect. Just this side of gem quality, so worth examining.

5691 **1907. No Motto. Mint State 63+.** A lovely coin in every respect; from its bold strike to its pleasing lustre it is tops in its grade range and would make a dandy addition to one's collection.

5692 **1907. No Motto. Mint State 63.** Well struck and satiny smooth; the fields and devices are free from handling marks. Moreover, the devices show complete detail (as they should for a first class example like this).

5693 **1907. No Motto. Mint State 63.** Splendid detail on this well struck, nicely preserved specimen. Liberty's cheek is fresh and blemish-free, while the fields surrounding her, as well as the eagle, are awash in glowing mint lustre. A coin for someone who enjoys beautiful coins and likes to show them off to appreciative fellow collectors.

5694 **1907. No Motto. Mint State 63.** Satiny smooth lustre on this well struck, well preserved Indian Head Eagle. Liberty's cheek is pristine and frosty.

5695 **1907. No Motto. Mint State 63.** A handsome example in every way.

5696 **1908. No Motto. Mint State 60+.** Extra frosty for a 1908, with a pleasant cheek on Liberty, a bold strike, and smooth, mar-free fields.

HANDSOME 1908-S EAGLE

5697 **1908-S. NGC graded Mint State 63.** A lovely example of this low mintage date. The centers are bright with velvety lustre while around the rim a deep orange tone has begun. The strike is excellent, with only a bit of weakness at the top of the wing; everything else being bold. One of only 3 graded as of February 1990.

5698 **1909. Mint State 63.** One of the most attractive 1909's you will ever see. Its strike is splendid, as is Liberty's cheek. Moreover, the fields simply glisten with satiny lustre, lustre so smooth, so unspoiled, they deserve a second look. (And a premium bid.)

SCARCE MINT STATE 1909-S EAGLE

5699 **1909-S. PCGS graded Mint State 63.** A boldly struck coin with satiny mint lustre and only a few stray marks. The lustre is outstanding; so, too, is the cheek, which is very frosty. Less than 30 1909-S Mint State Eagles have been graded by PCGS as of February 1990 showing how scarce it is even though its mintage would suggest otherwise.

When artist August Saint-Gaudens was preparing his models for the Eagle and Double Eagle, he originally intended the standing eagle motif as seen here to appear on the Double Eagle. However, President Theodore Roosevelt, who was quite interested in the new designs, asked that it be used opposite the Indian Head on the Eagle, instead.

For those attending the sale make your air and hotel reservations early. Remember, this is a holiday weekend. We would be pleased to assist you with local hotels at special reduced rates.

EXQUISITE 1910 EAGLE

5700 **1910. NGC graded Mint State 66.** You've read it correctly: Mint State 66; Gem Brilliant Uncirculated. All of which adds up to one spectacular coin. Its strike is unbeatable; Liberty's cheek, unmatchable; the surfaces are pristine, satiny, bright, and *gorgeous*; and its rarity assured, for there have only been 2 so graded by NGC as of February 1990, and none higher. (PCGS has graded only 1, and, again, none higher). If you will accept nothing but the finest you should examine this exquisite 1910 and prepare a liberal bid.

5701 **1910-D. Mint State 64.** Here is a coin with vibrant mint lustre, so sparkling fresh and original, and with such a nice face on Liberty, that you would be hard pressed to find another like it with the same aura of originality at twice the price.

5702 **1910-D. Mint State 64.** Satiny lustre and bold detail. A very attractive Indian Head Eagle.

5703 **1910-D. Mint State 63.** Delightful "textured" lustre on this well struck, clean cheeked specimen. Liberty is bold and immaculate.

5704 **1910-S. Mint State 63.** A coin with satin smooth lustre and a bold strike throughout. Best of all, the fields and devices are free from the oft-seen handling marks.

5705 **1910-S. Mint State 60+.** A smart looking coin that was well struck and has retained much of its satiny bloom and air of elegance. Scarce, too, as 1910-S is much less often encountered nice than its Philadelphia Mint cousin.

5706 **1910-S. Mint State 60+.** Silky lustre and very nice surfaces distinguish this pleasing Eagle from others in its grade range. Certainly worth examining if you are building a date set of these handsome coins.

5707 **1911. PCGS graded Mint State 64.** A delightful coin! Satiny smooth and immaculate, even on Liberty's exposed face. In fact, we can find no obvious detractions of any kind, and so have no qualms about recommending it to even the most demanding collectors.

5708 **1911. Mint State 64.** Do you like satiny lustre? How about needle-sharp detail? And to top things off, do you demand blemish-free surfaces? Then consider the 1911 Indian Head Eagle offered here, since it has all of these important qualities and then some.

5709 **1911. Mint State 64.** An outstanding strike on Liberty's warbonnet, as well as full detail on the eagle. Further, the surfaces are immaculate for an Indian Eagle, with only a few light marks visible.

5710 **1911. Mint State 63.** Immaculate surfaces and frosty mint bloom. The cheek is blemish-free.

5711 **1911. Mint State 63.** A coin with attractive features, glowing mint lustre, and no defects to take away from its freshness and eye appeal.

5712 **1911. NGC graded Mint State 62. Premium Quality.** Because this one is especially free from blemishes and displays satin smooth lustre we've given it our Premium Quality designation (and would not be surprised to see it bring a nice premium over its Mint State 62 Bid price).

SUPERB UNCIRCULATED 1911-S EAGLE

5713 **1911-S. PCGS graded Mint State 65.** Not only does 1911-S have one of the lowest mintages in the set at 51,000, and not only is it considered one of the rarest pieces in Mint State, but this one knocks the socks off more mundane pieces in that it has earned a highly coveted Mint State 65 grade from one of America's strictest grading houses, PCGS. And what a wonderful coin it is! Glowing mint lustre literally radiates off the pristine surfaces, revealing a near absence of contact marks underneath and one of the most vibrant, most exquisite cheeks you will ever see on Liberty. But more than this, the eagle's feather detail is complete down to the smallest wing feathers along the leading edge (where they seem prone to disappear on less well struck specimens). In a word, this coin is *magnificent*. And in a number, it is very, very scarce: *only 9 have been so graded by the service as of February 1990, with none higher!*

GEM UNCIRCULATED 1911-S EAGLE

5714 **1911-S. PCGS graded Mint State 65.** In addition to this being an absolutely *Superb* Indian Head Ten Dollar Gold piece, it is also one of the very rarest dates in the series. Only 51,000 1911-S Eagles were minted, and few have this one's outstanding qualities: razor-sharp strike on the eagle and Liberty's headdress; a clean cheek; magnificent surfaces (velvety smooth, incredibly beautiful); and vibrant lustre. In the true and proper sense of the word, this coin is a *Gem*. According to the February 1990 PCGS *Population Report*, only 9 pieces have been so graded, with none higher. That "none higher" gives prospective bidders a clear indication how rare 1911-S at the top end. Expect spirited bidding!

5715 **1912. NGC graded Mint State 62.** Frosty and quite attractive.

LOVELY 1912-S MINT STATE EAGLE

5716 **1912-S. PCGS graded Mint State 64.** A coin that is highly unusual in this nice state of preservation. Unlike many another date from San Francisco, 1912-S seems to be a sleeper in the higher ranges, as witnessed by its low PCGS census: 3 graded, plus 1 higher.

5717 **1912-S. PCGS graded Mint State 63.** Very unusual in this high grade. Moreover, this one is at the top end of the range in terms of strike, clean surfaces, and satiny lustre. Examine it beforehand for doing so may entice you to bid higher than you might otherwise. It's quite handsome. (Only 11 have been so graded by PCGS, with 4 higher.)

5718 **1913. Mint State 63.** Sharp and pleasing with only a few light ticks on the eagle. Excellent color and lustre.

MAGNIFICENT MATTE PROOF 1914 EAGLE

See Color Plate 8

5719 **1914. Matte Proof 66.** When it comes to freshness and originality in a Matte Proof you will rarely have the chance to see a more beautiful example than the coin offered here. And in terms of mintage? Well, mintage for 1914 was nearly halved from what it had been in prior years; only 50 pieces were sold to collectors. The few that are offered each year are more often than not scuffed or nicked in some way. Perhaps collectors back then did not take as good care of their coins as today's collectors do. Fortunately, whoever owned this piece *did* know what he had, for it has been handled with kid gloves since the day it was first sold to the public.

STUNNING MATTE PROOF 1914 EAGLE

5720 **1914. PCGS graded Proof 62.** Here is a splendid example of one of America's rarest and most talked about gold coins: a Matte Proof. When it comes to freshness and originality you will seldom find such an eye appealing coin. And as for low mintage, this one outdistances nearly anything else struck this century: 50 Proofs were sold, only a handful survive. PCGS has graded 12 in all, ranging from Proof 61 to Proof 65. But we'll bet you will not find another Proof 62 as clean and attractive as this one is; clean, attractive, and free from scuff marks—only a few hairlines are present, in fact, and these are of no consequence.

5721 **1914. Mint State 63.** A few light hairlines, but the lustre is undisturbed by these and is, in fact, quite lovely.

LOVELY PROOF 1915 EAGLE

See Color Plate 8

5722 **1915. Matte Proof 63.** Struck using the alluring tawny gold matte finish as on Proofs of this year and 1913. This handsome piece is notable for its rich texture and color. Moreover, the surfaces are splendid, with only 2 tiny marks on Liberty's neck keeping it out of the next higher category. 1915 has the distinction of being our last Matte Proof Eagle. With America's entry into World War I pending only 75 were sold to collectors before the Mint put sales to the public on a back burner where they would be forgotten for over 20 years.

5723 **1926. PCGS graded Mint State 65.** An excellent coin to observe beforehand, for doing so may entice you to bid higher since it has a lovely aspect about it, a true Gem Uncirculated aura that only well cared for Indian Eagles possess.

5724 **1926. PCGS graded Mint State 64.** Here is a frosty original coin that has especially beautiful mint bloom.

5725 **1926. Mint State 64.** A few marks on Liberty, but the eagle is frosty and immaculate. The fields, too, are top-of-the-line with few blemishes.

5726 **1926. PCGS graded Mint State 63.**

5727 **1926. ANA graded Mint State 63.**

5728 **1932. PCGS graded Mint State 64.** This ones lustre is, to put it mildly: *Poof!* Bright, flashy, dazzling—pick one and you have the right idea. And prepare a liberal bid because you will probably have stiff competition on it.

5729 **1932. PCGS graded Mint State 64.** Last affordable year for the Ten Dollar denomination, and this is a handsome one. Frosty lustre and lovely toning go a long ways toward making it a coin you should think about if you are building a high grade date set.

5730 **1932. PCGS graded Mint State 64.** Dazzling mint lustre on this outstanding specimen.

5731 **1932. PCGS graded Mint State 64.** Excellent strike for this, the last affordable Ten Dollar gold piece. The fields are outstanding.

5732 **1932. Mint State 64.** Splendid lustre and only a few light marks on the face away from being a Gem.

5733 **1932. Mint State 64.** Attractive lustre, surfaces, and strike on this aesthetically pleasing coin.

Make your plans to view lots early.

Double Eagles

5734 **1851. Mint State 60+.** Magnificent strike for a Type 1 Double Eagle, as well as a very nice cheek on Liberty and pleasing fields around the devices. Here's an eye catching coin for someone building a U.S. gold type set.

5735 **1854-S. Mint State 60+.** Small planchet defects on reverse. Pristine cheek on Liberty and splendid lustre.

SCARCE 1859-O DOUBLE EAGLE

5736 **1859-O. PCGS graded About Uncirculated 50.** It is indeed an axiom of long standing in the coin world that New Orleans Mint issues are among the scarcest Double Eagles to find in decent shape. Apparently most saw heavy circulation. And nearly all are today seen baggy, at best. But this delightful specimen is, at bottom, so far above the norm, so attractive, that it is sure to draw collectors' notice from throughout the land. Only 9,100 were made. Furthermore, this is the highest one graded by PCGS. And it is quite safe to assume they will never have a chance to grade a higher one.

MAGNIFICENT PROOF 1860 DOUBLE EAGLE

See Color Plate 8

5737 **1860. PCGS graded Proof 64. Premium Quality.** Incredible as it may seem here is a Proof 64 example of one of the very earliest dates in the Double Eagle series that is usually offered. Now we have seen Proofs and we have seen *Proofs*, but this one has so much greater sharpness that there is no comparison—only contrast. Moreover, it is in the contrast department (another form of contrast, that is) where this one stands at the head of the line. We mean *cameo contrast*. Those who are fortunate enough to view the coin prior to the sale should be sure to notice its stunning two tone effect; an effect caused by highly frosted devices rising above the deep, almost black with depth, mirror field. When it comes to those deep mirror fields you should also notice how free they are from hairlines, and how smooth and watery their mirror reflectiviness is. Liberty's delicate face is equally smooth and impressive. For nowhere—absolutely nowhere—will you find a blemish marring it to take away from her satiny elegance.

It goes without saying the strike is one-in-a-million. Every star, every hair strand on the portrait, every feather, down even onto the most microscopic of them, is needle-sharp. In other words, the coin offers everything the quality minded bidder could ask for. Best of all there are no negatives of any sort.

Proof Double Eagles are, by their very nature, magnificent coins. For they epitomize America's awakening coinage art; they reveal that artistry in a way unlike virtually any other American coin save one or two; and, for their day, they ranked right up there as world class examples of what our Mint engravers and pressmen could accomplish. It may readily be admitted this element of beauty alone seems powerful enough to lure collectors into bidding.

However, there is another element having equal significance to today's collector, and that is *rarity*. And here too the present coin is no slouch since its rarity shines as brightly as its aesthetic charm. To begin with, the Philadelphia Mint was able to convince only 59 collectors to buy Proofs in 1860.Proof Double Eagles were probably priced in the neighborhood of $25 to $28 each. Now to us, living in the late-20th Century where capitalism has brought forth its bounty, a premium such as this—25 to 40 percent premium over melt—seems modest enough; but to collectors of those more primitive days it was not a bargain. Therefore, as we said, only 59 were apparently sold.

Of those 59 Proofs it is anyone's guess how many made it through the dark days of our American Civil War (1861-1865) unscathed. Certainly a goodly number had to be spent by their owners; others, no doubt, were damaged as the towns they were kept in were overrun by armies. So how many survive? Walter Breen in his mammoth *Complete Encyclopedia of U.S. and Colonial Coins* thinks "Fewer than 10 survive." Akers agrees with Breen when he says "A reported 59 were struck but because an 1860 proof is actually more rare than many later proofs with much lower mintages it is likely that many were never sold and thus were later melted. I would estimate that no more than 10 proofs can be accounted for today."

Since 10 or so are known, how many have been submitted to the grading services? NGC's *Census Report* shows none. And PCGS's *Population Report* for February 1990 reveals just 1 example: this one. None higher, none lower, none to equal it; just one coin graded. Which means, we assume, there are no others currently in the marketplace or there are no others around which warrant slabbing for one reason or another. All of which leaves prospective bidders with these thoughts: (1) the present coin is probably the *Finest Known* 1860, (2) it is also tied with one other (an 1862) as one of only 2 Proof Type 1 Twenties graded, and (3) you may never again—repeat, never again—have an opportunity to bid on it once this is recognized; it may get squirreled away in some major collection for years if not decades; it may even be donated to a museum as so many other rare coins have recently.

So there you have it, all in one golden package: *Quality, rarity, history,* and *beauty*. Now it's up to you to bid accordingly.

5738 **1860. PCGS graded About Uncirculated 58. Premium Quality.** A very handsome example of this No Motto style Double Eagle. The fields and devices are absolutely immaculate: smooth, lustrous, and free from bagmarks. As to the aforementioned lustre, there is upwards of 95% of is still present, giving the coin a warm golden glow. Certainly one to consider if you like eye appealing specimens.

LOVELY UNCIRCULATED 1861 DOUBLE EAGLE

5739 **1861. NGC graded Mint State 62.** Sleek surfaces and satin lustre, with the fields and devices uniformly devoid of marks. And the marks that are present are widely scattered and so light they are of no consequence. Only 7 have been graded Mint State 62 as of February 1990, according to PCGS's *Population Report.*

5740 **1861. PCGS graded Mint State 61. Premium Quality.** Frosty mint lustre and a bold strike are this one's hallmarks. In fact, the strike is so bold, so attractive, we felt the coin deserved special notice because of this.

FAMOUS 1861-O DOUBLE EAGLE

5741 **1861-O. PCGS graded Very Fine 35.** A pleasing, well struck, evenly worn coin. The surfaces have only normal circulation wear and there are no rim bumps or other value-impairing blemishes to mar its stately look. Total mintage for 1861-O was 17,741. Breen breaks this down to 5,000 for the Union, 9,750 for the State of Louisiana (which seized the mint early-on in 1861), and 2,991 for the Confederacy (which took over from the state after the pot boiled over into Civil War in April of that year). None of these can be told apart, however, which is why guide books always lump the mintage figures together. After those final 2,991 pieces came a-tumbling off the CSA dies, the Mint closed up shop. With war now raging, all precious metals were hoarded; thereupon, no bullion was offered to the mint for striking coins.

5742 **1862. NGC graded Mint State 62. Premium Quality.** Here is an attractive coin that deserves special attention due to its sharp strike, frosty surfaces, and overall appearance of freshness and originality. Very few Uncirculated No Motto Double Eagles come on the market each year; and of those which do, most are unacceptable for high quality type sets for one reason or another. Therefore, a coin which *is* highly desirable and should receive a premium bid.

If you need assistance for current market valuations, call Larry, Ira or Mark Goldberg.

MAJESTIC GEM PROOF 1869 DOUBLE EAGLE

5743 **1869. NGC graded Proof 65. Cameo.** Here is a coin for the gold connoisseur, a coin that will delight the fancy of any advanced collector. For it offers everything a discriminating collector could ask for: majestic detail on the devices, vibrant cameo contrast, lovely orange gold color, and a cheek that is absolutely pristine. Moreover, because the fields are deeply mirrored they make a stunning backdrop to the silken frost of the devices. According to mintage records only 25 Proofs were sold to collectors in 1869. This is one of the lowest ever. And of those 25, we can state positively, without fear of contradiction, that the coin offered here is the *Finest Known.* NGC has graded one, and only one, 1869. PCGS has seen another a grade lower. *And that is all!* Therefore, if you have a hankering to own a true museum quality piece, a coin every Double Eagle aficionado would give his eye tooth to have, then consider tendering us your bid.

5744 **1871-CC. PCGS graded Extremely Fine 40.** Next to the famous 1870-CC Double Eagle, 1871-CC is nonetheless a rarity in its own right. For of the minuscule 17,387 pieces struck, only a few score remain. And the present coin, with its clusters of sparkling lustre in the devices, is one of the handsomest of those.

5745 **1872-CC. PCGS graded Very Fine 35.** A few hairline scratches on the obverse, but otherwise far nicer than normal for a Carson City issue. The strike is excellent. Only 26,900 were minted.

5746 **1873-CC. PCGS graded Extremely Fine 40.** Another scare early date Carson City Double Eagle. Since only 22,410 were made in the first place, only a relative few are around today in this one's condition.

5747 **1874-CC. PCGS graded About Uncirculated 50.** Minor granularity by S OF on reverse. A very beautiful About Uncirculated specimen that is miles above a typical one in terms of strike, color, and absence of marks. Liberty's cheek is outstanding.

5748 **1875-CC. PCGS graded Mint State 61. Premium Quality.** Frosty elegance and only moderate bagmarks. In addition, the strike is extra bold for a Carson City issue.

EXTREMELY RARE 1876 PROOF DOUBLE EAGLE

See Color Plate 8

5749 **1876. PCGS graded Proof 62. Premium Quality.** We are proud to offer a glittering example of this extremely rare Proof 1876 Double Eagle. The fields are highly reflective and toned a light orange color, while hairlines are at a minimum. And though not quite in the gem class, it represents a legitimate rarity and an unusual opportunity for the farseeing buyer. An attractive Type 2 specimen and one of only 4 so graded, with *none higher.*

Previously from our Blevins Sale, June 1988, Lot 7012

5750 **1876-CC. PCGS graded About Uncirculated 55.** More than 75% lustre on this well struck, well preserved example.

5751 **1877-CC. PCGS graded About Uncirculated 50.** Nicely struck and having numerous (but light) circulation marks or bagmarks. Nevertheless, 1877-CC is scarce with its 42,565 mintage.

5752 **1878-CC. PCGS graded Extremely Fine 45.** An especially nice visage on Liberty, and there is abundant lustre around the lettering and devices. Very low mintage: 13,180.

HIGH GRADE 1879-CC DOUBLE EAGLE

5753 **1879-CC. About Uncirculated 50.** You will be surprised (and delighted!) when you examine this coin before the sale as it is one of the prettiest, least bagmarked 1879-CC's we've auctioned in a long while. There is abundant mint lustre for those who demand it, the strike is unimprovable, as well, and Liberty's cheek is pristine, completely unsullied by marks. If this were a 1900 or 1904 it would still command respect; but this isn't a common date, it is a scarce date; very scarce, indeed, especially so this nice. Mintage for 1879-CC came in at a paltry 10,708. And we challenge you to find another the like of this one in terms of quality or freshness or eye appeal.

5754 **1879-CC. PCGS graded Extremely Fine 40.** Another very scarce date Carson City issue, this time having an abbreviated mintage: 10,708. And because it is so out of the ordinary in absence of marks, you should consider it a prime opportunity.

5755 **1883-CC. Mint State 60.** Heavy bagging. Nonetheless, a well struck specimen that is quite frosty. And because it carries the "CC" mintmark, it is also one of the most desirable from an historic standpoint.

5756 **1883-CC. PCGS graded About Uncirculated 58.** A lovely coin with plenty of mint frost and outstanding surfaces.

5757 **1884-CC. PCGS graded About Uncirculated 55. Premium Quality.** Another exceptionally nice Carson City coin, this one being head and shoulders above the common sort for lack of marks. Mintage: 81,139.

5758 **1889-CC. PCGS graded About Uncirculated 55. Premium Quality.** Resplendent lustre with only a touch of rub on the cheek. And the surfaces are outstanding for one of these. Mintage for 1889-CC came in at 30,945.

5759 **1890-CC. PCGS graded About Uncirculated 58.** Boldly struck throughout and with especially nice surfaces; so nice, in fact, that we consider them Premium Quality.

VERY RARE 1891-CC DOUBLE EAGLE

5760 **1891-CC. PCGS graded About Uncirculated 55. Premium Quality.** Abundant lustre (over 70%) and exquisite surfaces place this one well up in the rankings; hence, our P.Q. designation. And we hope you will want to designate it as *your* next purchase. For if ever a coin deserved a place in a top echelon U.S. gold collection, an 1891-CC in About Uncirculated condition does. Not only does it stride right out of the history books because of its coveted Carson City mintmark, but it of preeminent rarity, having been one of only 5,000 struck. And from those 5,000, we all know where the great majority ended up: oblivion. Don't miss this wonderful opportunity.

GLITTERING CAMEO PROOF 1892 DOUBLE EAGLE

5761 **1892. NGC graded Proof 64. Cameo.** One of the most magnificent cameo Proof Double Eagles you will ever see. This one displays the Mint's agreeable cameo technique to its full dazzling radiance: heavily frosted Liberty, stars, eagle, and lettering gives stark contrast to the deep, almost infinitely deep, mirror field. Moreover, that field is virtually free from hairlines, which is nearly unheard-of! Best of all, Liberty's cheek is absolutely pristine, satiny smooth, and blemish-free. Proof mintage for 1892 was 93 pieces; and since business strike mintage was also very low, 1892 has long been acknowledged as one of the key dates in the series. According to NGC's February 1990 *Census Report*, this is the only Proof 1892 they've graded! Furthermore, in checking what PCGS has done, we see that they have graded 5 pieces total, with only one of those being Proof 64, and *none higher.*

From time to time during the 19th Century, the Philedelphie Mint's die preperetion geng mede e peremount effort to turn out highly contrested Proof coinege. Effort wes devoted to meking the devices extre frosty es well es to meking the fields elmost bleck with bottomless depth. Thus, coins minted between 1890 end 1896, in particuler, seem to reveel this minting technique et its best; and this 1892 is e glittering exemple of thet technique.

5762 **1892-CC. PCGS graded About Uncirculated 50.** Another very elusive Carson City Mint Double Eagle. This one, like several others from this period, has a low mintage: 27,265.

5763 **1892-S. PCGS graded Mint State 63.** Attractive orange gold toning attests to this coin's freshness and having never been dipped or cleaned.

5764 **1893-CC. PCGS graded About Uncirculated 55. Premium Quality.** Lovely fields and surfaces, and coruscating mint lustre on both sides. The Carson City Mint closed for good in 1893. And rather then go out with a big bang as any self-respecting public institution should have, instead, Double Eagle mintage expired with a whimper: a mere 18,402 pieces.

OUTSTANDING PROOF 1896 DOUBLE EAGLE

5765 **1896. NGC graded Proof 64. Cameo.** And what a remarkable cameo it is: ultra-deep, highly reflective mirror fields provide an outstanding backdrop for the frosty orange-gold richness of the devices. Together they give the coin its graceful Victorian lines, its quiet elegance, its look of distinction. And because any hairlines are faint and widely scattered, they do not take away anything from the coin's genuine beauty. Only 128 Proofs were made in 1896, but a much smaller number are around today; and only a fraction of these latter ones are presentable enough to deserve slabbing. To wit, only this one Proof 1896 has been graded by NGC, and only 5 others like it (Proof 64) have been graded by PCGS. (Both populations as of February 1990.) Best of all, *neither service has graded any higher.*

LOVELY CHOICE PROOF 1898 DOUBLE EAGLE

See Color Plate 9

5766 **1898. PCGS graded Proof 64.** Here is one of the most satisfying Proof 1898's on the market today, a coin that possesses all of the intrinsic worth of an original, uncleaned specimen: razor-sharp detail; glimmering two tone cameo contrast between the frosted devices and "orange peel" textured mirror fields; and light toning. Liberty's cheek has a bit of disturbance, though shows vibrant frost even in the deepest recesses. Proof mintage for 1898 was 75 pieces, while an examination of PCGS's *Population Report* shows they have graded 3 this nice, and 3 higher.

OUTSTANDING 1899 PROOF DOUBLE EAGLE

See Color Plate 9

5767 **1899. PCGS graded Proof 64.** And what lovely cameo contrast it has: deep, highly reflective mirror fields give an outstanding backdrop for the frosty richness of the devices. Together they give the coin its graceful, its "classic Victorian," lines. Best of all, the fields are alive with orange peel reflectivity. Orange peel? Orange peel texture has become the term professional numismatists use to describe the unusually beautiful surface texture of American Proof gold. Such orange peel radiance is especially noticeable on Eagles and Double Eagles. Only 84 Proofs were struck this year. And of those, PCGS has rated only 2 specimens Proof 64, and 3 higher.

SPLENDID PROOF 1900 DOUBLE EAGLE

See Color Plate 9

5768 **1900. PCGS graded Proof 63. Premium Quality.** A splendid example of this turn-of-the-century date. The devices are razor-sharp in addition to being satiny frosted. Against these, the mirror background makes them stand out like cameo jewels stand out against their smooth fields. There are a few hairlines present, but none of them are significant nor do they remove anything from the coin's sparkle, its beauty. Proof mintage for 1900 came in at 124 (about typical for the day). Of those, PCGS has graded only 6, plus 4 higher, which give you an indication of how few acceptable ones there are. Therefore, if you are looking for your first Double Eagle Proof you might want to examine this one as it is quite pleasing.

5769 **1904. Mint State 65.** Extraordinary lustre and surfaces on this well struck, well preserved Double Eagle. And because it is a 1904, it would make a nice addition to a high grade type set.

5770 **1900. PCGS graded Mint State 64.** Boldly struck and splendidly lustrous.

5771 **1901. PCGS graded Mint State 63.** Unlike many of its predecessors from the Philadelphia Mint, 1901 sports a much lower mintage figure: 111,526.

5772 **1903. PCGS graded Mint State 64.** Much nicer than your typical Double Eagle from this period in having pleasing surfaces and light, natural toning.

5773 **1903. PCGS graded Mint State 63. Premium Quality.** Well struck and radiant with "cartwheel" lustre.

5774 **1904. PCGS graded Mint State 65. Premium Quality.** Satiny smooth cheek on Liberty that is bereft of marks earns this specimen its Premium Quality label. In addition, the surfaces have a overall gratifying appearance.

GEM UNCIRCULATED 1904 DOUBLE EAGLE

5775 **1904. Mint State 65.** This is the Buddy Ebsen Sale coin; a coin that retains all of its wonderful mint brilliance and splendor; a coin for which there are few equals; and a coin that you must not miss examining, if only for the pleasure in viewing a truly beautiful Double Eagle. The strike is magnificent. All of the devices—Liberty, the stars around her, and the eagle—show needle sharpness. And the fields surrounding these devices are the quintessence of originality. No bagmarks impair their satiny smoothness. In fact, you would be hardpressed to find another that has this one's radiance, its glow, its allure.

Previously from our Buddy Ebsen Sale, May 1987, Lot 2937

5776 **1904. Mint State 65.** Delightful surfaces which hide nary a mark to distract a third party grader or proud owner. Very well struck and loaded with lustre. Looking for a fine home in a splendid type set.

5777 **1904. Mint State 64+.** So close to a Gem that it deserves close inspection because it is a very attractive Double Eagle. And while 1904 is a common date, it is eminently desirable this nice.

5778 **1904. NGC graded Mint State 64. Premium Quality.** Tiny defect on the rim at 2 o'clock. Without this the coin would easily make it into the gem category; thus, our P.Q. tag.

5779 **1904. NGC graded Mint State 64. Premium Quality.** A high end coin displaying wonderfully satiny lustre and spectacular fields and devices; thus, our Premium Quality designation.

5780 **1904. PCGS graded Mint State 64. Premium Quality.** A few minor hairlines on Liberty's cheek; otherwise far above-average for the grade.

5781 **1904. PCGS graded Mint State 64.**

5782 **1904. Mint State 64.** Mellow yellow and glittering gold color to this delightful coin, and one destined to be bought by a collector of refinement.

5783 **1904. Mint State 64.** Splendid cheek on Liberty and nice fields.

For those attending the sale make your air and hotel reservations early. Remember, this is a holiday weekend. We would be pleased to assist you with local hotels at special reduced rates.

5784 **1904. Mint State 64.** Satiny lustre combined with a bold strike gives this specimen plenty of eye appeal.

5785 **1904. Mint State 64.** Liberty's cheek is frosty and beautiful, as is the field surrounding her bust.

5786 **1904-S. PCGS graded Mint State 64.** Natural greenish gold color means this specimen is fresh and original.

SCARCE 1906 PROOF DOUBLE EAGLE

5787 **1906. PCGS graded Proof 61.** Two tiny nicks beside Liberty's lips and three on the reverse that are well hidden. The surfaces are quite nice otherwise, and, because the devices are lightly frosted, the coin has a charming two tone aspect to it. Proof mintage for 1906 was 94 pieces.

5788 **1907. Liberty. PCGS graded Mint State 64.** Boldly struck designs throughout and with endearing orange-gold toning.

ASTOUNDING PROOF 1907 HIGH RELIEF DOUBLE EAGLE

See Color Plate 9

5789 **1907. High Relief. Roman Numerals [MCMVII]. Low Wire Edge. *NGC graded Proof 65*. One of the extremely rare and seldom offered Proofs of this magnificent coin.** When it comes to special coins this Gem Proof High Relief brushes elbows with America's most famous rarities. For only when important collections are consigned to auction does a Proof surface; and only once in a lifetime is a *Superb Proof 65* offered! That the present coin is dazzlingly bright and intensely pleasing goes without saying since everyone who has followed rare coins for any length of time knows how absolutely strict and eagle-eyed NGC's graders are. On purely aesthetic grounds it flies in the face of even top end Mint State examples. Or rather, it flies above and beyond nearly all contenders, Mint State or Proof.

Satin finish Proof High Relief Double Eagles are relatively easy to differentiate from their more common business strike companions. Their edge lettering comes from only one of the two collars used (having minor recutting in U of UNUM). And their fields consist of minute swirl lines exactly like that found on more available Wire Edge Periods 1907 Ten Dollar Gold pieces. In addition, the eagle has a frosted texture unlike that seen on regular issues.

According to Breen:

''[Chief Engraver Charles E.] Barber claimed that only five proofs were made 'on the medal press,' evidently requiring six or seven impressions apiece from the dies. His widow had a seventh, and others cannot be traced to him . . . In general a possible proof will differ from ordinary (I) MCMVII coins in having inner borders sharp on both sides, relief details fully brought up, all berries rounded, all Capitol pillars countable, all tail feathers with clear ends; edge letters are bolder than on normal strikings in the same collar, with horizontal striations between them. Proofs ordinarily do not have more than a trace of knife rim, unlike the normal strikings . . .''

Just like this coin. As you can see by his description, Breen has studied these amazing coins thoroughly.

And when it comes time for you to study *this* amazing specimen, you too will leave with a feeling of awe and reverence for Saint-Gaudens' engraving genius, for his mastery of coin design—as we say, after examining this coin you too will leave with a deeper respect for our mint workers and for what they had to go through in producing this magnificent sculpture in gold. Had the designer not died in August 1907 we would probably have seen a longer issuance of his High Relief motif, rather than the lower relief pieces which Barber subsequently forced upon the Treasury and the public. But he did die in August. And so he left us with only a few examples of American coinage art at its finest!

Although the present coin does not come with a pedigree it is nevertheless one of only 3 reported in this condition by NGC. Could it be possible there is really only one Proof 65? One coin that has been graded three times? Graded three times in the hopes of a higher grade (since it is undeniably so close to perfection that its former owner(s) may have tried for a '66 grade). While we are unable to answer this question, we put it before you for prospective bidders to ponder upon. It could easily be the Finest Known Proof High Relief. Which would place it on an even higher plane.

PHENOMENAL 1907 HIGH RELIEF DOUBLE EAGLE

See Color Plate 9

5790 **1907. High Relief. Roman Numerals [MCMVII]. NGC graded Mint State 67.** An outstanding coin to say the least for it has everything going for it and absolutely no drawbacks. The strike is *superb*, with every design detail razor-sharp. In conjunction with these are exquisite silky fields, fields that are utterly perfect. No other Saint-Gaudens High Relief could have better surfaces for perfect means *perfect!*—sleek, elegant, pleasing to the eye, and impeccable. Whereas many so-called Gems have a few light marks on the highest points of the coin, here there is nothing but uninterrupted lustre.

But all of this says nothing about the coin's rarity in top condition. Because rarity is really what numismatics is all about today; rarity, combined with low grade populations. And this one's grade is right up there near the high end of the *Condition Census*. NGC has graded only 1 other as high, while PCGS has graded 6; making, in total, 8 superb specimens known. Eight coins—from an original mintage of 11,250 pieces only 8 have survived in as near perfect condition as is humanly possible. So there you have it. (1) America's most renowned coins. (2) In fact, one of the acknowledged classics in World numismatics. (3) And available in a state of preservation only the angels could better if they had a mind to!

President Theodore Roosevelt selected America's femed medallist Augustus Seint-Geudens the pride-enducing task of re-doing our $10 end $20 gold pieces. Roosevelt encoureged him to create the most beautiful coins imegineble, compereble to the exquisite high relief treasures the Greeks had used in ancient days. Saint-Geudens wes given carte blenche to design them es he pleesed. And, es every student of Americen numismatics knows, he succeeded edmirebly. High High Relief 1907 Double Eegle is without a doubt our most spectacular coin. Better still, collectors around the world place in emong the loveliest coins of ell time.

However, beeuty didn't come easy. Like with ell good things which we create, there is often e price to pay. In Saint-Gaudens' case the price was a combination of envy by regular Mint engravers end the limitations of technology when epplied to coin manufacturing. A jealous Mint mester, Cherles Barber, bereted the design. Beceuse minting requirements demended a large production run, speed wes mandatory. Sedly, however, speed and beeuty seem to be at loggerheeds when it comes to coin design. Each High Relief coin required 5 or more blows from the dies to entirely bring up its design. According to tredition, when Berber objected to this multi-striking bottleneck President Roosevelt demended he "Begin the new issue even if it tekes you ell day to strike one piece!"

Barber did so, coining 11,250 pieces before the realities finally forced him to alter the design to e flatter relief later on in 1907.

STUNNING 1907 ROMAN NUMERALS HIGH RELIEF

5791 **1907. High Relief. Roman Numerals [MCMVII]. Flat Edge. PCGS graded Mint State 65.** Undeniably one of the prettiest Mint State 65's graded by PCGS; and what a *superb* coin it is! Yes, the mint lustre absolutely radiates with silky elegance, while the fields are bereft of marks (which is only for the best in a coin carrying such a lofty grade as '65). Better still, the strike is unimpeachable, having the figure of Liberty as sharp as can be and the eagle soaring along in all his feathery splendor. Prospective bidder can get a feel for how truly scarce a High Relief Double Eagle is in this grade by noting that out of an original mintage of 11,250 pieces (many of which were knocked about by novice collectors), PCGS has graded only 31 as of February 1990. Thirty-one Mint State 65's out of an original 11,250: how's that for a low survival ratio!

SUPERB 1907 HIGH RELIEF DOUBLE EAGLE

See Color Plate 9

5792 **1907. High Relief. Roman Numerals [MCMVII]. Flat Edge. NGC graded Mint State 65.** Yes, indeed, this is one of the few Mint State 65's graded by the service. And what a rich and satisfying Gem it is! The lustre veritably glows with satiny elegance, while the fields are absolutely free from marks (which is only proper for a coin carrying such a stately grade as 65). Furthermore, the strike is unimpeachable, having Liberty's form as sharp as can be and the eagle winging along in all his majesty. In order to give prospective bidders a feel for how scarce a High Relief is in this agreeable condition, out of an original mintage of 11,250 pieces (many of which were saved as keepsakes), NGC has graded only 30 Mint State 65's as of February 1990. Bidders should take heed of such a low total and raise their estimates accordingly.

Collectors who know the story of our most beautiful Double Eagle, the High Relief, realize the headaches Mint workers had to endure in rendering fully struck specimens from Saint-Gaudens' grand and admirable design. Right from the start there was a contest between what the artist wanted his motif to look like (ancient Greek coinage with its sculpture-like relief) and what a cost conscious Mint had to contend with in manufacturing coins at the least possible expense per unit. Each High Relief coin took from five to seven blows from the dies to bring out its detail. Any few number of blows and those with a critical eye could spot the lack of detail instantly. Imagine the frustration of mint workers who were judged by their efficiency and speed when faced with having to do these in slow motion!

BEAUTIFUL 1907 HIGH RELIEF DOUBLE EAGLE

See Color Plate 9

5793 **1907. High Relief. Roman Numerals [MCMVII]. Knife Rim. Mint State 64.** An outstanding coin to say the least: bold strike, with every design detail needle-sharp; lovely satin lustre fields with a minimum of disturbance, and pleasing color. Saint-Gaudens' renowned High Relief Double Eagles are among America's premiere coins. It may surprise you to know they have carried a premium price since the day they were struck. It appears the original mintage of 11,250 was insufficient to supply all the demand from collectors and non-collectors alike who desired owning an example of our most majestic coin. Here is your chance, then, to bid on (and hopefully to capture) a smart looking High Relief!

1907 HIGH RELIEF PCGS GRADED MINT STATE 63

See Color Plate 9

5794 **1907. High Relief. Roman Numerals [MCMVII]. Knife Rim. PCGS graded Mint State 63.** Deep yellow gold toning with satiny surfaces. A stunning example of this scarce coin. The strike is bold while the lustre is satiny smooth. With the enormous popularity of Saint-Gaudens' magnificent one year type coin, prices only seem to continue upward as more and more collectors demand this quality for their collections. A first rate example of a sought-after coin.

ATTRACTIVE 1907 HIGH RELIEF

See Color Plate 9

5795 **1907. High Relief. Roman Numberals [MCMVII]. Flat Edge. PCGS graded Mint State 63.** Fresh looking and bright as can be. It is highly improbable this lovely specimen has been in the numismatic marketplace long since it has that look of originality one sees only on coins that have been locked safely away for years and years. And it is exactly this kind of freshness, this kind of originality, collectors like. There are no weak areas anywhere, nor for that matter are there any marks or other objectionable features to distract the eye. What emerges in the end, therefore, is a coin worth examining; a coin worthy of your liberal bid; and a coin worthy of your distinguished collection.

See Color Plate 9

5796 **1907. High Relief. Roman Numerals [MCMVII]. Knife Rim. Mint State 63.** It appears the rim has been filed down. This may have been done because, as is often seen, the knife edge had nicks along it. Nonetheless, the filing did not impair the coin's magnificent design nor did it disturb the satiny smooth lustre. And it is this satiny lustre which is most admirable, for it shows no nicks or scuffs.

5797 **1907. High Relief. Roman Numerals [MCMVII]. Flat Rim. Mint State 60+.** A boldly struck example showing all of the designer's artistic talent and flair in its best light. The mint lustre is disturbed by only the most minor handling marks, none of which turn your eye away from the coin's resounding beauty, however. Hence, this coin sits foursquare in the best of both worlds: excellent appearance and excellent value for the money.

5798 **1907. High Relief. Roman Numerals [MCMVII]. Flat Edge. Mint State 60.** There are no unsightly contact marks to mar this coin's beauty. No, indeed; in fact, it is so boldly struck, so satiny smooth, and so pleasing to the eye that we deem it would fit into a choice gold type set or Double Eagle collection.

5799 **1907. High Relief. Roman Numerals [MCMVII]. Knife Rim. Mint State 60.** Subdued lustre. The fields and devices are blemish-free and attractive to the eye. And because this is a Saint-Gaudens High Relief it is doubly attractive due to its impressive design.

5800 **1907. High Relief. Roman Numerals [MCMVII]. Knife Rim. Mint State 60.** Well struck and satiny, with a rounded knee on Liberty (usually seen flattened from stacking). The knife rim has minor problems, but overall the coin is outstanding, and would make a splendid representative of the type. Worthy of a home in a high grade set.

5801 **1907. High Relief. Roman Numerals [MCMVII]. Knife Rim. Mint State 60.** Somewhat shiny from having been dipped a few times, though otherwise the surfaces and lustre are excellent for the grade. The strike, too, is top notch for a High Relief, rendering the coin a respectable representative of one of the most beautiful coins ever minted by this or any other government.

5802 **1907. High Relief. Roman Numerals [MCMVII]. Knife Rim. About Uncirculated 55.** Over 75% of the velvety lustre remains on this well struck, well preserved specimen. The surfaces are very attractive in having few if any marks; which makes this a prime choice for someone wishing to own one of America's most beautiful coins but does not require an expensive specimen.

5803 **1907. High Relief. Roman Numerals [MCMVII]. Knife Rim. About Uncirculated 50.** Light circulation wear, but nothing untoward worth mentioning. The strike is excellent throughout and the rims are blemish-free.

5804 **1907. High Relief. Roman Numerals [MCMVII]. Flat Rim. About Uncirculated 50.** Here is a slightly circulated example that nevertheless has a lovely aspect to it. What wear there is is very light, and because it is wear and not rough "handling" the surfaces remain blemish-free. Thus, an excellent choice for the discriminating collector.

5805 **1907. High Relief. Roman Numerals [MCMVII]. Flat Rim. About Uncirculated 50.** A hint of wear on the upper devices is all that this coin suffered from its few days in circulation. Or, perhaps, it merely moved around some in a collector's cabinet and received a touch of rubbing. The fields and devices are clean, the only significant mark being on the rim at F of OF. This coin may have had a knife rim that was skillfully filed away, which was sometimes done to remove minor bumps that are often seen on the delicate razor rim.

5806 **1907. No Motto. PCGS graded Mint State 65.** It is a commonplace in the coin world that Double Eagles come bagmarked. Scratched pieces abound. That is why it is such a treat for us when a splendid *Gem Brilliant Uncirculated* specimen like this comes along, for it puts on its ear that commonplace view. In its stead it leaves a satiny jewel; a diamond of the first water; a sleek and lustrous coin which you are encouraged to bid heartily on.

5807 **1907. No Motto. PCGS graded Mint State 65.** And what a beautiful Gem Uncirculated specimen it is! The surfaces are frosty and elegant and are aglow with radiance seldom seen on the marketplace nowadays. If you've been hunting for a knock-out coin No Motto for your set, do not fail to inspect this handsome coin as it is sure to please.

SUPERB 1907 NO MOTTO DOUBLE EAGLE

5808 **1907. No Motto. Mint State 65.** Satiny lustre and absolutely goregous surfaces! Here is a No Motto coin that puts other No Mottos to shame. Prospective bidders better not miss this one or they'll be kicking themselves in the morning.

After the Mint's experiment with high relief coinage failed (some say it was sabotaged by a sulking mintmaster who was peeved that he hadn't been the coin's designer), the next attempt was this No Motto, so-called "Arabic numerals" type. Then, beginning in mid-1908, IN GOD WE TRUST was added to the reverse, making, in all, three major types (if you ignore the all-but-impossible Extremely High Reliefs).

5809 **1908. No Motto. PCGS graded Mint State 65.** Lovely pale orange toning atop splendid surfaces gives this coin a freshness seldom seen and even more rarely available.

5810 **1908. No Motto. NGC graded Mint State 64.**

5811 **1908. No Motto. PCGS graded Mint State 64.** A well struck example with especially vibrant mint lustre. The surfaces, too, are outstanding.

IMPRESSIVE 1908 MATTE PROOF DOUBLE EAGLE

5812 **1908. With Motto. PCGS graded Proof 63.** A very heavily matted specimen that is nicely toned and free from scuffs and abrasions. Liberty's knee is perfect. Of the 101 pieces sold this year, few have come down to us today as nice and original as this piece; instead, many were mishandled or cleaned, decreasing the acceptable population by a factor of 5 at least. We'd rate this piece in the top 30 or so extant. And after you examine it, we are sure you'll see how truly unusual it is.

5813 **1908-D. With Motto. PCGS graded Mint State 65.** Lovely natural radiance throughout, and with an excellent strike. The fields are out of the ordinary in being free from the usual heavy contact marks. A *Gem*, in other words. And definitely a coin you should consider if you need the type or date for your set.

5814 **1908-D. With Motto. PCGS graded Mint State 65.** Lovely pinkish gold toning gives this one a freshness, an originality, that calls out to you to bid. Any way you look at it, it is a *Gem!*

5815 **1908-D. With Motto. PCGS graded Mint State 64. Premium Quality.** And if ever a coin deserved a Premium Quality label, this one does, due to its fresh appearance (light toning, for example), as well as for its splendid fields and razor-sharp detail. PCGS is a tough grader on Saint-Gaudens' Twenties, but we feel they were too conservative on this one.

5816 **1909, 9 over 8. ANA graded Mint State 62.** The overdate feature is clear and unambiguous; what's more, this is the only 20th Century overdate gold coin made.

ELEGANT 1909 SATIN FINISH PROOF

5817 **1909. Satin Finish Proof 64.** A coin which is the epitome of quiet elegance! How could collectors in the early decades of this century deride these beautiful finishes? This coin is exquisite beyond compare, from its needle-sharp strike to its satiny yellow mint glow it is one of the classiest coins in the sale. Only 67 Proofs were sold in 1909, and it is a treat for us to be picked to auction one of the best examples around.

SPLENDID 1909 SATIN FINISH PROOF

See Color Plate 9

5818 **1909. PCGS graded Proof 63. Premium Quality.** Because this one is so bright and fresh, because it is so well made and has been so well cared for, we think it deserves a note of distinction and have therefore added our Premium Quality label to its PCGS grade. For when you see it you will understand what we mean. Bright yellow-gold color; lovely surfaces (with only the faintest of hairlines); and, or course, rarity; especially is this coin to be admired for its rarity. There were 67 Proofs were sold to collectors in 1909. But only a mere fraction of these survive. So put this piece away and watch your friends' eyes open wide when you bring it out from hiding every so often for them to see.

5819 **1909-D. PCGS graded Mint State 62.**

5820 **1909-S. PCGS graded Mint State 64.** An agreeable look to this fresh, original example.

5821 **1910. PCGS graded Mint State 65.** Not a date you commonly see in Gem Uncirculated condition, 1910 has a very low population in Mint State 65: 7 pieces graded in all as of February 1990, with *none higher.* Thus, a coin which rates a premium over more mundane dates in similar states of preservation.

5822 **1910. PCGS graded Mint State 64.** A lovely coin any way you look at it.

5823 **1910. PCGS graded Mint State 64.** A bright golden glow to this well struck, well preserved Double Eagle.

SUPERB 1910-D DOUBLE EAGLE

5824 **1910-D. PCGS graded Mint State 66.** High quality and rarity. In the one case, as in the other, this coin towers above your typical Double Eagle as an Arabian stallion towers above a flop-eared mule. Its color defies description; its surfaces are, in plain fact, *impeccable*; and its worth as a valuable property is beyond reproach for the simple reason that only 5 have been graded this high, with *none higher.*

5825 **1910-D. PCGS graded Mint State 65.** Endearing satin lustre on this nicely toned example. Moreover, because the surfaces underneath the toning are so exemplary, so *magnificent*, we feel you should take a look at the coin if you intend to bid so that you can raise your estimate in order not to be outbid by others.

5826 **1910-D. PCGS graded Mint State 65.** Magnificent golden-yellow sheen to this sparkling Gem. Such a sheen implies only one thing: *originality.* Therefore, if you have been hunting around for a top-notch coin, a coin that is as fresh as the day it was put away so long ago, try this one.

5827 **1910-S. PCGS graded Mint State 64.** Outstanding strike on the devices and lovely surfaces throughout. Well worth examining.

5828 **1910-S. PCGS graded Mint State 64.** One of only 24 so graded, with 1 higher. Such a low population appears to contradict the published mintage figure. However, the marketplace is the key, and if the marketplace says only a handful of high grade examples are around you can trust it to be speaking the truth.

5829 **1911-D. NGC graded Mint State 65. Premium Quality.** Spectacular quality all around, from its bold strike to its exquisite satiny lustre. In a word: *Superb!* And deserving of a strong bid.

5830 **1911-D. PCGS graded Mint State 65.** Another gorgeous Gem Uncirculated Saint-Gaudens Double Eagle. This one has gratifying lustre and an absence of marks.

5831 **1911-D. PCGS graded Mint State 65.** Nicely toned and admirably well preserved; in fact, the surfaces are so fresh and original, so velvety smooth and desirable, that you should consider this coin carefully if you are building a gem quality type set.

5832 **1911-D. PCGS graded Mint State 65.** When you put the words *gem* and Saint-Gaudens Double Eagle together, what you come up with is the coin offered here. For it is, in brief, *superb!*

5833 **1911-D. PCGS graded Mint State 64. Premium Quality.** Because it is so close to the Gem category we have given it our Premium Quality designation.

GORGEOUS 1912 DOUBLE EAGLE

See Color Plate 9

5834 **1912. PCGS graded Mint State 65.** Exquisite original toning on this well struck, well preserved coin. And with a PCGS census of 4, plus 1 higher, 1912 certainly ranks among one of the true "sleepers" of the series. If you are building a set of knock-out Double Eagles, a set that will leave all others in the distance, then you should definitely place this one high up on your list of "must haves."

5835 **1914. PCGS graded Mint State 64.** Here is a coin that is unequivocally *not* your run-of-the-mill Saint-Gaudens Double Eagle. First off, it had a very low mintage: 95,320. Secondly, and most importantly, PCGS has graded only 13 others like it, plus 5 higher; which makes the coin one of the scarcest around.

5836 **1914-S. PCGS graded Mint State 65. Premium Quality.** One of those coins which has to be seen to be fully appreciated, for words alone cannot express its beauty, its warm yellow glow, its charm.

5837 **1914-S. PCGS graded Mint State 65.** Natural light toning speaks volumes about this coin's heritage, for nothing reveals originality in a Double Eagle better than such fresh color.

5838 **1914-S. PCGS graded Mint State 64.** Wonderful surfaces on both obverse and reverse. The devices are outstanding.

5839 **1914-S. PCGS graded Mint State 64.** Especially vibrant lustre here.

For those attending the sale make your air and hotel reservations early. Remember, this is a holiday weekend. We would be pleased to assist you with local hotels at special reduced rates.

IMPRESSIVE 1915 MATTE PROOF DOUBLE EAGLE

See Color Plate 9

5840 1915. Matte Proof 64. Matte Proof Double Eagles rank in the top echelon of American numismatics; and one like that offered here deserves special mention. Neither marks nor hairlines mar its incomparable look. And its "positives" outweigh its negatives 100 to 0. The strike: outstanding. The color: dullish gold yet presenting an impression of stately elegance. The surfaces: as mentioned, *impeccable*. And finally, its rarity, for 1915 is one of the rarest 20th Century issues: *only 50 pieces were struck*.

Coins like the present 1915 Matte Proof Double Eagle bring to the mind an important object lesson in valuing rare items, whether they be coins or paintings or rare cars or what-have-you. Early this year an acquaintance of the cataloguer's described an eye-opening experience he'd just had. The gentleman—let us call him Jack T.—is a middle-aged collector; a collector of coins, English water colors, Mercedes Benz automobiles, and, apropos to this footnote, rare shot guns. He has also grown quite wealthy dabbling in these objects, though his profession is medicine.

One day years ago while visiting an elderly gentleman who was an eminent authority on the values of antiques, Jack T. showed the specialist a pair of scarce shot guns, worth, at the time, perhaps $500 retail apiece. Both agreed they were splendid items and something many collectors found desirable. It was then that Jack spotted a handsome, rare brand of shot gun on a shelf behind the other man. "How much is that one," Jack asked, pointing to it. "I'll trade you my two guns for yours."

The specialist turned around, saw what Jack was pointing to, and shook his head. "No, my friend. That is a money-gun. Yours are not. I will sell it for $1200 cash but do not want to trade for your two."

"A money-gun? What's a money-gun," Jack replied.

"Well," said the elderly gentleman, "Some guns are so special, so highly valued, they can be sold instantly to anyone. You have to pay full price when you buy them, but can sell them immediately for what you paid if you have to. Your two shot guns are nice, but neither are money-guns. Dealers pay $350 each for them and sell them for $500; when you want to sell one back to a dealer the most he will pay you is $350, for that is its wholesale value. Buy only money-guns. They go up in value the fastest and hold their value the best. And you will always have ready buyers when the time comes to sell."

The lesson of this true story? Buy money-coins. This elegant 1915 Matte Proof Double Eagle is a money-coin.

5841 **1915-S. NGC graded Mint State 65.** Bright golden-yellow color and exquisite surfaces characterize this superb Double Eagle. The strike is equally out of the ordinary, so do not hesitate to bid if you need this type in tip-top condition.

5842 **1915-S. PCGS graded Mint State 64.** Splendid strike and surfaces on both sides. Everything is pristine, satiny, and original.

5843 **1916-S. PCGS graded Mint State 65.** A handsome example of this, the last year Double Eagles were struck before World War I engulfed the nation in hostilities and gold coinage ceased for the duration.

5844 **1916-S. PCGS graded Mint State 64.** Well struck throughout: full detail on Liberty's billowy gown; complete feathers on the eagle.

5845 **1922-S. NGC graded Mint State 63.** Very well struck for the date, with only a bit of dulling on the eagle's wing's leading edge. Bagmarks, though present, are relatively few and far between; whereas the lustre is around in copious abundance.

5846 **1922-S. PCGS graded Mint State 63.** Much scarcer than its Philadelphia Mint counterpart. The present coin is satiny, very attractive, and, because of its light toning, is an original specimen that rates a place in your collection.

5847 **1922-S. PCGS graded Mint State 63.** A moderate number of bagmarks, but none serious. Moreover, because the lustre is so fresh and brilliant one hardly notices anything else. Scarce this nice and worth viewing.

5848 **1923. PCGS graded Mint State 64.** Surprisingly, only 40 Mint State 64's have been graded by PCGS, with 3 higher. It may be a sleeper.

5849 **1923-D. NGC graded Mint State 65. Premium Quality.** Magnificent! No two ways about it, this is a superb, no-questions-asked Gem. If you've been searching for the finest coin to put in your set, come to the sale and place your bid.

A decede or so ago e smell hoerd of setiny 1923-D Double Eegles eppeered in the numismetic merketplece. Beceuse 1923-D sports undeniebly beeutiful lustre these quickly sold out to sevvy collectors end deelers. It is probebly from this limited hoerd thet the present coin end those which follow, erose. We encourage you to exemine ell of these as they ere hendsome specimens.

5850 **1923-D. PCGS graded Mint State 65.** Excellent detail and surfaces. The fields have acquired a natural light tone reminiscent of coins that have been off the market for decades if not generations.

5851 **1923-D. PCGS graded Mint State 65.** Delicate toning over surfaces that can only be described as *immaculate*. And equally worthy of a strong adjective is the strike, which, for all intents and purposes, is perfect. A gem coin no matter how you analyze it.

5852 **1923-D. PCGS graded Mint State 65.** A satiny jewel having one of the boldest strikes we have seen on a 1923-D. The fields are of equally high caliber.

5853 **1923-D. PCGS graded Mint State 65.** A gem!

5854 **1923-D. PCGS graded Mint State 65.** Flashy bright and featuring that well liked "cartwheel" glow. Immaculate!

5855 **1923-D. Mint State 65.** Satiny smooth surfaces and exquisite lustre. A very desirable coin.

5856 **1923-D. NGC graded Mint State 64.** Satin radiance!

5857 **1923-D. NGC graded Mint State 64.** Rich, satisfying lustre.

5858 **1923-D. PCGS graded Mint State 64.**

5859 **1924. PCGS graded Mint State 65. Premium Quality.** And what a *superb* coin it is: boldly struck, fresh natural toning, and outstanding aesthetic appeal. Certainly a coin for the discriminating collector.

5860 **1924. PCGS graded Mint State 65. Premium Quality.** Outstanding quality for one of these! The surfaces, the strike, the color—all are extraordinary.

5861 **1924. PCGS graded Mint State 65.** This one displays unequivocally original toning with deeper hues along the periphery and golden dazzle at the centers. A geml

5862 **1924. NGC graded Mint State 65.** Another Gem specimen, admirably suitable for a first class set.

5863 **1924. NGC graded Mint State 64. Premium Quality.** Because this one has such an overall look of quality, we have added our P.Q. designation.

5864 **1924. PCGS graded Mint State 64. Premium Quality.** Splendid lustre and color.

5865 **1924. PCGS graded Mint State 64. Premium Quality.** Pale natural toning on this highly lustrous example. When you examine it you will see how close it is to being a gem.

5866 **1924. PCGS graded Mint State 64.**

5867 **1924. PCGS graded Mint State 64.**

5868 **1924. PCGS graded Mint State 64.**

5869 **1924. PCGS graded Mint State 64.** And a joy to behold.

5870 **1924. PCGS graded Mint State 64.**

5871 **1924. PCGS graded Mint State 64.**

5872 **1924. NGC graded Mint State 64.**

5873 **1924. NGC graded Mint State 64.**

5874 **1924. NGC graded Mint State 64.**

5875 **1924. NGC graded Mint State 64.**

A number of these NGC or PCGS graded Mint State 64 1924 Double Eagles were consigned to us by one client who had picked them out for their lovely sparkle and lustre. As you will see when you examine them they are uniformly attractive.

5876 **1924. NGC graded Mint State 64.**

5877 **1924. NGC graded Mint State 64.**

5878 **1924. NGC graded Mint State 64.**

5879 **1924. NGC graded Mint State 64.**

See Color Plate 9

5880 **1924-D. Mint State 64.** Signs of light cleaning years ago. Nevertheless the surfaces are aglow with satiny lustre and are free from blemishes; in addition, the strike is outstanding. But best of all, this is not some Johnny-come-lately Saint-Gaudens Twenty; no indeed! It is a 1924-D, one of the scarcest dates around in tip-top condition.

5881 **1924-D. PCGS graded Mint State 62. Premium Quality.** Moderately visible handling marks on Liberty, but only one or two on the eagle. The strike is outstanding, overall, plus the surfaces show their velvety glow all the more beautifully because there are relatively few breaks in the lustre.

5882 **1924-S. PCGS graded Mint State 63.** Especially free from detractions, while especially vibrant in the lustre department. A well struck example of this scarce date.

A good indication of how rich we Americans were during the 1920's is evident in the long run of over-one-million mintage figures for Double Eagles. Business was in a boom phase and trade with our trading partners was rising. All of which brought hundreds of thousands of ounces of gold to our shores in payment for imports. And what became of this newly landed treasure? Why, it was coined into Twenty Dollar gold pieces, for the most part. The process reversed in 1933. Then gold coins were reconverted into gold bars, to be locked away in well lighted, well guarded, sanitized vaults deep in the bowels of New York's Subtreasury building and Kentucky's fortress-like Fort Knox warehouse.

5883 **1925. PCGS graded Mint State 65.** A Gem specimen in every way, from the bold strike to the clean fields, from the satin lustre to the overall eye appeal.

5884 **1925. PCGS graded Mint State 64.**

5885 **1925-D. PCGS graded Mint State 62. Premium Quality.** Very scarce date. And doubly scarce this nice. Moreover, because the surfaces are so free from blemishes, and so bright and fresh, you are encouraged to give this one a liberal bid.

5886 **1925-D. NGC graded Mint State 61.** Typical bagging. The fields are lustrous despite this. And because 1925-D is one of the scarcest later-date Twenty Dollar Gold pieces, it deserves your attention.

5887 **1925-D. PCGS graded Mint State 60. Premium Quality.** Another outstanding (and quite scarce) branch mint Double Eagle. This one has splendid surfaces with a minimum of marks, with the only weakness being somewhat subdued lustre on the device highpoints. Well worth a premium bid.

5888 **1925-S. Mint State 63.** Resplendent lustre gives this handsome 1925-S a winning appearance. And you will be a winner, too, if you are its successful new owner for 1925-S has long been acknowledged as a *very* scarce coin.

5889 **1926-D. Mint State 60.** Cleaned with a fine abrasive. Nevertheless, a pleasing coin overall that has complete detail, mark-free surfaces, and is well up the rarity scale for late-date Saint-Gaudens Double Eagles.

5890 **1926-S. PCGS graded Mint State 63.** A very handsome example of this elusive branch mint coin from the 'twenties. Just about every denomination struck at San Francisco in 1926 is scarce in Mint State, and the Double Eagle is one of the least available. Take a lesson from the advanced collectors and place a bid today.

5891 **1926-S. PCGS graded Mint State 63.** If you like scarce yet eye appealing Double Eagles, and if you prefer ones in tip-top condition, draw your attention over to this handsome 1926-S. For it is all of this and more. A coin for the Double Eagle connoisseur.

5892 **1926-S. PCGS graded Mint State 62. Premium Quality.** Silky lustre on both sides gives the coin a pleasing aspect; in addition, the strike is out of the ordinary for 1926-S in having no areas of weakness anywhere on the coin.

5893 **1926-S. PCGS graded Mint State 60. Premium Quality.** However you view this well struck, silky bright coin it spells "Premium Quality." Compared to 99% of the other Mint State 60's we've handled over the years it has remarkably clear, smooth-as-marble fields.

5894 **1927. NGC graded Mint State 65. Premium Quality.** An exquisite specimen, fully struck and with satiny smooth lustre. The fields and devices are immaculate.

5895 **1927. PCGS graded Mint State 65.** Recommended for someone who wants a top drawer coin with original toning and plenty of pizzazz. A gem!

5896 **1927. NGC graded Mint State 65.** A dazzling gem.

5897 **1927. PCGS graded Mint State 64. Premium Quality.** A lovely coin that has been well cared for over the years.

5898 **1927. PCGS graded Mint State 64. Premium Quality.** A fresh look to this lightly toned, sparkling bright Double Eagle.

5899 **1927. PCGS graded Mint State 64. Premium Quality.** A boldly struck example with especially bright lustre.

5900 **1927. Hallmark graded Mint State 64. Premium Quality.** Lovely yellow-gold toning.

5901 **1927. PCGS graded Mint State 64.**

5902 **1927. PCGS graded Mint State 64.**

5903 **1927. PCGS graded Mint State 64.**

5904 **1927. PCGS graded Mint State 64.**

5905 **1927. PCGS graded Mint State 64.**

LOVELY 1927-S DOUBLE EAGLE

See Color Plate 9

5906 **1927-S. NGC graded Mint State 64.** In the best tradition of American numismatics, the coin offered here is (a) beautiful, (b) rare, (c) desirable, and (d) one for even the fussiest collector. Not only are its details complete, but its lustre is vibrant and glowing; and free from the usual nicks and scuffs Double Eagles are so prone to getting. But best of all, this particular specimen is one of 3 so graded by NGC, with only 1 higher. (PCGS, for its part, has had 1 like it and none higher.)

5907 **1927-S. PCGS graded Mint State 60.** Well struck and well preserved, with only the typical bagmarks for the grade. In spite of its 3 million+ mintage, 1927-S has long been acknowledged as a very scarce date. Breen estimates there are perhaps 15 known in all grades.

A total of 9 specimens in all grades have gone through PCGS

5908 **1928. NGC graded Mint State 64.**

5909 **1928. PCGS graded Mint State 64.**

5910 **1928. ANA graded Mint State 64.** A handsome example no matter which way you look at it.

SPLENDID 1929 DOUBLE EAGLE

See Color Plate 10

5911 **1929. Mint State 63.** A boldly struck coin that is awash in satiny lustre and is remarkably free from marks. Again, the mintage of this issue was large, 1,779,750, but apparently only a few escaped the hungry maw of the Treasury's melt pots. David Akers traces the auction appearance of 74 coins, including duplications; no doubt a few others have changed hands privately. Probably something approaching 100 individuals exist today, making this another modern classic.

RESPLENDENT 1930-S DOUBLE EAGLE

See Color Plate 10

5912 **1930-S. Mint State 63.** Again, one of the great rarities in the Saint-Gaudens Double Eagle series. Out of an original mintage of 74,000 (quite low in and of itself) there may be three dozen or so pieces known. And from what auction histories tell us, there are few appearances of 1930-S—perhaps two or three per decade. The present example, one with resplendent lustre and majesty befitting so rare a coin, presents a wonderful opportunity for the astute buyer.

Make your plans to view lots early.

VERY RARE GEM 1931 DOUBLE EAGLE

See Color Plate 10

5913 1931. NGC graded Mint State 65. ***Superb!*** And by Superb we mean it doubly: *Super / Superb*. Here is an exceptionally well struck and frosty example with incredible lustre and no handling marks worth mentioning. Unlike virtually all other known specimens (and there are only a few) this one has none of the unsightly bagging. It does, however, have magnificent golden color with a greenish aura to it. Best of all, it has a 24-carat gold pedigree behind it for this is the Norweb coin. We can only assume that Mrs. R. Henry Norweb carefully hand selected her 1931 Double Eagle from a number of pieces which were offered by major dealers over the years. Either that or she picked it up directly from a bank at the time of issue. Her patience in waiting for a Gem Uncirculated example was well rewarded as this piece is clearly among the Finest Known. As with all of the late-date Saint-Gaudens Double Eagles, 1931's original mintage figure is totally irrelevant. Of the 2,938,250 pieces made virtually all were melted. Current population estimates range from a low of 18 to 25 pieces (postulated by Breen in his renowned Encyclopedia) to 50 to 60 pieces (as set forth by Akers in his standard reference on the series published by Paramount Publishing). Based on the frequency of auction appearances, we feel that the actual number which survive is somewhere in the neighborhood of 50. As of February 1990, this is one of only 2 NGC Mint State 65's graded, with none higher. PCGS, for its part, has seen 1 each of Mint State 65 and 66. Whether or not the same coin is represented in more than one of these census figures is for others to say. But what is known for certain is that the present coin, along with these few others, is one of the Finest Known 1931 Double Eagles of them all. And because it is, and because of its pedigreed heritage, we feel it deserves a block-buster price realized!

A SECOND DELIGHTFUL 1931 DOUBLE EAGLE

See Color Plate 10

5914 **1931. Mint State 63.** Light hairlines but none that are of any note. The strike and surfaces are outstanding and its overall appearance is one of quiet dignity (as befits a coin of such aristocratic ranking). Here is another marvelous opportunity for the advanced collector.

HIGHLY RESPECTED 1931-D DOUBLE EAGLE RARITY

See Color Plate 10

5915 **1931-D. PCGS graded Mint State 62. Premium Quality.** Were it not for a small indentation in the field left of Liberty we are certain PCGS would have ratched this one's grade up another notch; therefore, we consider it in the Premium Quality class and have so designated it. Hopefully, when you see its bold devices and lovely silken lustre you will agree with our appraisal and give it an elevated bid.

During the 1930's nearly every major country "called in" (i.e., confiscated) the public's gold coinage and melted it all down. Since the depression era was one of newfangled experimentation with the world's money, why not? No more "honest as gold" coins; no, indeed. Now the peoples of the world could live under managed money; money controlled by technocrats and their macro-manipulation schemes. Nearly the entire mintage of 1931-D Double Eagles, was turned into .999 fine 27-pound bars. And in their place was substituted—what else?—pieces of paper with numbers on them.

Austrian economist Ludwig von Mises has "coined" a piercing jingle to explain what came of this clever trick: "Government is the only entity that can take a useful commodity like paper and, by applying ink, make it worthless." Touche!

VERY RARE 1931-D DOUBLE EAGLE

See Color Plate 10

5916 **1931-D. PCGS graded Mint State 61.** Another of the great American rarities, 1931-D has long held the distinction of being a most alluring date to specialists. Surprisingly, the few known examples are almost all Uncirculated (PCGS has graded 5 Mint State 61's). However, there is only a small population available totally, which is insufficient to satisfy the growing demand. For this reason we highly recommend the present coin even if you are looking for one a point or two higher. Why do we recommend it? Because it is so attractive, so fresh, so worthy of a place in a big name collection.

Any coins offered in this sale described with a grade by a GRADING SERVICE represents the opinion of that GRADING SERVICE, and does not necessarily represent the opinion of SUPERIOR and are offered herein on as "as is" basis and not subject to return by any mail bidder or floor bidder.

MAGNIFICENT 1932 DOUBLE EAGLE

See Color Plate 10

5917 **1932. NGC graded Mint State 65.** If this was a common date Twenty Dollar Gold piece it would still deserve a place among the angels; it would still draw attention for its unearthly glow and heavenly strike. But it isn't a common date—not by a long shot! No, indeed, it is a *1932*, one of America's acknowledge modern rarities. And as such it is a rarity with *class*: first class strike; first class sparkle; first class freshness and originality.

Take a look at NGC's *Census Report.* Therein you with notice that their discriminating graders have graded only one Mint State 65. Next, examine PCGS's comparable report. They have graded 5. Total: 6 Gems. Out of an original mintage of 1,101,750 (albeit, most were later melted) only six specimens can be defined *Gem Brilliant Uncirculated* as the term is now defined (Mint State 65 or higher). And this Gem must certainly be among the handsomest. Examine it and see if you don't agree. And then come to the sale prepared to bid, prepared for stiff competition, prepared to become this magnificent coin's proud new owner.

Commemorative Gold

5918 **1903. Louisiana Purchase Jefferson Dollar. NGC graded Mint State 65. Premium Quality.** This little jewel has a remarkable balance between its strike, its color, its surfaces, and its glittering lustre. *Superb!*

5919 **1903. Louisiana Purchase Jefferson Dollar. ANA graded Mint State 65.** Well struck with abundant lustre. A touch flat on the HA of PURCHASE, that point being opposite Jefferson's high shoulder. A few minor areas of copper toning and quite nice.

5920 **1903 Louisiana Purchase Jefferson Dollar. Mint State 65.** A little jewel of a coin boasting abundant lustre and a sharp strike. No signs of handling, even under a glass.

5921 **1903. Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 64.** Outstanding strike on this handsome Commemorative Gold piece.

5922 **1903. Louisiana Purchase Jefferson Dollar. Mint State 63.**

5923 **1903. Louisiana Purchase McKinley Dollar. NGC graded Mint State 66.** Perfection plus in a Commemorative gold piece: smooth lustre, pristine fields and cheek, bold strike, and a look of quiet originality.

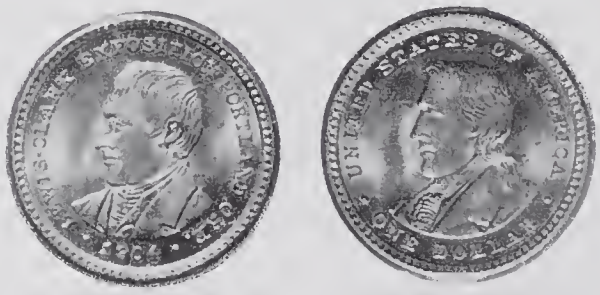
5924 **1903. Louisiana Purchase McKinley Dollar. NGC graded Mint State 65. Premium Quality.** A coin of genuine beauty! Rich, satiny lustre, mellow color, and pristine fields place it one up on the competition.

5925 **1903. Louisiana Purchase McKinley Dollar. PCGS graded Mint State 65.**

5926 **1903. Louisiana Purchase McKinley Dollar. ANA graded Mint State 64.** Nearly perfect fields and devices. Graced by minor copper toning here and there, otherwise about as struck. Always in demand.

5927 **1903. Louisiana Purchase McKinley Dollar. Mint State 63.**

SUPERB LEWIS AND CLARK GOLD DOLLAR



5928 **1904. Lewis and Clark Exposition Dollar. PCGS graded Mint State 65. Premium Quality.** *Magnificent!.* For those collectors with a keen aesthetic sense, the coin offered here should tickle your fancy with its fresh look and orange-golden glow. The principle reward in owning such a coin is the principle joy one gets beholding it. And this one is truly a joy to behold.

5929 **1904. Lewis and Clark Dollar. PCGS graded Mint State 64. Premium Quality.** A vibrant, original specimen with bright mint lustre and immaculate fields. The devices are well struck and are unbroken by marks or impairments. Mintage for 1904 was 10,025 pieces, and most of those we have handled over the years are either scruffy or outright circulated. Hence, it is with pleasure that we offer this Premium Quality specimen for your bidding.

5930 **1904. Lewis and Clark Exposition Dollar. PCGS graded Mint State 64. Premium Quality.** A radiant glow on this wonderful specimen, with perfect cheeks on Lewis and Clark and an undeniably bold strike. Because it comes so close to the gem category, we feel it rates a premium price.

5931 **1904. Lewis and Clark Exposition Dollar. PCGS graded Mint State 64.** Outstanding sparkle to this fresh, attractive gold piece. Not only are the surfaces immaculate, but they are also delicately toned; meaning they have never been cleaned or meddled with in any way. Another top notch Lewis and Clark.

5932 **1904 Lewis and Clark Exposition Dollar. NGC graded Mint State 64.** A frosty little jewel having smooth, bright surfaces with pinkish gold lustre and a sharp strike. One of the best around, most having been mishandled over the years.

5933 **1904. Lewis and Clark Exposition Dollar. PCGS graded Mint State 63.** Blazing orange gold lustre gives a wonderful look to the coin.

5934 **1904 Lewis and Clark Exposition Dollar. Mint State 63.** A sleek, deep yellow gold example of this scarce gold piece. The lustre is unbroken by handling and is a bright as the day this was coined. Faint microscopic marks in the fields from a higher grade. Mintage of a scant 10,025 pieces, most to visitors who promptly mishandled them. This piece is a delightful exception and you should bid accordingly.

5935 **1905. Lewis and Clark Exposition Dollar. PCGS graded Mint State 64. Premium Quality.** Frosty; in fact, super frosty for one of these. And possessing sleek, unimprovable portraits on the two famous explorers. The fields are free from blemishes, as well, so when all comes to all you could easily slip this into your Gem quality set.

5936 **1905. Lewis and Clark Exposition Dollar. PCGS graded Mint State 64.** A coin which deserves special note because of its fresh look and satiny lustre. In addition, both portraits, Lewis and Clark, are boldly detailed.

5937 **1905. Lewis and Clark Exposition Dollar. PCGS graded Mint State 63. Premium Quality.** Another glimmering example of this low mintage issue. That offered here has somewhat prooflike lustre and, which is unusual, a very bold strike. Because of these two stellar attributes we think it rates a liberal bid; therefore, our Premium Quality tag.

5938 **1905. Lewis and Clark Exposition Dollar. PCGS graded Mint State 63. Premium Quality.** Somewhat prooflike and very, very bright. In addition, both cheeks are smooth and blemish-free.

5939 **1905 Lewis and Clark Exposition Dollar. PCGS graded Mint State 63.** Frosty and bright with only a few hairlines keeping it from a higher grade. Still very much above-average for this tiny issue.

5940 **1905. Lewis and Clark Exposition Dollar. Mint State 63.** Superior lustre and clean surfaces on this lovely coin. The fields are immaculate.

5941 **1905. Lewis and Clark Exposition Dollar. PCGS graded Mint State 62. Premium Quality.** Orange gold toning and an endearing "sparkle" to the lustre.

5942 **1915-S. Panama-Pacific Exposition Dollar. NGC graded Mint State 65.** Fresh, glowing, and beautiful; a gem!

5943 **1915-S. Panama-Pacific Exposition Dollar. NGC graded Mint State 65.** Rich with golden-orange color and replete with magnificent frost, including full frost on the cheek and cap (two areas which are prone to scuffing). *Immaculate* is the word, and an excellent value for the money.

5944 **1915-S Panama-Pacific Exposition Dollar. Mint State 65.** Frosty and original with abundant lustre on both sides. A single tiny bagmark on the upper dolphin from perfection. No hairlines or other problems, quite rare as such.

5945 **1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 64.** Warm yellow gold toning on this boldly struck example. Virtually free of handling marks.

5946 **1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 64.** Natural light toning and sheen to this splendid example.

Several of the Panama-Pacific Gold Dollars in this section were consigned by a gentleman with an eye for originality and sparkle. Take advantage of his eagle eye, for he saved you many unhappy hours of searching through uninspiring coins to find just the right one

5947 **1915-S. Panama-Pacific Exposition Dollar. NGC graded Mint State 64.**

5948 **1915-S. Panama-Pacific Exposition Dollar. NGC graded Mint State 64.**

5949 **1915-S. Panama-Pacific Exposition Dollar. PCGS graded Mint State 63.**

OUTSTANDING 1915-S PANAMA-PACIFIC QUARTER EAGLE

5950 **1915-S. Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 66.** A frosty jewel that is razor-sharp on Liberty and here hippocampus friend, with boldly struck eagle as well. The surfaces are immaculate, as befits a truly superb coin like this! Best of all there have only been 16 graded Mint State 66, with *none higher.*

LOVELY 1915-S COMMEMORATIVE

5951 **1915-S. Panama-Pacific Exposition Quarter Eagle. NGC graded Mint State 65.** Another outstanding example of this lovely commemorative, this one, too, a velvety Gem!

GEM UNCIRCULATED 1915-S PANAMA-PACIFIC $2.50

5952 **1915-S. Panama-Pacific Exposition Quarter Eagle. ANA graded Mint State 65.** A coin that is as pretty as a picture, so we have included one for you to see just how beautiful it is. Not only are the devices completely struck, but the surfaces veritably glisten with silky lustre. A gem!

5953 **1915-S. Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 64.** When it comes to frosty lustre, nice surfaces, and eye appeal, you would have to travel the world over to find another Mint State 64 as splendid. Certainly worth examining.

5954 **1915-S. Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 64.** A well struck, well preserved example of this interesting Commemorative Gold piece. The surfaces are excellent, as is its overall attractiveness.

5955 **1915-S. Panama-Pacific Exposition Quarter Eagle. Mint State 60.** Boldly struck hippocamp.

GORGEOUS 1915-S PANAMA-PACIFIC ROUND $50

See Color Plate 10

5956 **1915-S. Panama-Pacific Exposition $50 Round. NGC graded Mint State 64.** The strike, the fields, the mint bloom, are the essence of originality; quality *par excellence*, so to say. For a mere 483 of these round format coins were struck, and, while we have handled numerous nice ones over the years, few are as elegant, as impressive, as *gorgeous*, as that offered here. Fifty Dollar Gold Commemoratives were America's premiere coins. Each one tips the scale at 2½ ounces! Why were they struck? For one thing, every country of any significance wants to issue World Class coinage; coins for all the other nations to admire and emulate. And America was no exception. The Mint asked Robert Aitken, who designed this majestic piece, to provide something unique, something masterful, something which captured the flavor and spirit of what the Panama-Pacific celebration was all about. And Aitken succeeded. His Fifty Dollar Gold pieces are a testimony to that vision.

As of February 1990, NGC had graded 19 Mint State 64 Round Fifties.

POPULAR 1915 PANAMA-PACIFIC $50 OCTAGONAL

See Color Plate 10

5957 **1915-S. Panama-Pacific Exposition $50 Octagonal. Mint State 63.** Very frosty with superb color and delicate greenish-gold tone. Except for a few fine hairlines on Minerva's cheek, there are no marks or defects to speak of. Turning next to rarity: what longtime numismatist doesn't know the story of why so few of these were made? Because they cost what was then a whopping $100 apiece at the Expo (4 to 6 weeks wages for the average workingman), only 645 octagonals were sold. In the intervening 74 years since they came off San Francisco's medal press, most have suffered indignities of one sort or another, such as rim bumps or wear. This one escaped those indignities; no doubt it resided quietly and contentedly in some loving collector's cherrywood cabinet for decades.

5958 **1916. McKinley Memorial Dollar. PCGS graded Mint State 66.** An unequivocal Gem no matter which way you look at it; whether it be with the naked eye or with a magnifying glass, or whether it be through a microscope or through the eagle-sharp vision of PCGS's graders, this McKinley is superb.

5959 **1916. McKinley Memorial Dollar. NGC graded Mint State 65. Premium Quality.** If you crave beauty and originality in your coins, then take a peek at this superb coin. Not only is it completely free from detractions, but it also has everything the discriminating collector could ask for in terms of strike, surfaces, lustres, and freshness. Fully deserving of a premium bid.

5960 **1916 McKinley Memorial Dollar. Mint State 65.** Blazing lustre and sharply impressed. Perfect surfaces with only a mark or two that defy detection. An alluring coin for this issue and quite rare this fine. Perhaps you can give it a loving home?

5961 **1916. McKinley Memorial Dollar. Mint State 64.** A frosty little jewel, well struck and sporting immaculate surfaces. Just the ticket for a high end set.

5962 **1916. McKinley Memorial Dollar. Mint State 64.** Dazzling lustre on this well struck, nicely preserved coin. McKinley's face is immaculate.

5963 **1916. McKinley Memorial Dollar. Mint State 63.**

5964 **1916. McKinley Memorial Dollar. Mint State 63.**

5965 **1916. McKinley Memorial Dollar. PCGS graded Mint State 62. Premium Quality.**

5966 **1916. McKinley Memorial Dollar. PCGS graded Mint State 62. Premium Quality.**

5967 **1917. McKinley Memorial Dollar. PCGS graded Mint State 65. Premium Quality.** A sheer joy to behold! Satiny smooth lustre and pristine surfaces put it a step above the others, thus making it a prime value for the quality conscious buyer.

5968 **1917. McKinley Memorial Dollar. PCGS graded Mint State 65. Premium Quality.** A gem! Because this specimen is so sharply struck, and because it has sparkling fresh lustre, lustre far nicer than on most you will see, we chose to include our Premium Quality designation to point out the fact.

5969 **1917. McKinley Memorial Dollar. Mint State 65. Prooflike.** Because it has prooflike fields, and because McKinley's portrait is lightly frosted, the coin has a two tone aspect about it that is seldom encountered in an American Commemorative gold piece.

5970 **1917. McKinley Memorial Dollar. NGC graded Mint State 64.** Glowing mint lustre adds mightily to this one's pleasing aspect.

5971 **1917 McKinley Memorial Dollar. Mint State 63.** A well proportioned coin having pretty pinkish lustre and toning and only a few tiny marks.

5972 **1917. McKinley Memorial Dollar. Mint State 63.**

5973 **1917. McKinley Memorial Dollar. Mint State 63.** Well struck and having only a few light hairlines on the obverse.

SUPERB 1922 GRANT WITH STAR

5974 **1922. Grant Dollar With Star. PCGS graded Mint State 66.** Of paramount importance to a Commemorative Gold coin are its surface and strike. And here you won't be disappointed for both this one's surfaces and strike are so far in advance of what one normally sees in a Grant that you would be hardpressed to find a sharper example. A no-nonsense *Gem*.

5975 **1922. Grant Dollar With Star. PCGS graded Mint State 66.** Another incredibly beautifully Grant Dollar, this one the twin to the preceding Mint State 66; therefore, if you were just outbid on that Lot, turn right around and give us another, slightly higher bid here. Superb!

5976 **1922. Grant Dollar With Star. PCGS graded Mint State 65. Premium Quality.** Frosty, well struck, lightly toned, and original; just the ticket for someone looking for a superb Commemorative gold piece.

5977 **1922. Grant Dollar With Star. PCGS graded Mint State 65. Premium Quality.** Delicate toning on this exquisite gem. In fact, the surfaces and devices are so immaculate, so pristine and original, that we think it will fetch a stiff premium over what an ordinary specimen would.

5978 **1922. Grant Dollar With Star. PCGS graded Mint State 65. Premium Quality.** A coin with both elegance and pizzazz in equal proportions. Elegance, because of its lovely surface texture and state of preservation; pizzazz, because it knocks most others on the market for a loop.

See Color Plate 10

5979 **1922. Grant Dollar With Star. Mint State 65.** Beautiful orange toning gives this lovely Commemorative Gold Dollar a note of distinction, a touch of class—a wonderful appearance of freshness and originality.

5980 **1922. Grant Dollar With Star. ANA graded Mint State 64.** Struck on a yellow gold planchet, the lustre glistening from this well struck, nicely preserved Gold Dollar. Only 5,016 were struck. How could any others be more beautiful than this?

5981 **1922. Grant Dollar With Star. PCGS graded Mint State 64.** A frosty little jewel struck on a bright yellow-gold planchet and glowing with unimpaired radiance. What better way to honor the Union's greatest general and our 18th President (1869-1877).

5982 **1922. Grant Dollar No Star. PCGS graded Mint State 66.** The first of three extraordinary Mint State 66 Gems we are pleased to offer for your bidding pleasure. Surfaces and devices are, quite simply, *outstanding!*

LOVELY 1922 GRANT

5983 **1922. Grant Dollar No Star. NGC graded Mint State 66.** It is very easy to assess this one's benefits for they are clearly visible for all to see: impressive strike; equally impressive lustre and surfaces; and a satisfying look of originality about it. Plus, it is on the highest pedestal of the grading scale: Mint State 66. There have been none graded higher by either service. And only 13 so graded by NGC.

SPARKLING GEM 1922 GRANT DOLLAR

5984 **1922. Grant Dollar No Star. NGC graded Mint State 66.** Sparkling and beautiful! What more needs be said about such an outstanding Commemorative Gold coin?

One might easily device a plausible argument for saying that Grant Commemorative gold coins of such caliber are more or less common. After all, we've several Gem's in this sale. However, it is wise to bear in mind that these appear only in major auctions like the present Boys Town Sale. A typical, smaller auction may not have even one Gem Uncirculated Grant.

5985 **1922. Grant Dollar. No Star. Mint State 65.** A frosty little jewel, sharp as the day it was made and as pretty as can be. The perfect coin for someone desiring a Gem specimen.

5986 **1922. Grant Dollar No Star. ANA graded Mint State 64.** Frosty, bright and pleasing. Light coppery toning just starting to form.

5987 **1922. Grant Dollar No Star. PCGS graded Mint State 63. Premium Quality.** At the high end of its grade range and thus deserving of a liberal bid.

5988 **1922 Grant Dollar No Star. Mint State 60+.** Glowing yellow-gold with abundant lustre.

TOP GRADED 1926 SESQUICENTENNIAL

5989 **1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 65. Premium Quality.** When it comes to Sesquicentennial Quarter Eagles the price rises markedly near the top end of the grading scale. That is why it is so important to be extra fussy when selecting one of these. And here is a fresh, original Mint State 65; a Gem; a coin with few equals and *absolutely none graded higher.*

5990 **1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 64. Premium Quality.** The fields are smooth and frosty, and lack the normally seen contact marks which take these down in grade. Hence, our Premium Quality tag to denote its premium value.

5991 **1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 64. Premium Quality.** Tops in its classification and worth an extra strong bid.

A number of the Sesquicentennial Quarter Eagles herein offered were acquired by the same consignor who assembled the lovely Panama-Pacific Gold Dollars described several Lots ago. Each piece is a delight to behold, and would make an attractive addition to anyone's collection

5992 **1926. Sesquicentennial Quarter Eagle. NGC graded Mint State 64. Premium Quality.** Satiny lustre on this rich, satisfying Quarter Eagle; the fields are immaculate and the strike is outstanding.

5993 **1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.**

5994 **1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.**

5995 **1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.**

5996 **1926. Sesquicentennial Quarter Eagle. PCGS graded Mint State 63.**

5997 **1926. Sesquicentennial Quarter Eagle. NGC graded Mint State 63.**

5998 **11 Piece Set of Commemorative Gold. 1903 to 1922. About Uncirculated 50 to Mint State 60 and Better.** An attractive Lot mounted in a Capital Plastics case. A couple of the coins have some very minor rim contact, however overall most of the coins are Mint State. Take a few moments to inspect this set. Lot of 11 coins.

Territorial Gold

IMPORTANT 1849 MOFFATT $5 GOLD

5999 **1849. Moffat and Company $5 Gold. PCGS graded Extremely Fine 40.** Nicely centered and having especially clean, blemish-free surfaces. Moffat and Company was one of the most famous of the California Gold Rush private minters. Their coins have long been popular with Territorial Gold collectors, and here is an outstanding one deserving your attention.

SCARCE 1849 MOFFATT $10 GOLD

6000 **1849. Moffat and Company $10 Gold. PCGS graded Very Fine 20.** Slight weakness is evident at the center of the obverse; however, this is not carried over onto the reverse. The fields are average for the grade and there has developed some pleasing orange toning around the lettering and stars.

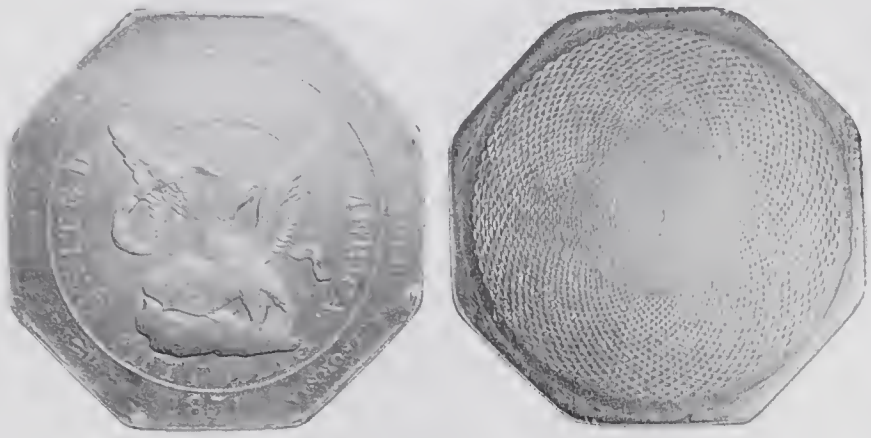
THE NOBLE 1851 HUMBERT $50 SLUG

See Color Plate 10

6001 **1851. Augustus Humbert Fifty Dollar Gold or "Slug." 887 THOUS. on label; 50 at center of reverse. Lettered Edge. About Uncirculated 50.** The edge lettering reads: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. A regal coin if ever there was one! Massive (2-1/2 ounces of gold), sharply struck, and well preserved. Nearly every detail in the wingspread eagle as he holds aloft his flowing ribbon and grabs a shield and arrows in his right foot is as sharp as can be. Most of the handling marks present are tiny and insignificant—a far cry from what one encounters on most $50 Slugs. If you delight in showing off your numismatic treasures to your friends and relatives, why not consider adding one of these prestige coins to your collection? It is sure to amaze and delight them, and will probably give you a tickle of pride, as well (although don't let them see you admiring it too intently)!

Mail your Bid Sheet in early, or send your Bid Sheet by FAX; (213) 203-0496

HEFTY 1851 AUGUSTUS HUMBERT $50 SLUG



6002 **1851. Augustus Humbert Fifty Dollar Gold or "Slug." 880 THOUS. Reeded Edge. PCGS graded Very Fine 30.** All obverse lettering is clear; a few small corner bumps. This hefty example of Territorial wealth has toned a vivid orange-red and reveals a minimum of marks. Collectors call the engine-turned design opposite the eagle a "target reverse" for good reason: the intricate lines look very much like a gunnery target, complete with bull's eye at dead center!

UNITED STATES ASSAY OFFICE FIFTY DOLLAR GOLD

6003 **1851. Augustus Humbert Fifty Dollar Gold or "Slug." 887 THOUS. Reeded Edge. PCGS graded Very Fine 25.** Date and some of the lettering barely visible. The corners are above normal for the grade. And the surfaces are free from the often seen heavy nicks and gouges these are so prone to get. In other words, a pleasing example and a coin you should consider buying. Amaze your non-numismatist friends.

If you need assistance for current market valuations, call Larry, Ira or Mark Goldberg.

STATELY 1851 HUMBERT $50 SLUG

6004 **1851. Augustus Humbert Fifty Dollar Gold or "Slug." 887 THOUS. Reeded Edge. Very Fine 20.** A pleasing example of this, the heaviest Territorial Gold "coin" struck in California during the heyday of the Gold Rush. Nearly all of the obverse lettering is complete. Two of the corners show repair work to flatten down bumps, however, though overall the piece is much nicer than most Very Fine specimens we have seen.

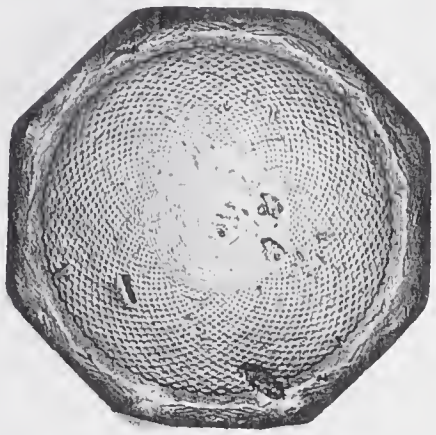
HEFTY 1851 AUGUSTUS HUMBERT SLUG

6005 **1851. Augustus Humbert Fifty Dollar Gold or "Slug." 887 THOUS. Reeded Edge. Fine 15.** Most of date is visible. The strike, except for around the lower portion of the obverse, is actually nicer than the grade would suggest. And the surfaces are far freer from marks than is usual for one of these hefty coins.

MASSIVE 1852 FIFTY DOLLAR SLUG

6006 **1852. Augustus Humbert Fifty Dollar Gold or "Slug." 887 THOUS. Reeded Edge. Very Fine 30.** All edge lettering clear and the corners are sharp and not dented in (as is usual with 75% of this issue). Actually, the surfaces are so free from nicks and knocks that we have to say it probably ranks in the top range in terms of overall appearance and desirability. An excellent coin to represent the type.

SCARCE 1852 $50 OCTAGONAL



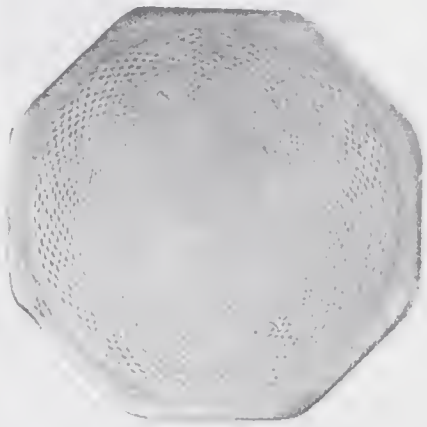
6007 **1852. Augustus Humbert Fifty Dollar Gold or "Slug." 887 THOUS. Reeded Edge. Fine 15.** Date partially readable. The surfaces and corners are typical for the grade, meaning this coin did exactly what it was supposed to do: (1) it circulated, or (2) it was placed along with others of its kin in a sock or leather pouch.

6008 **1853. United States Assay Office of Gold $20 Gold. 900 THOUS. PCGS graded About Uncirculated 58.** Satisfying deep yellow color gives this well struck specimen a charm of its own. The surfaces are far above-average, with a minimum of marks and plenty of mint lustre. A mid-range grade with excellent value and potential.

6009 **1853. United States Assay Office of Gold $20 Gold. 900 THOUS. PCGS graded About Uncirculated 58.** Subdued mint lustre atop clean surfaces. Scrutiny fails to discover any distracting marks, just clean fields and devices. Always popular with collectors, this interesting design struck during a makeshift time is tough to find so exceptional. Nearly Mint State.

6010 **1853. United States Assay Office of Gold $20 Gold. 900 THOUS. Extremely Fine 45.** A satisfying look to this historic Territorial Gold piece. It is well struck, well centered, and free from heavy bagmarks; even the rims are blemish-free. A mid-price range coin with excellent value and potential.

1852 U.S. ASSAY OFFICE $50 SLUG



6011 **1852. U.S. Assay Office of Gold Octagonal $50 Gold. PCGS graded Very Fine 20.** Another attractive "Slug," this one also sporting a "target reverse." Any handling marks are light to moderate and the rims, while slightly dented, are above average for the type. The centers are bold; as such, the coin is much more desirable than a run-of-the-mill specimen.

EXTREMELY RARE 1850 DUBOSQ & COMPANY $10 GOLD

6012 **1850. Dubosq & Company $10 Gold. PCGS graded Very Fine 20.** Extensive wear, but nicely centered. An elusive issue; in fact, Dubosq gold is so rare that, in the saying of one of our numismatic associates, it is almost too rare for its own good. Meaning, we suppose, that so few of these come on the market (one or two a decade) they are virtually unrecognized by collectors. The present specimen shows typical handling marks of the kind often noted on Territorial Gold. Nevertheless, none of these marks is overly detracting. Walter Breen lists 8 individuals in his 40-pound *Encyclopedia* and tells their story as follows: "The Theodore Dubosq team, father and two sons, set up a mint after their arrival at San Francisco in May 1849. Evidently they struck large numbers of $5 and $10 gold pieces in 1850-51 from dies dated 1850; perhaps 10,000 of each. Dubosq's coins were widely circulated and accepted at par (which not many of the Territorial gold pieces can boast). Nevertheless, in the wake of the scandal over underweight pieces from other mints, Dubosq's issues were melted down in quantity. Today only 3 $5 pieces are known, and 8 $10 coins." *This is the only specimen graded by a grading service as of February 1990.*

6013 **1854. Kellogg & Company $20 Gold. Extremely Fine 45.** In anyone's book this is a splendid coin; it comes fully struck, has mint lustre in the protected areas, Liberty's cheek is much nicer than normal (only one or two small marks), and the fields are immaculate, absolutely immaculate. And do not ignore the rims. For more often than not the rims on Territorial Gold pieces are a mess; not so, here, these rims are perfect—which is what every collector of the series hopes for but seldom encounters. So check this one out and place a bid.

BEAUTIFUL WASS, MOLITOR & CO. $50

See Color Plate 10

6014 **1855. 50 DOLLARS Round. Small Liberty Head facing left; date in small figures. Below: 13 large six-pointed stars. Reverse: 50 DOLLARS in wreath; small scroll above with .900 THOUS. SAN FRANCISCO, CALIFORNIA / WASS, MOLITOR & CO. around. Reeded Edge. Mint State 60.** From our L.W. Hoffecker Sale of February 1987, Lot 4598 (earlier from the John A. Beck Sale of January 1975, Lot 723), where we described this important property: "A Brilliant Uncirculated specimen that qualifies as Mint State 60. Abounds with lustrous surfaces and deep golden color. The field is absolutely fantastic. Just some trivial marks scattered about. This is almost unheard of on such a heavy coin. This Brilliant Uncirculated specimen has long been considered the Finest Known specimen, as every star is sharp, every branch in the wreath is bold, and all the denticles on both sides are clearly defined. Other than the excessively rare Kellogg & Co. Fifty, this is the only round "slug" that is obtainable. . .When matching the plate photograph of the Beck specimen, it is noted that there was an edge bruise just left of the date which no longer exists on this coin. It may be that it was expertly improved."

HANDSOME 1849 MORMON $5 GOLD

6015 **1849. Mormon $5 Gold. PCGS graded Very Fine 30.** A handsome example of this Mormon design, with the coin evenly struck and showing nearly all of its detail down to and including (though barely) the fingers and thumbs on the pair of clasped hands. The fields are remarkably blemish free, save for a scratch below the eye on the obverse.

HANDSOME 1850 MORMON $5 GOLD

6016 **1850. Mormon $5 Gold. PCGS graded Very Fine 20.** A nicely struck coin with very pleasing surfaces. The clasped hands are complete, as is the eye, in spite of the moderate wear they have received. In addition, the fields are blemish-free, making this one of the handsomest 1850 Mormon pieces you will ever see.

THE NORWEB 1850 MORMON $5 GOLD

6017 **1850. Mormon $5 Gold. Extremely Fine 40.** Variety with clasped hands on one side and the three-pointed Phrygian Crown above the All-Seeing Eye. Excellent detail and surfaces. Breen estimates there were 3,560 of these struck.

Oddly enough, the history of the California gold rush is intertwined with the Mormon's search for their promised land. When Mormon miners began bring gold dust back to their Salt Lake City homeland, their leader, Brigham Young, decided to issue a distinctly Mormon coinage using it. The clasped-hands type was used issued in 1849 and 1850, but soon thereafter there arose a hue and cry that the Mormons were debasing the coins. (Many other private issuers of the time were also accused.) The accusations proved well grounded and Mormon gold coinage ceased after the public began shunning them.

VERY HANDSOME 1860 MORMON $5 GOLD

6018 **1860. Mormon $5 Gold. PCGS graded About Uncirculated 53.** Plenty of lustre here—in the devices and around the lettering. In addition, the strike is outstanding. The tiniest detail is clear and by using a magnifying glass one can see how intricate the design truly is! Here's a great coin for the Territorial specialist; and one that should warm the heart of any devoted Mormon fan.

MORMON 1860 $5 GOLD PIECE

6019 **1860. Mormon $5 Gold. Extremely Fine 45.** Rarity-5. 99.9 grains. Brilliant and having much frosty lustre around the legends and devices. This is one of the most popular Mormon issues because of its interesting design, which combines a reclining lion on one side, with a wingspread eagle that has superimposed over it a beehive on the other. The obverse legend (inscribed in letters of the Deseret alphabet) translates "Holiness to the Lord." Perhaps 75 or so of these are known today, though far fewer are as nice as the present coin.

Accompanied by 1989 ANACS photo certificate for authenticity.

6020 **1860. Clark Gruber & Company Pikes Peak Quarter Eagle. Very Fine 20.** Somewhat weak at the centers as often seen. Still and all a very presentable coin, and a nice representative of the Colorado district gold rush of the 1850's and 1860's.

SCARCE UNCIRCULATED 1860 CLARK GRUBER $5

See Color Plate 10

6021 **1860. Clark Gruber & Company $5 Gold. Mint State 60.** A very satisfying Brilliant Uncirculated coin struck on a planchet that has since toned a natural orange-gold hue. The devices are outstanding, as are the surfaces; in fact, each of the 13 tiny stars comes to a needle-like point. Better still, there is abundant mint lustre. Only a few of these come on the market each year and most are inferior to this specimen.

6022 **1860. Pattern Clark Gruber & Company $10 Gold. Copper, gilt. Reeded Edge. Mint State 60+.** A splendid example from this famous Colorado assay office and minter. The strike is outstanding and the surfaces are silky smooth. Accompanying the coin is a letter signed by Walter Breen attesting to its authenticity and giving its pedigree.

From the Second Annual Walter Breen Gold Sale, June 1975, Lot 813

HANDSOME 1860 PIKES PEAK $10 GOLD

6023 **1860. Clark Gruber & Company Pikes Peak $10 Gold. Extremely Fine 45.** Small nick in field below DENVER. Otherwise free from marks or rim bumps (which is highly unusual and much to be desired). Furthermore, because the devices are so boldly struck and the grade so high, there is lustre remaining in the devices.

Struck from native Colorado gold. These pieces have a greeninsh tinge to them due to minute traces of other elements in the alloy in addition to gold and silver.

See Color Plate 10

6024 **1861. Clark Gruber & Company Denver $10 Gold. PCGS graded About Uncirculated 50. Premium Quality.** Well struck and having very attractive fields with none of the usual marks. The color is a mellow orangish gold.

EXCESSIVELY RARE DELUXE LEATHER EDITION OF THE BOYS TOWN SALE

6025 **Superior Galleries** (Beverly Hills, California). **May 27-29, 1990. The Boys Town Sale.** 6025 Lots, 455 pages, illustrated throughout the text above Lot, 10 full-color plates. **Deluxe edition,** magnificently bound in full brown leather, with raised spine bands; handmade endpapers; and gilt edges. A special pocket mounted on the last pastedown for insertion of the List of Prices Realized. Housed in matching dark brown leather dust case. **Extremely rare in this format, limited to exaclty 10 copies.** As new.

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